DONIZETTI

TORQUATO

TASSO

ATTO 1

Fondo Donizetti
Rari
13.6.11

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI
Fondo Donizetti 13.6.11
26 5
22

Roma 1833 — il 6to nel 1.13 bis-3!

Fondo 1835

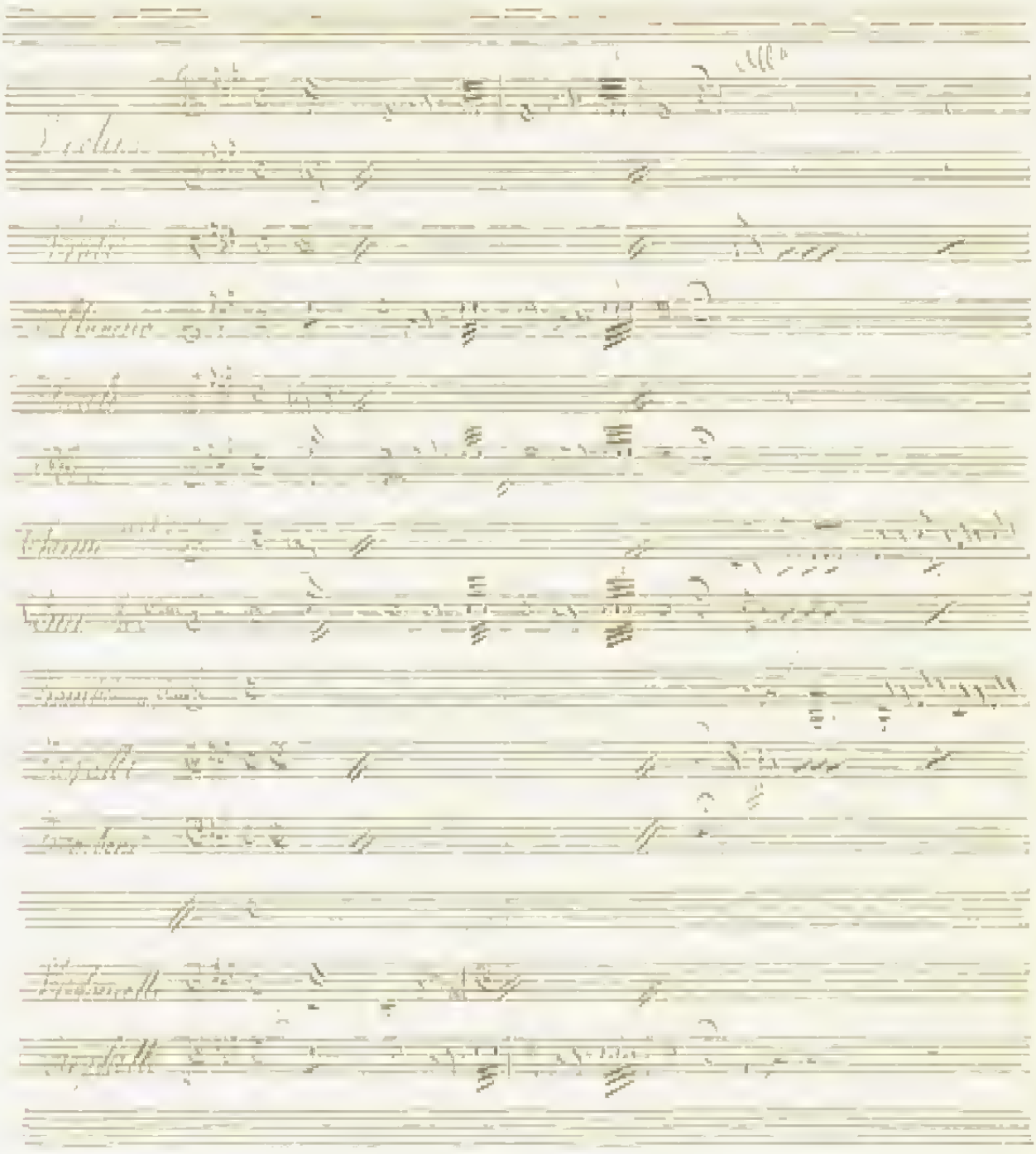
Corquale Caso

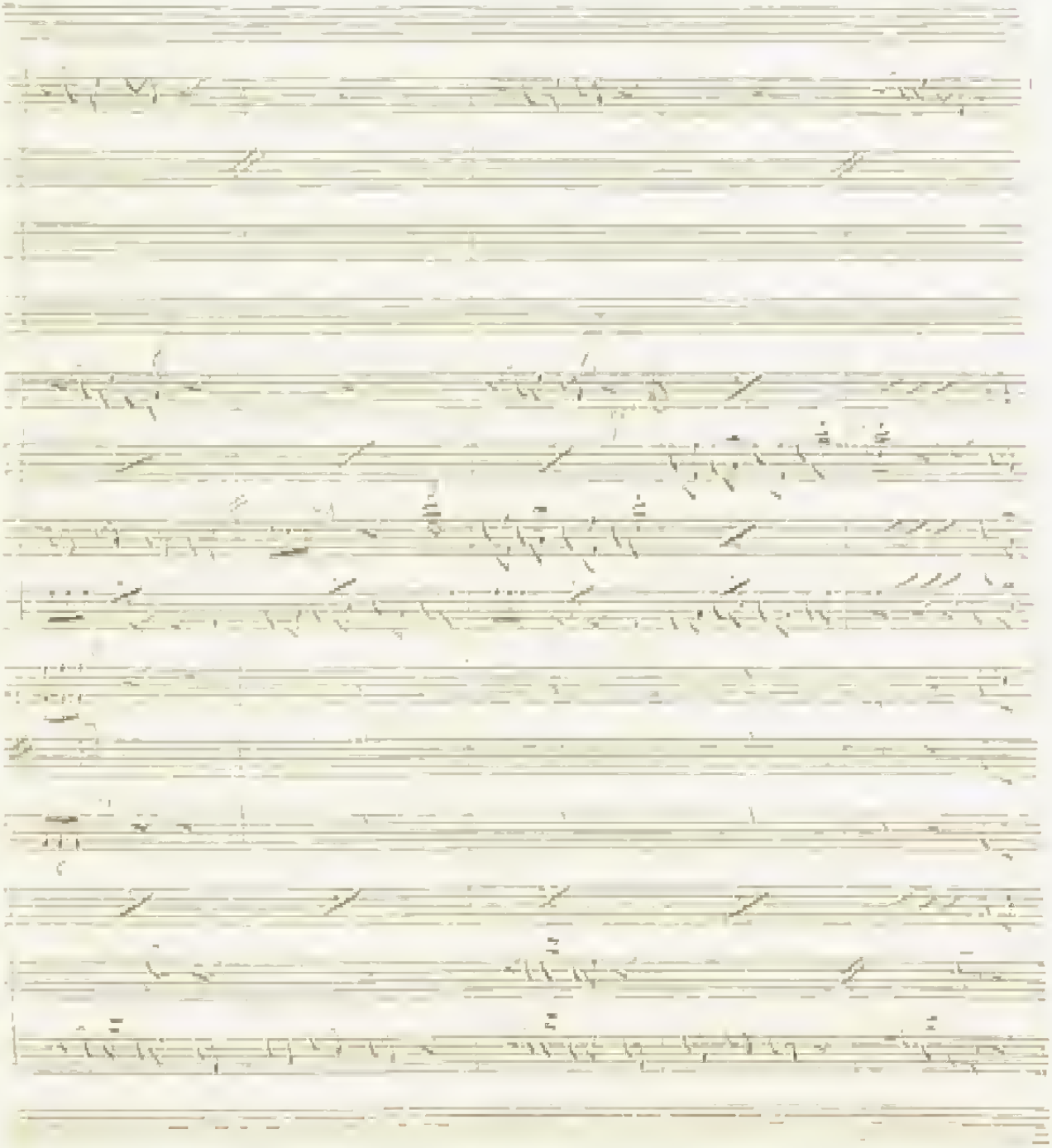
Dramma Semiseria in 3 atti di Jacopo Ferretti

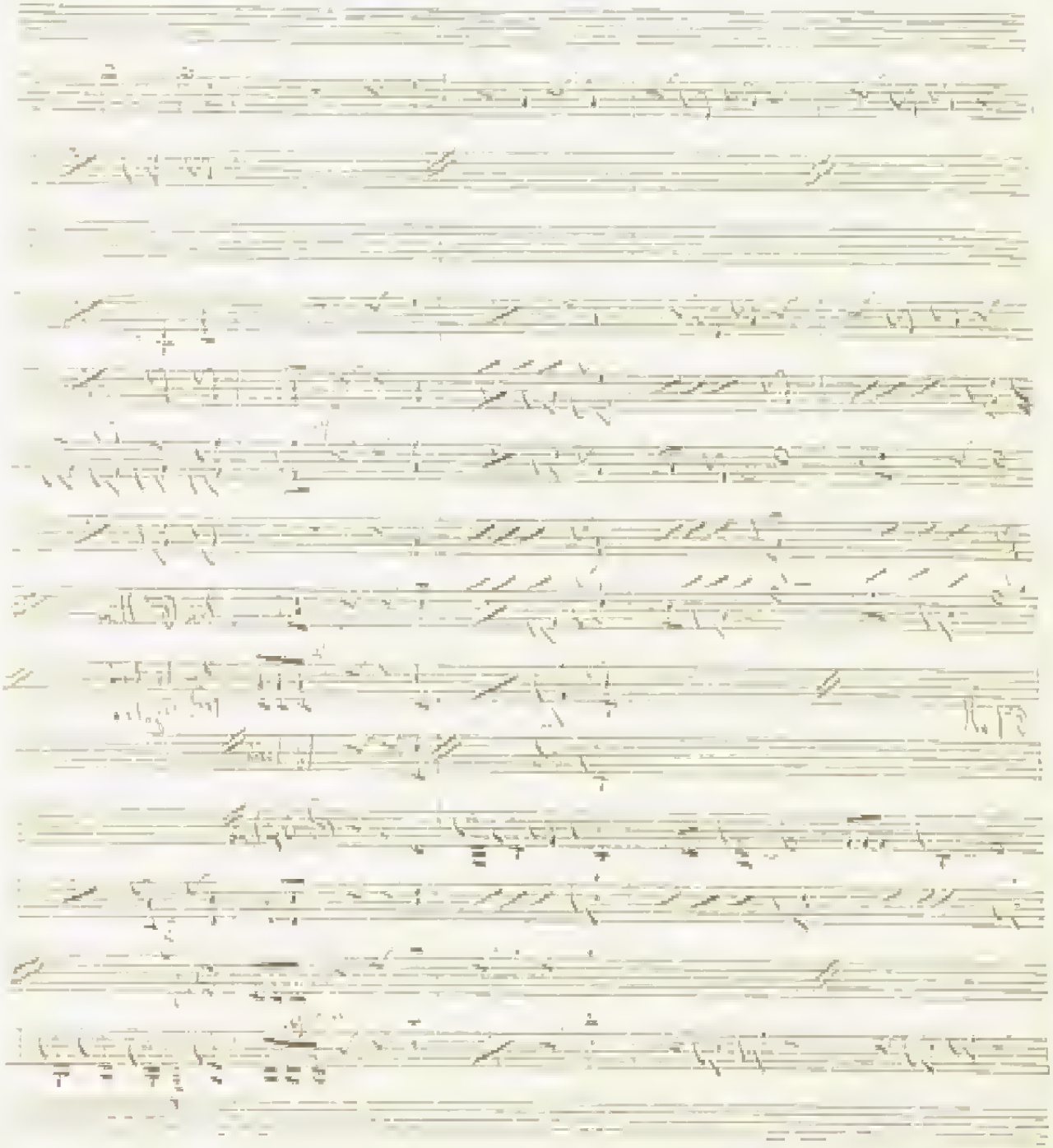
Musica

Il Maestro Concertante

Atto Primo







Intrada

Flûte

Hautbois

Clarinette

Basson

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Trompette en Re

Trompette en Do

Bugle

Bombardon

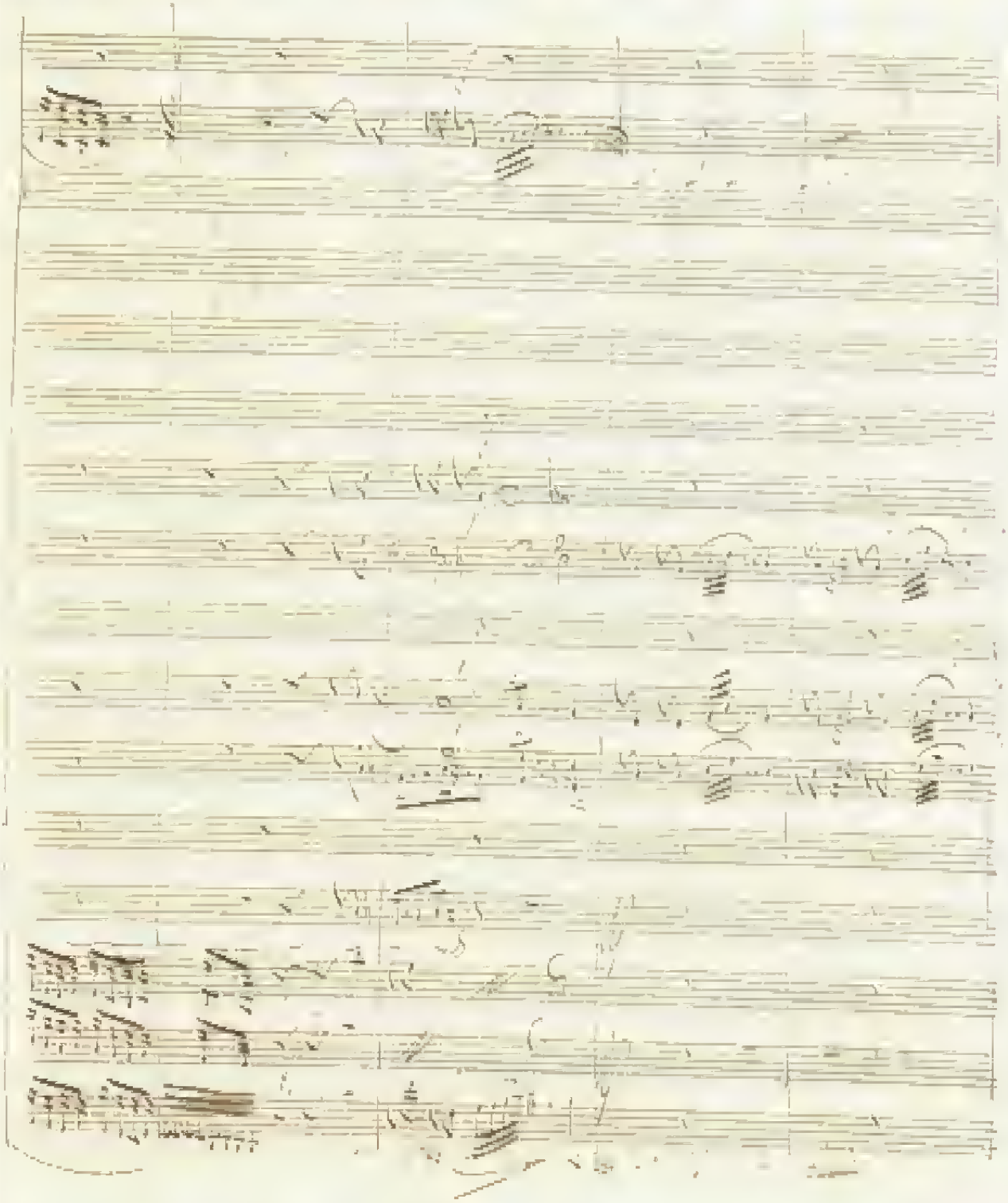
Cornet

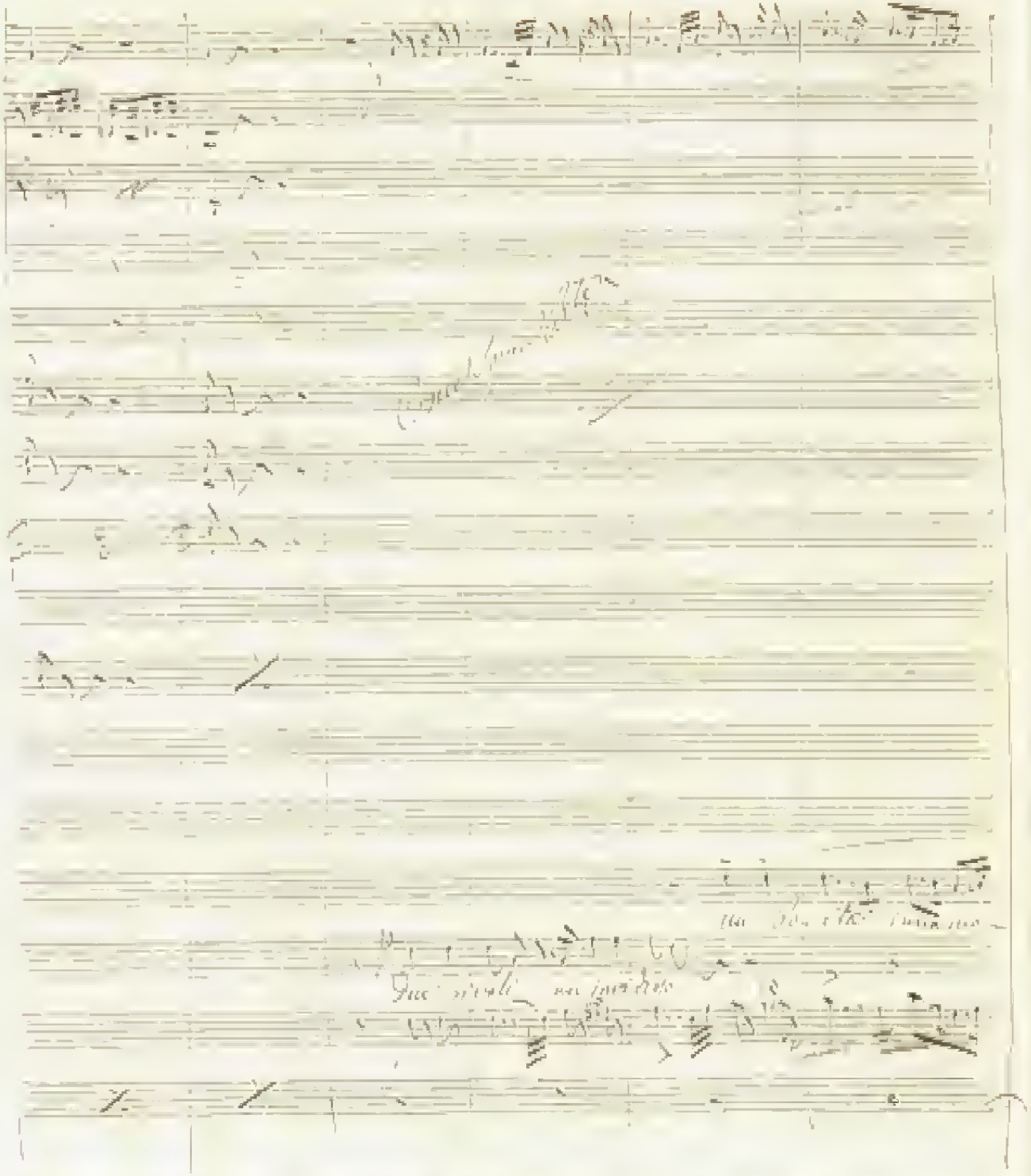
Cor en Si

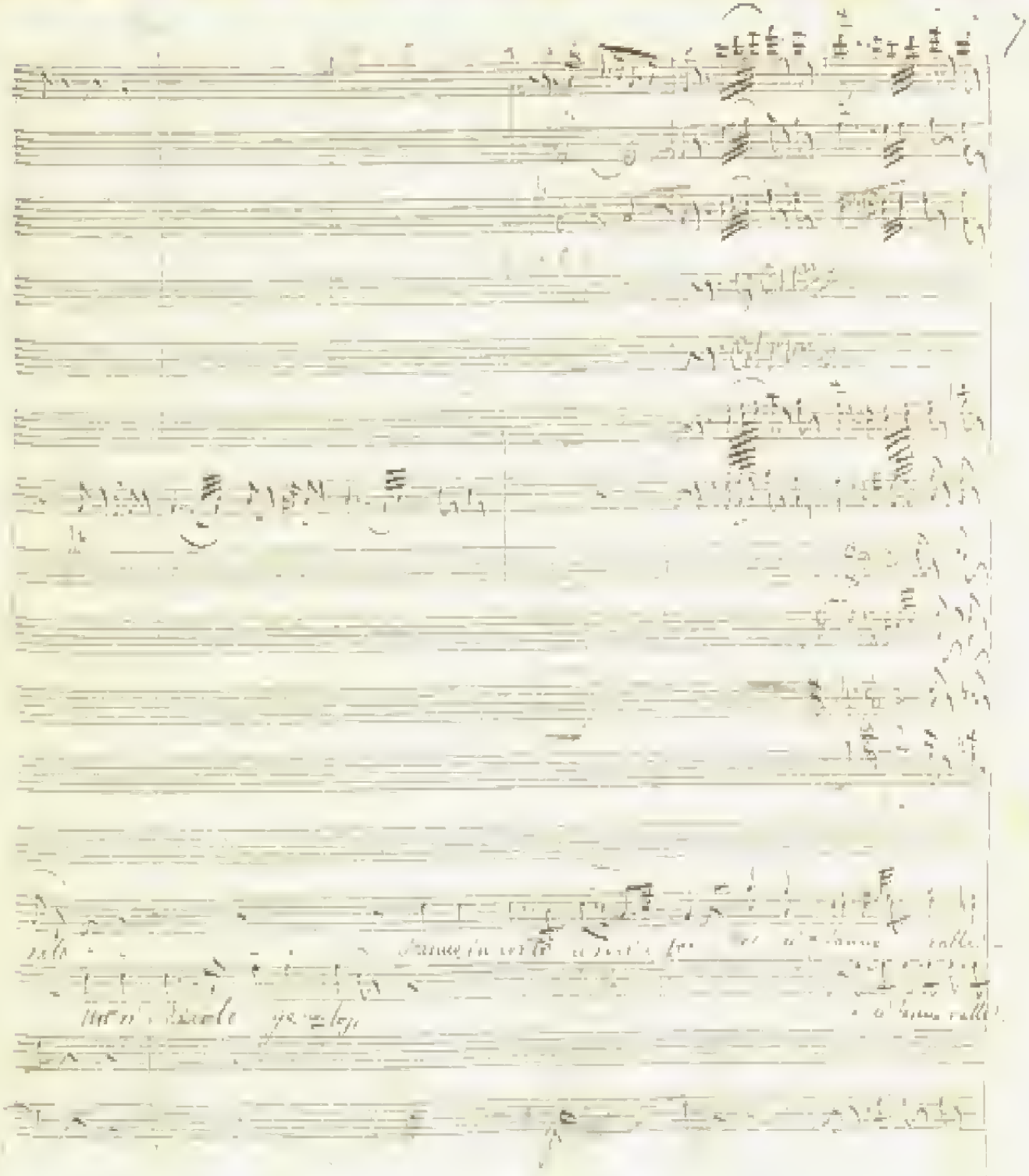
Cornet

Violoncelle

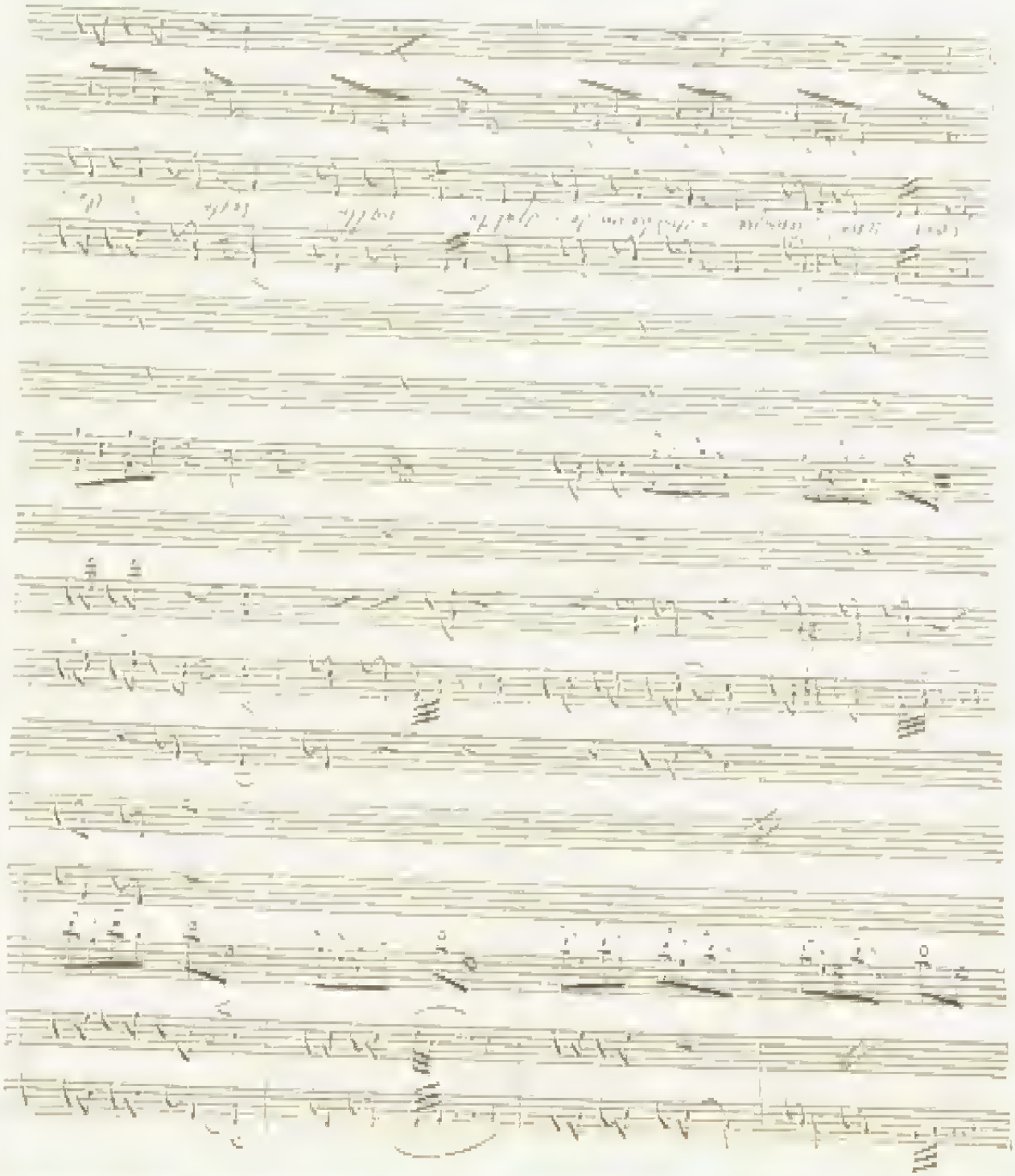
Alto

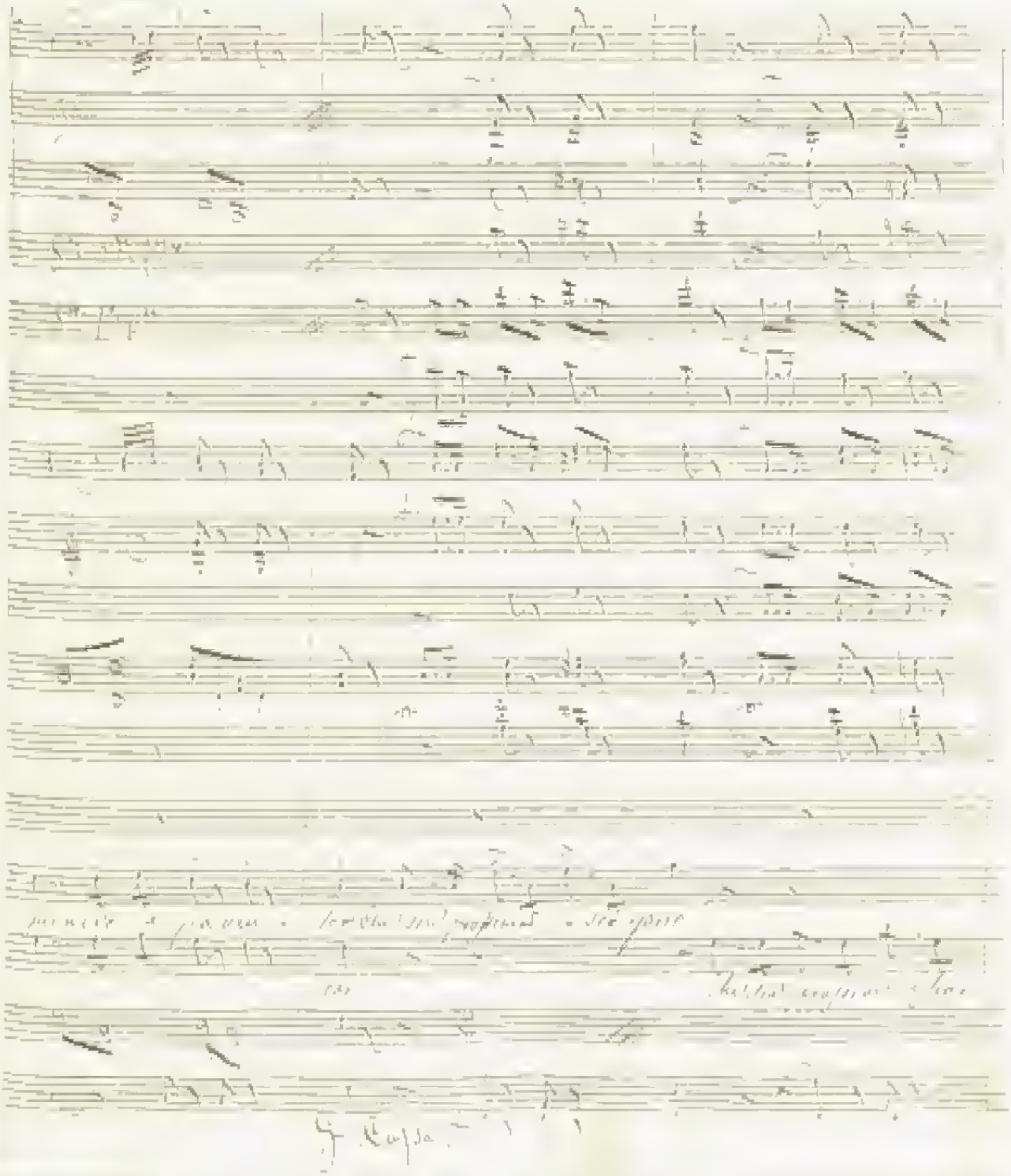


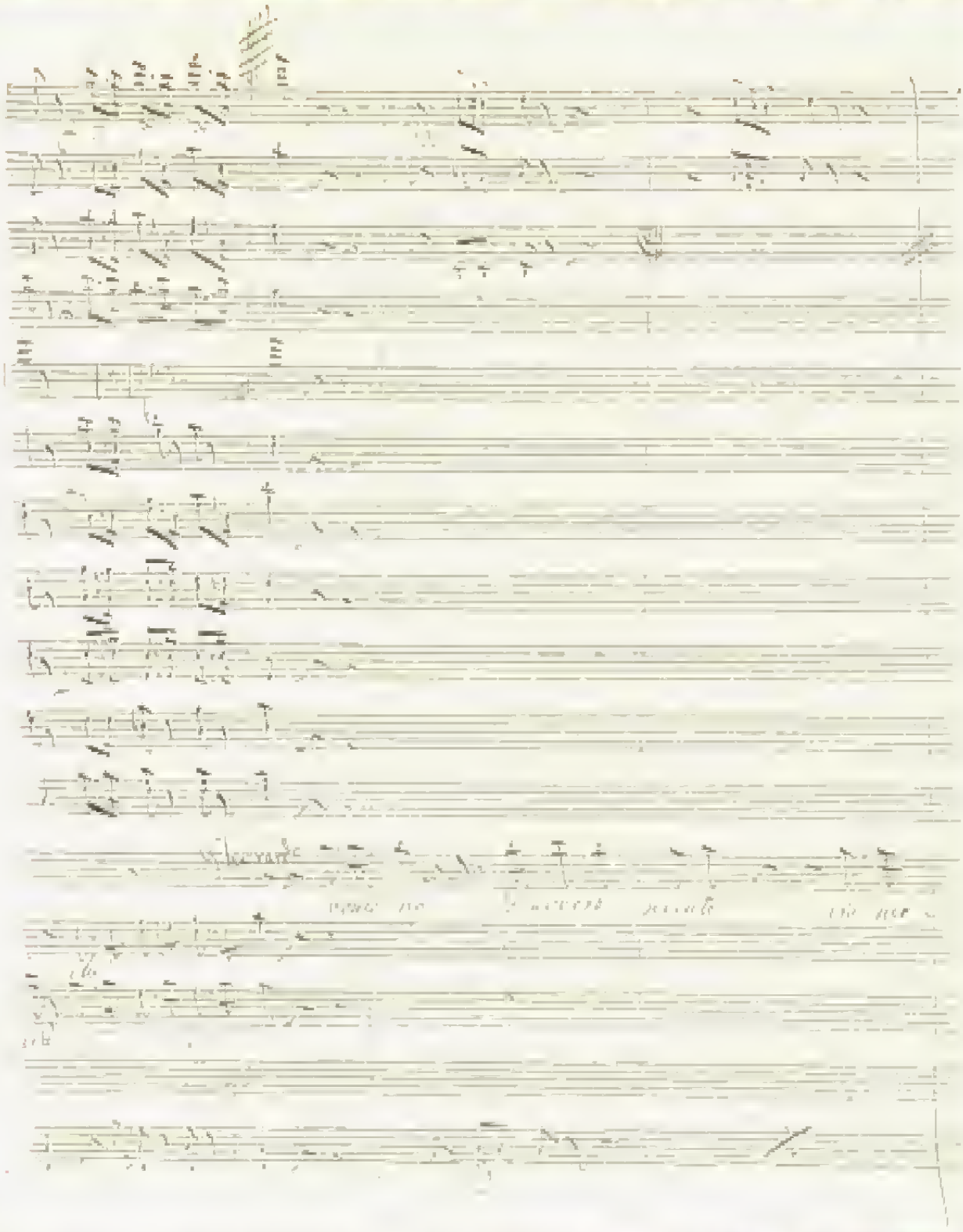


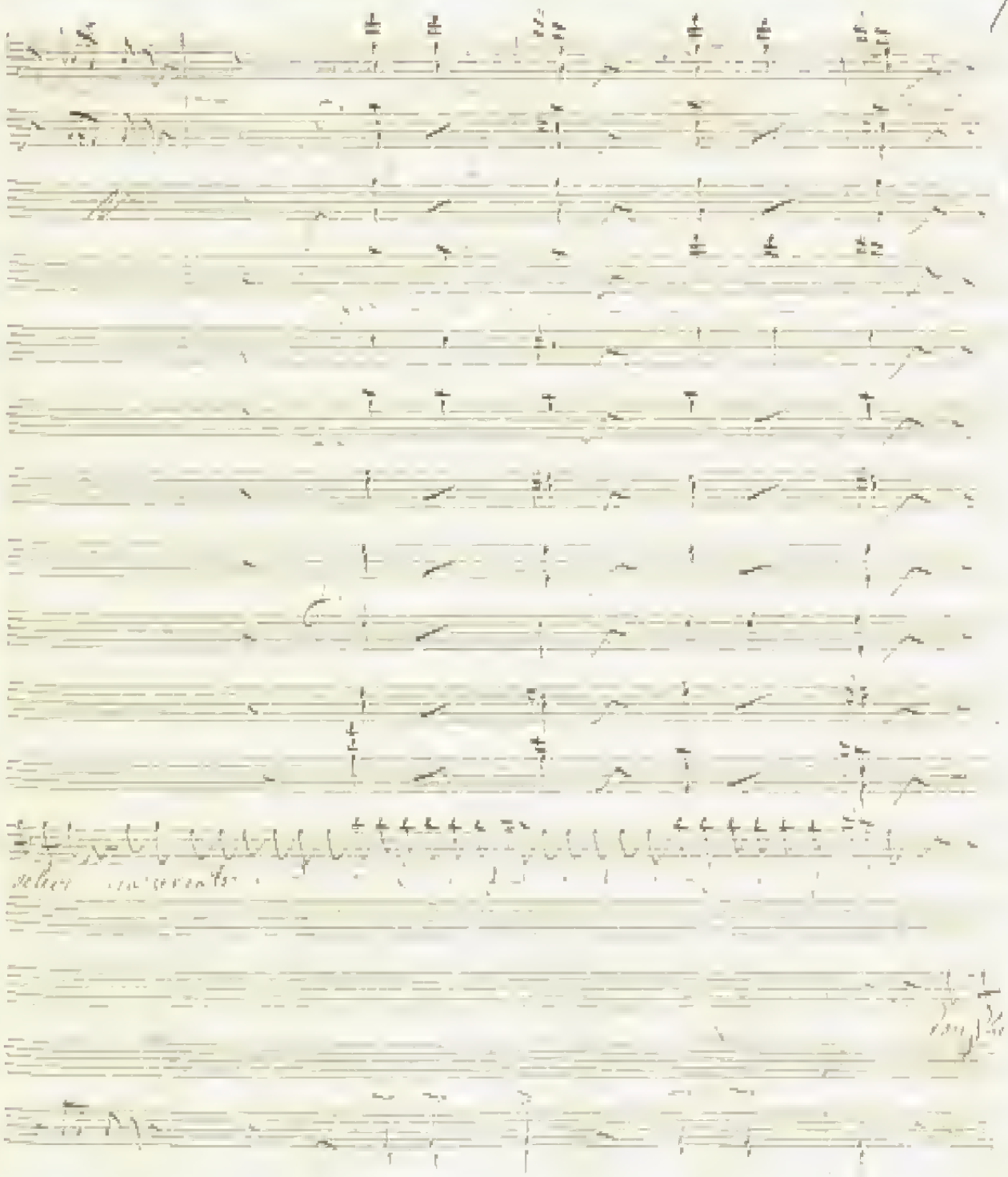


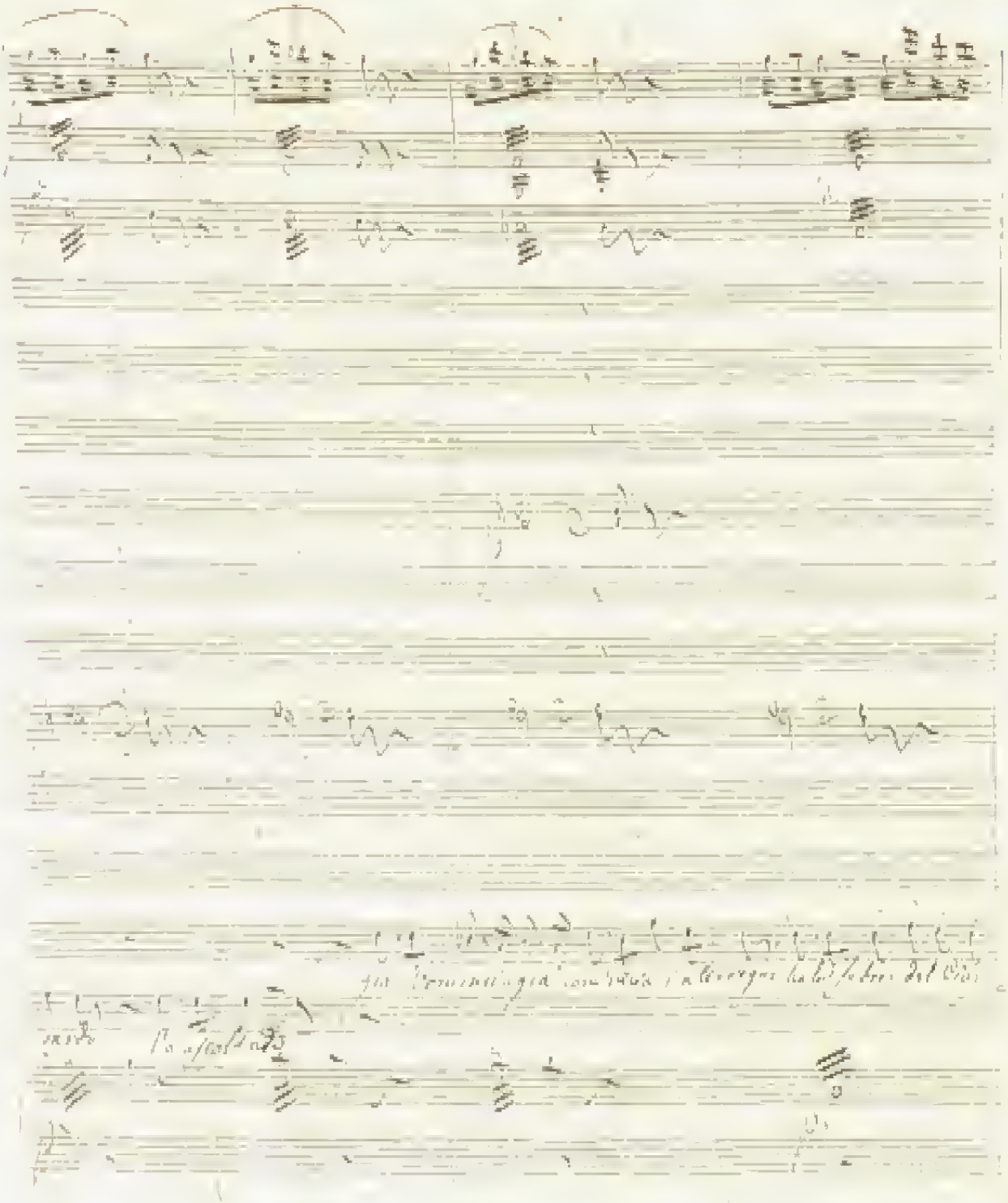
Vivallegro
Vivallegro
Vivallegro








selber inventir



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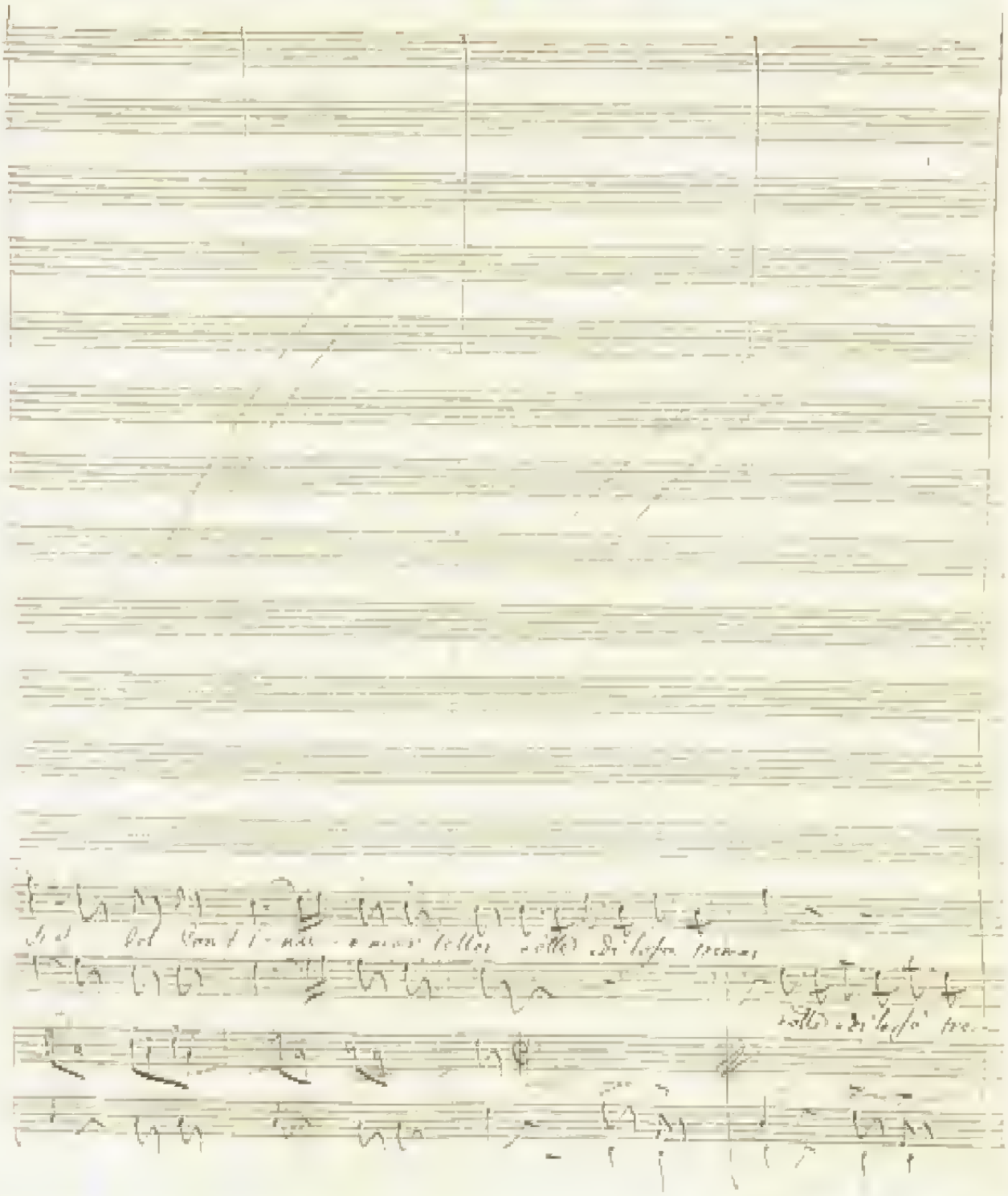
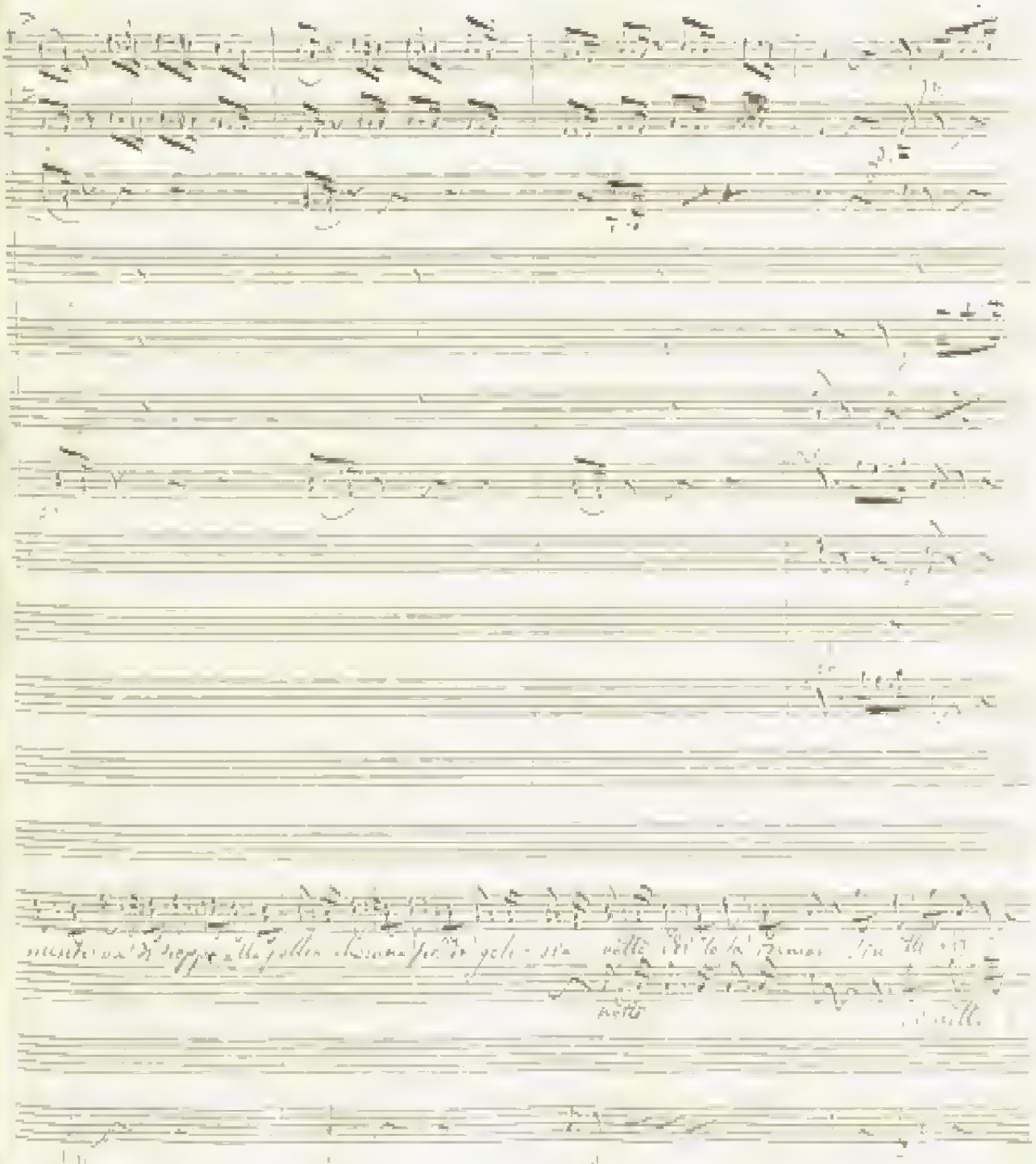


mar nelle di lei tremar

Manifesta il tuo sentir

con la bocca alla sordina
col Cornetto mutato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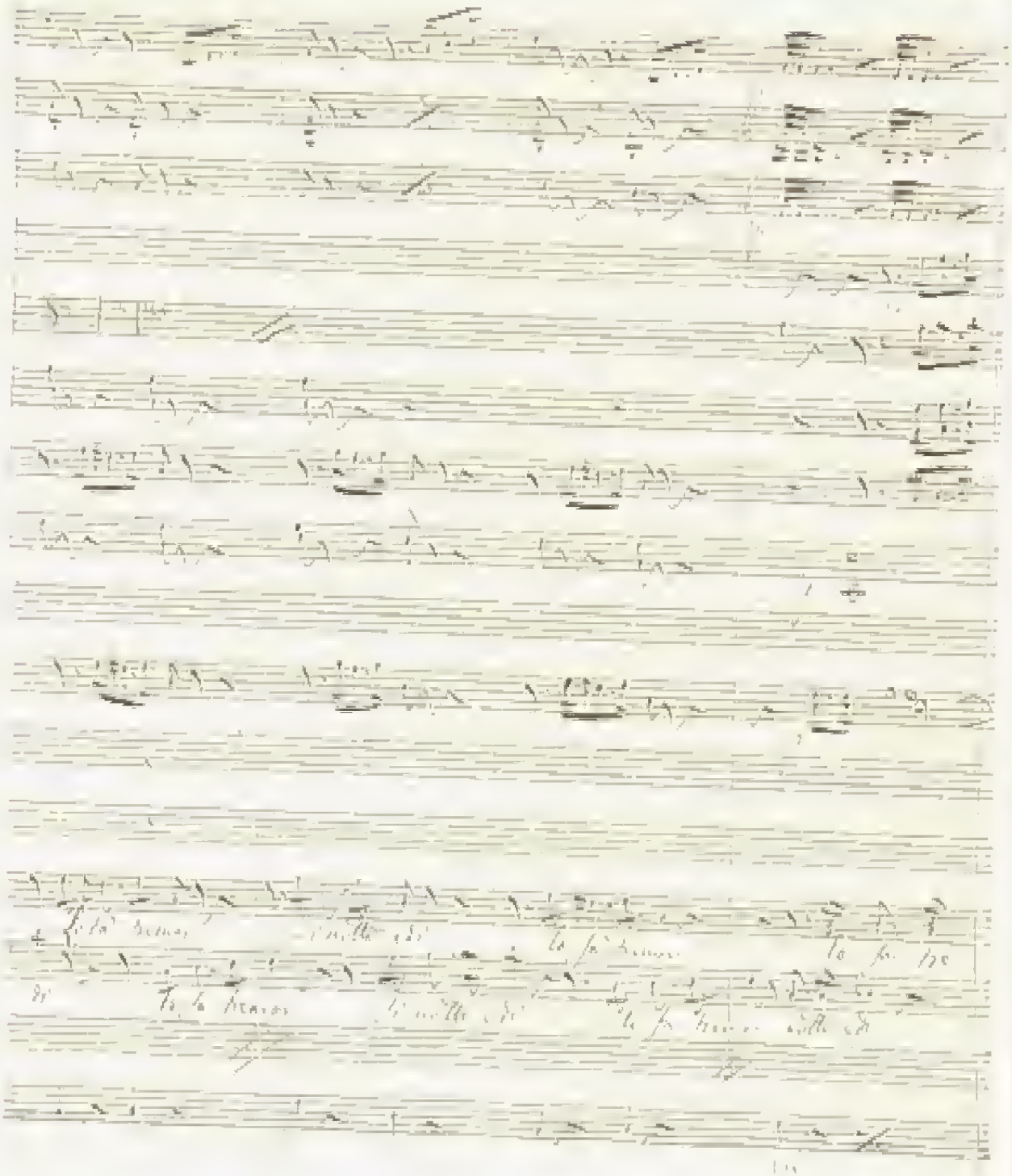

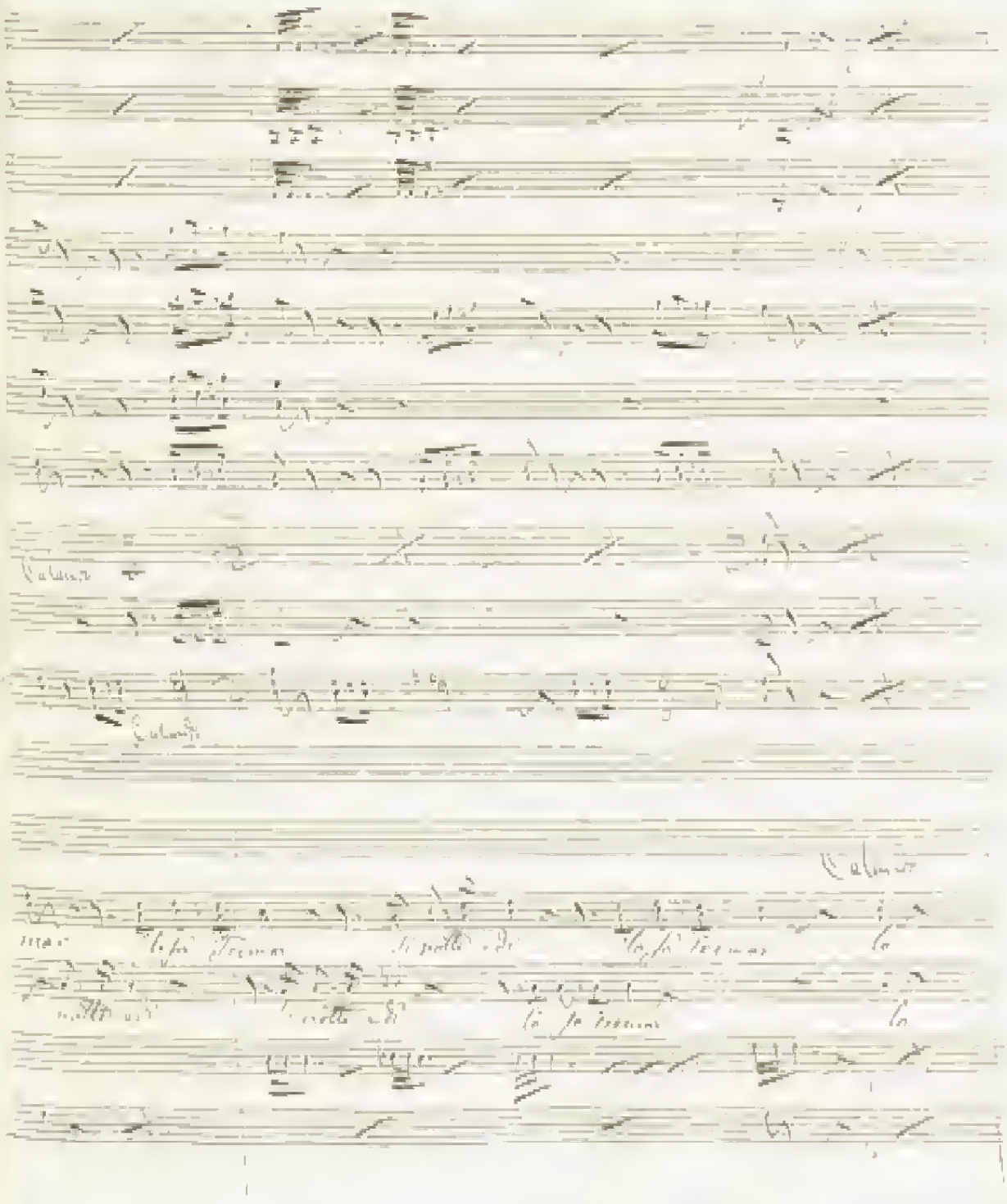
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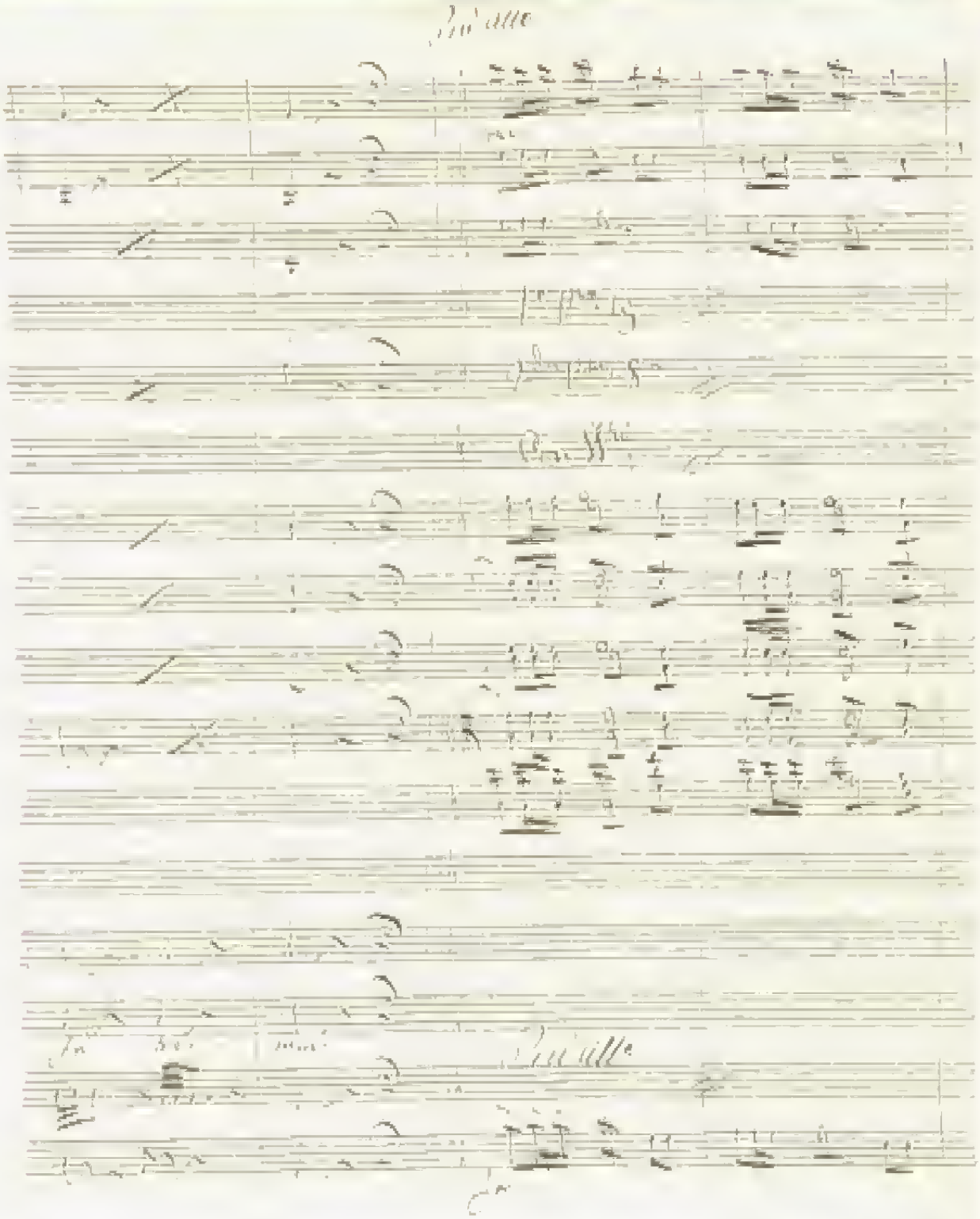
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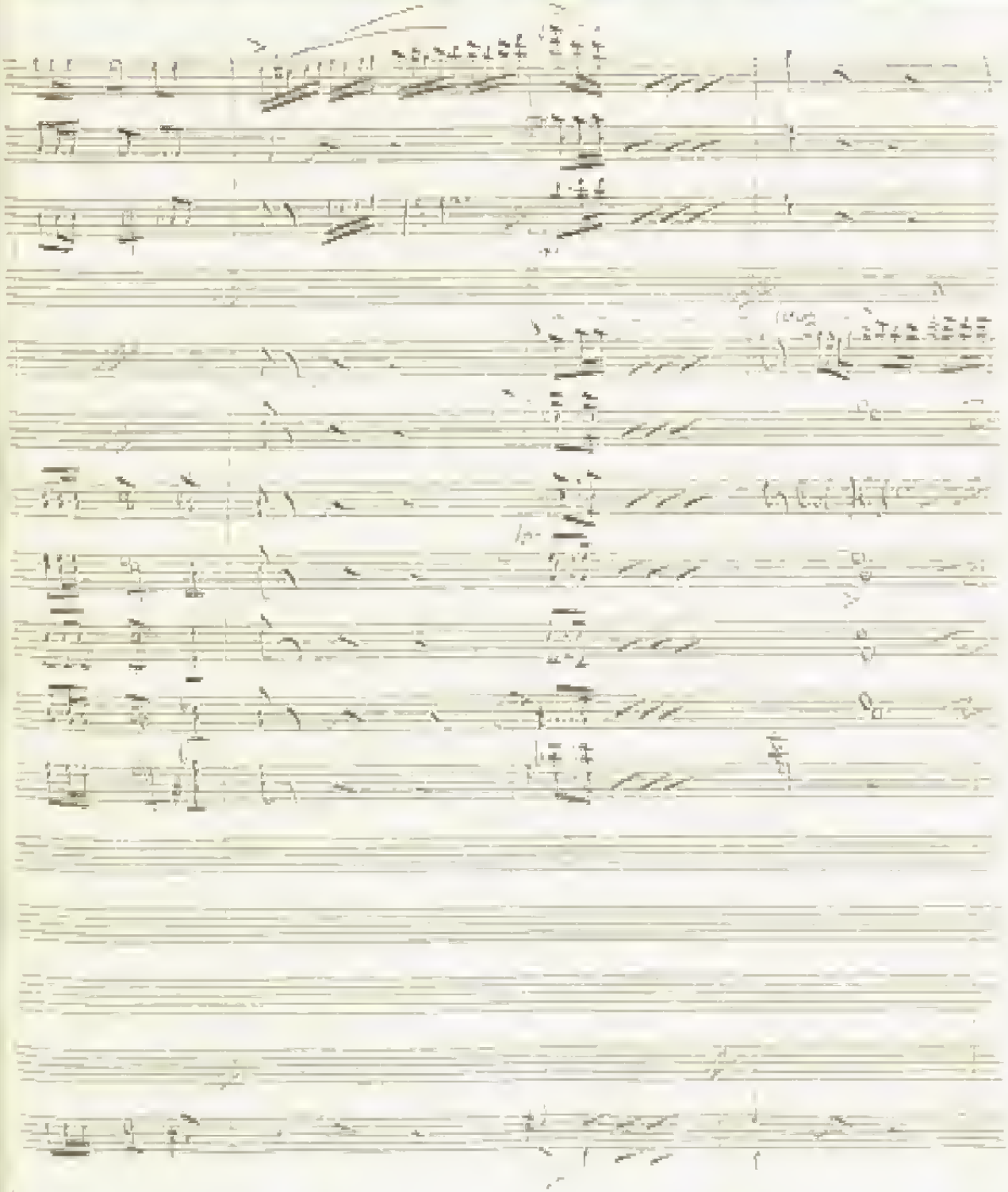
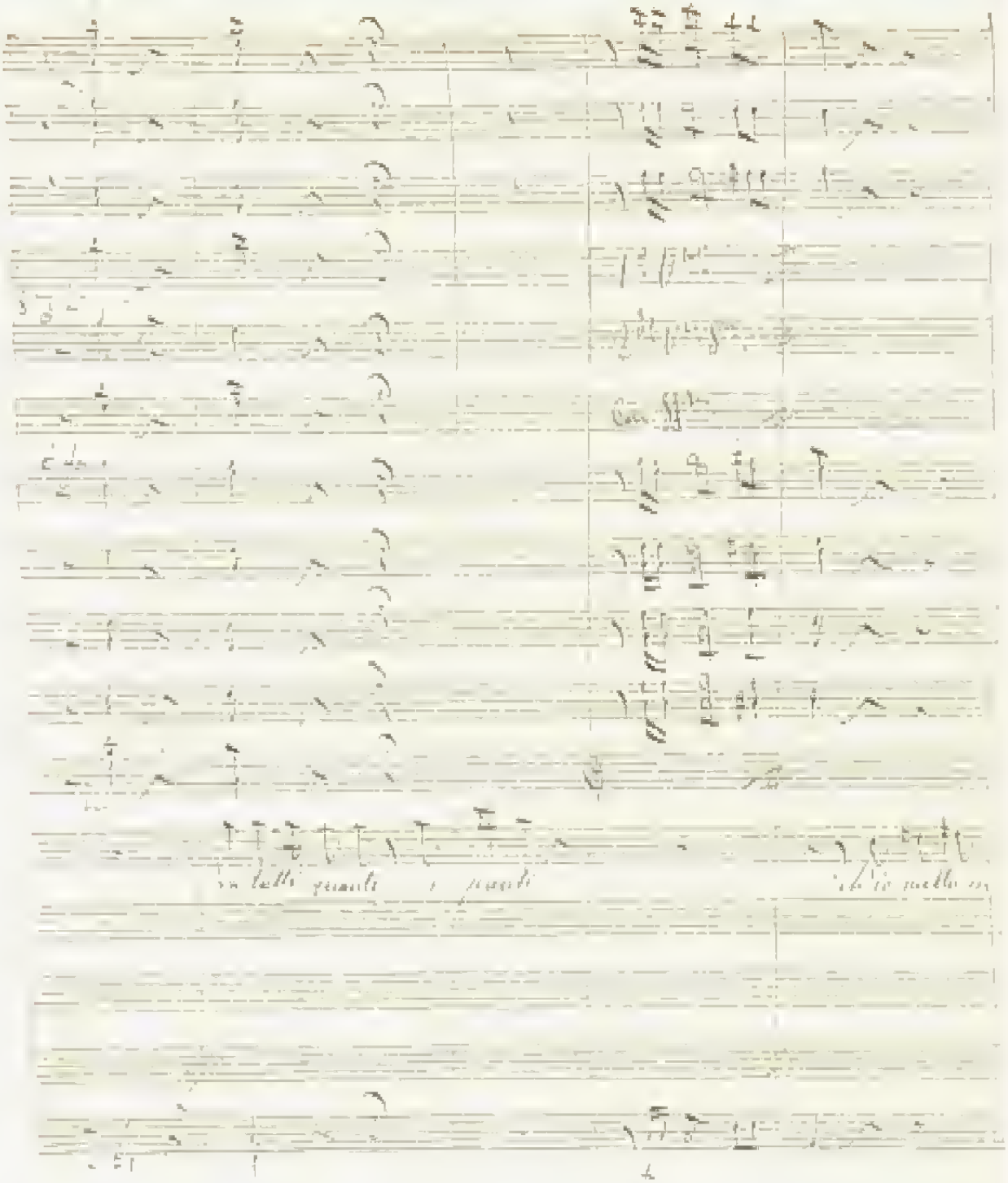
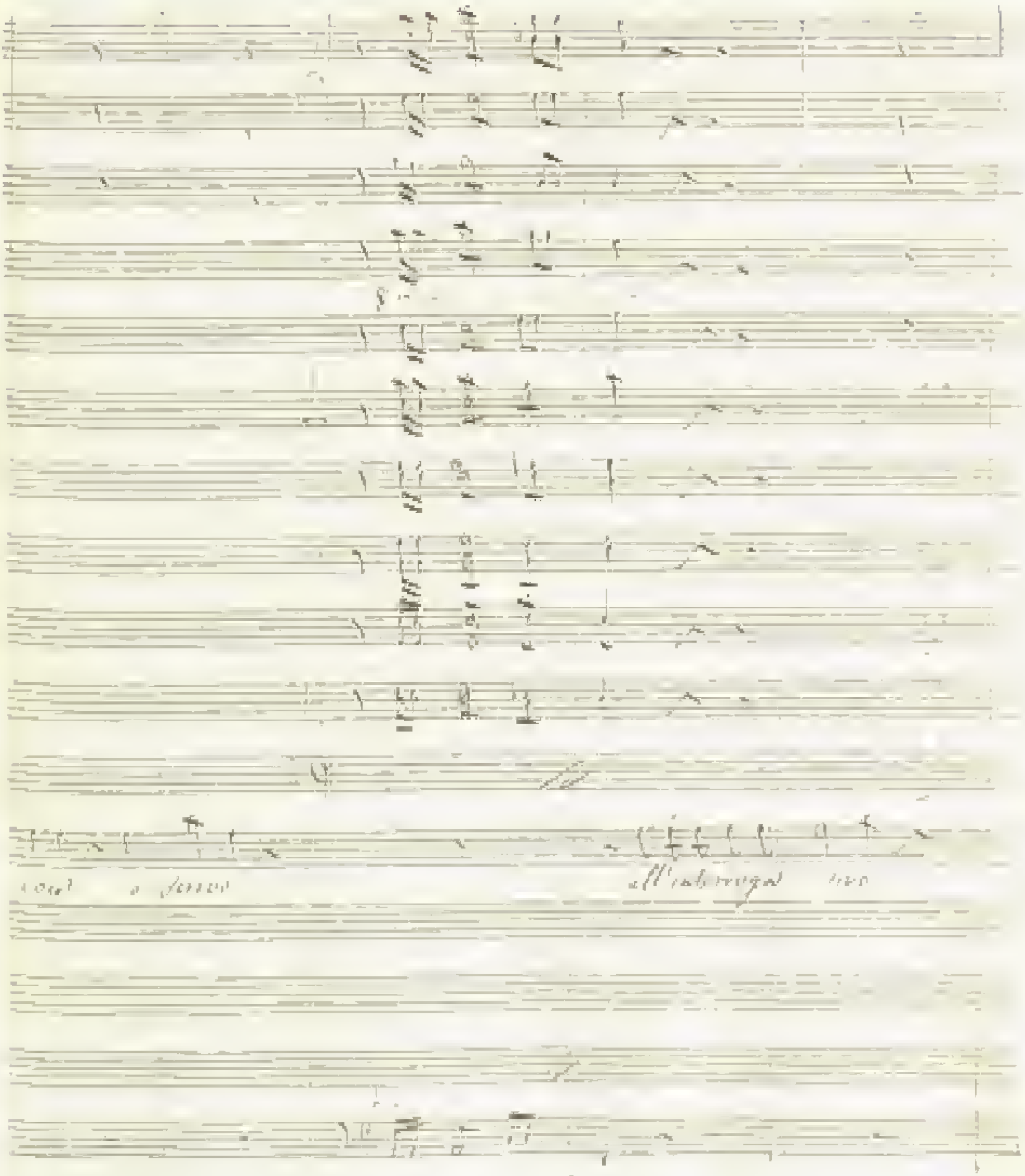
Pizzicato




in tutti quanti i paesi
io lo metto in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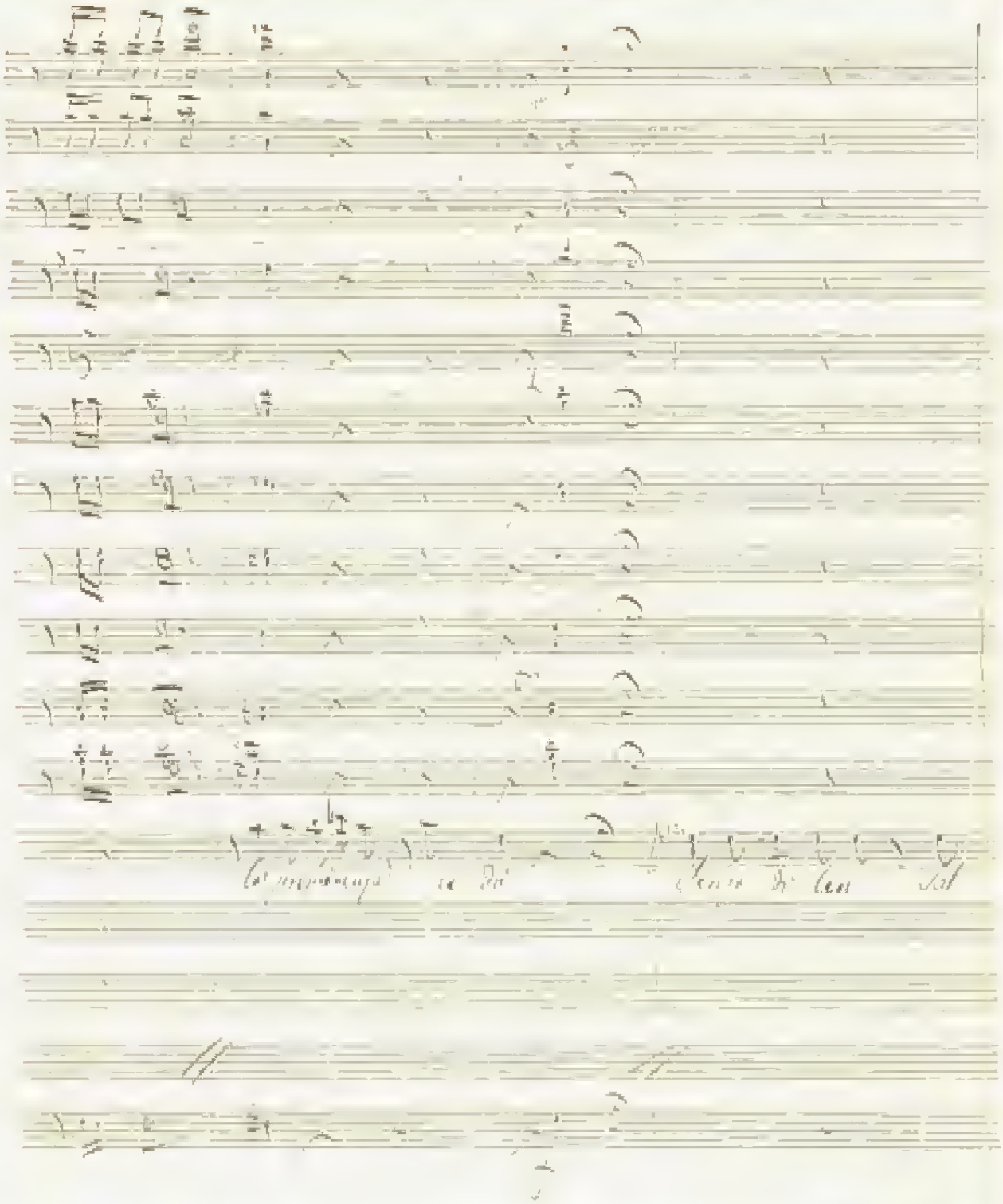
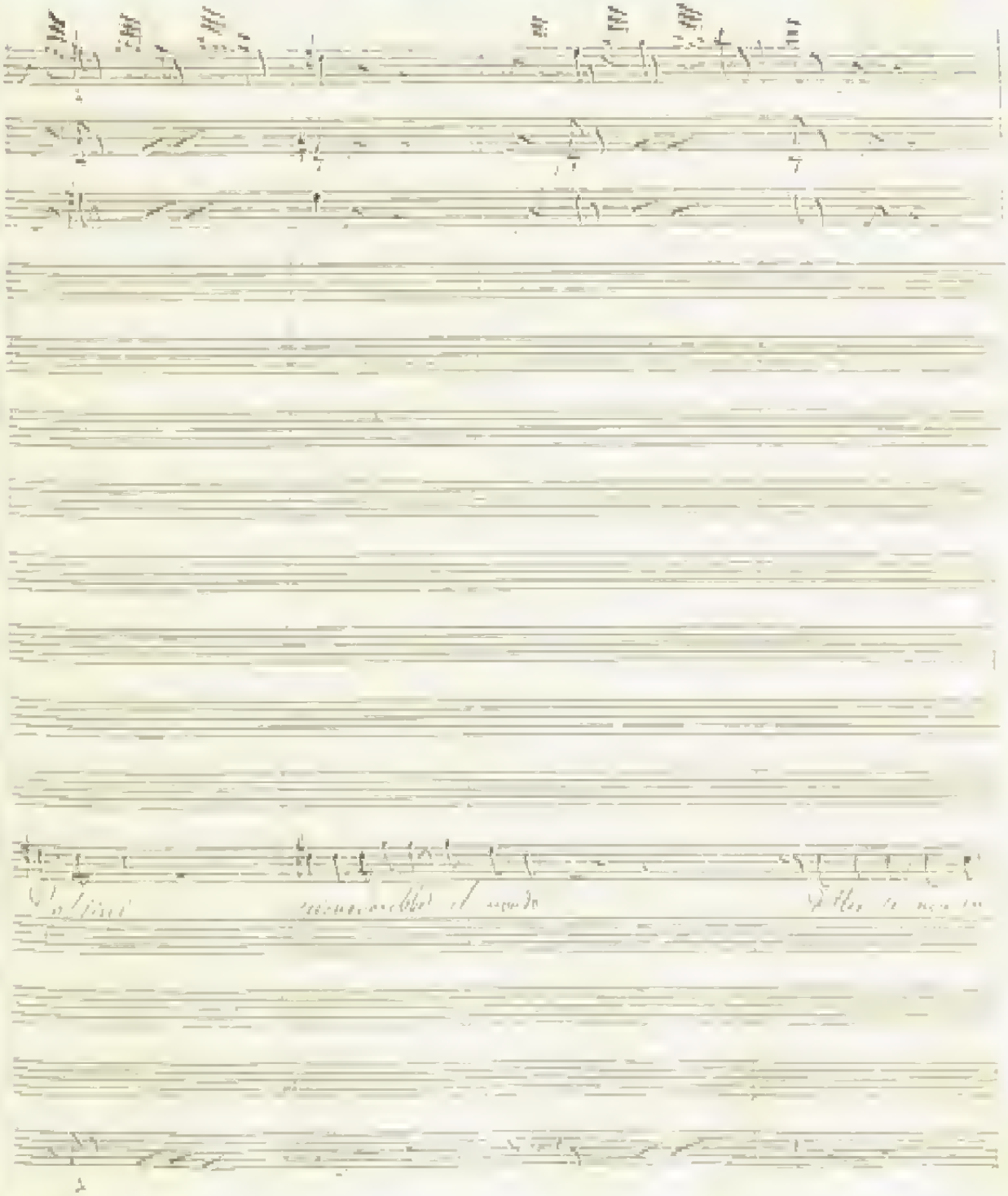
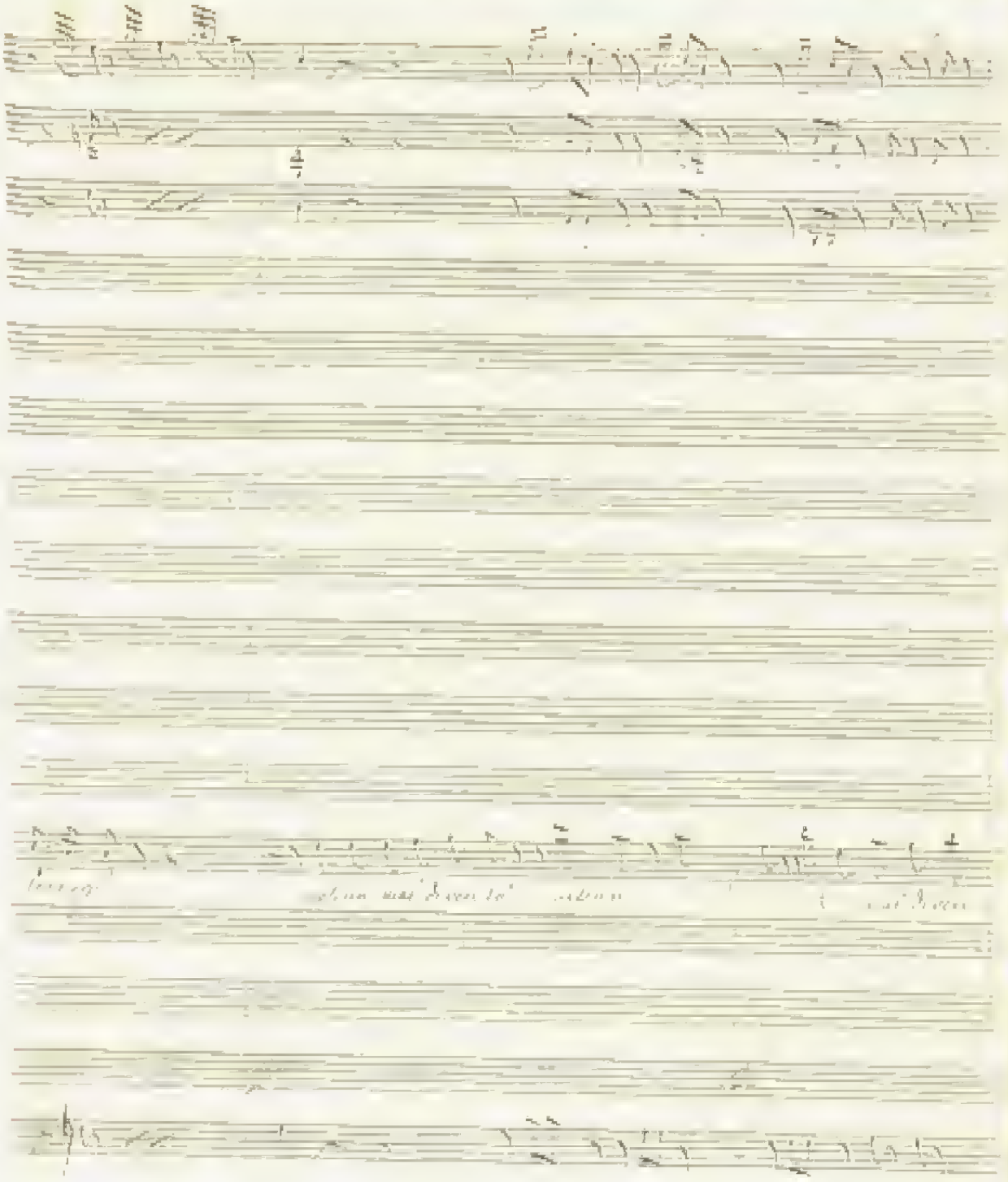
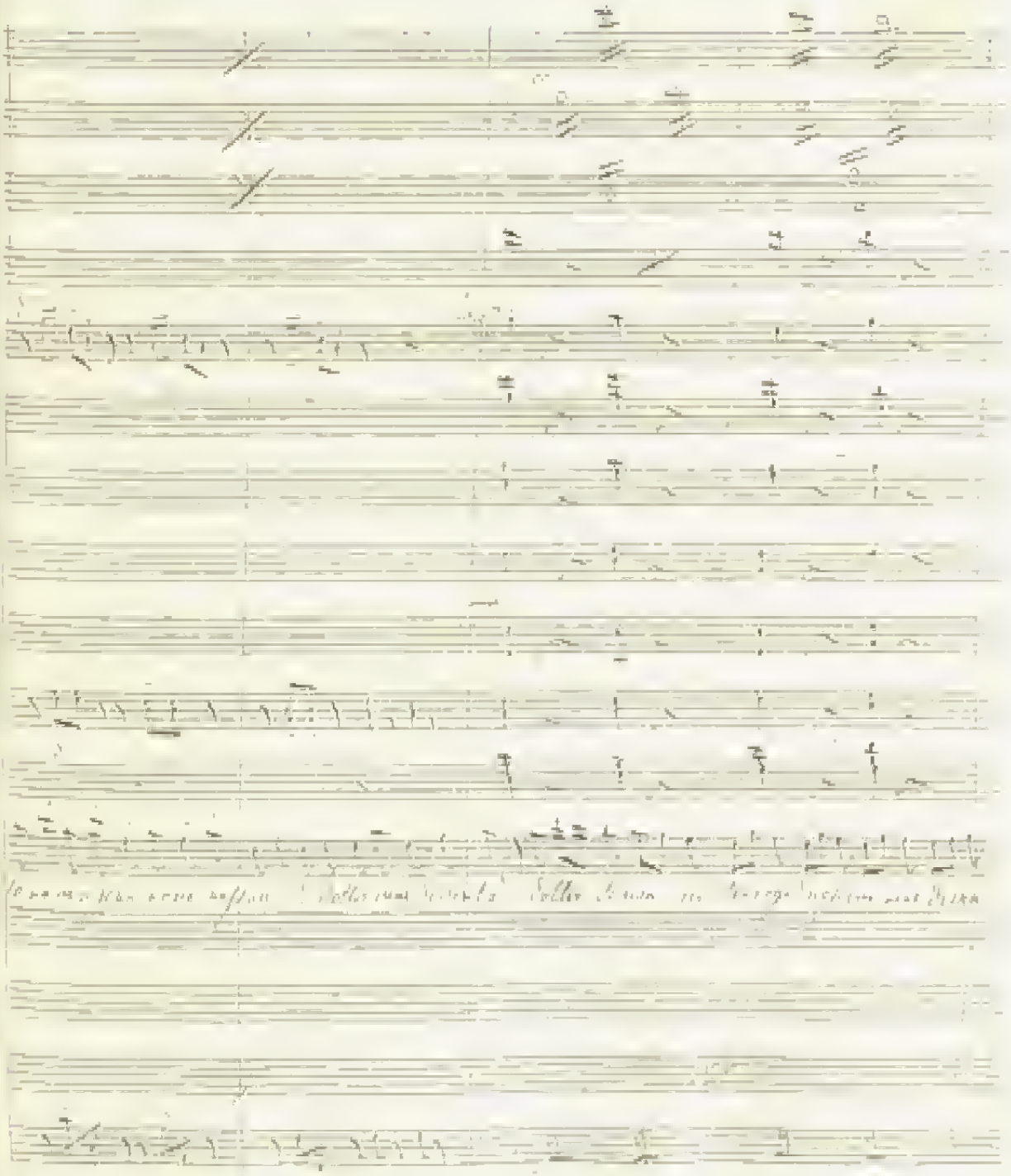
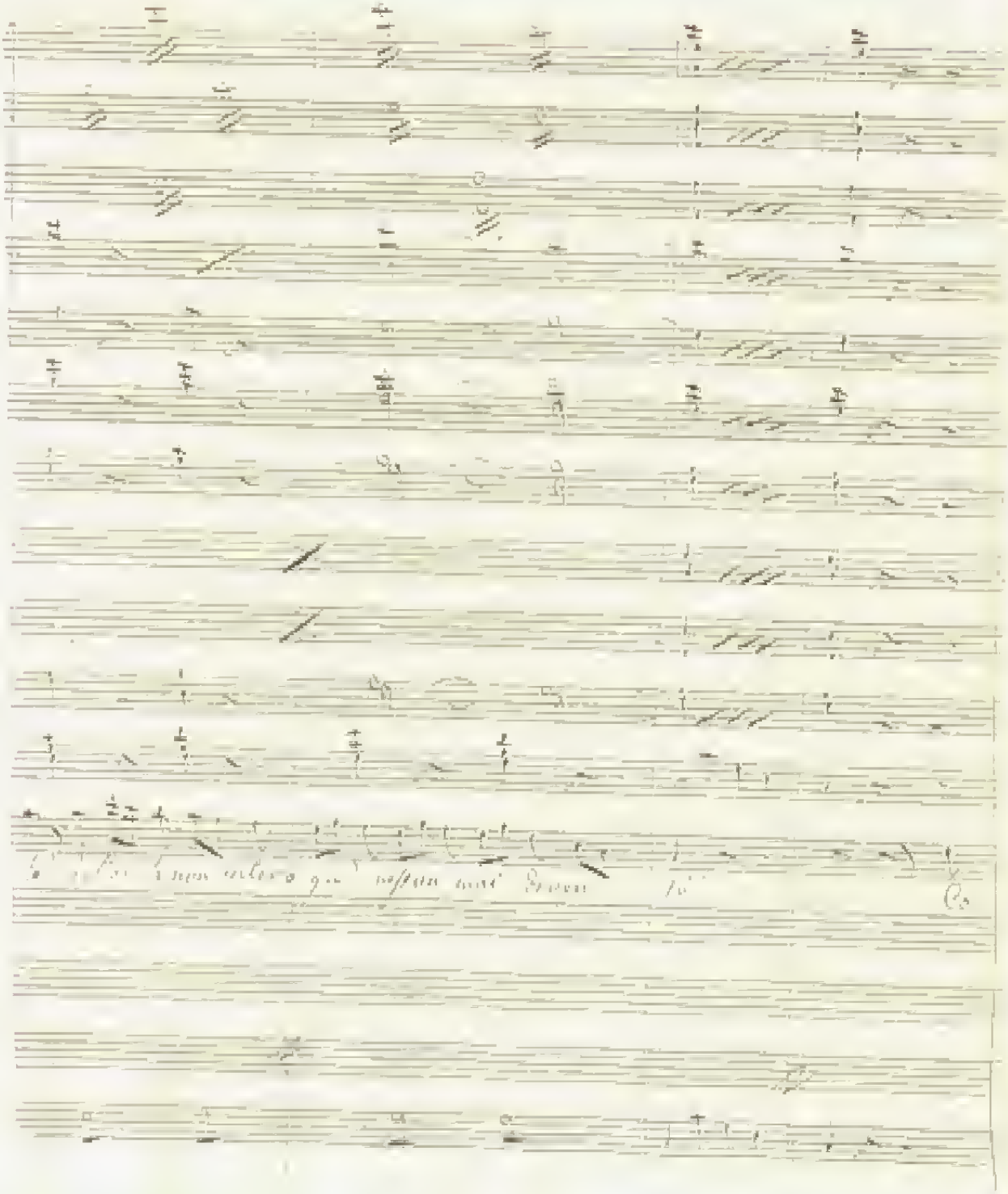
all'istromento uno

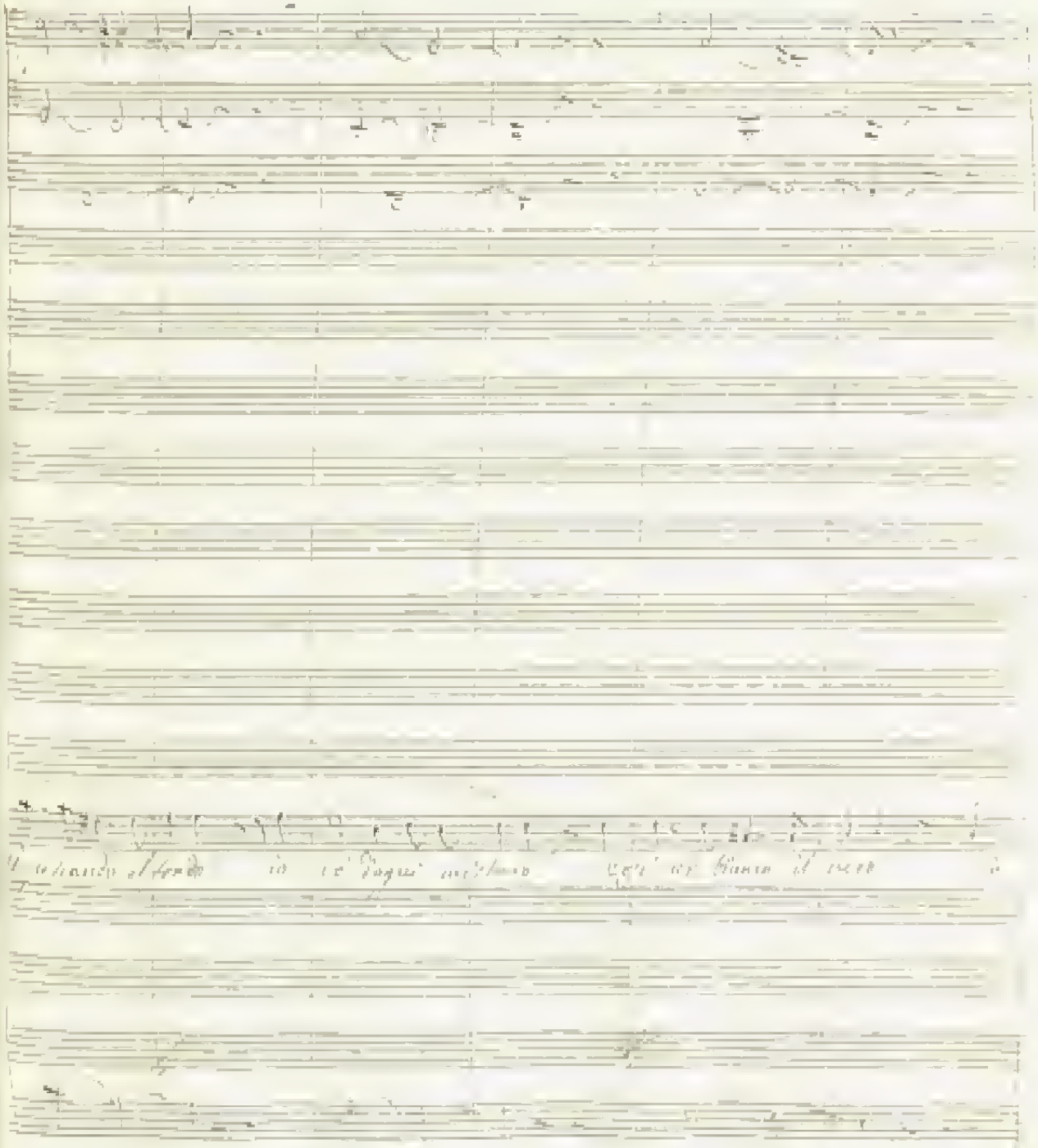

la misericordia di Dio
Cenno di lea

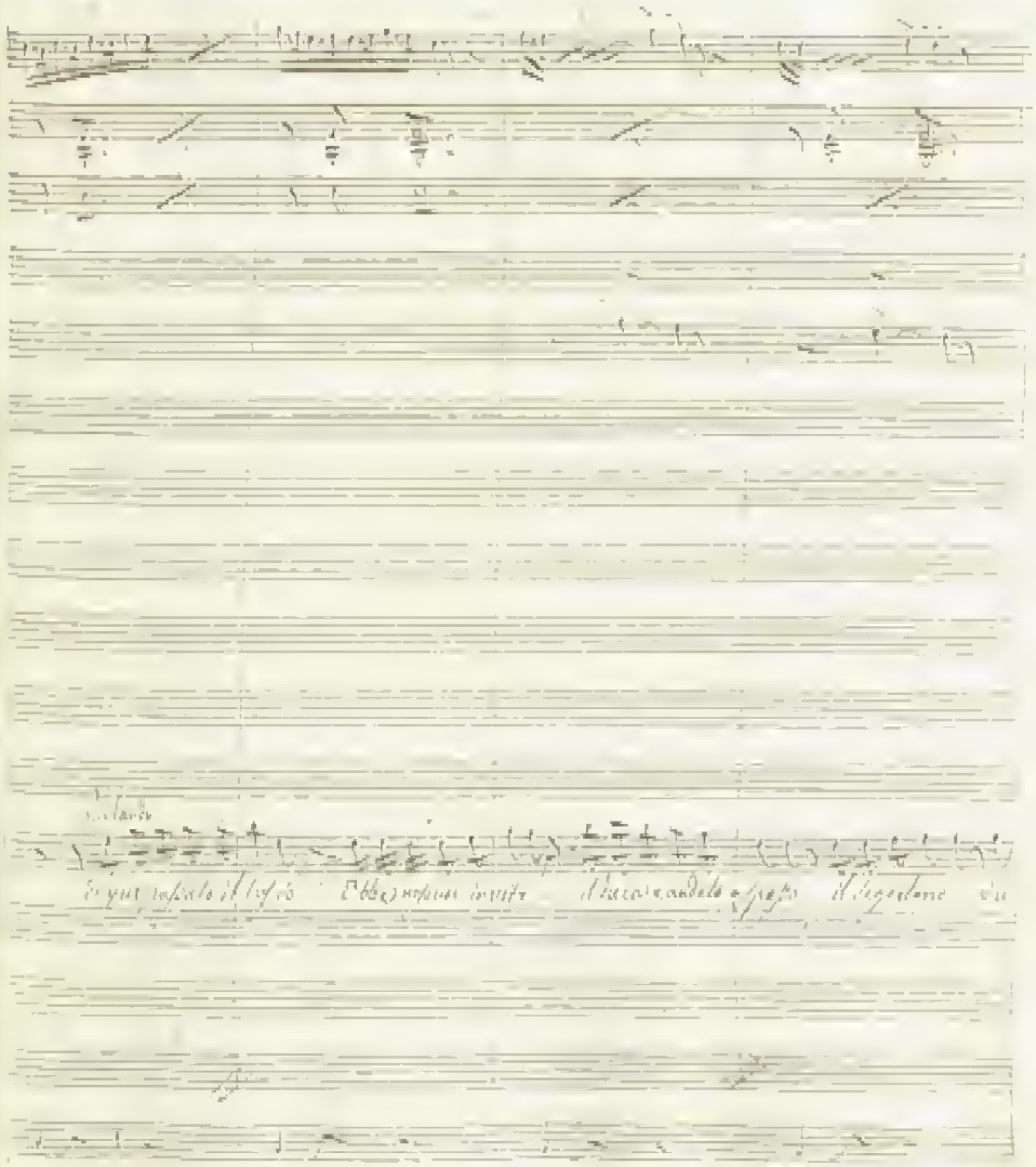


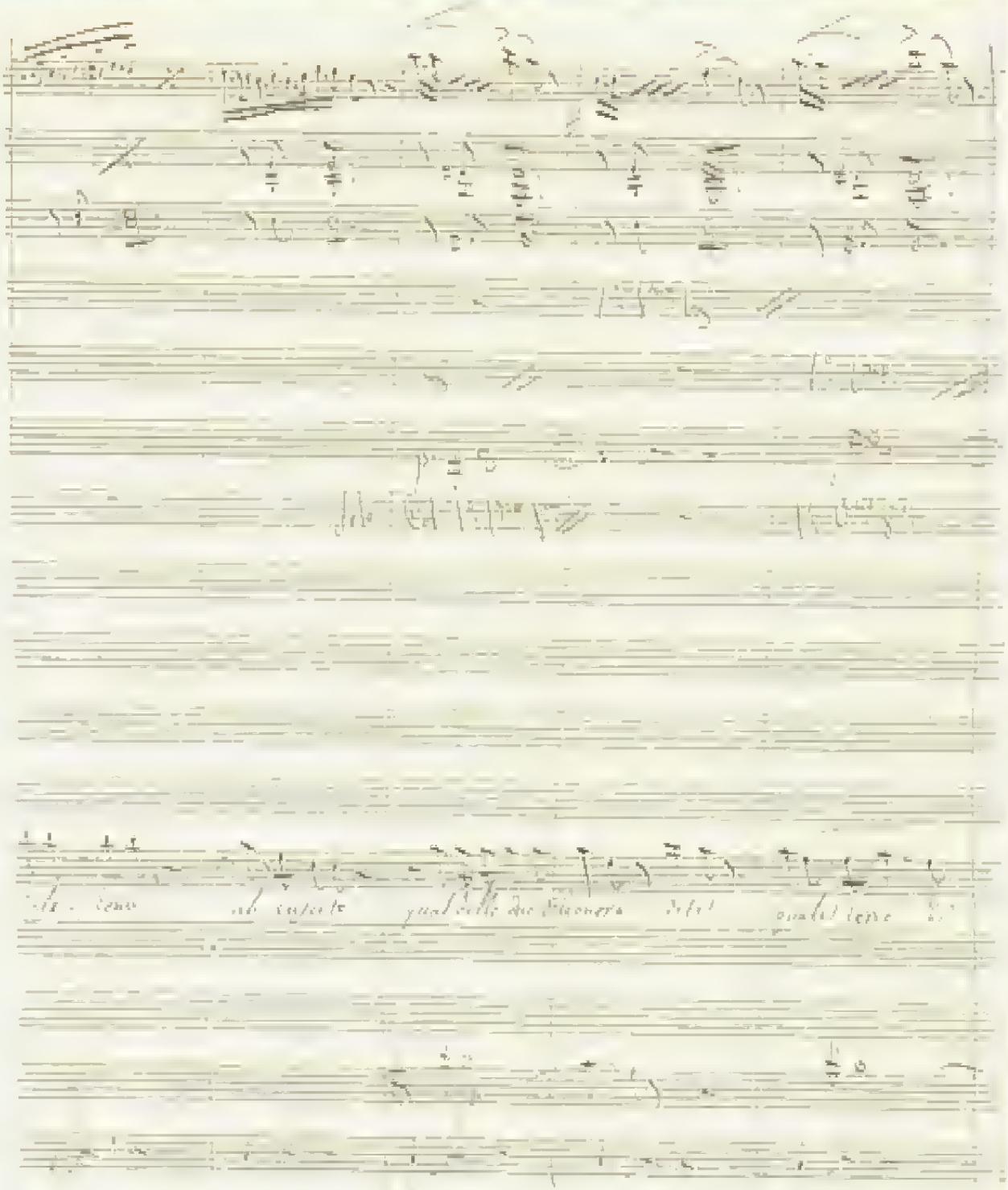

largo
Non mai dimenti' ... amore
... mai

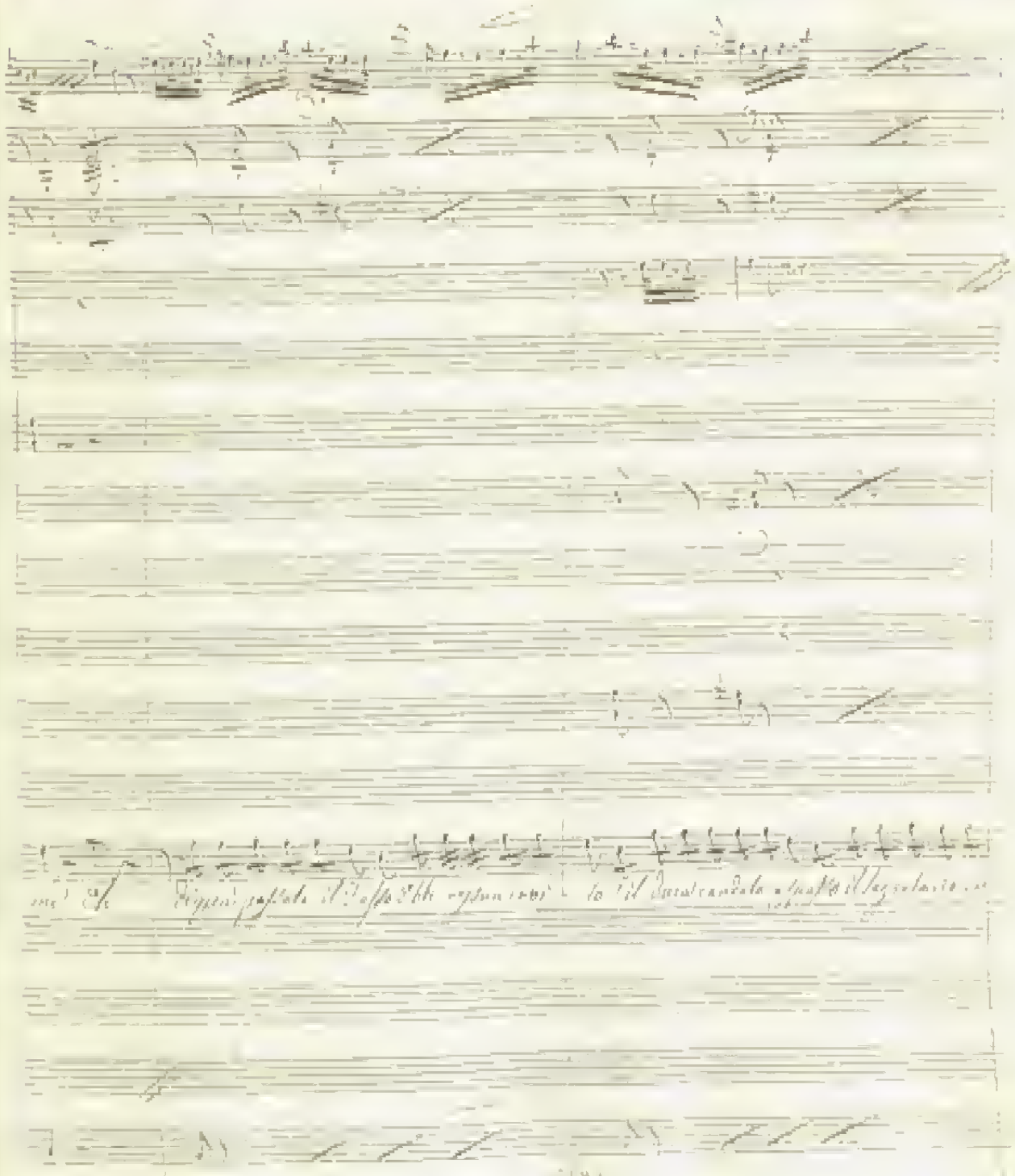


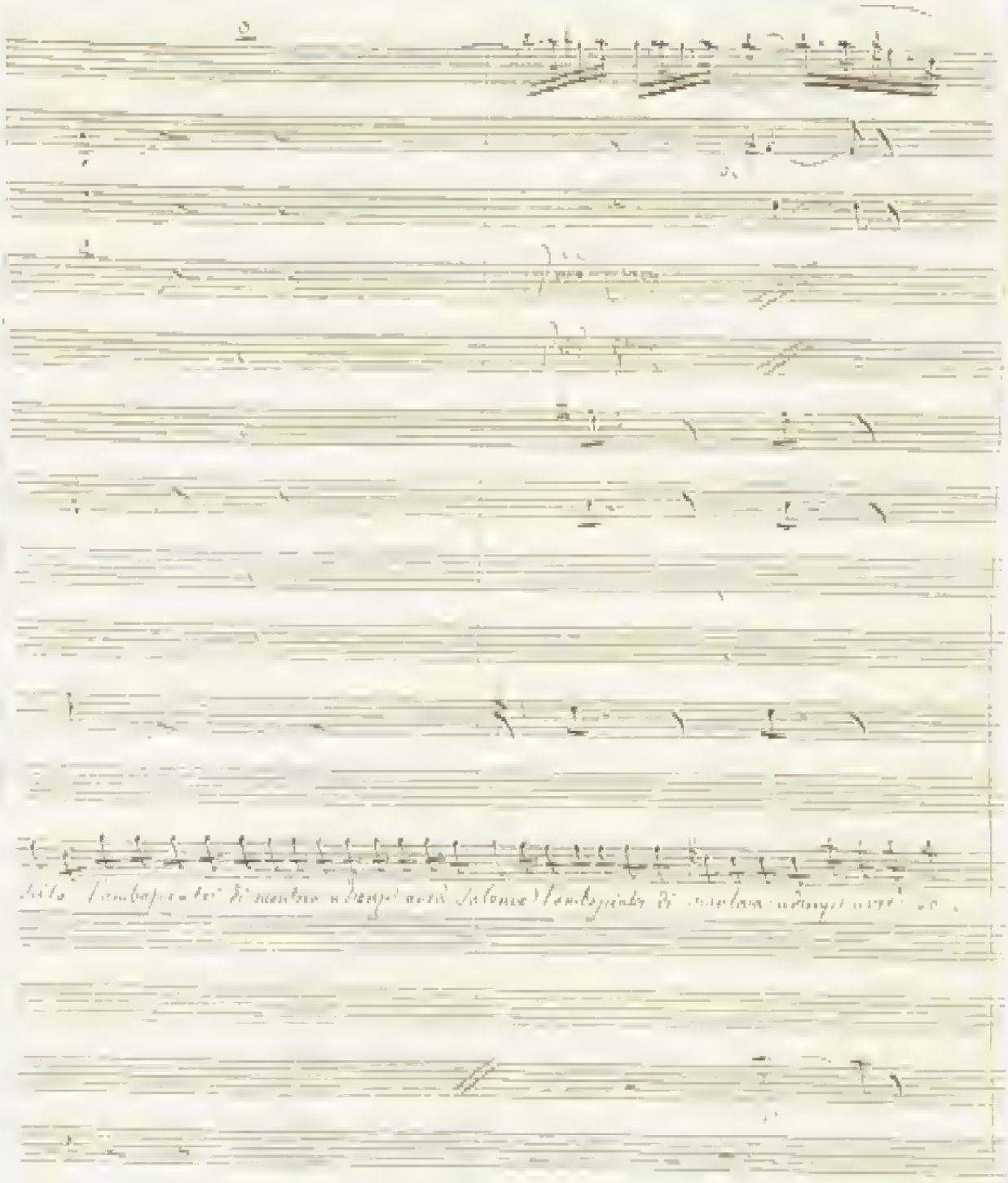


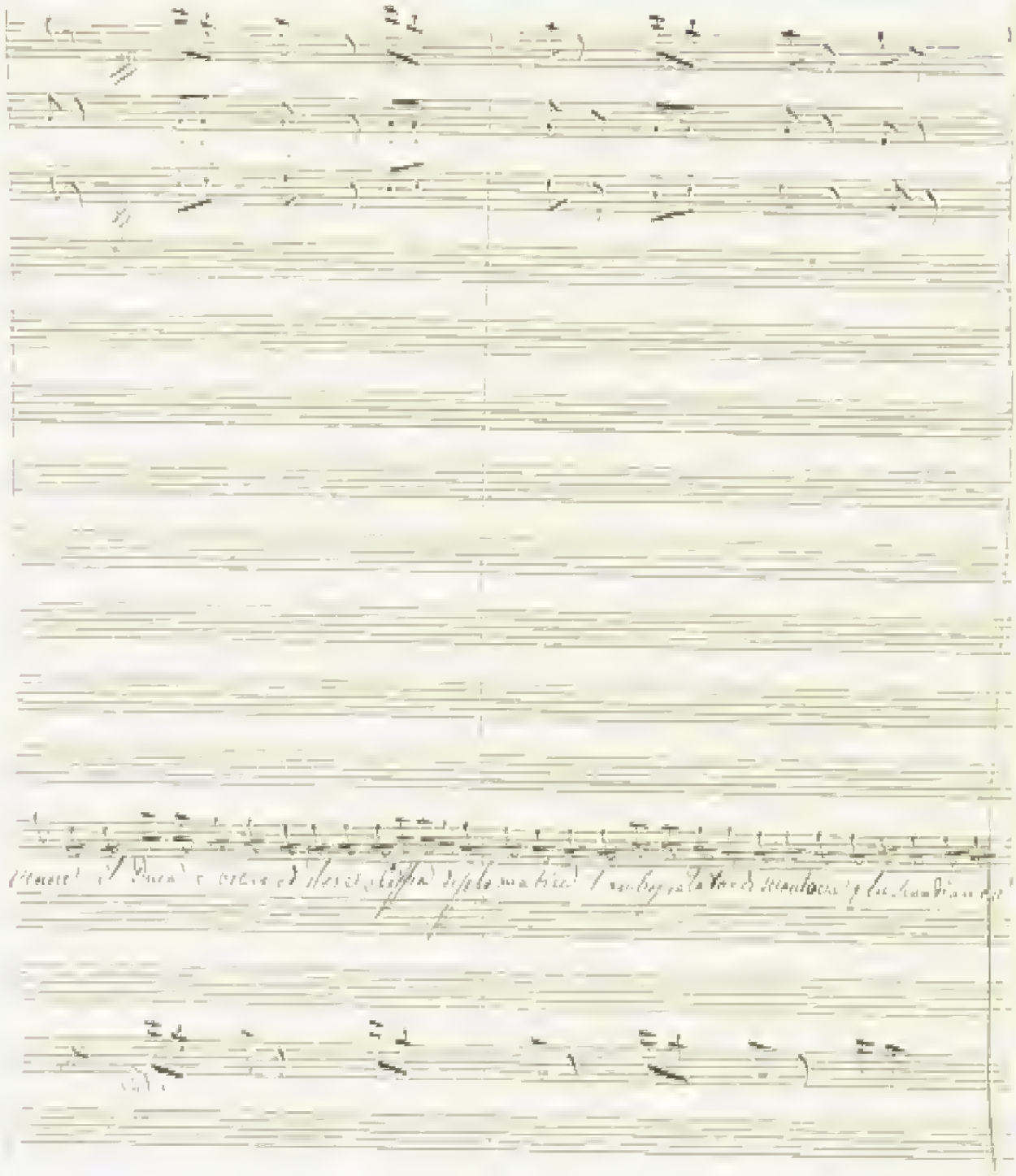

Il mondo offende io ce Dagli mi chiamo con' or Gioia il mio


Tutti
Io qui infinito Alfeo Ebbe sempre in mente Di Lucia e Andella e Spesso il Legatore Eu

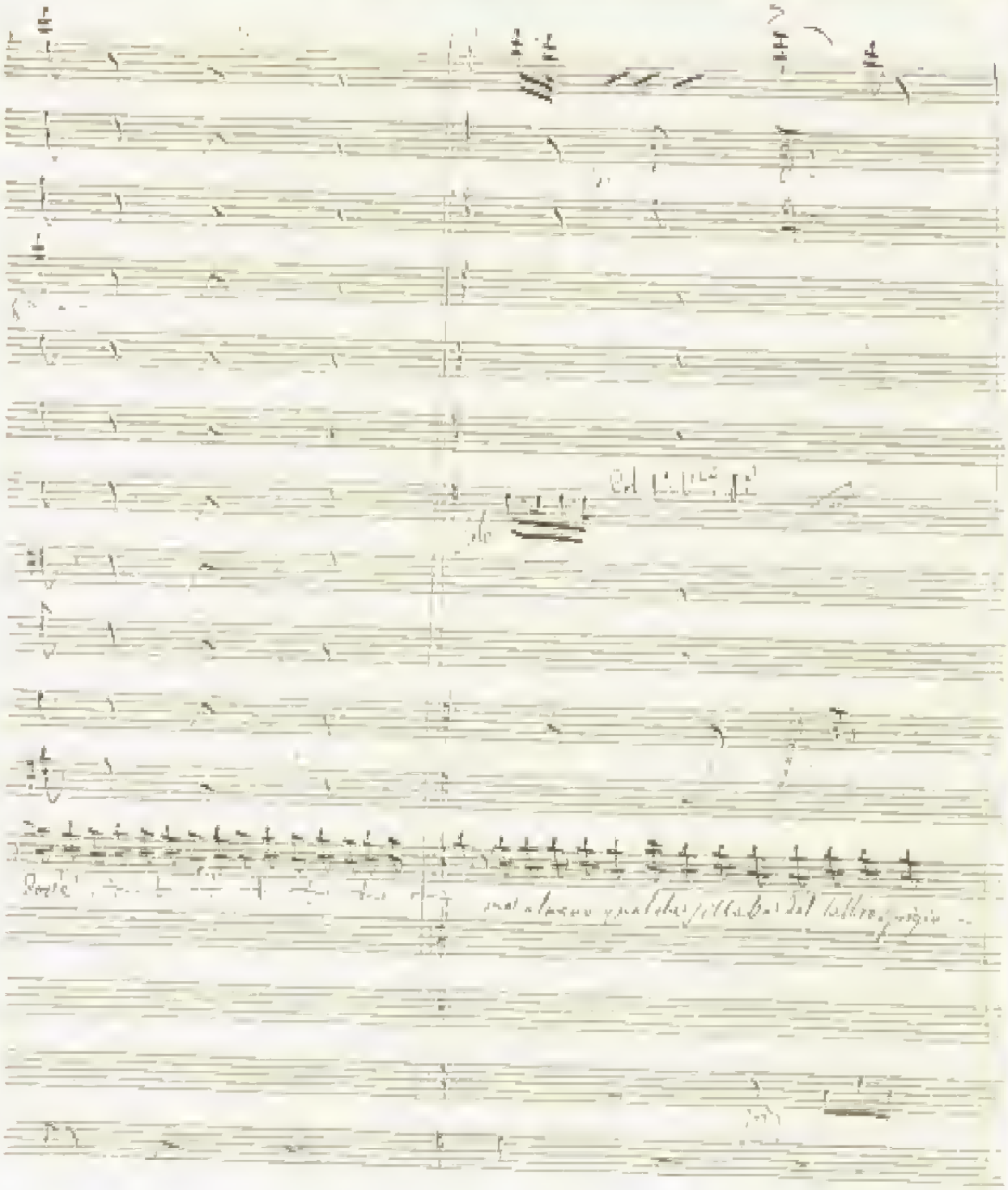

Ah . Sono ah infelice qual delle due Filosofie Infel qual delle

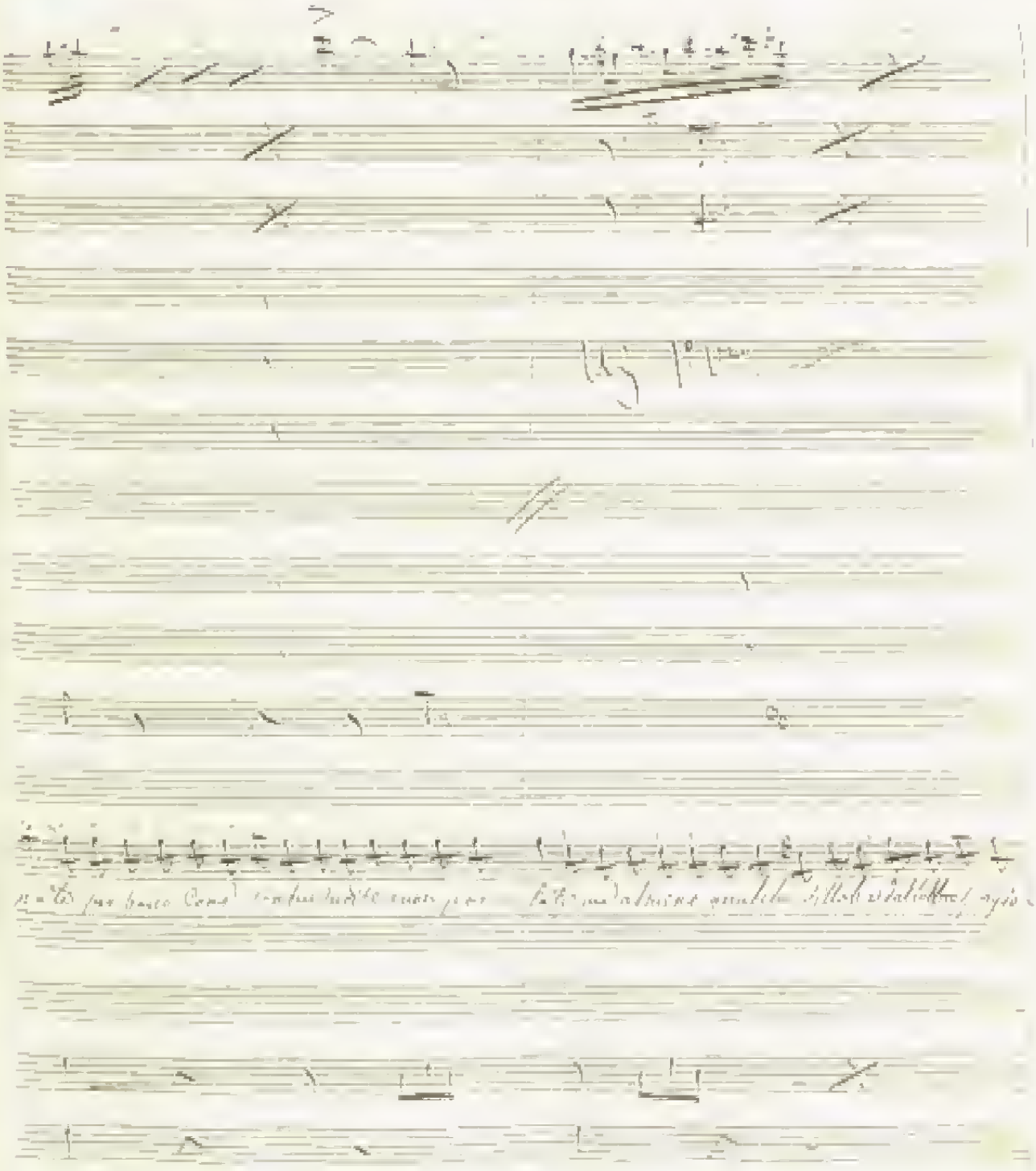


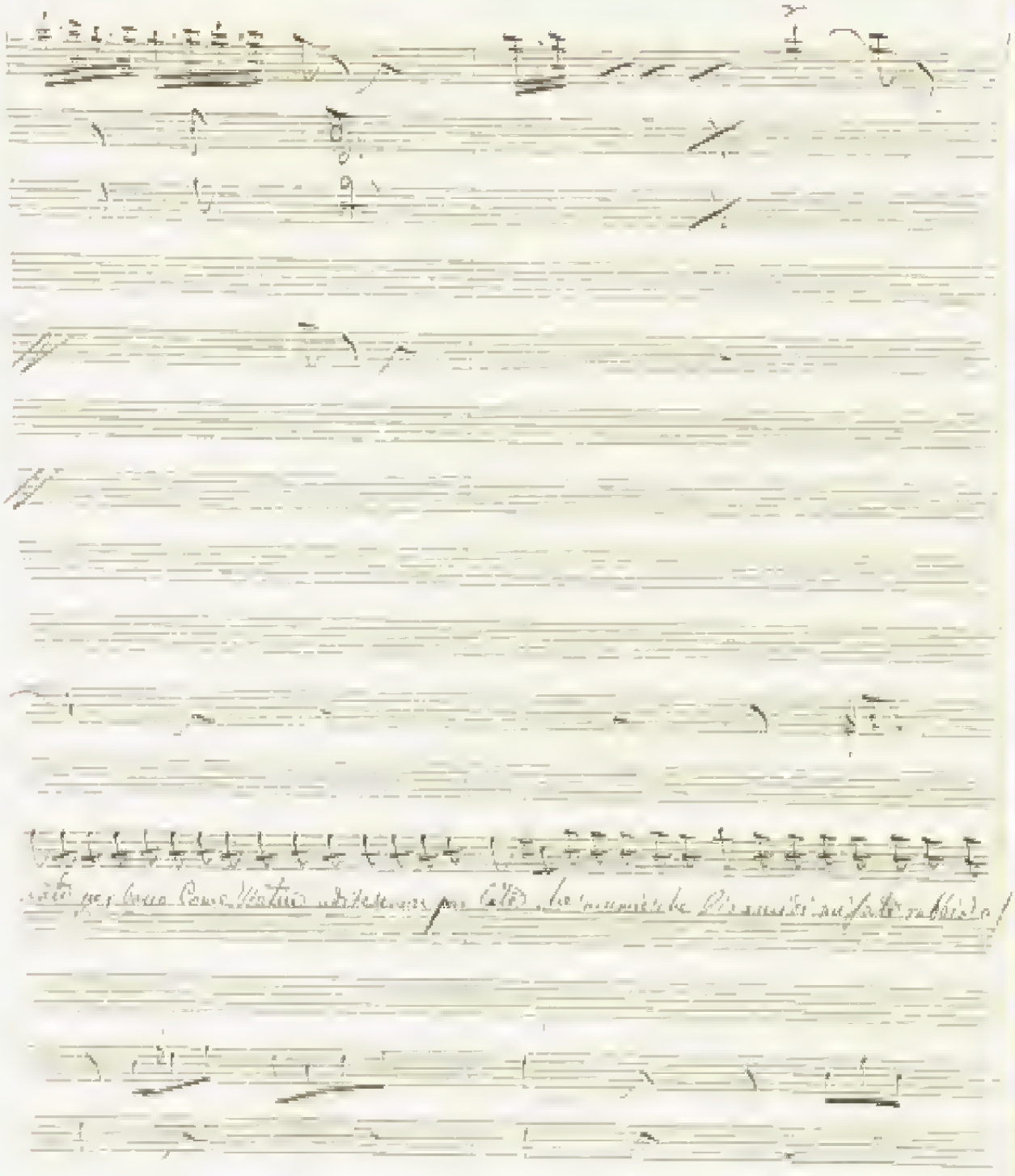


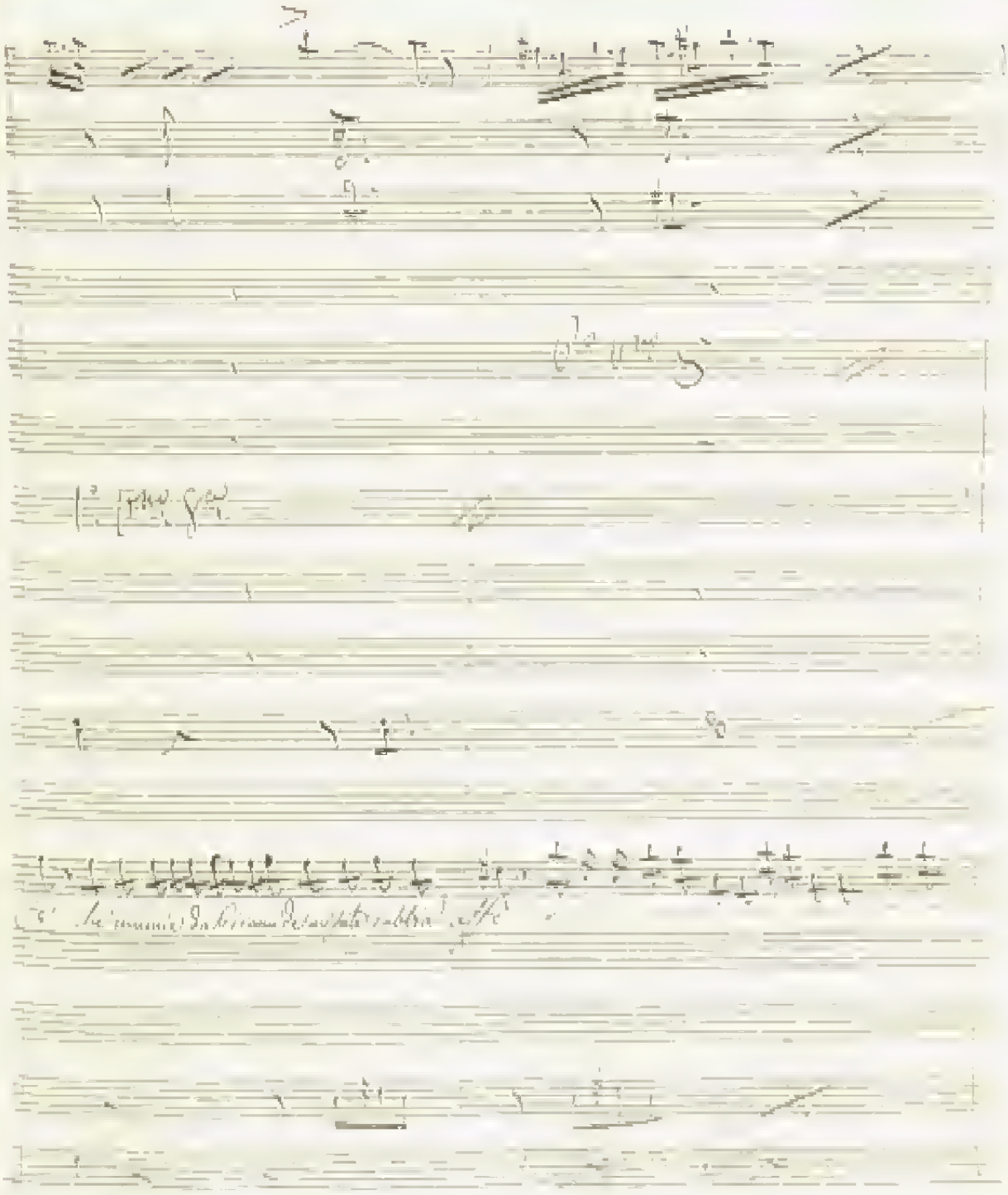

f

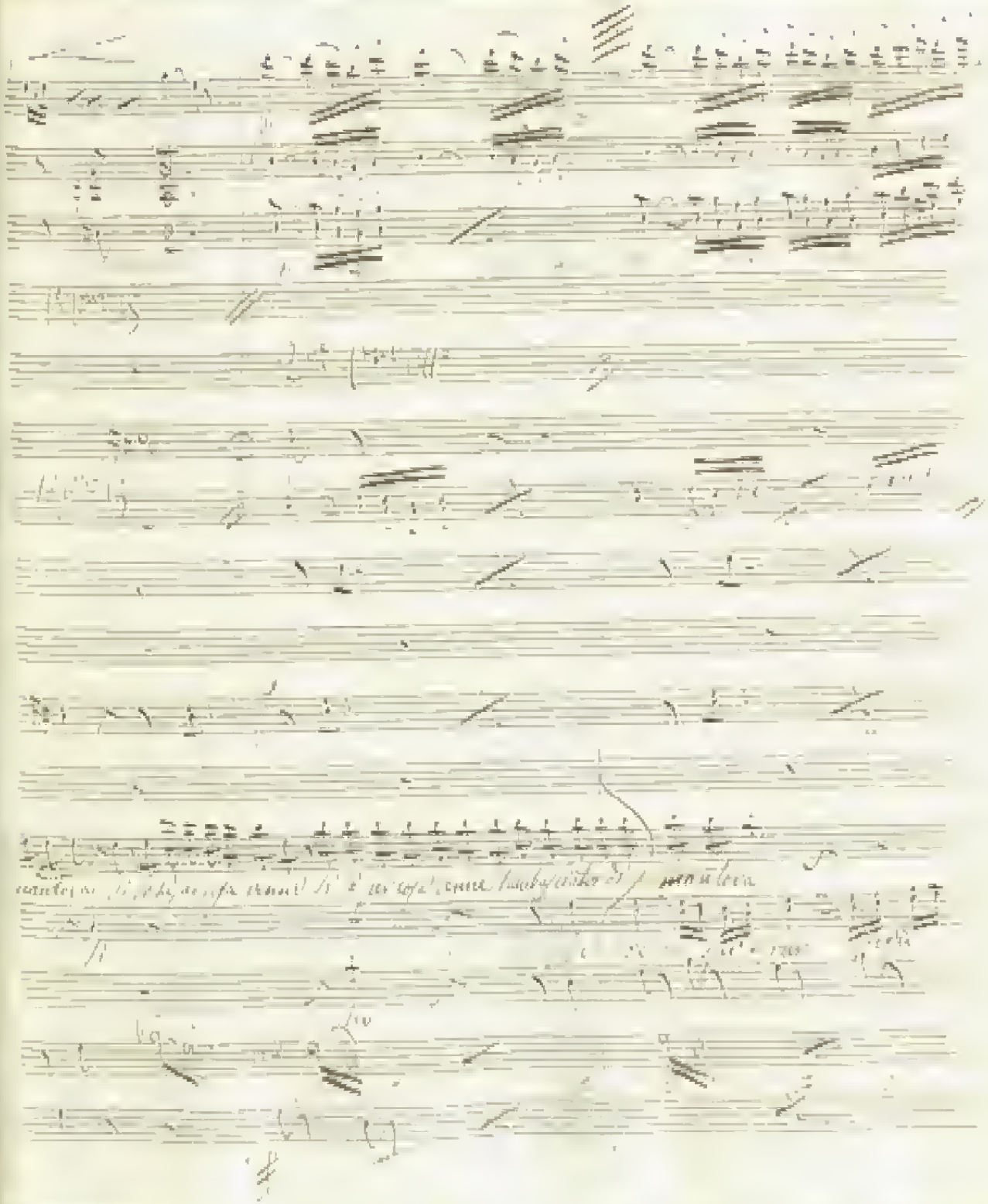
Il Pucelaccio è andato a spasso al Lat. Gendarme

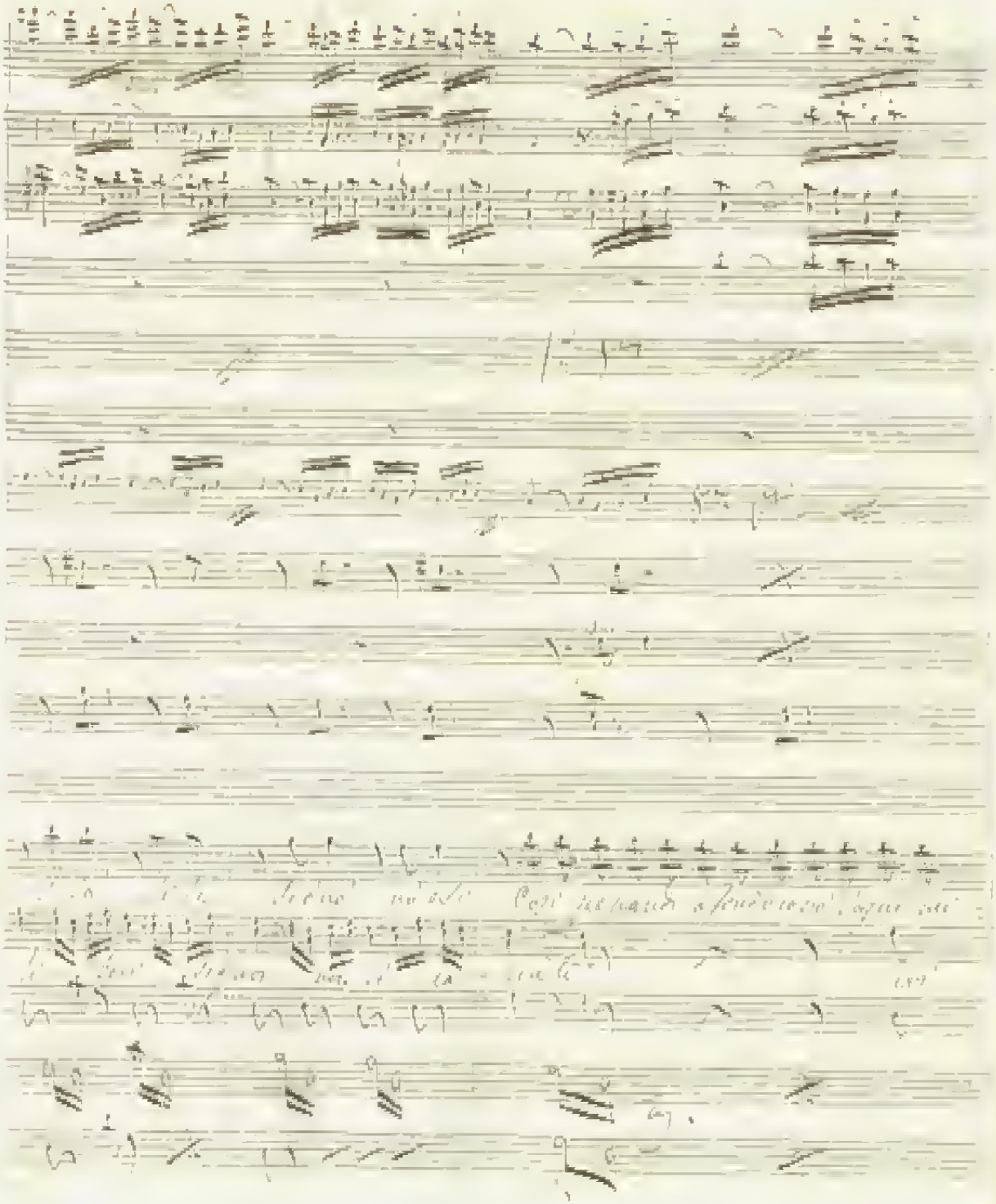

Sopra
mal alcuno qualche sillaba del testo originale











Calendi

Hera

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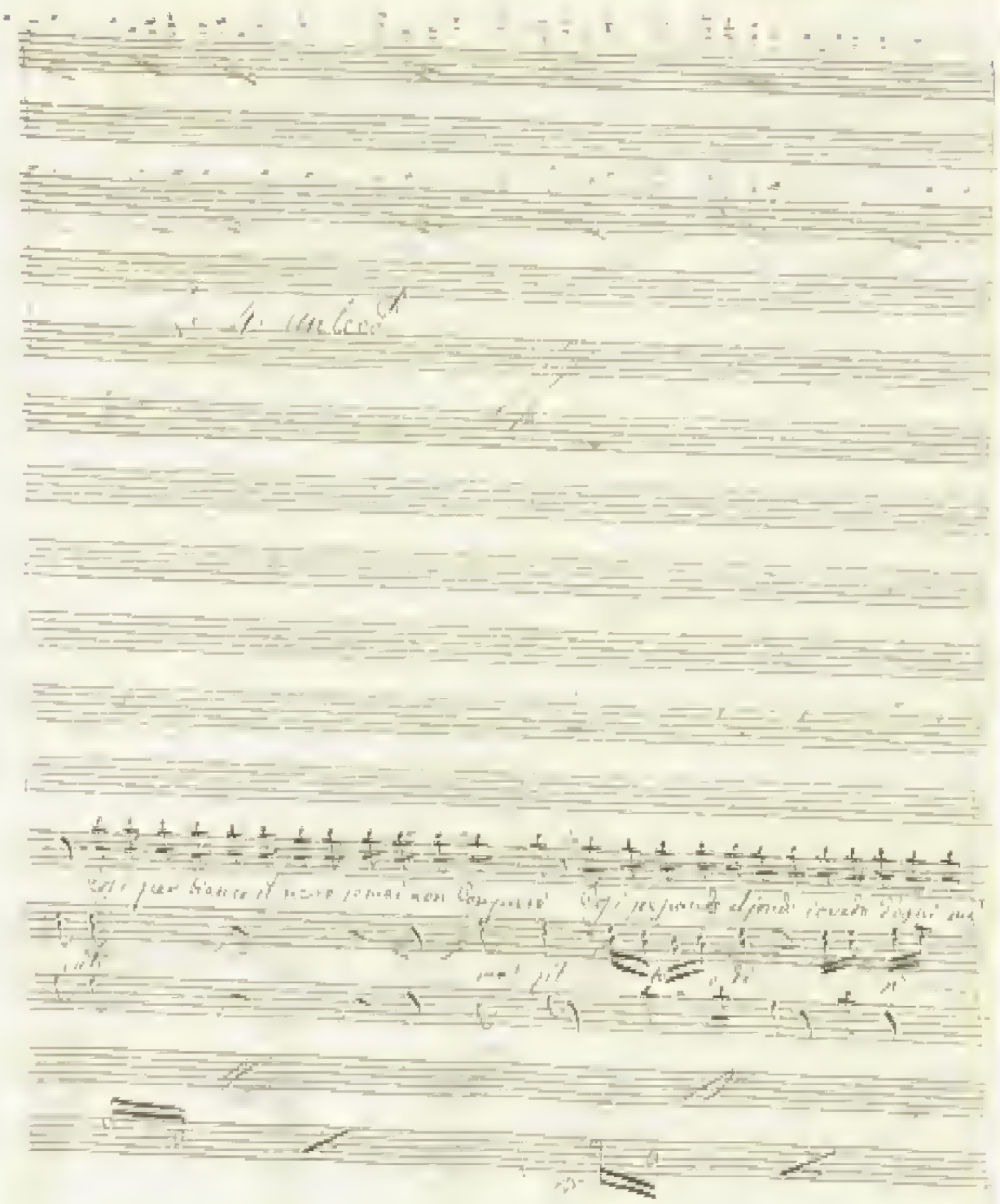
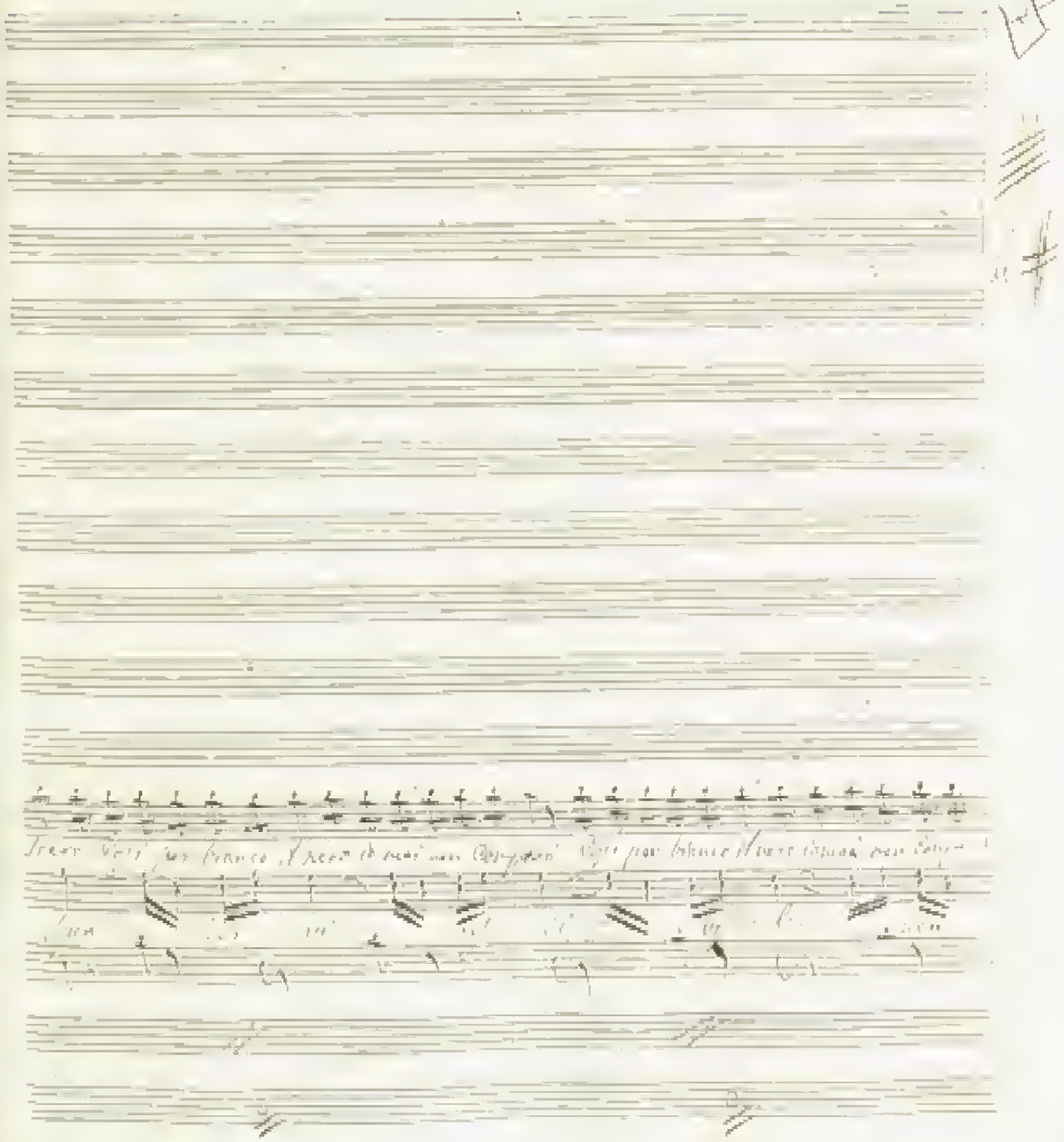
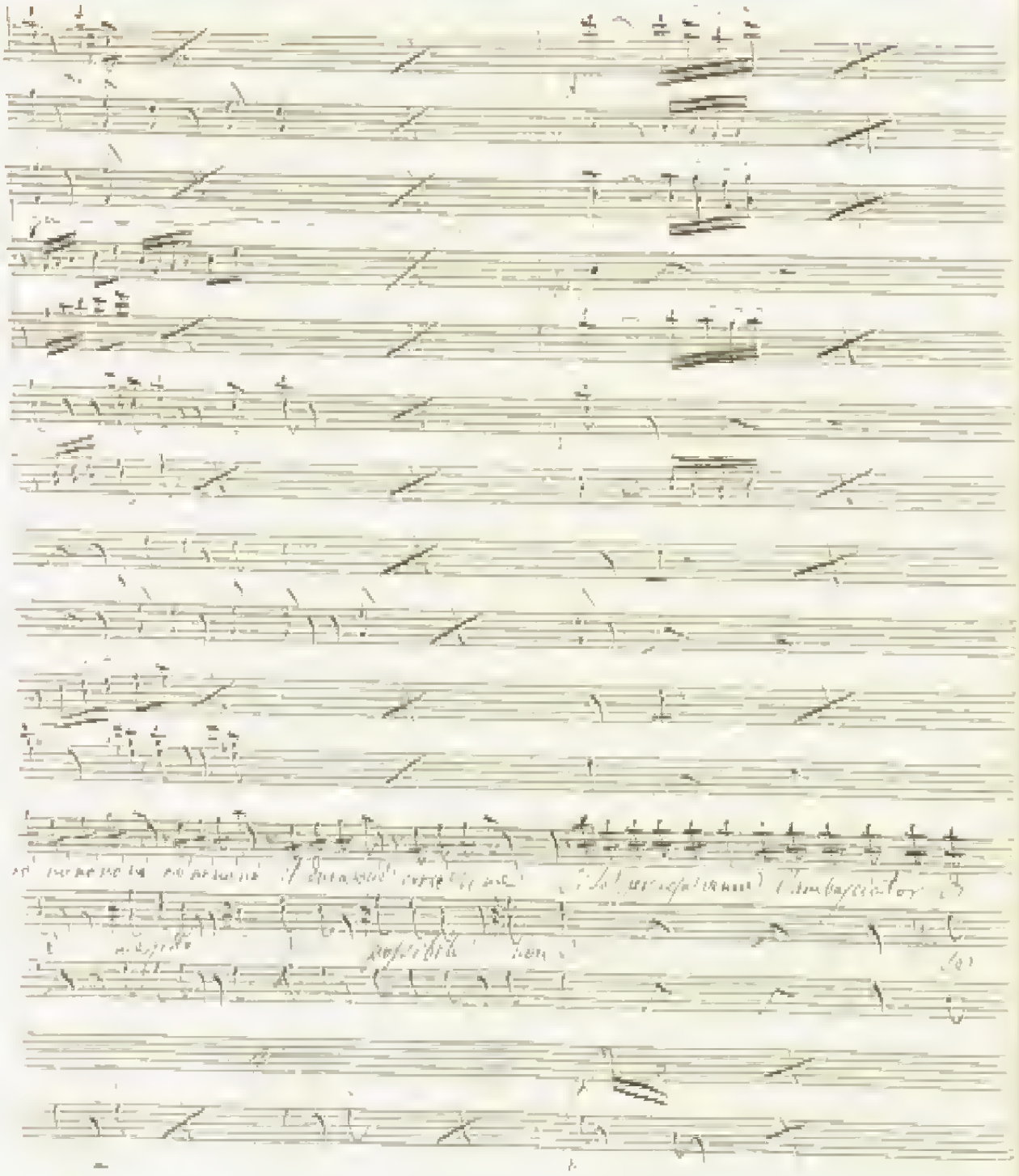
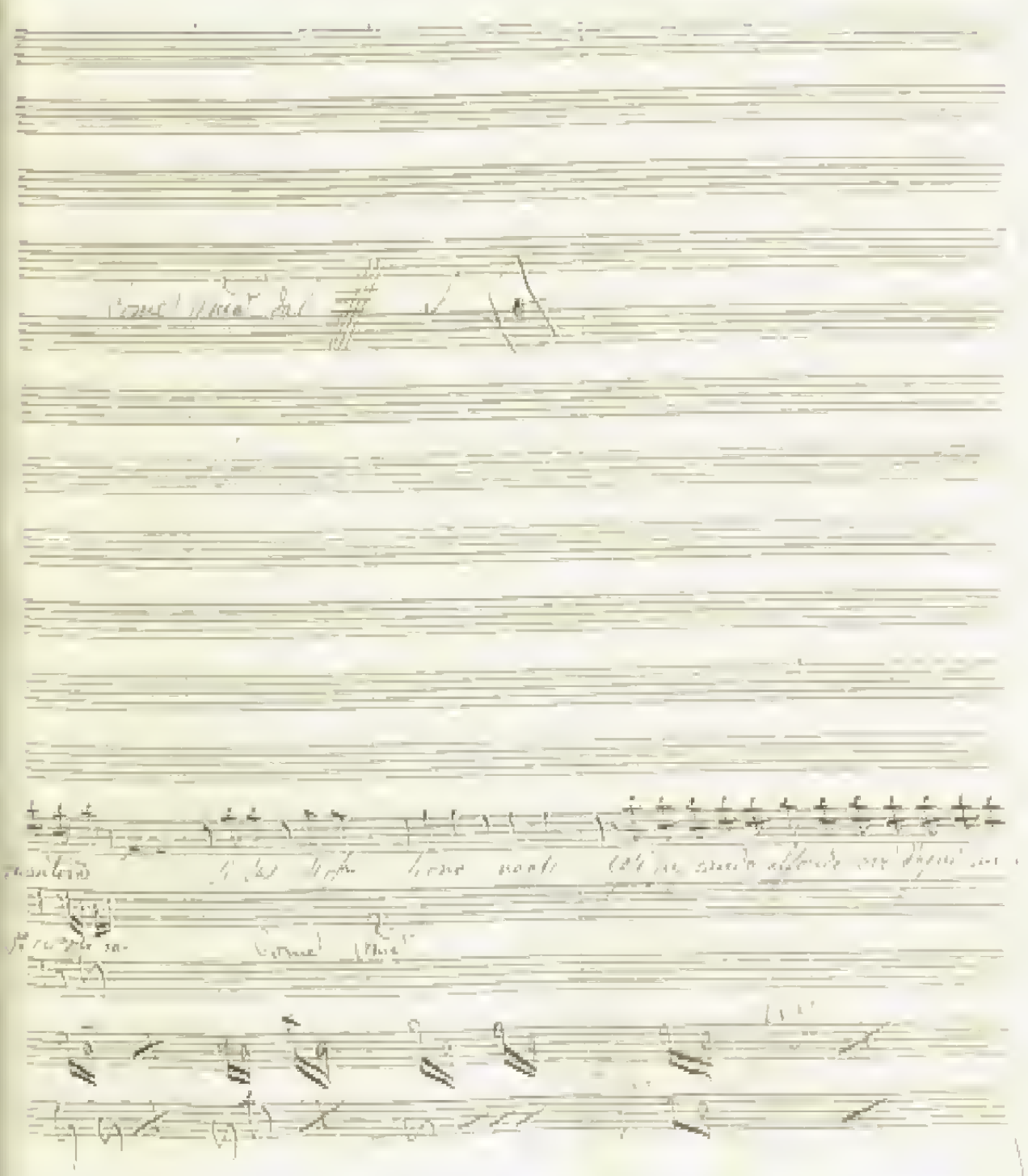
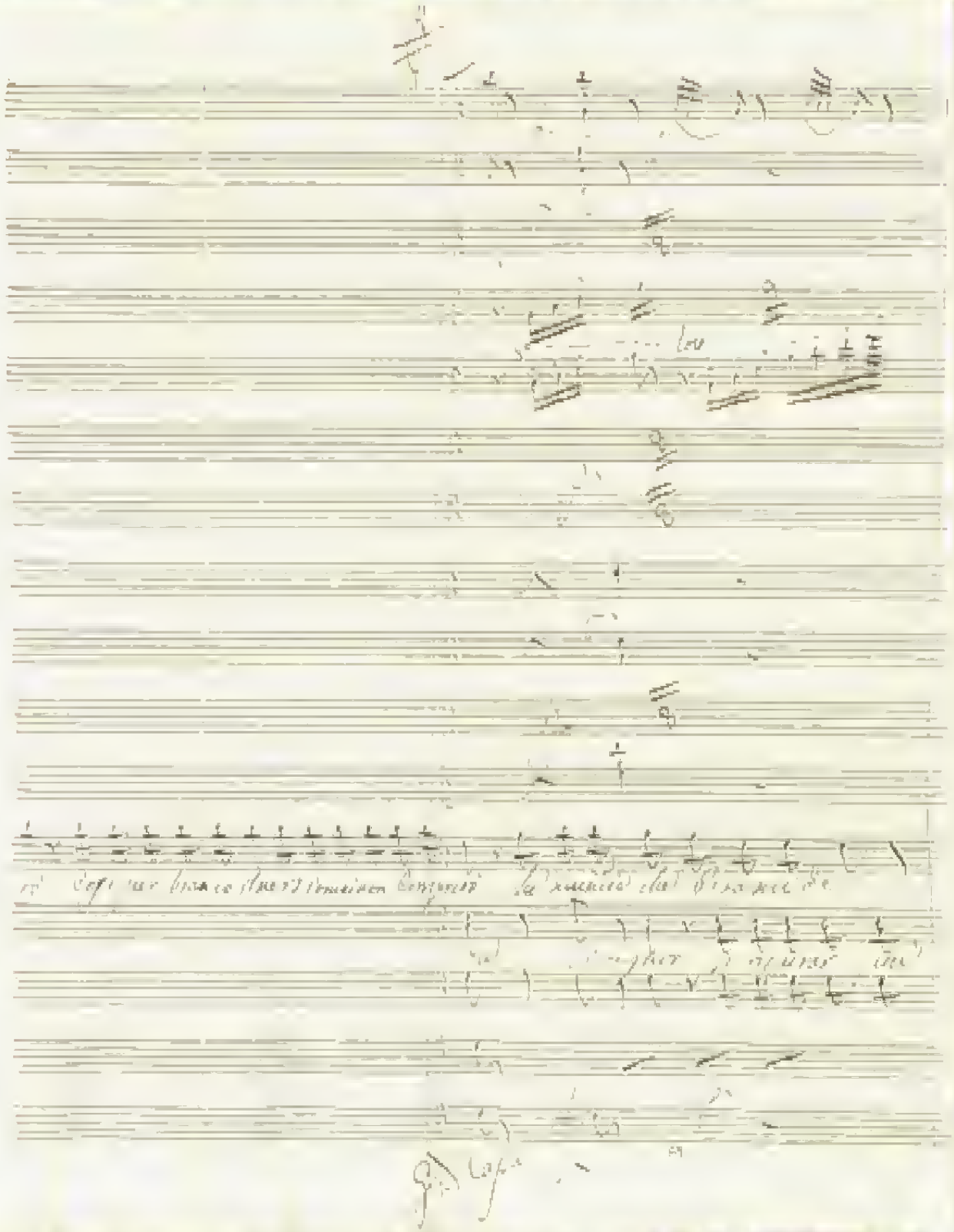

Sol. pour Gauche et notre jouai non Coupure
Sol. pour Droite d'abord revenir Doigté au

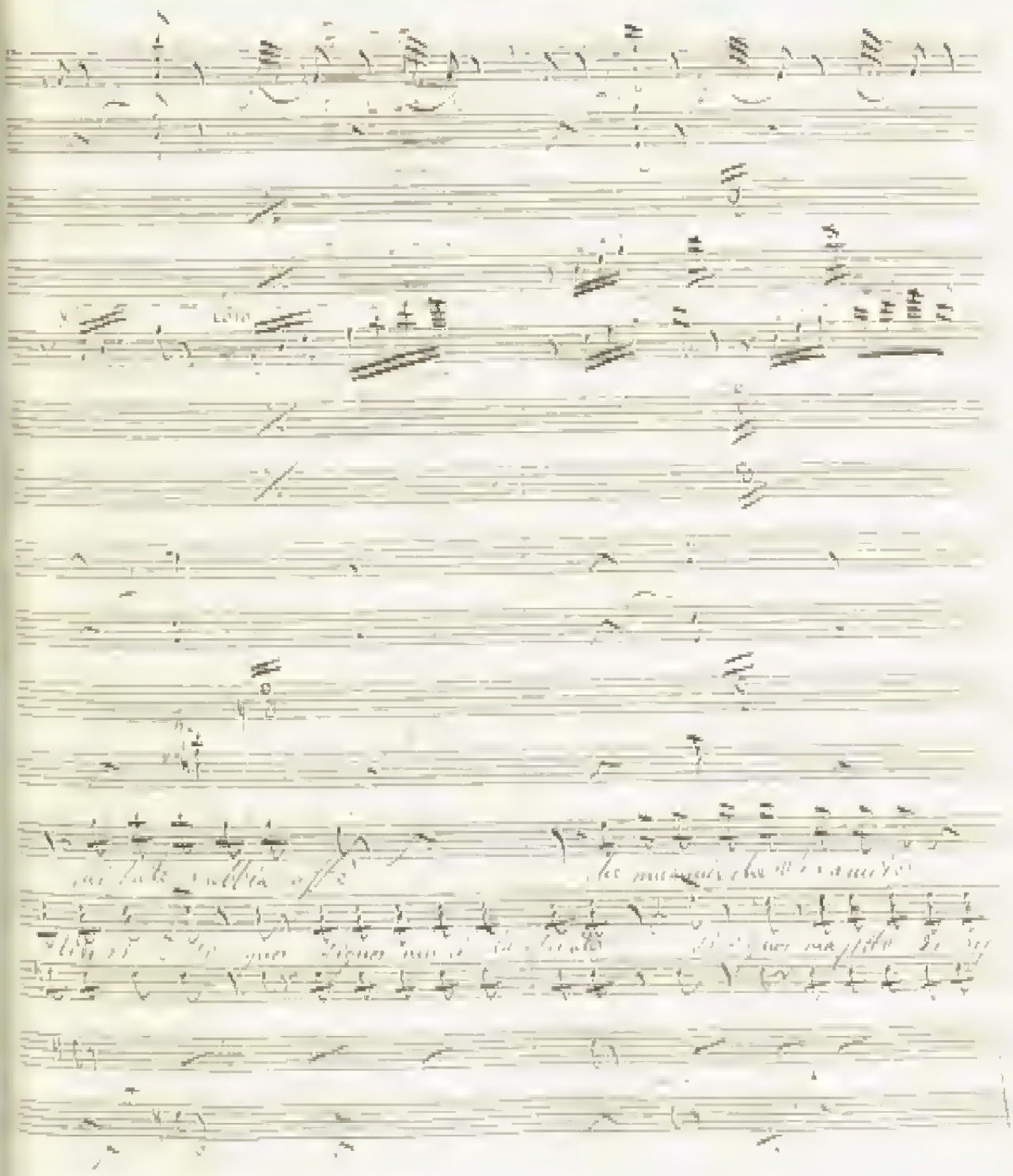






Hers Viola Vita mei Dono Pell per Lamia Amore tuum per Vogue.

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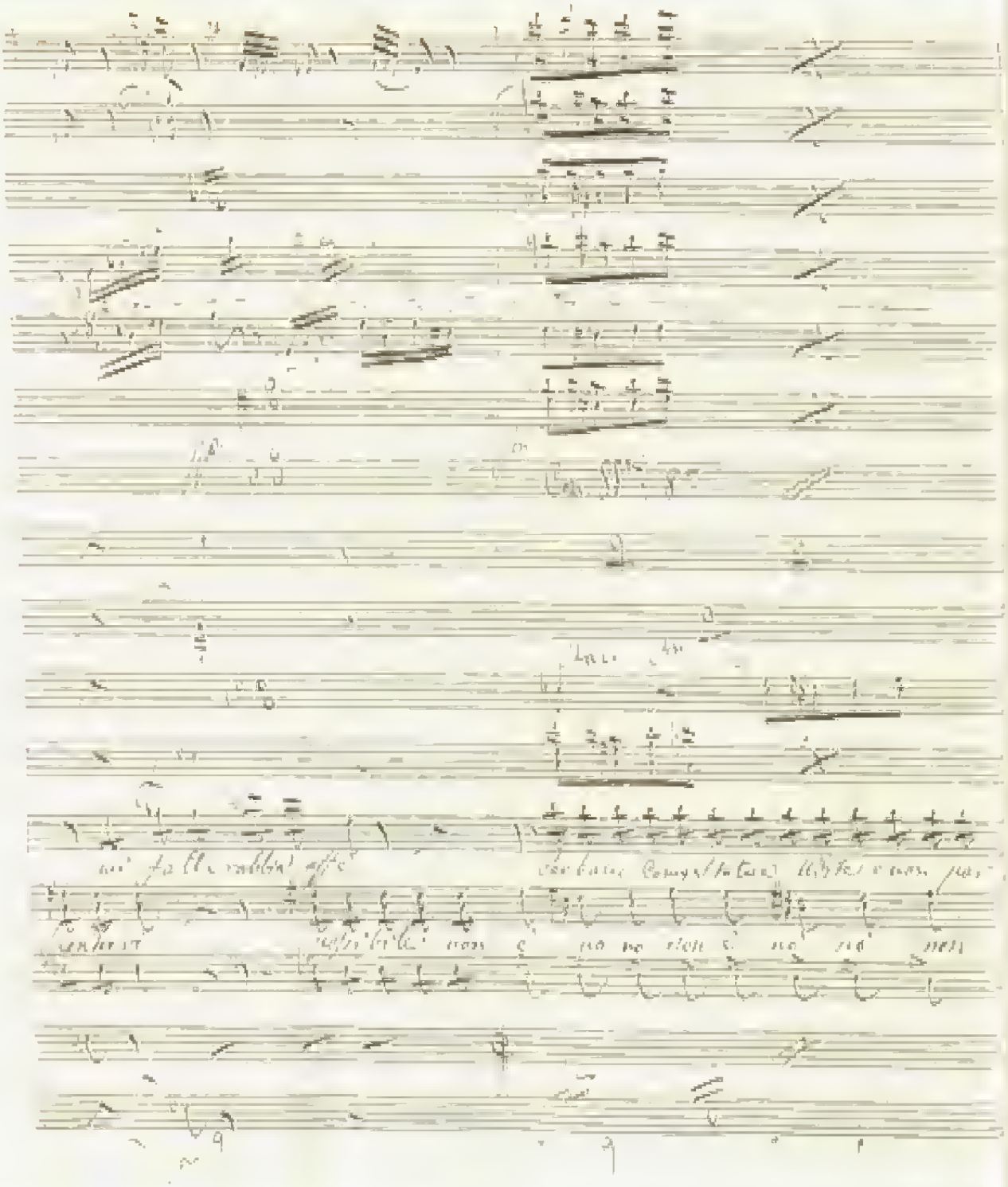

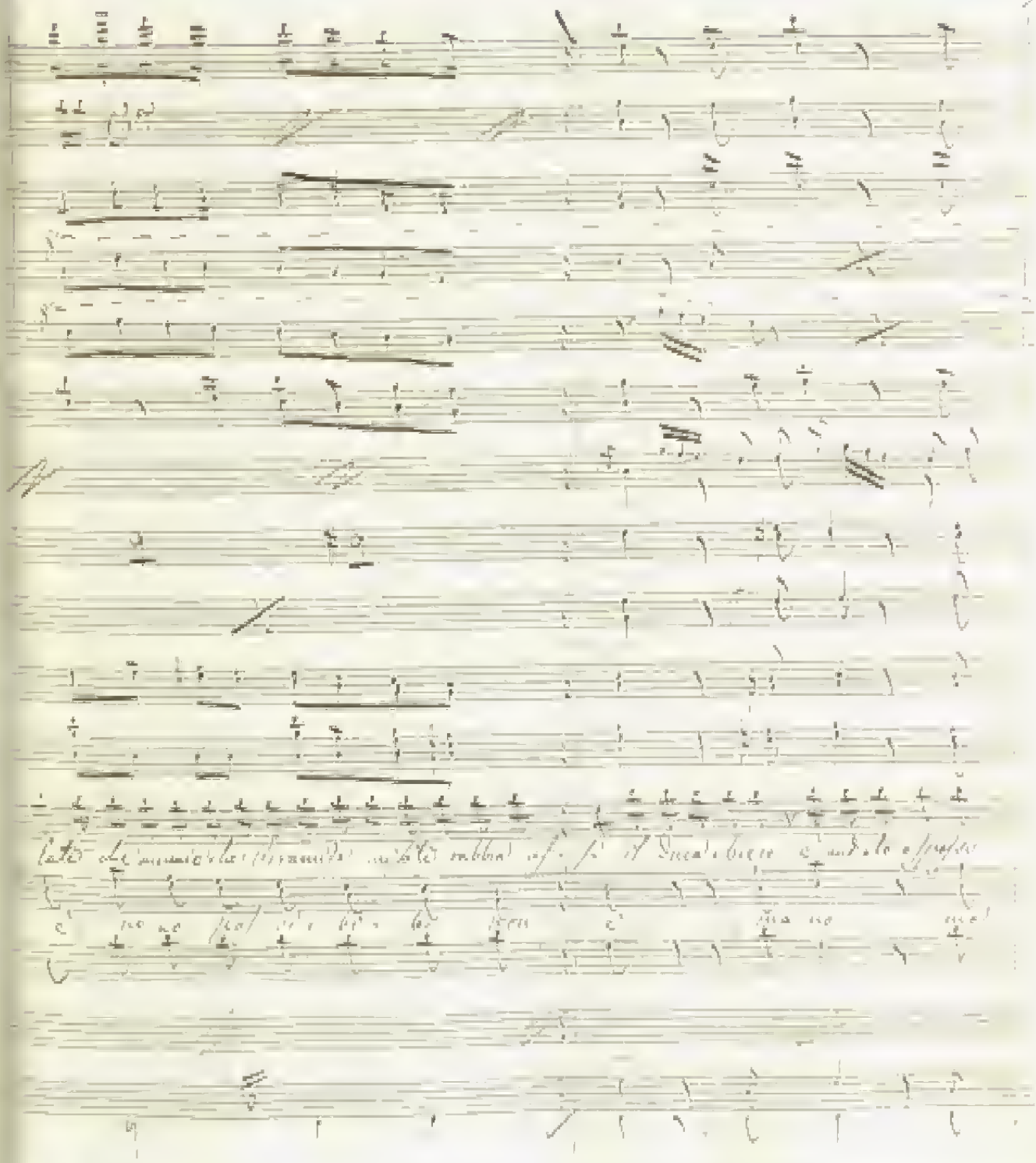
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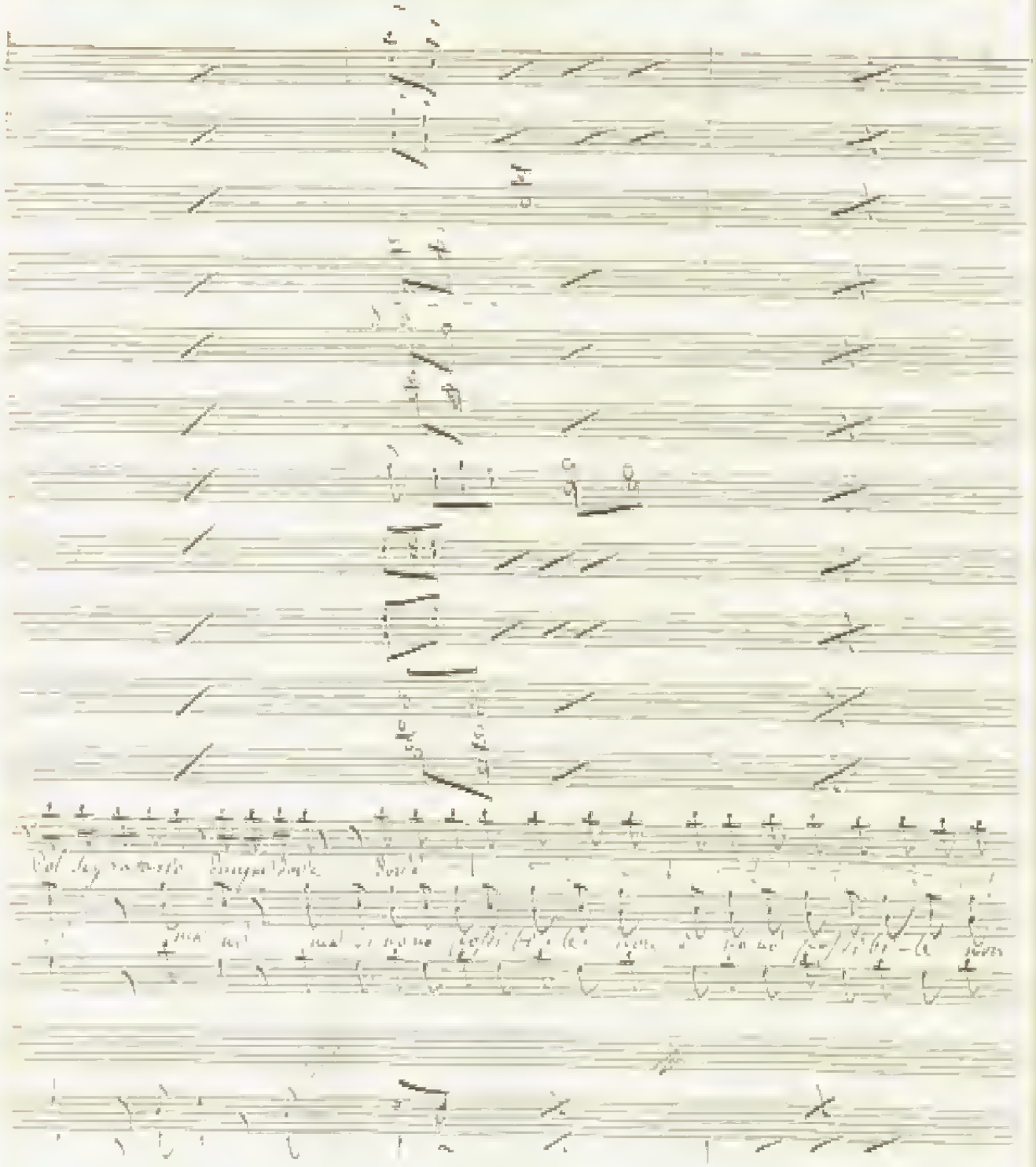
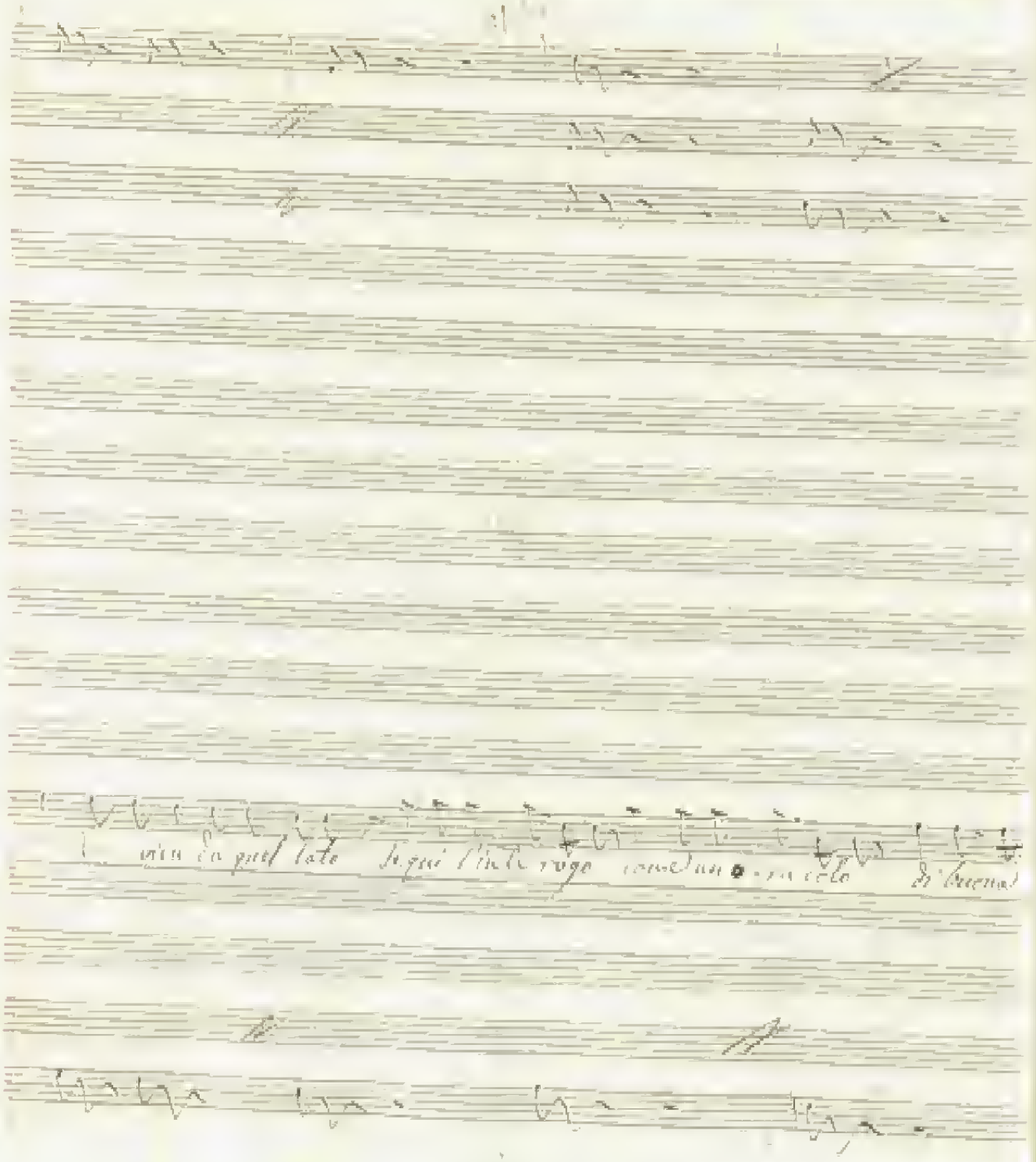


Cello Solo

Stesso All'

pizz. ho ordine il Co- mpito del primo capitolo mpito

Violoncello


vien da quel lato
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Rallent.o

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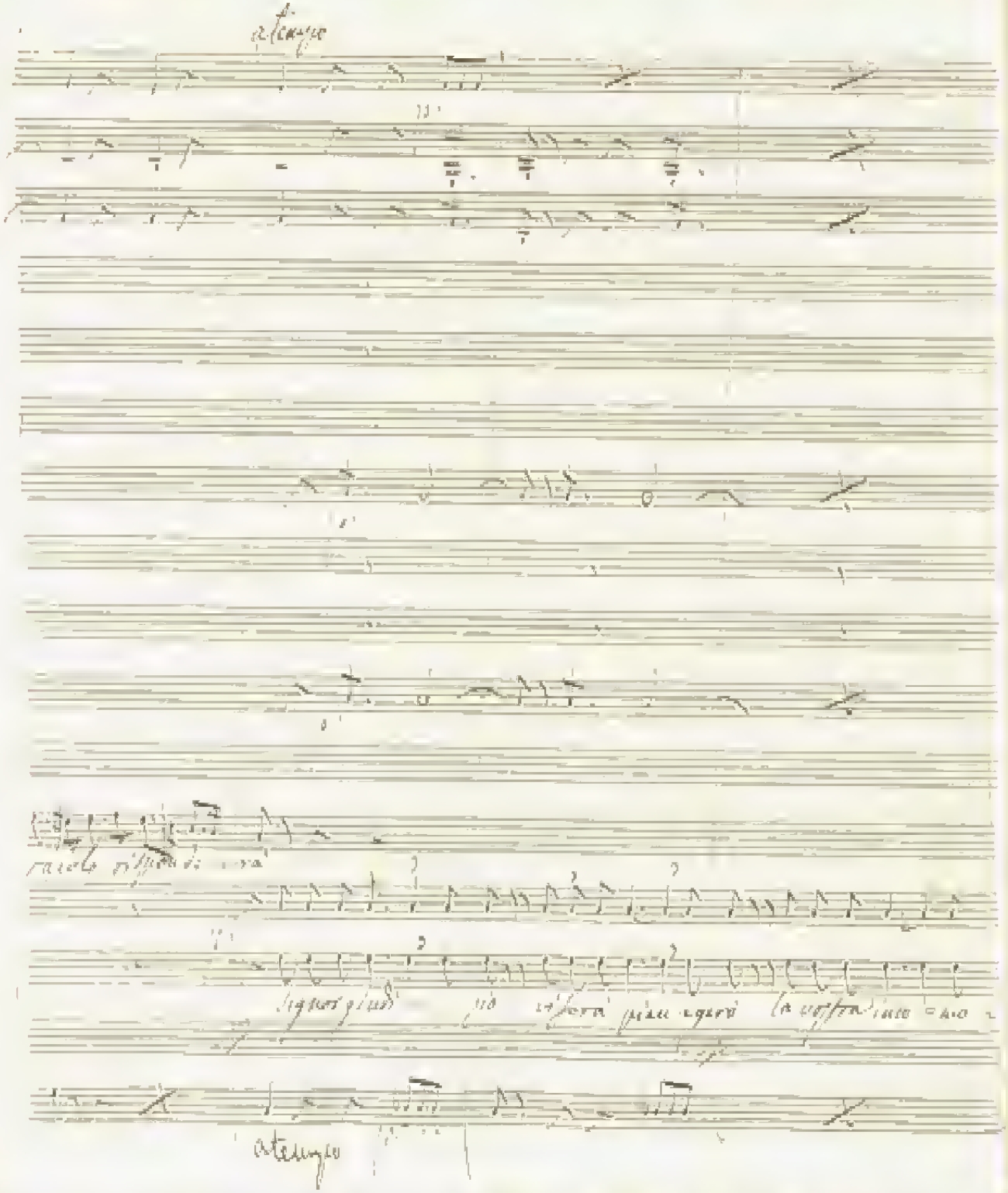
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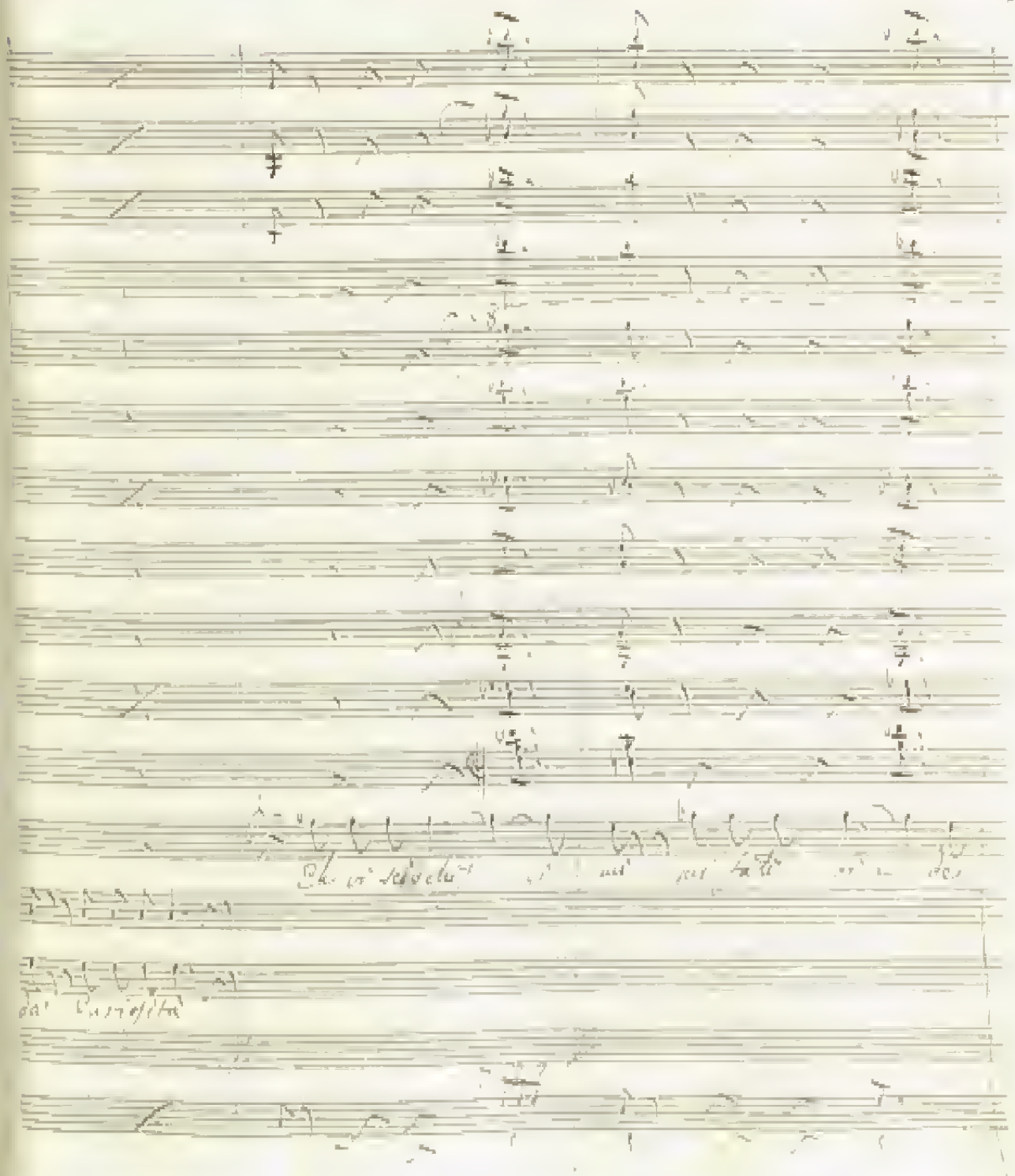
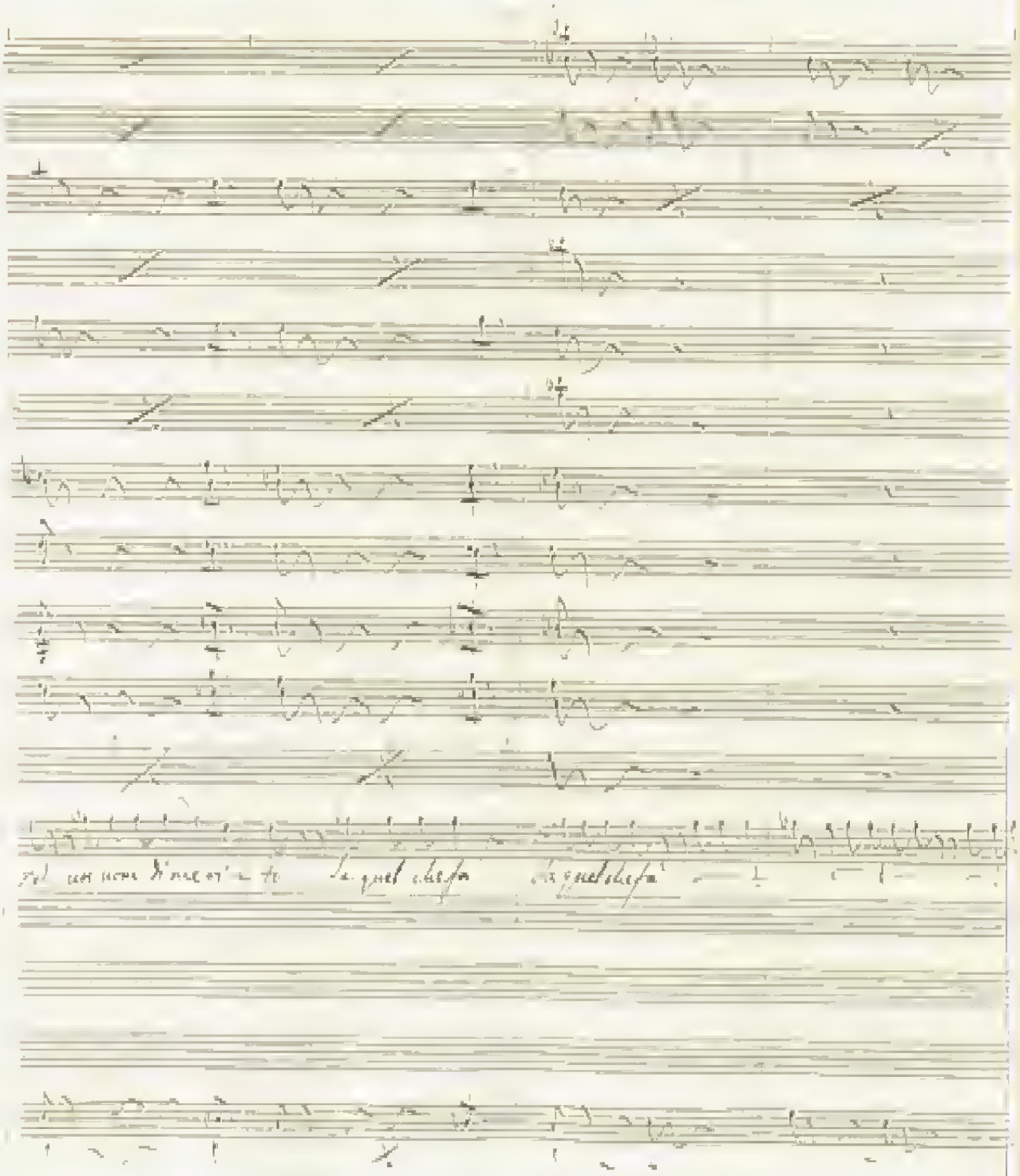
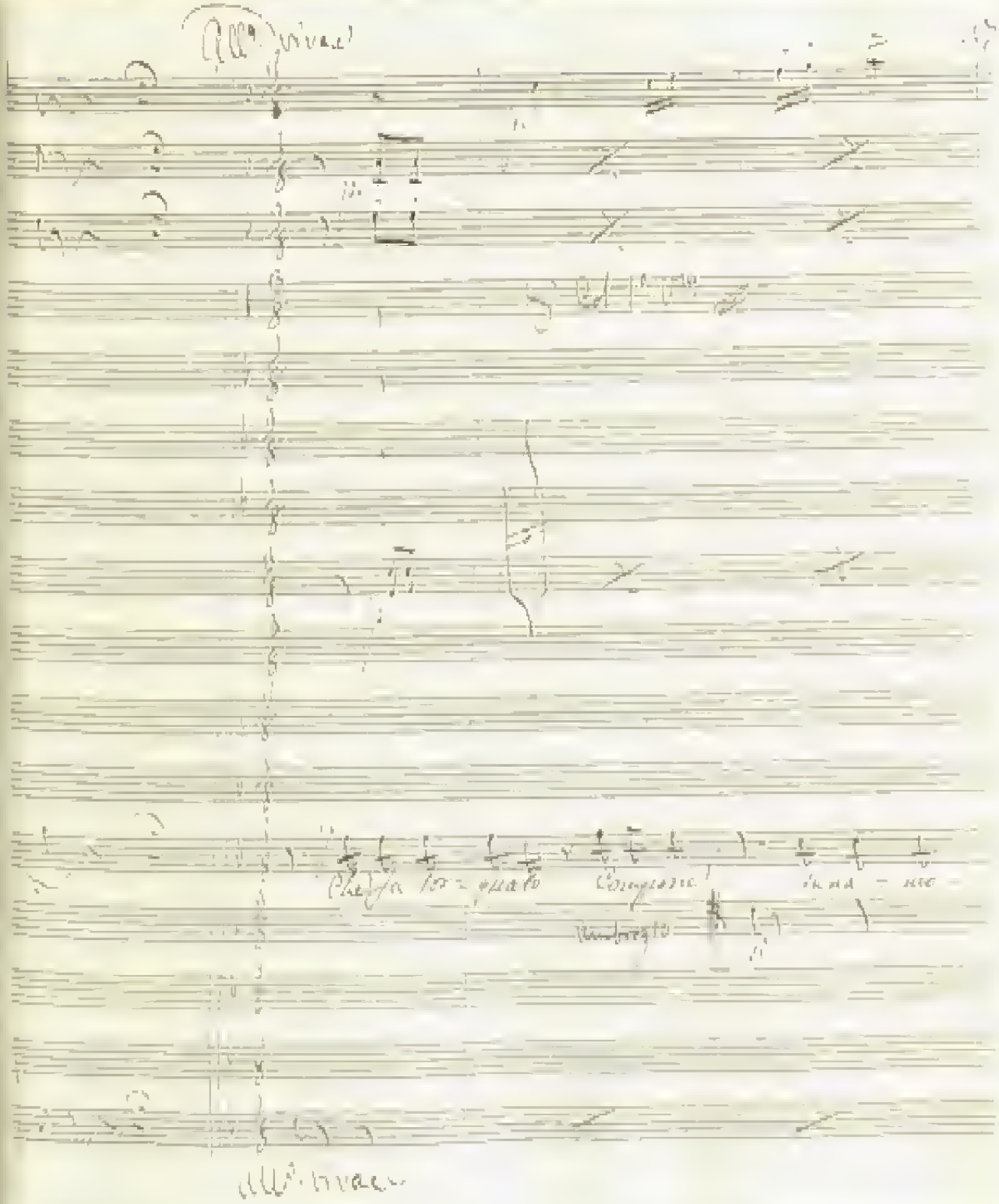
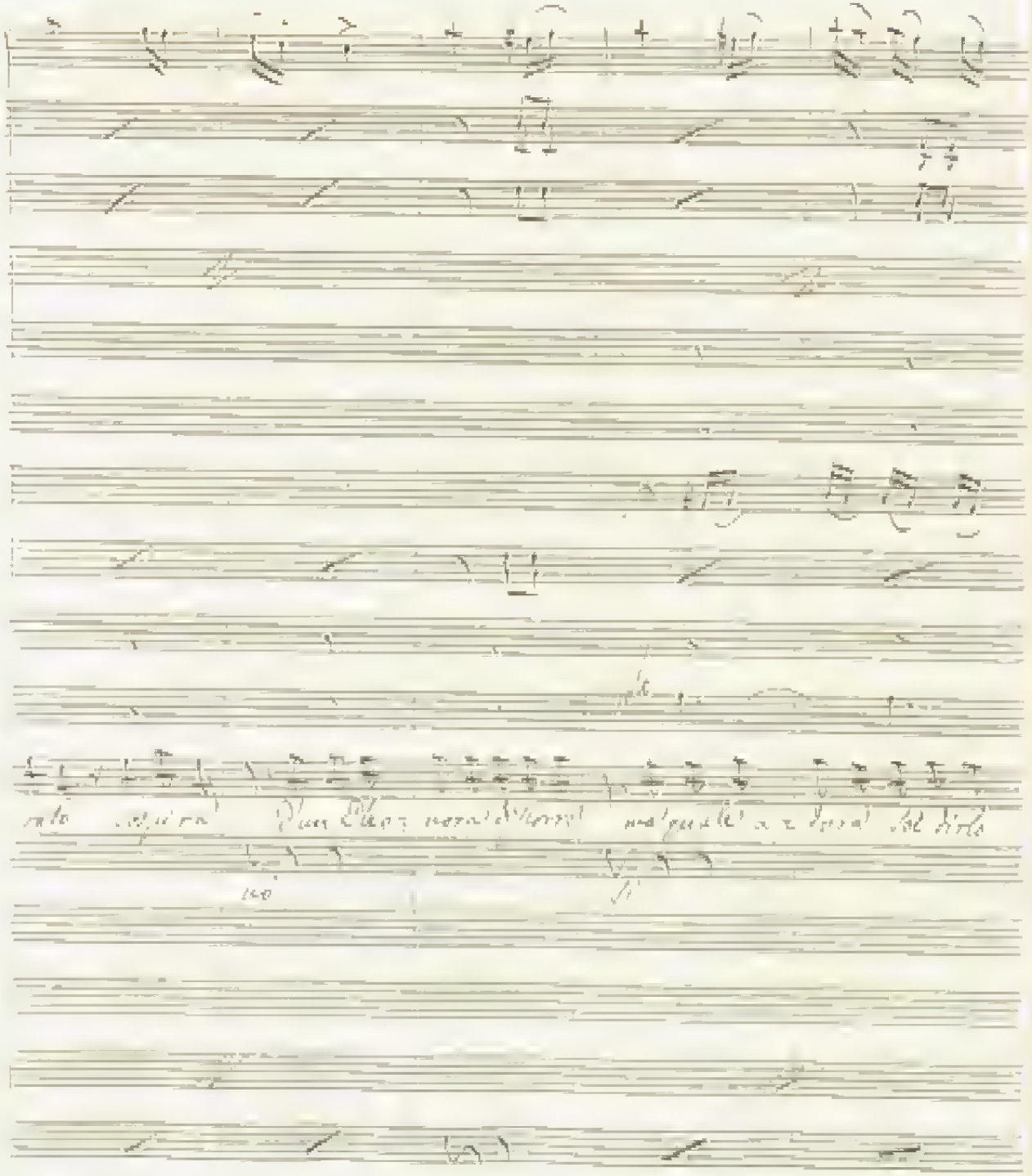
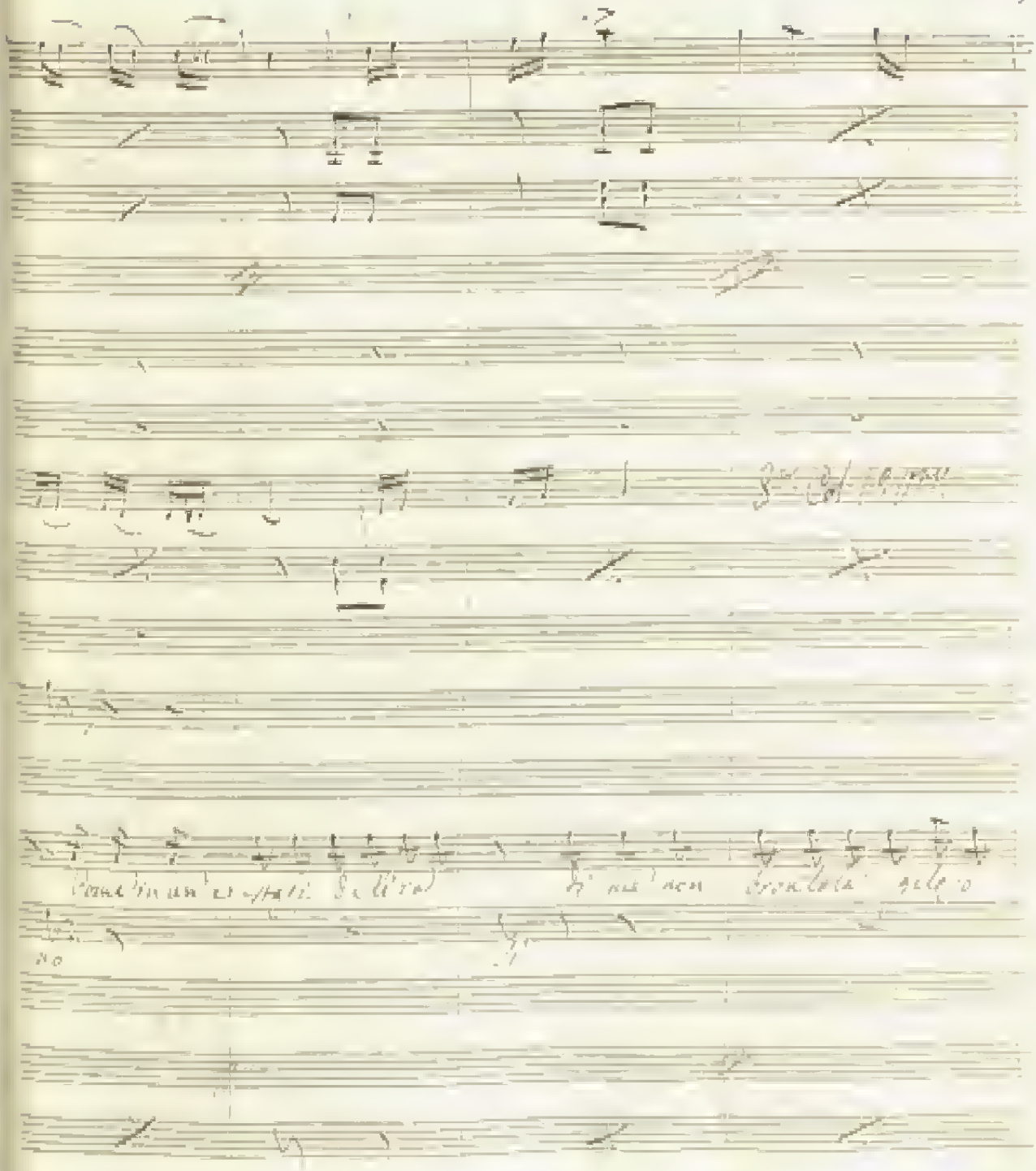
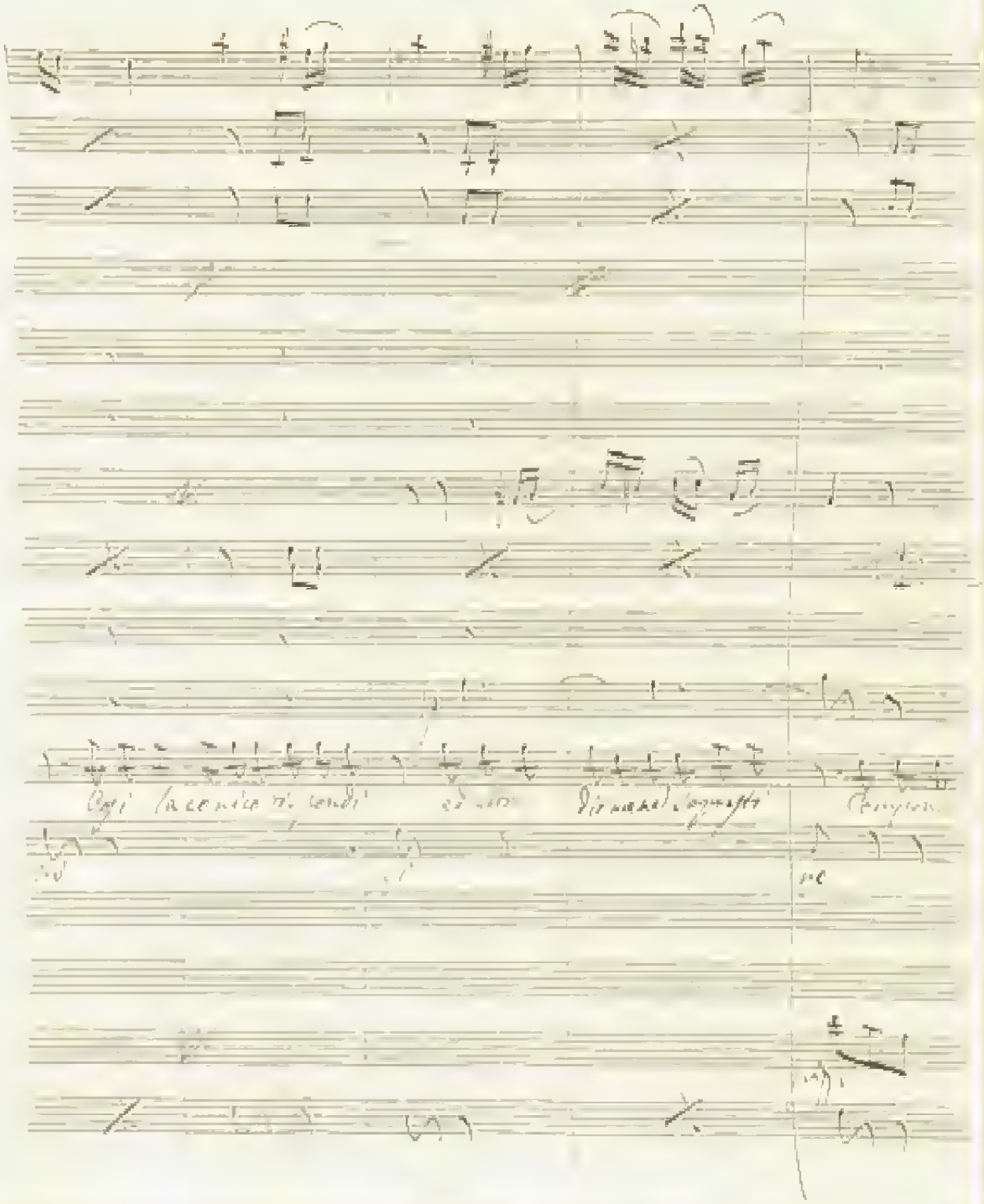



Tel un nom d'ac et'e to
le quel chefa
le quel chefa


Allº vivace
Allº vivace

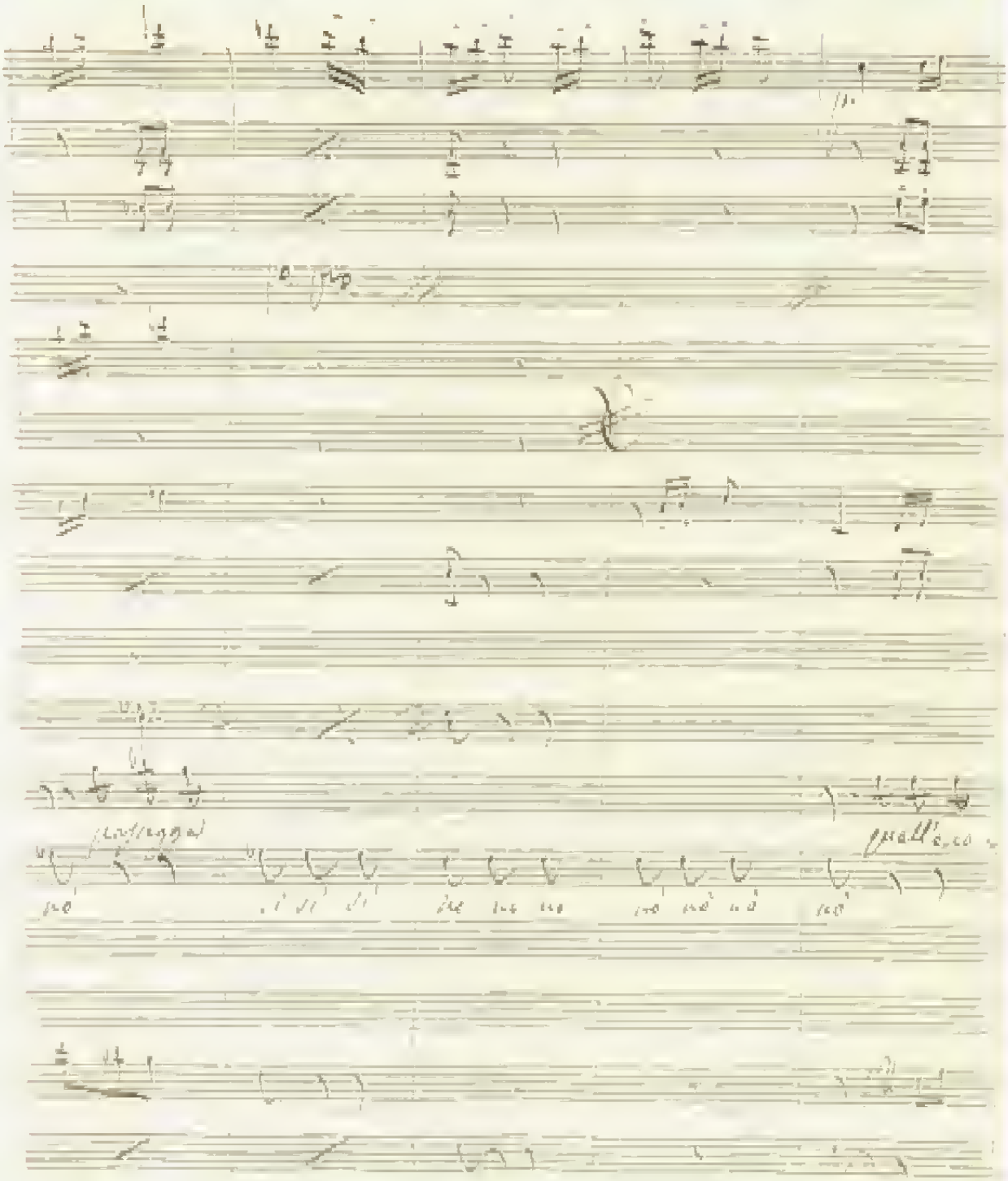


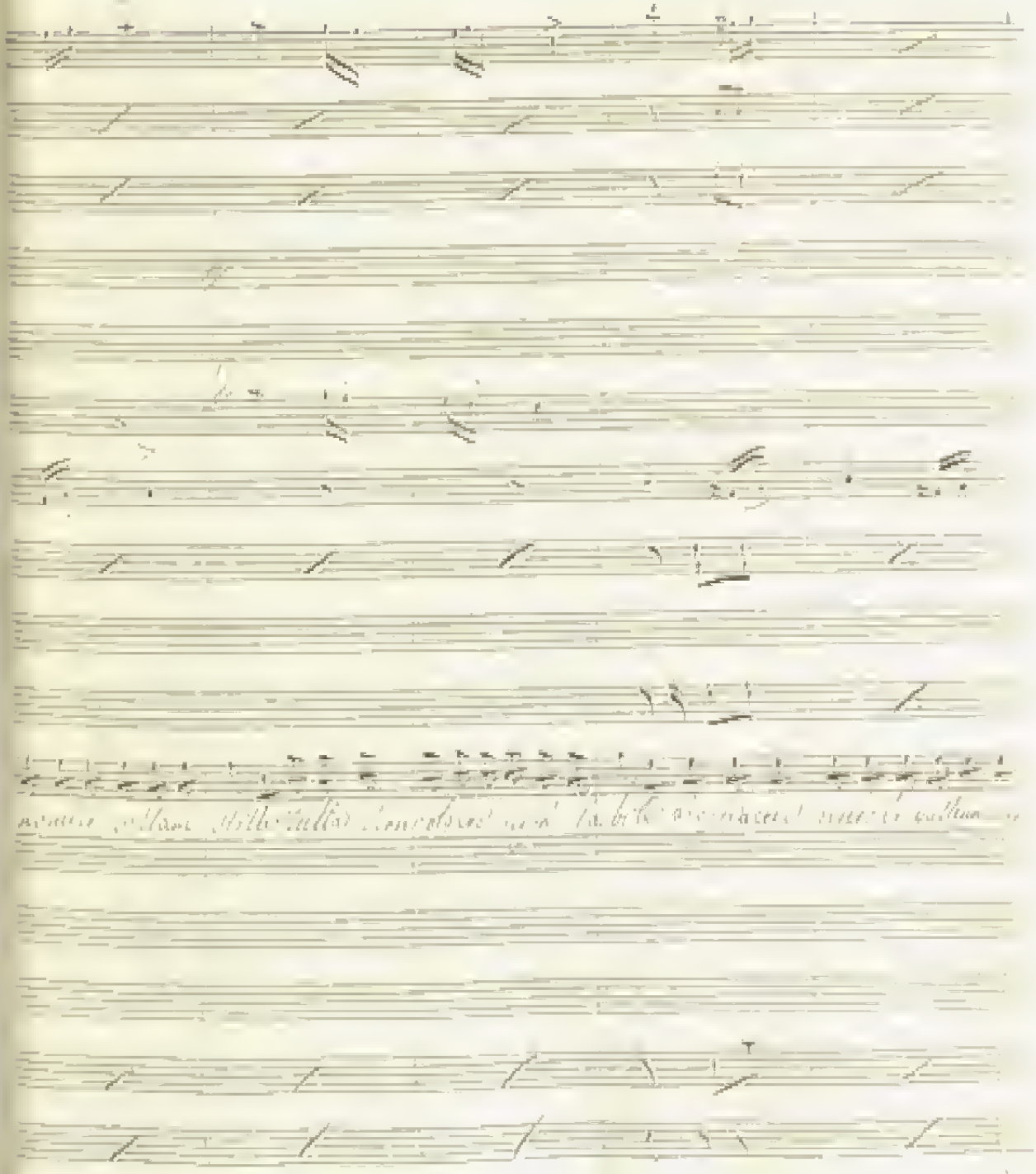

Come in un'ospite d'altra
Ti mi non trovata gelo
no

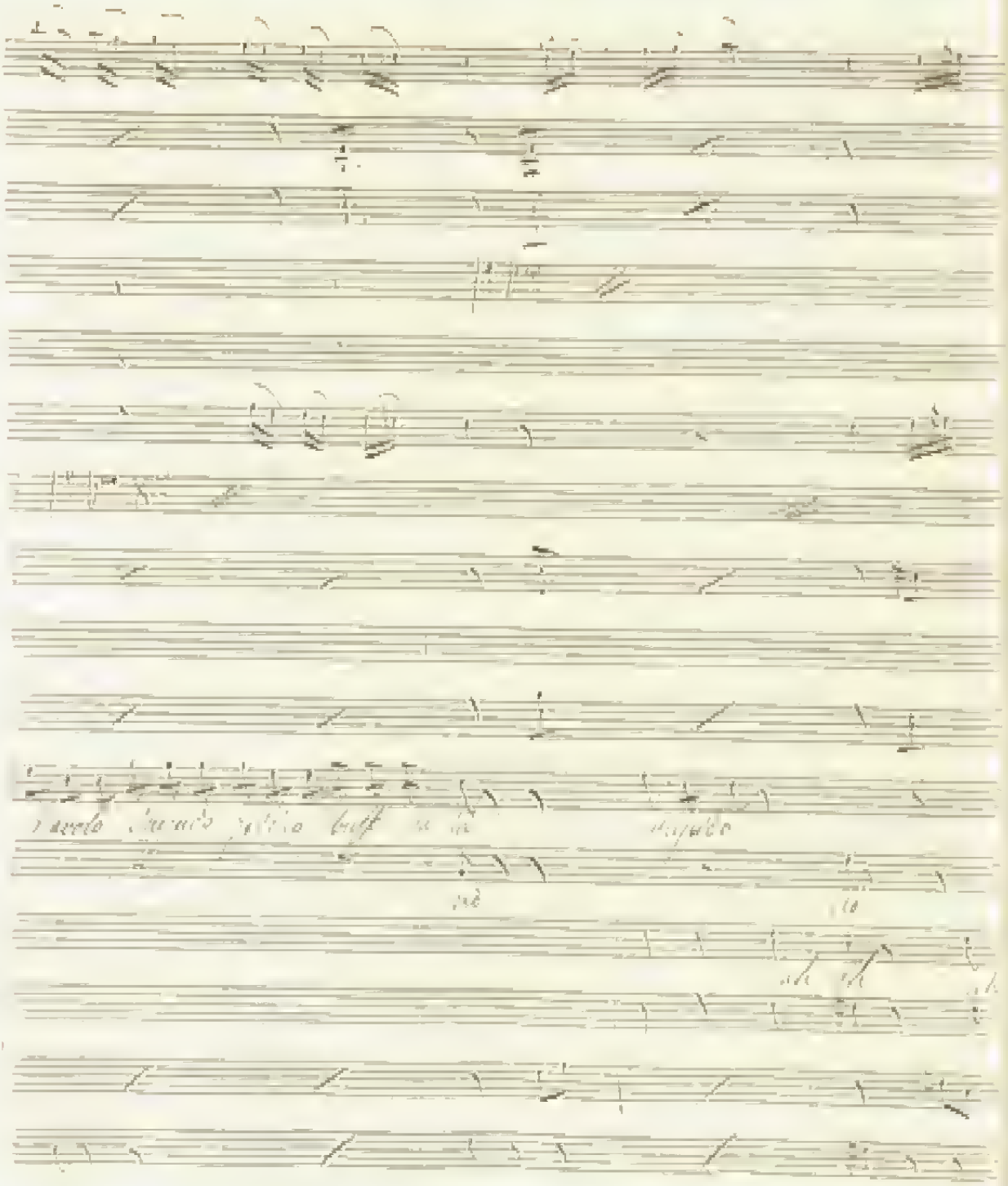

Oggi l'accento ti vendi
Dimmi dove sei
Cerchi

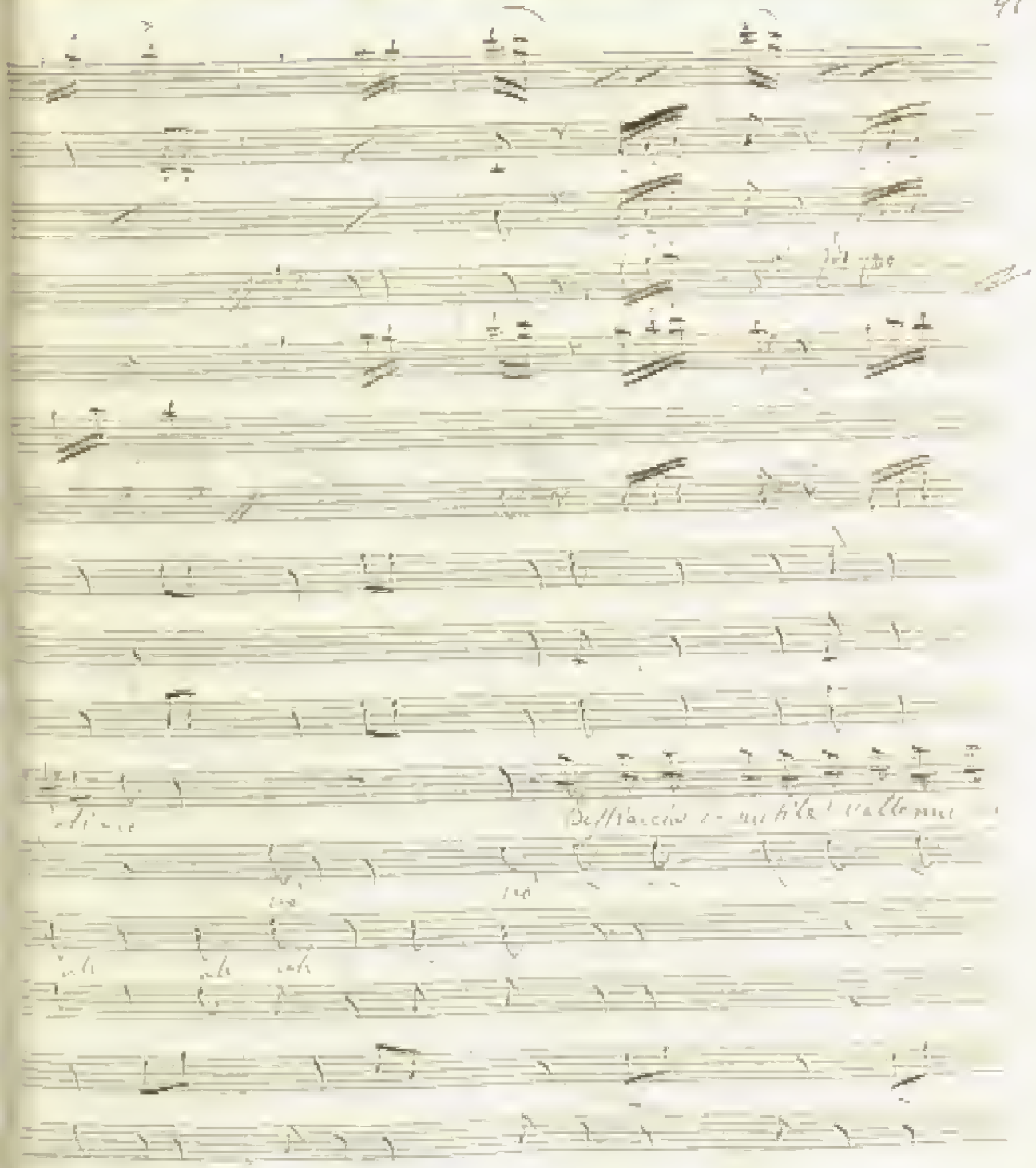
(spira) (scorre) (salta) (sospende) a dora)

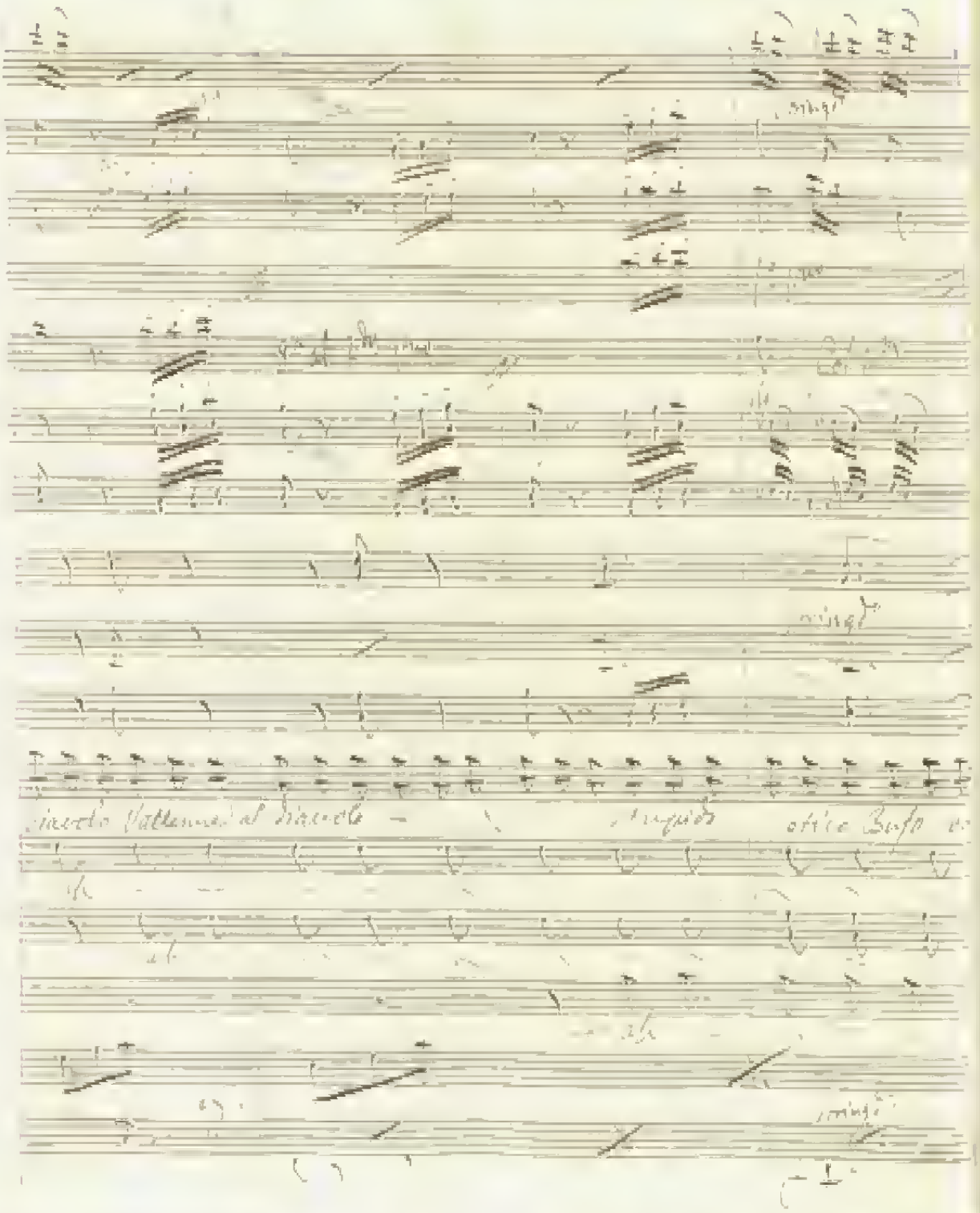
li no li no li

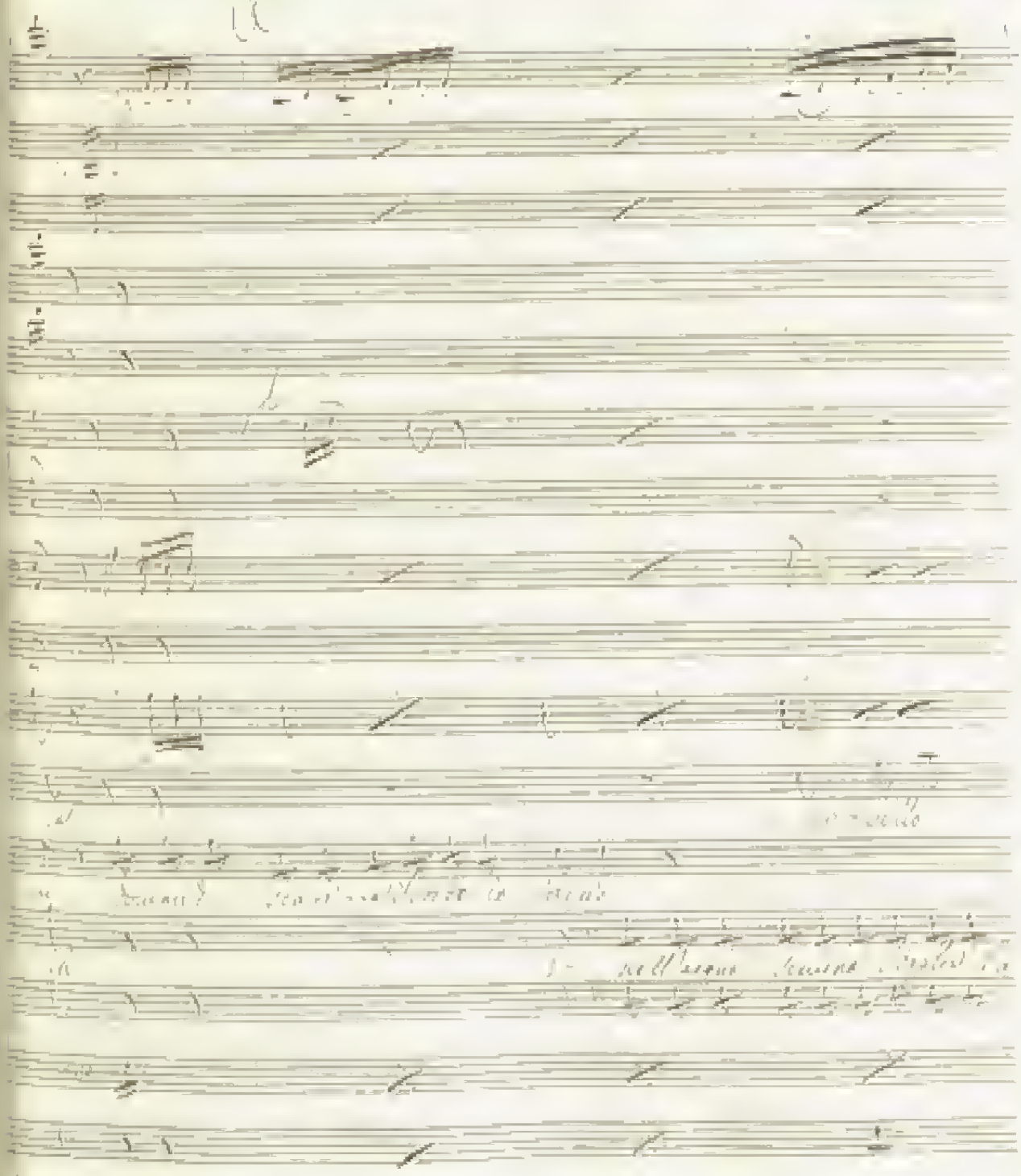

(Lontano)
quell'eco

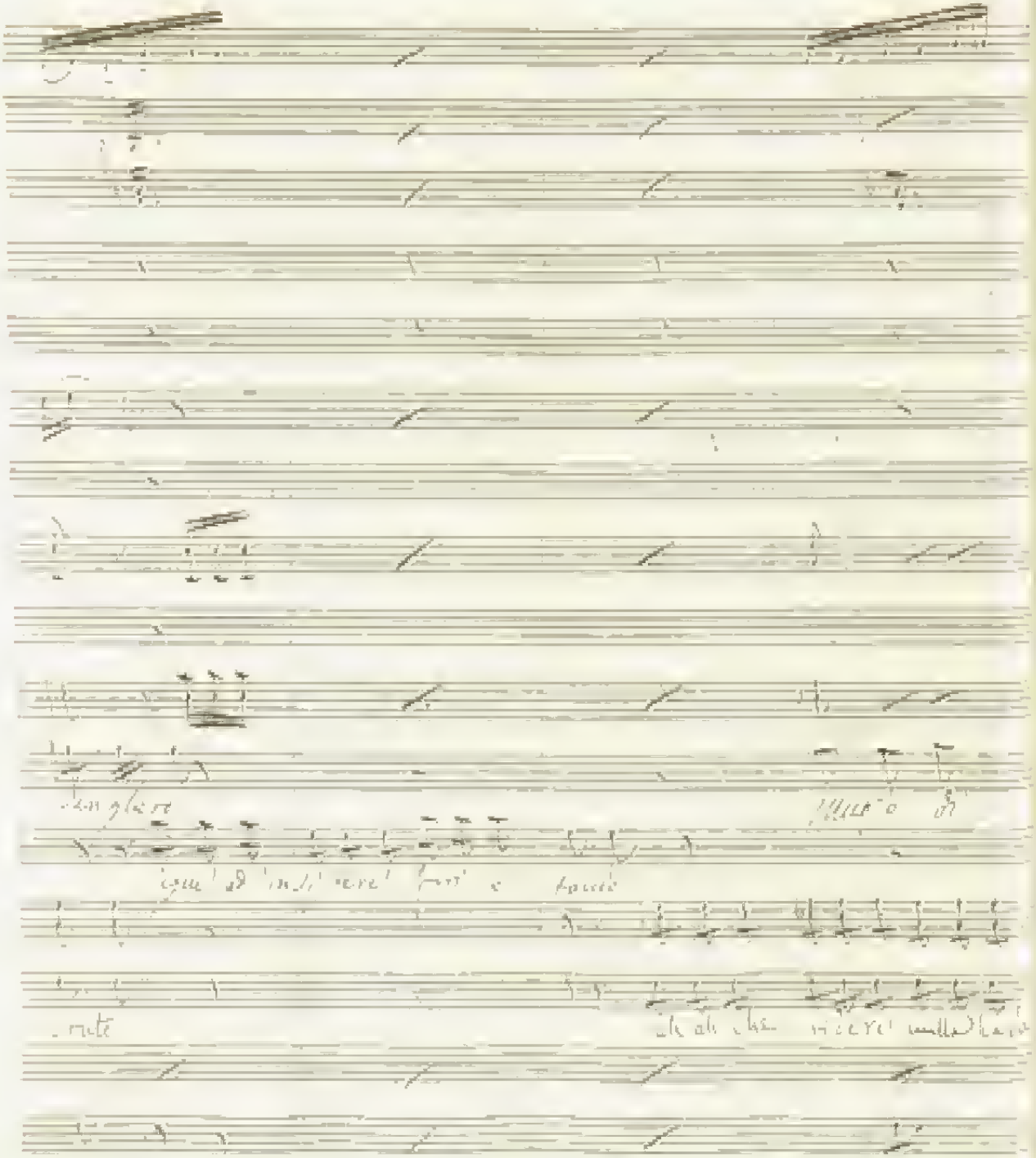





Diffiancio - mutile' vallenne


mezzo Vattenuto al Naturale
Angiolo
ottice Buffo



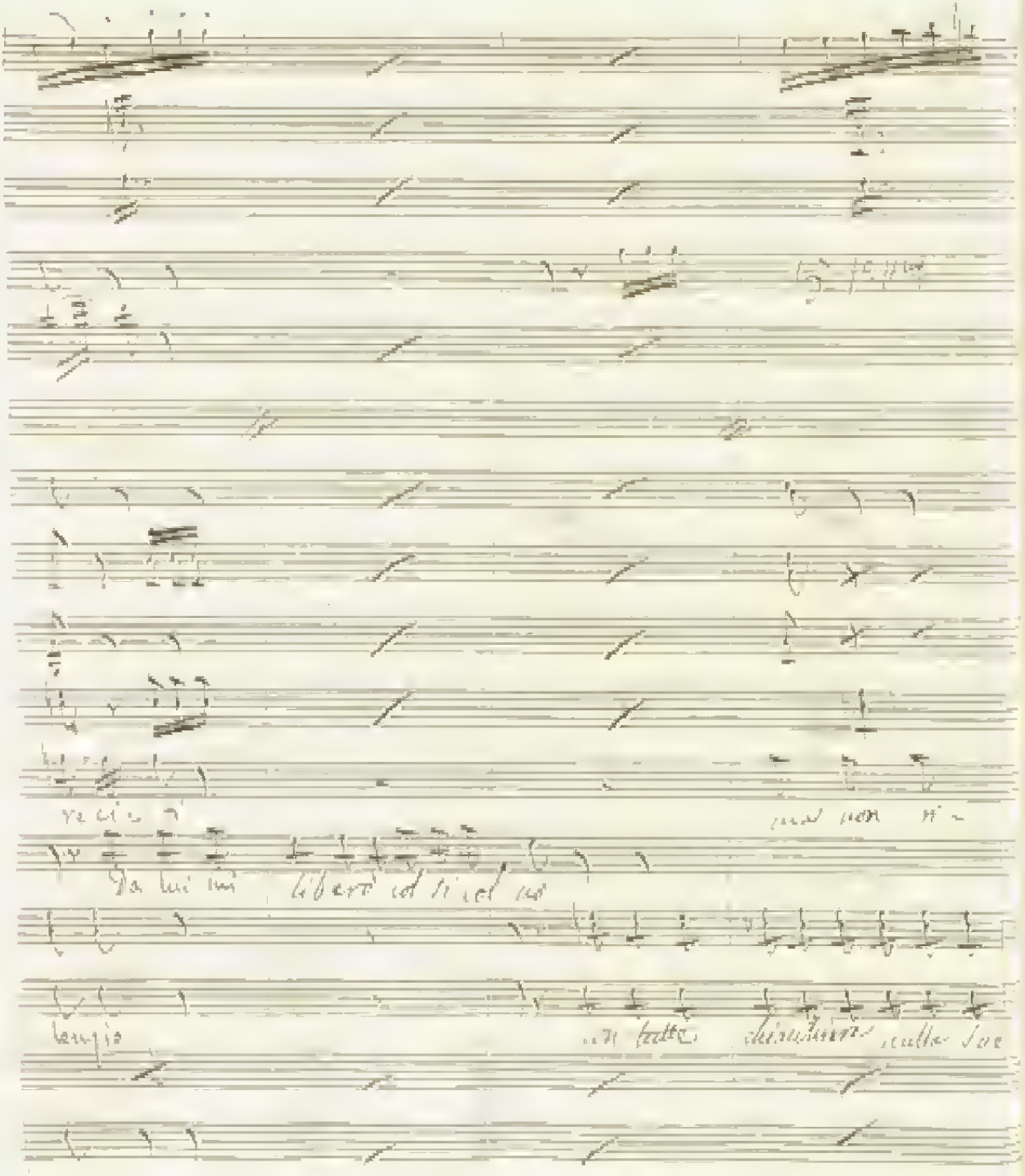

angelo
Ulive o di
qual di indi vere fui e poco
mite
ch'ella mi vere nulla

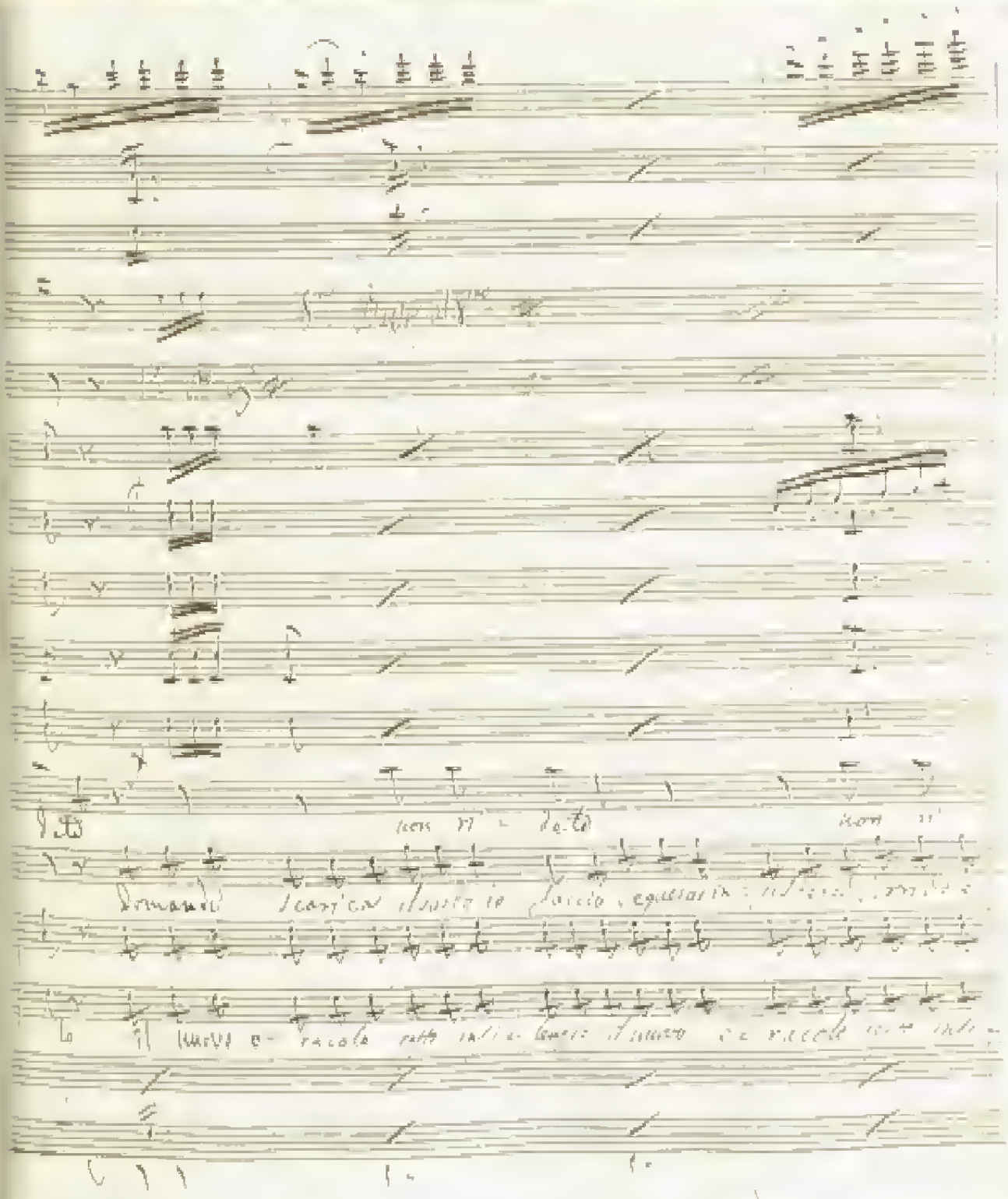
Come tu

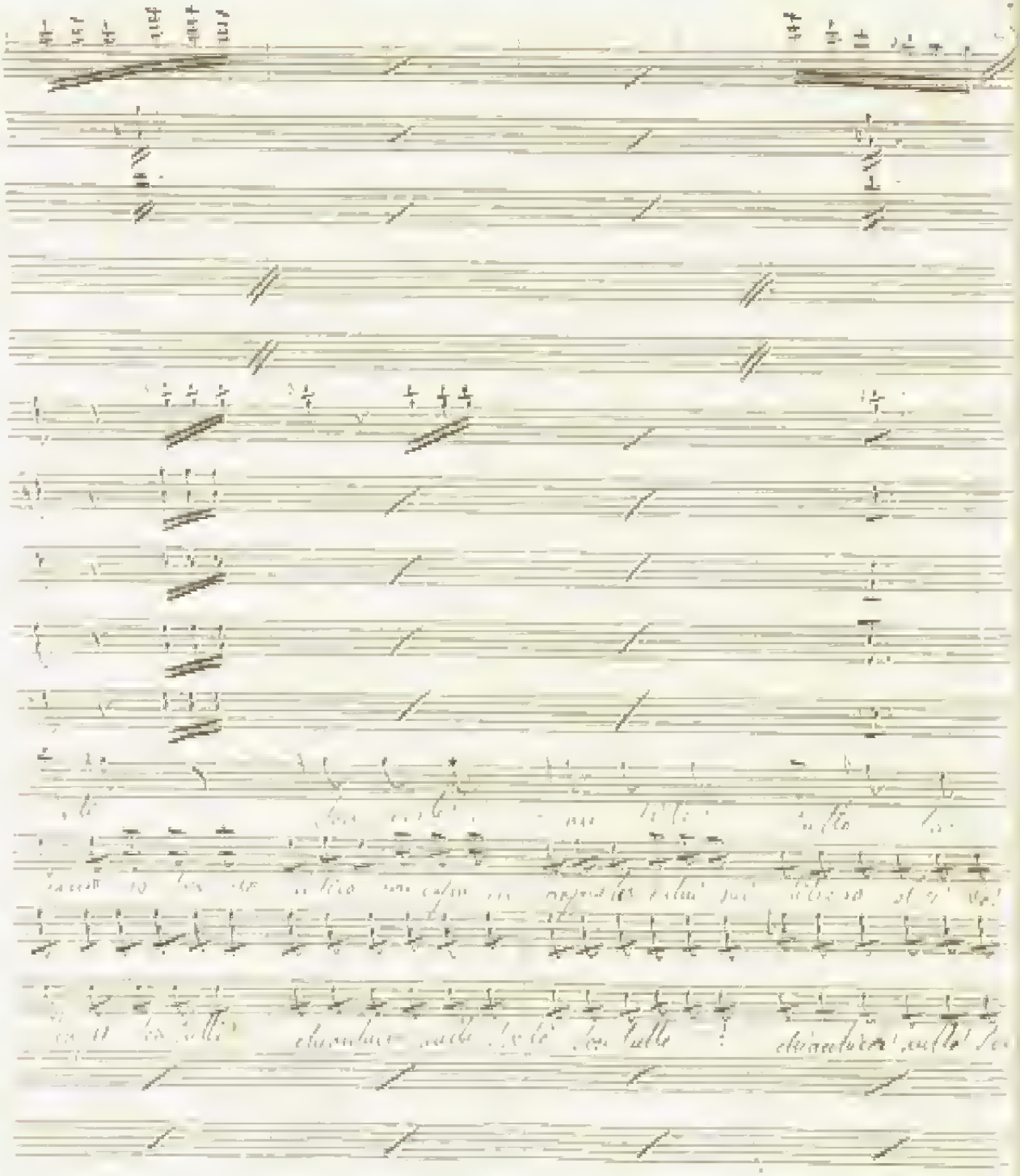
io sono qui - tutti - io non lego in tragedia

il nuovo oracolo visto in il -

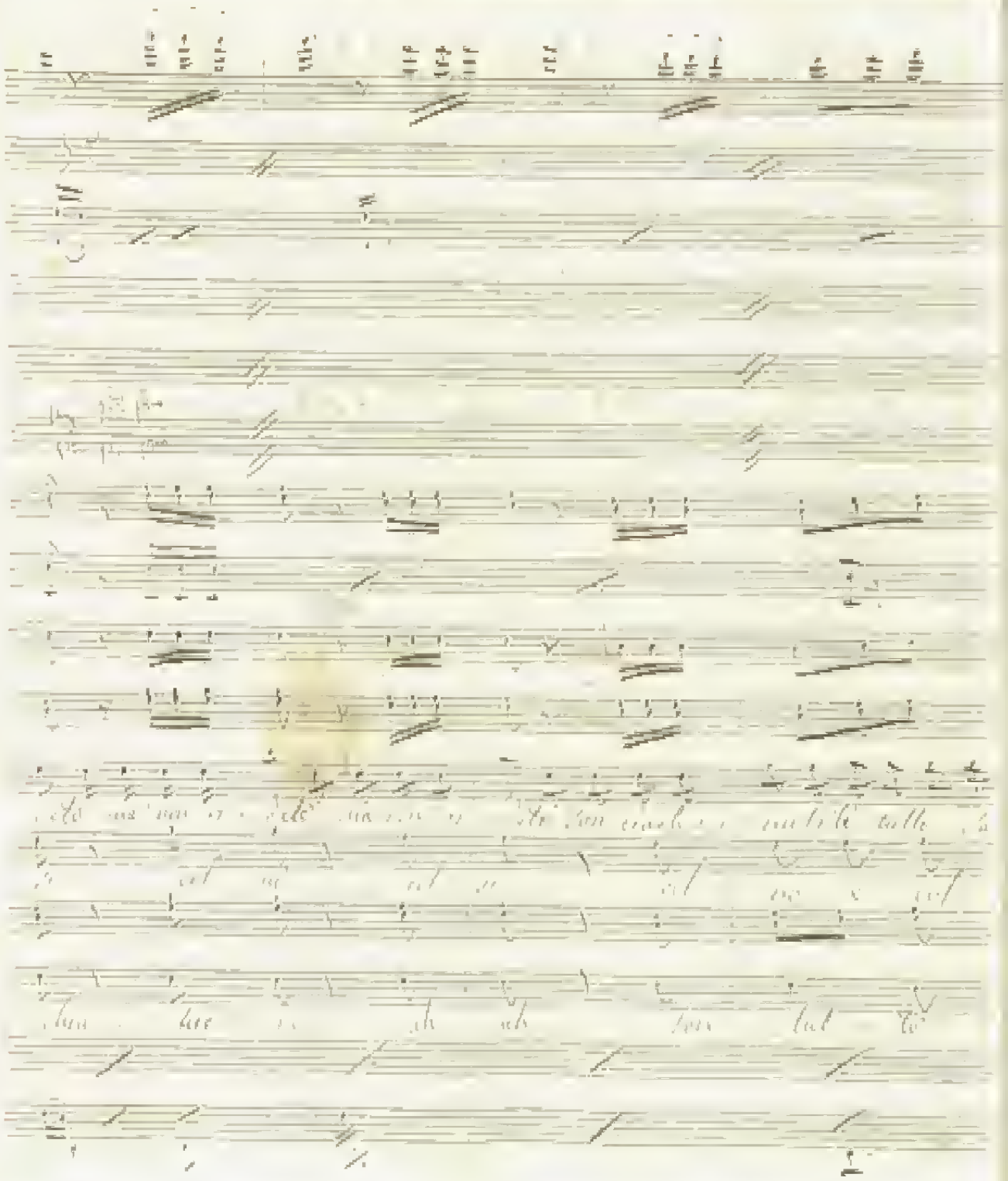
uti

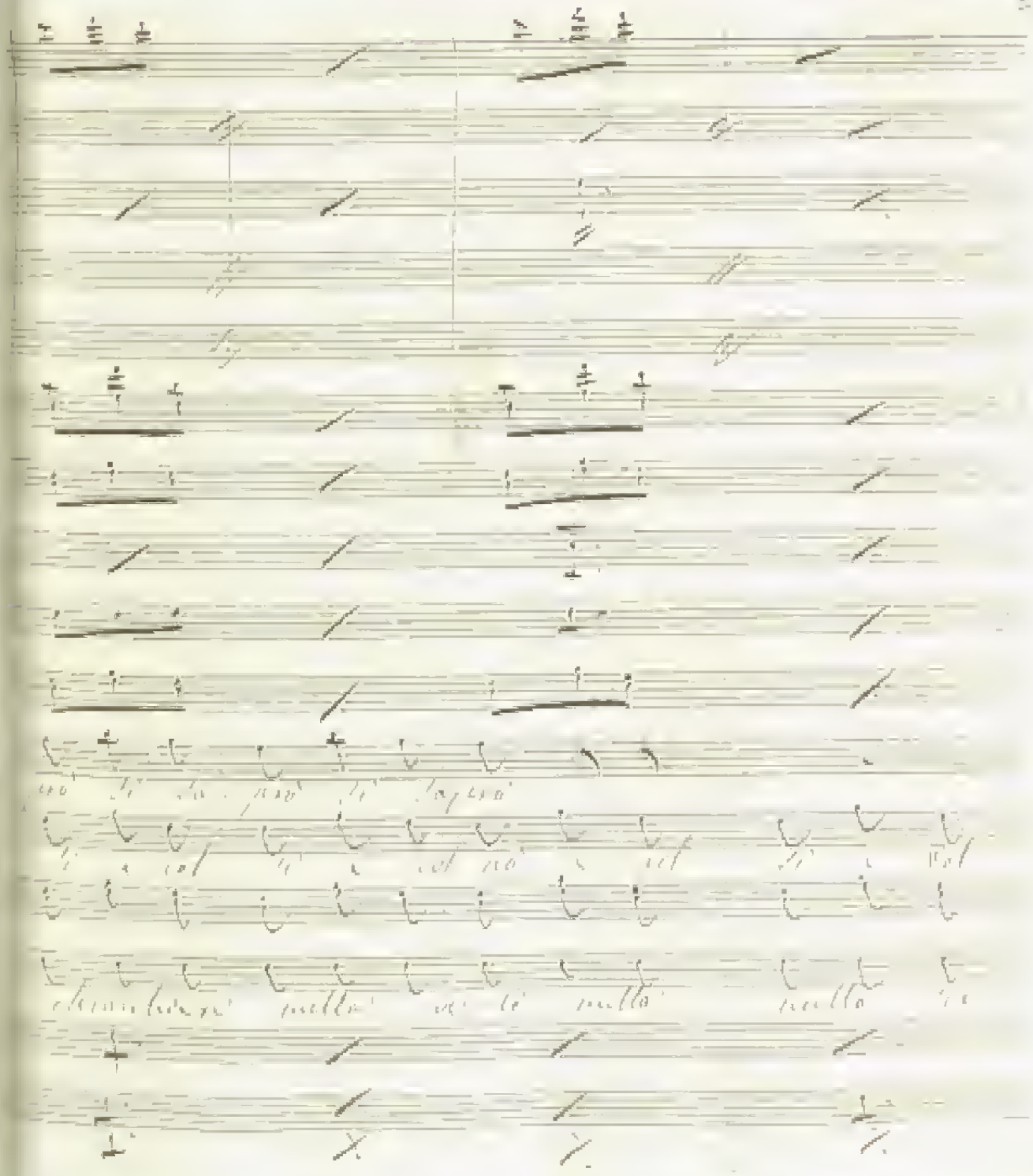

Ve ci o
non non ri -
Da lui mi
libertà ed il cel
lengio
in tutte
diminuire
nulla sua

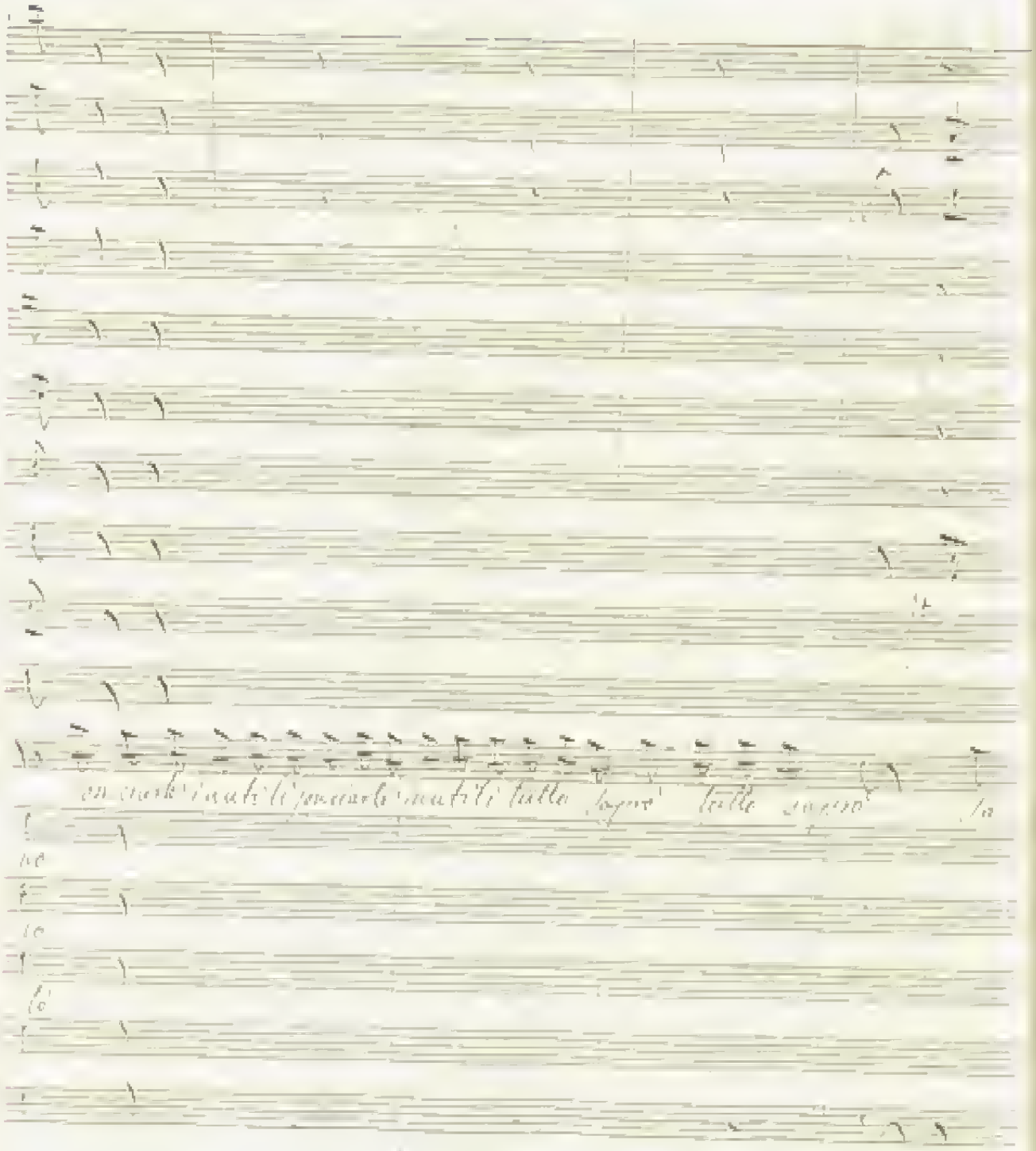

non ti - lo-ta
non ti



Ah lo mal Cangiato per [illegible] novella Cangiato mai






on morte inutili imparate inutili tutte
lagrime tutte sospiro
la
ne
ne
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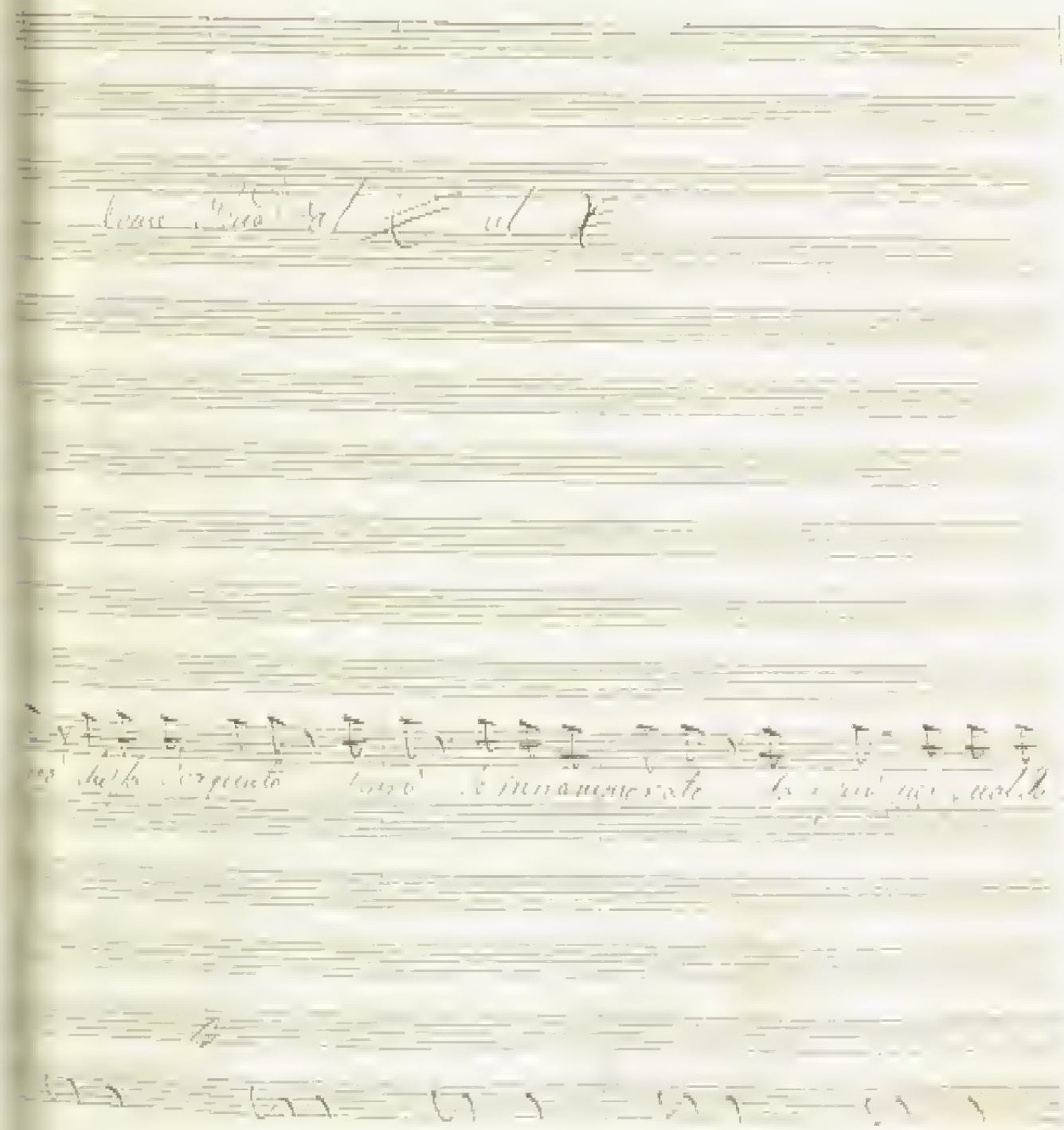
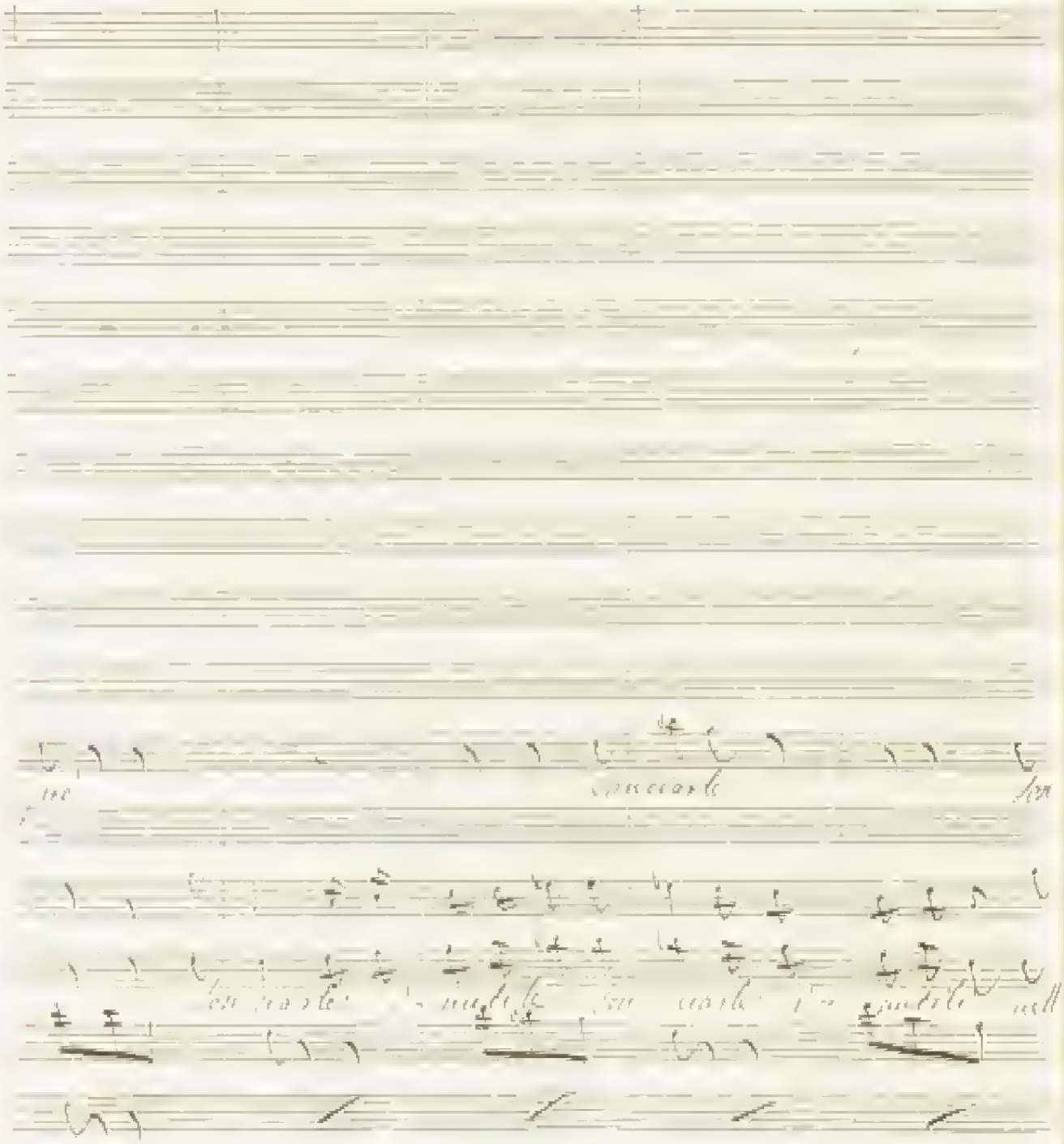


Sira
lagro fu qualcosa
lagro' cerchi di scorre' la

ni con quale irrita sagrini Arabia inestaff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concerto
Ann
en santé
nulle
sur
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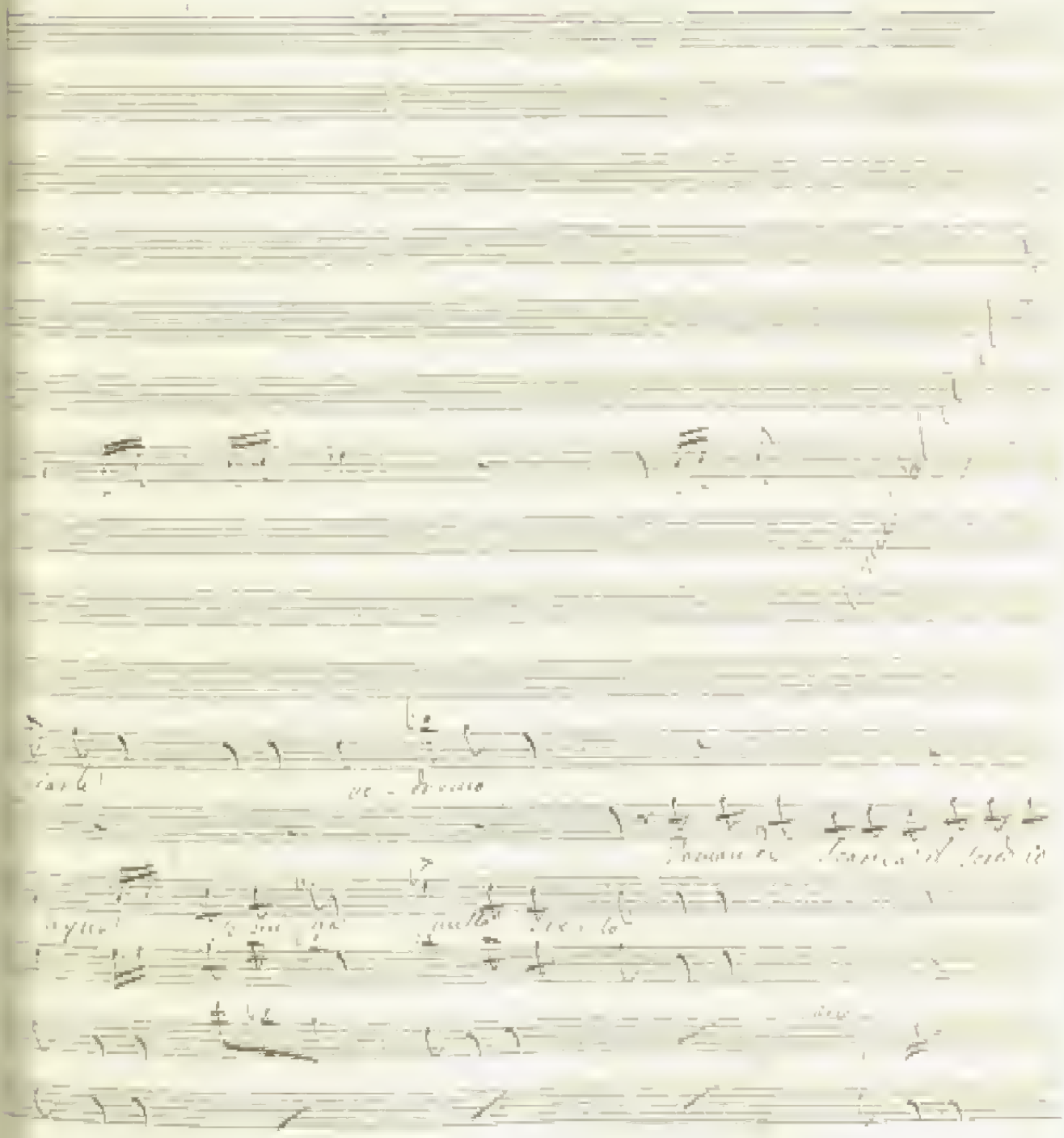
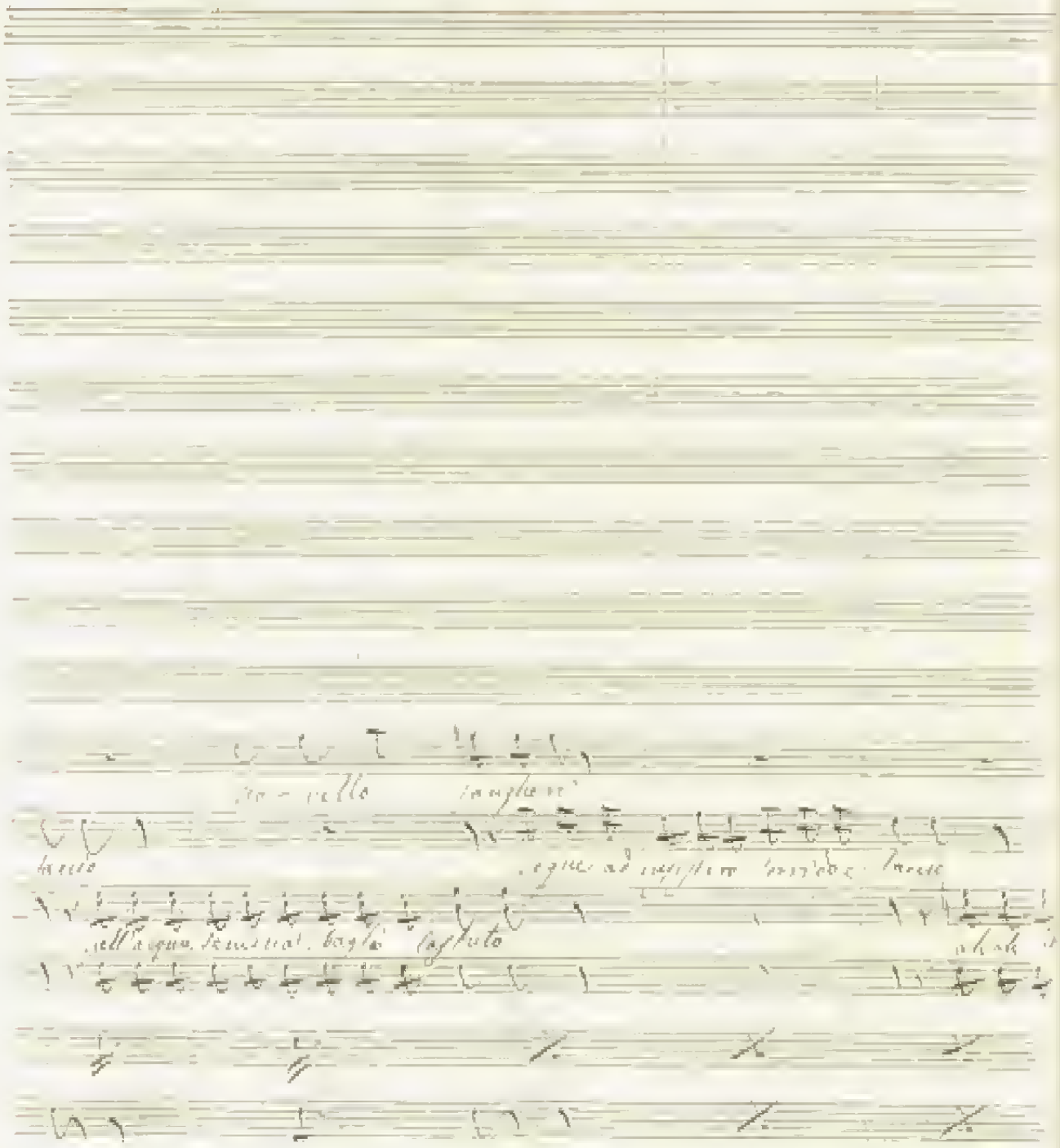
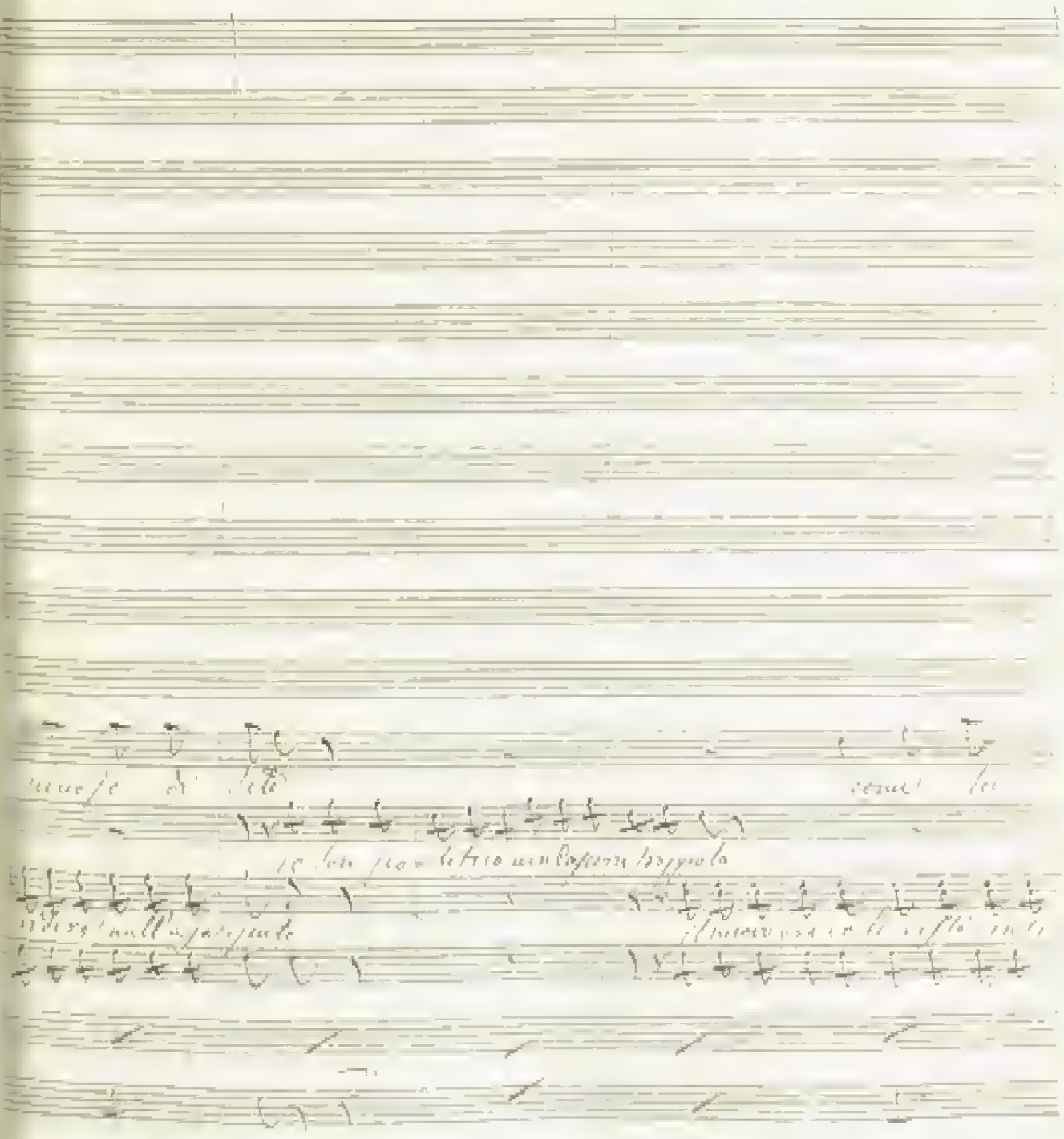
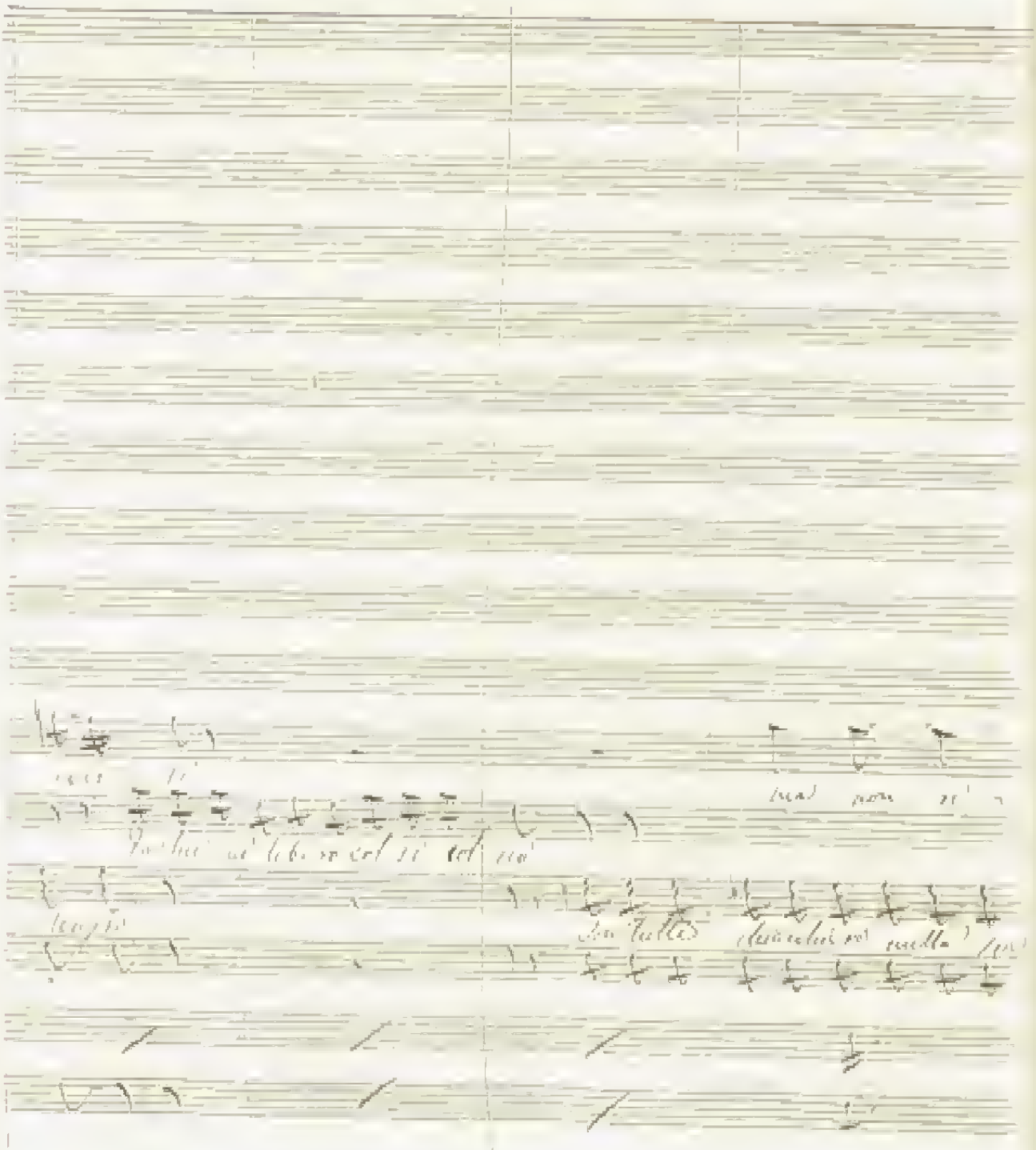
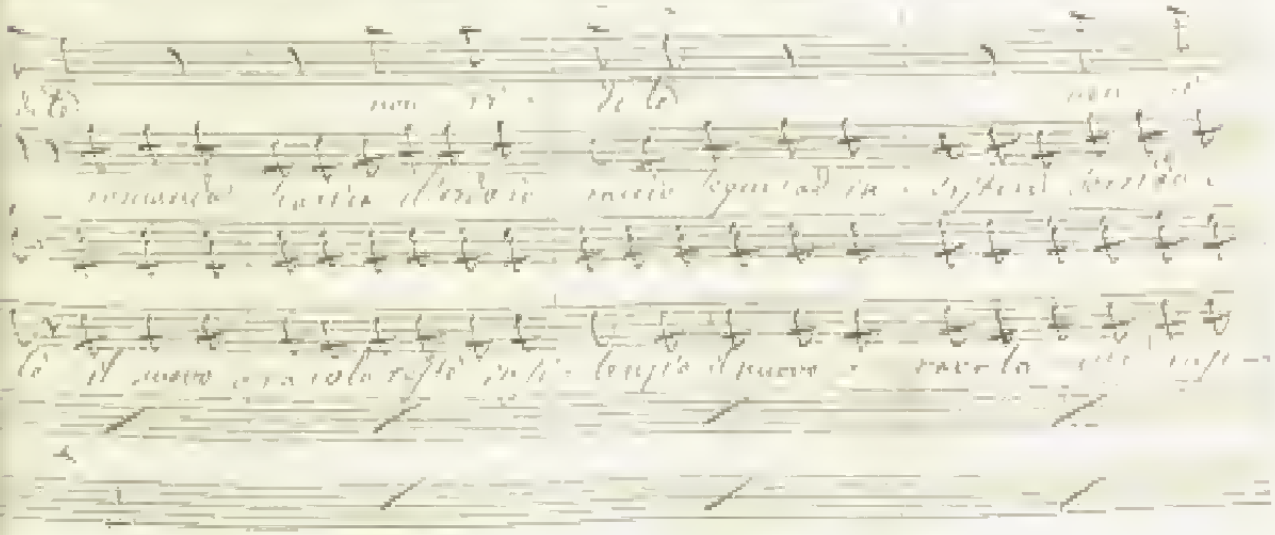



ro - vello
inaffiare
lasciò
egue ad inaffiare
lasciò
nell'acqua, temerai, bagnò
lagnato
ahah


se lon pro letto un Cappon trappato

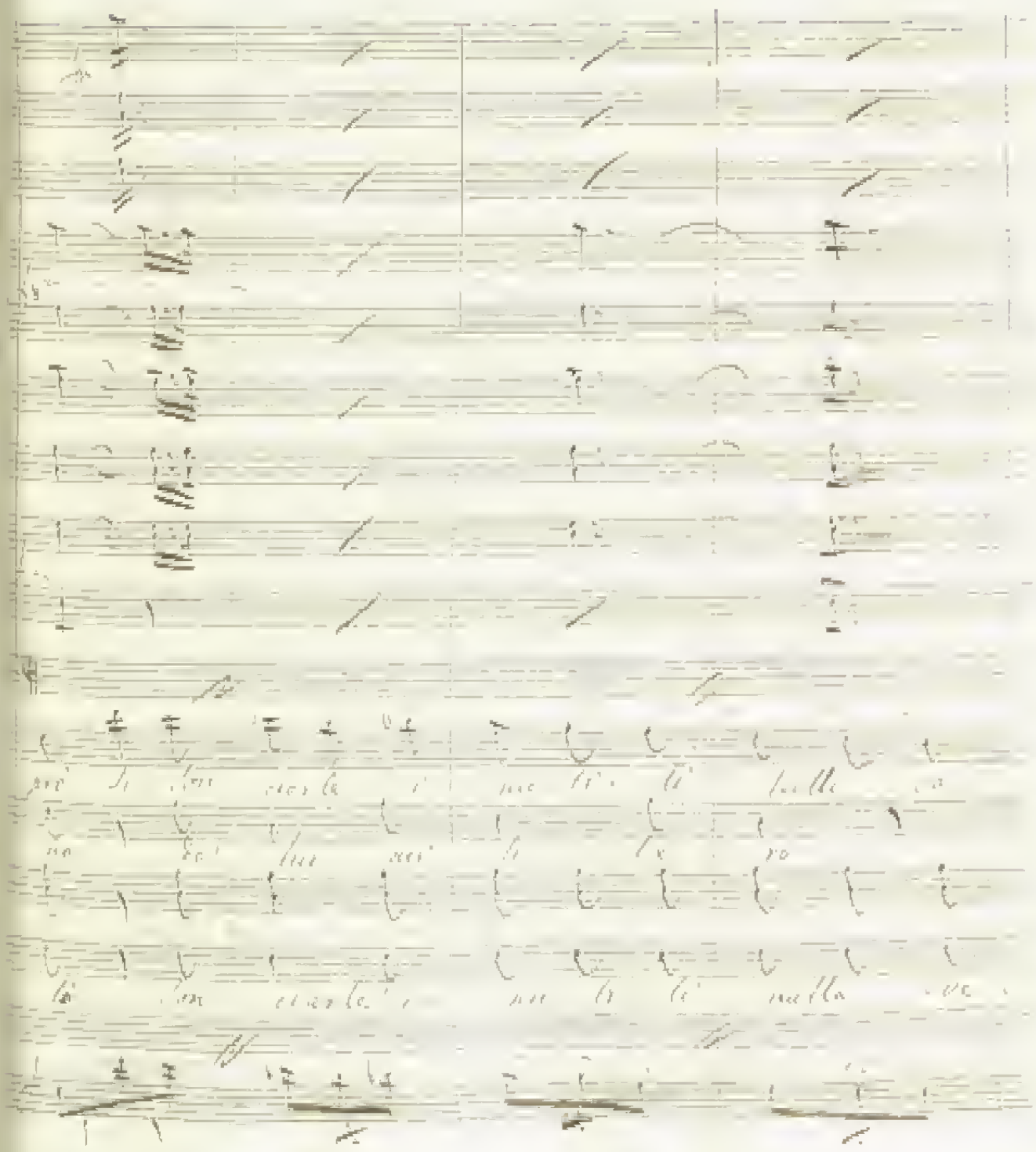

non
Io lui
non
In tutto
nulla

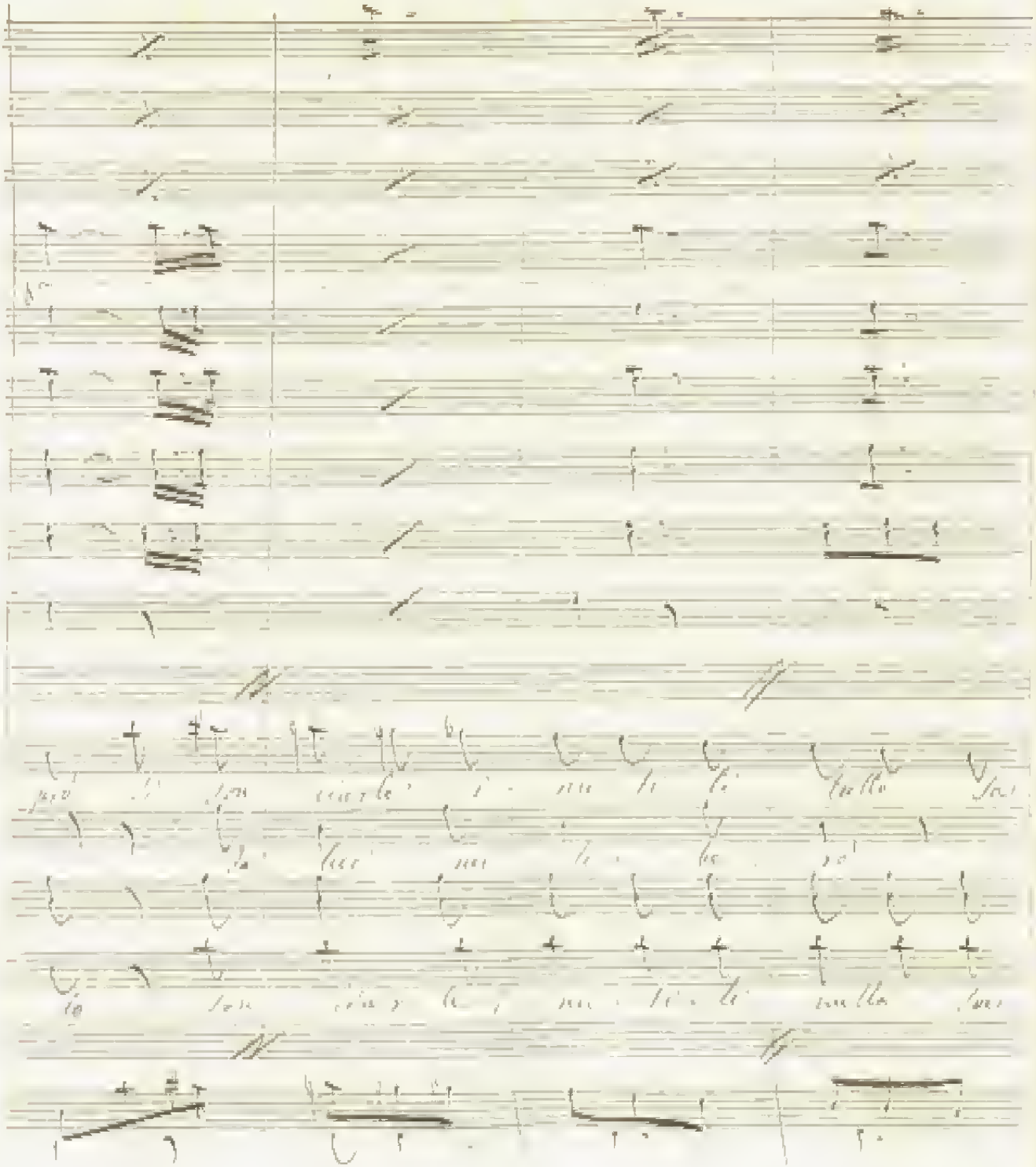


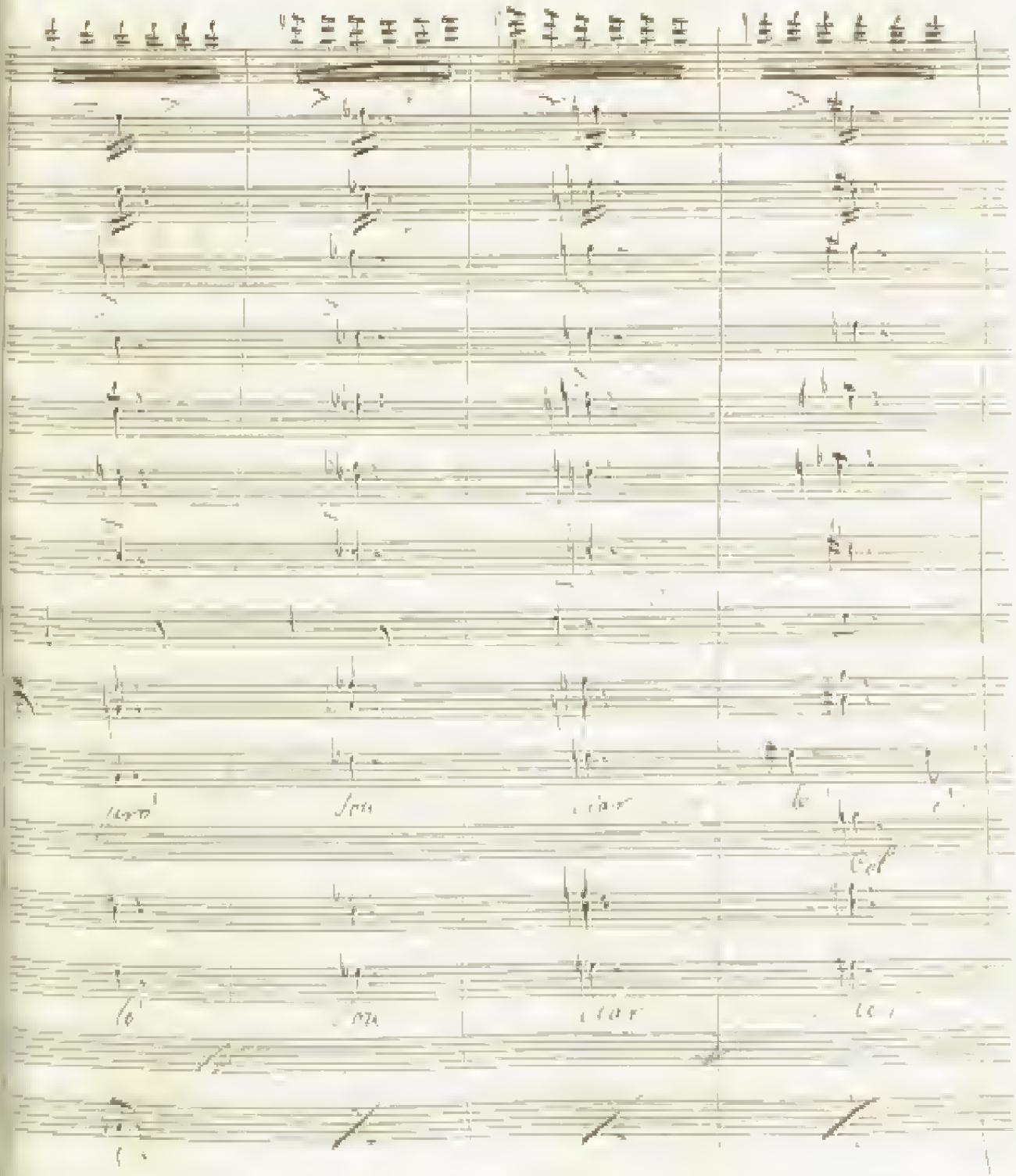
Del te [illegible] tu [illegible] tutto [illegible]

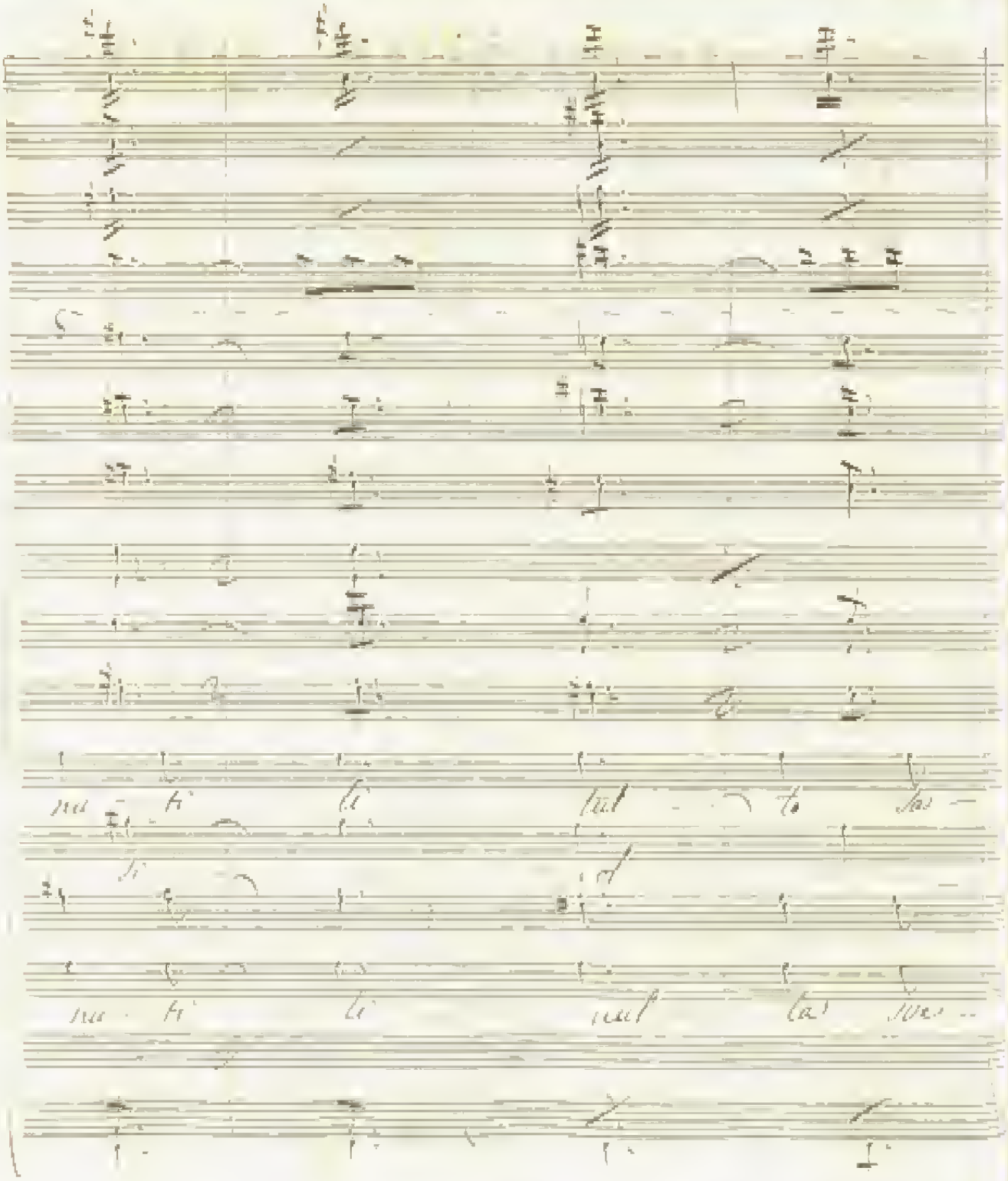
[illegible] io son pro. Ritrovo [illegible] in [illegible] da lui mi libero [illegible]

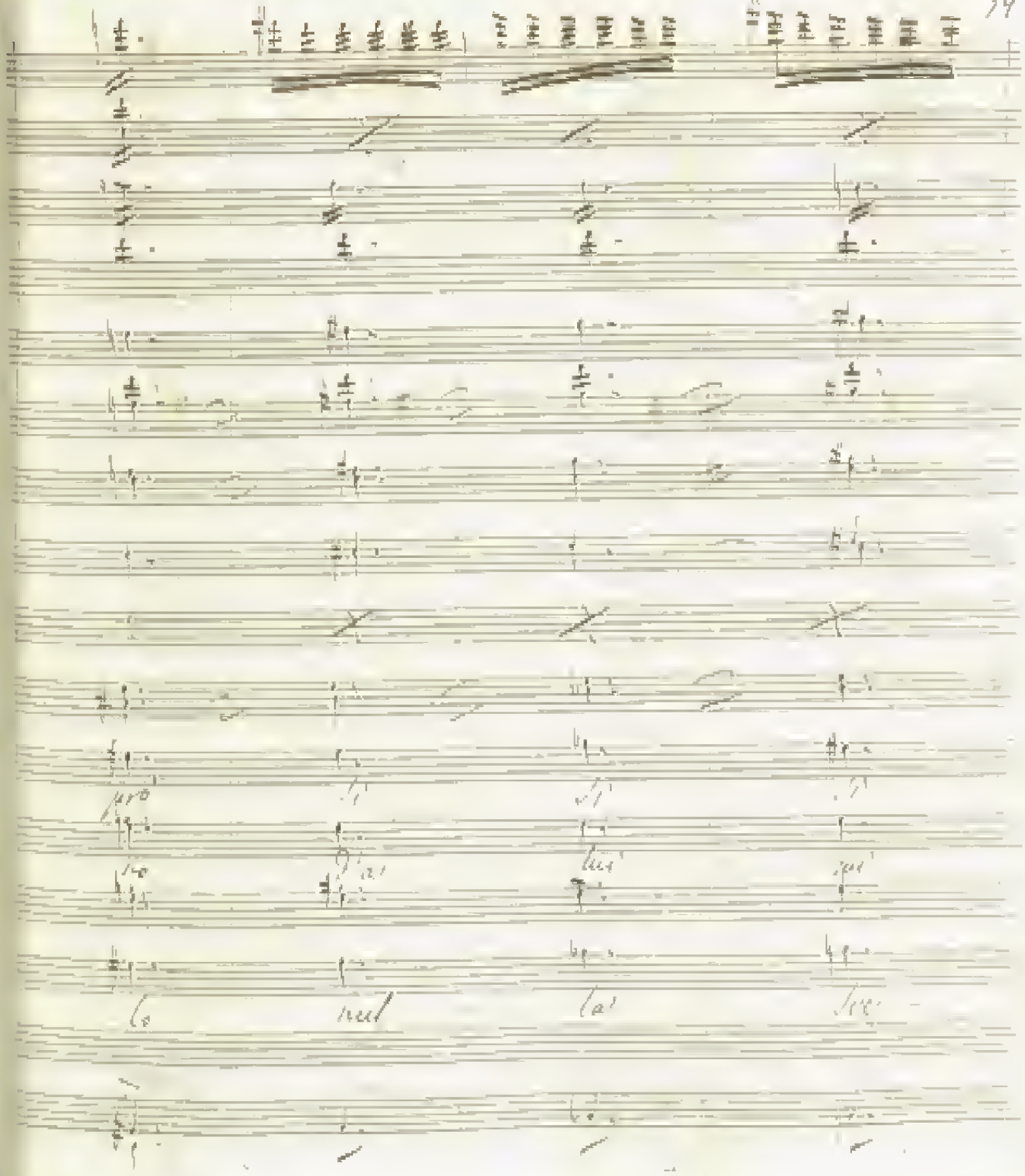
tempo [illegible] [illegible] [illegible] per tutte tutte [illegible] [illegible]








ma fi li fal to sas
fi
ma fi li mal la ses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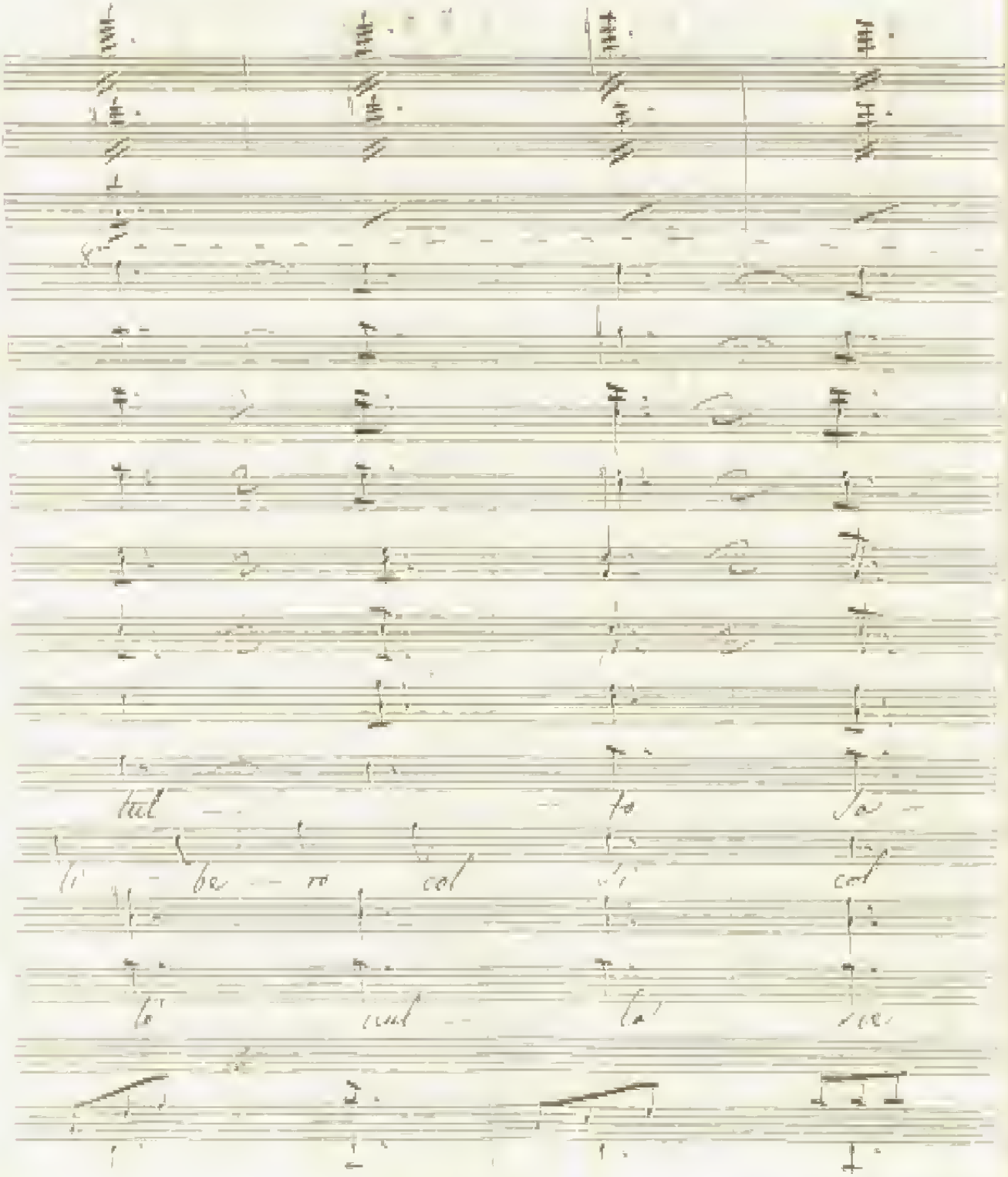
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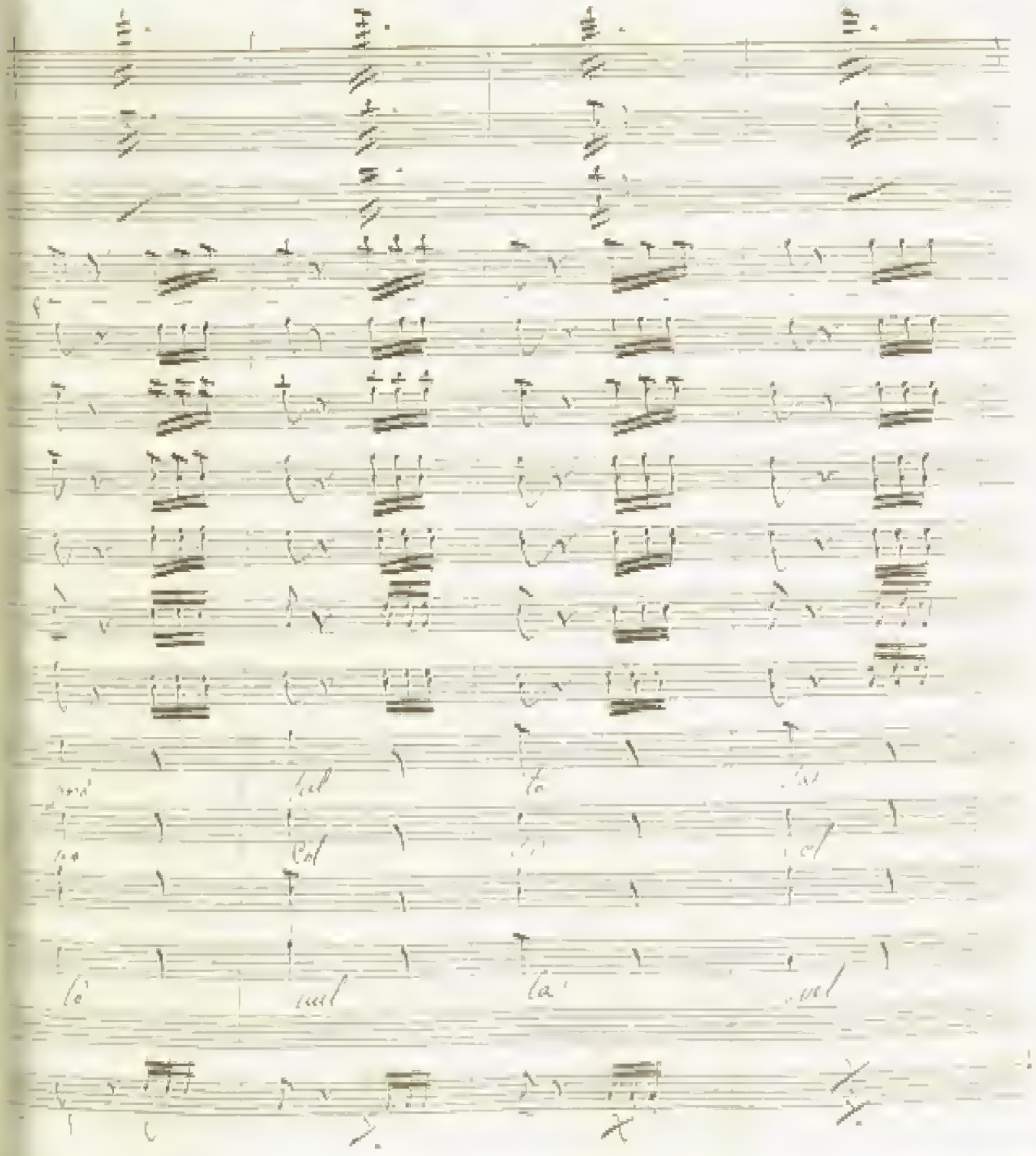
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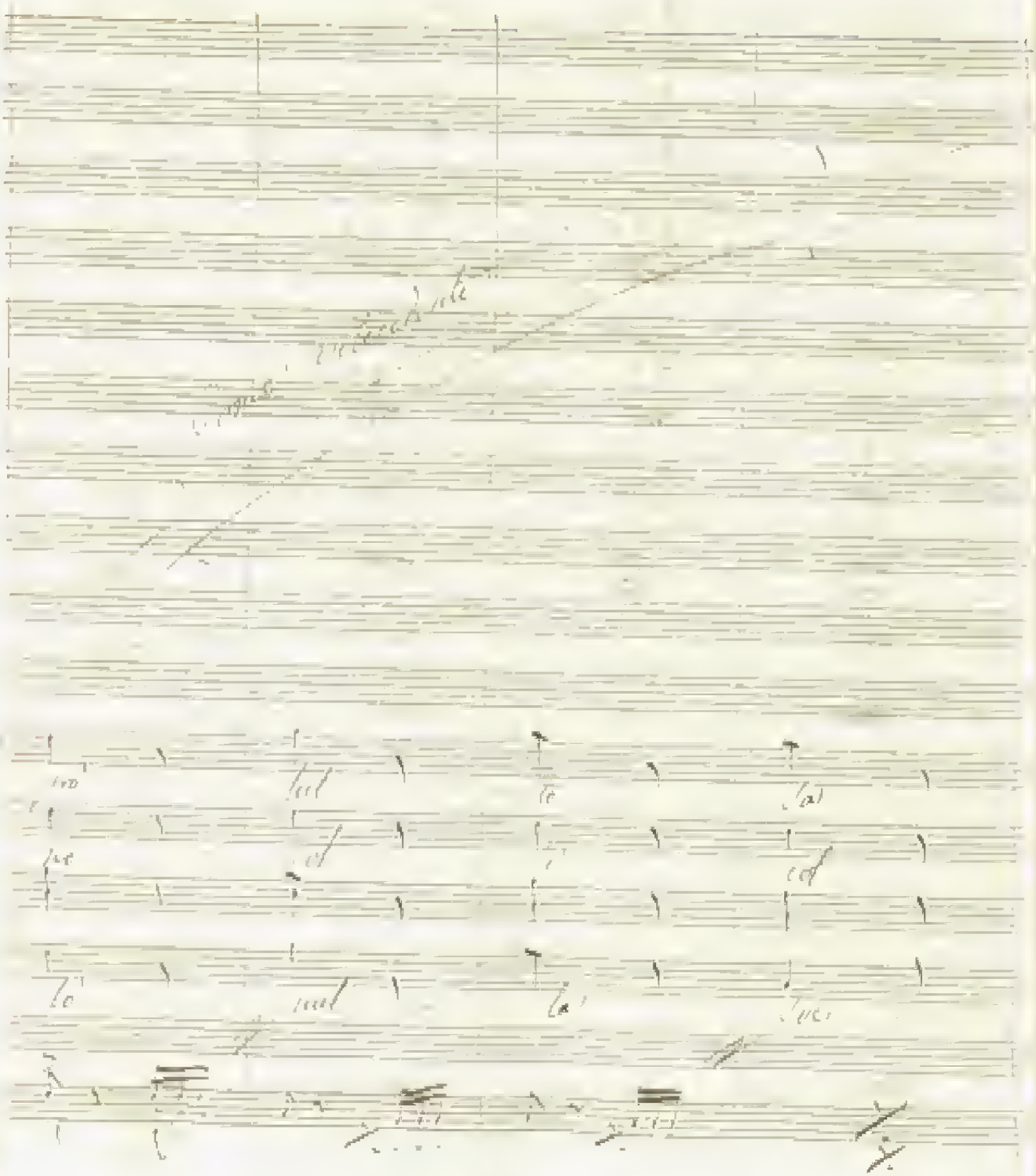
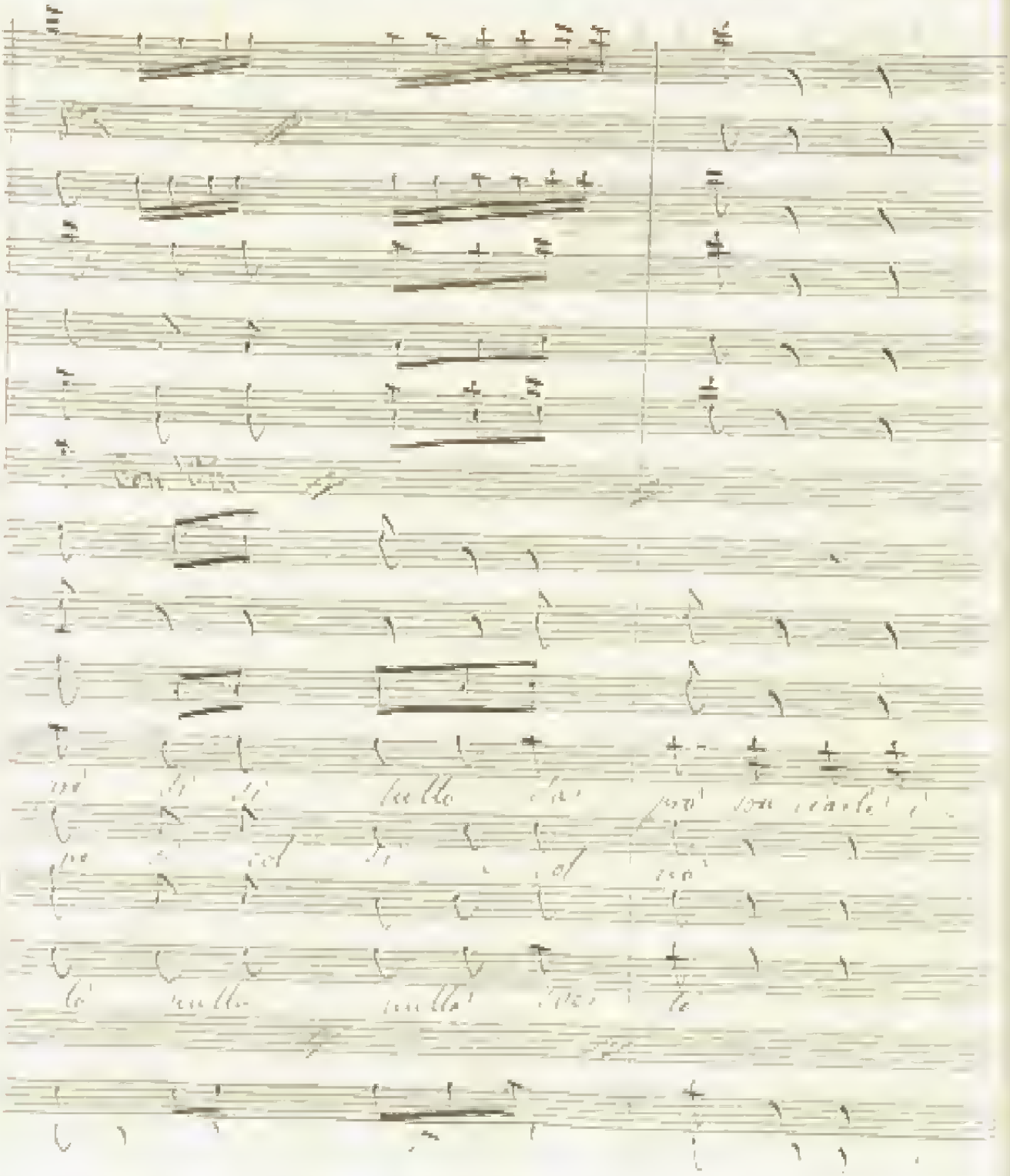


8va

pro — talle — a — pri — talle

ne — col — ri — col — ne — col — ri — col

le — nella — ve — le — nella — ve


bella
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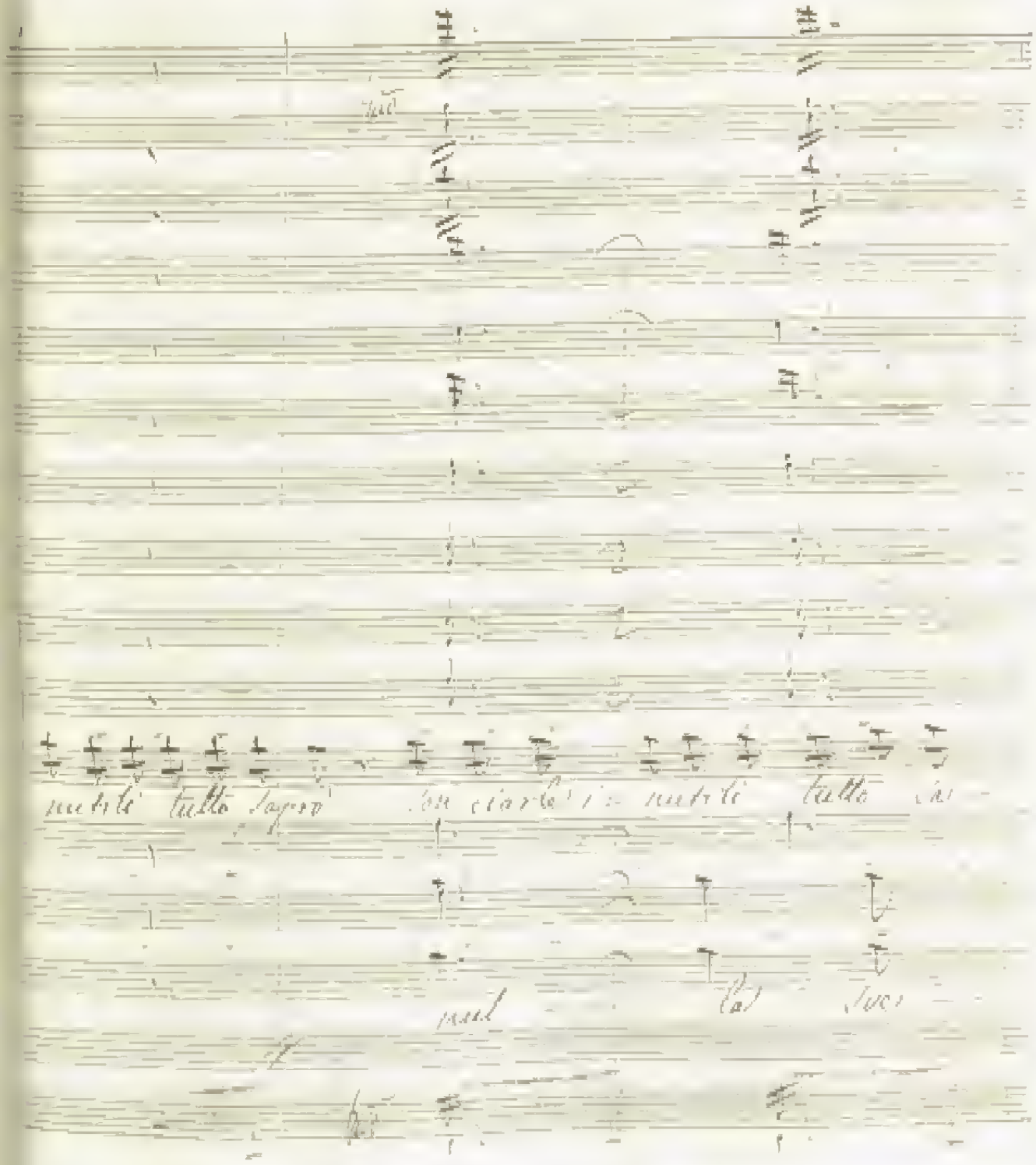
nutriti tutto sapori
con ciarle in nutriti tutto
nul
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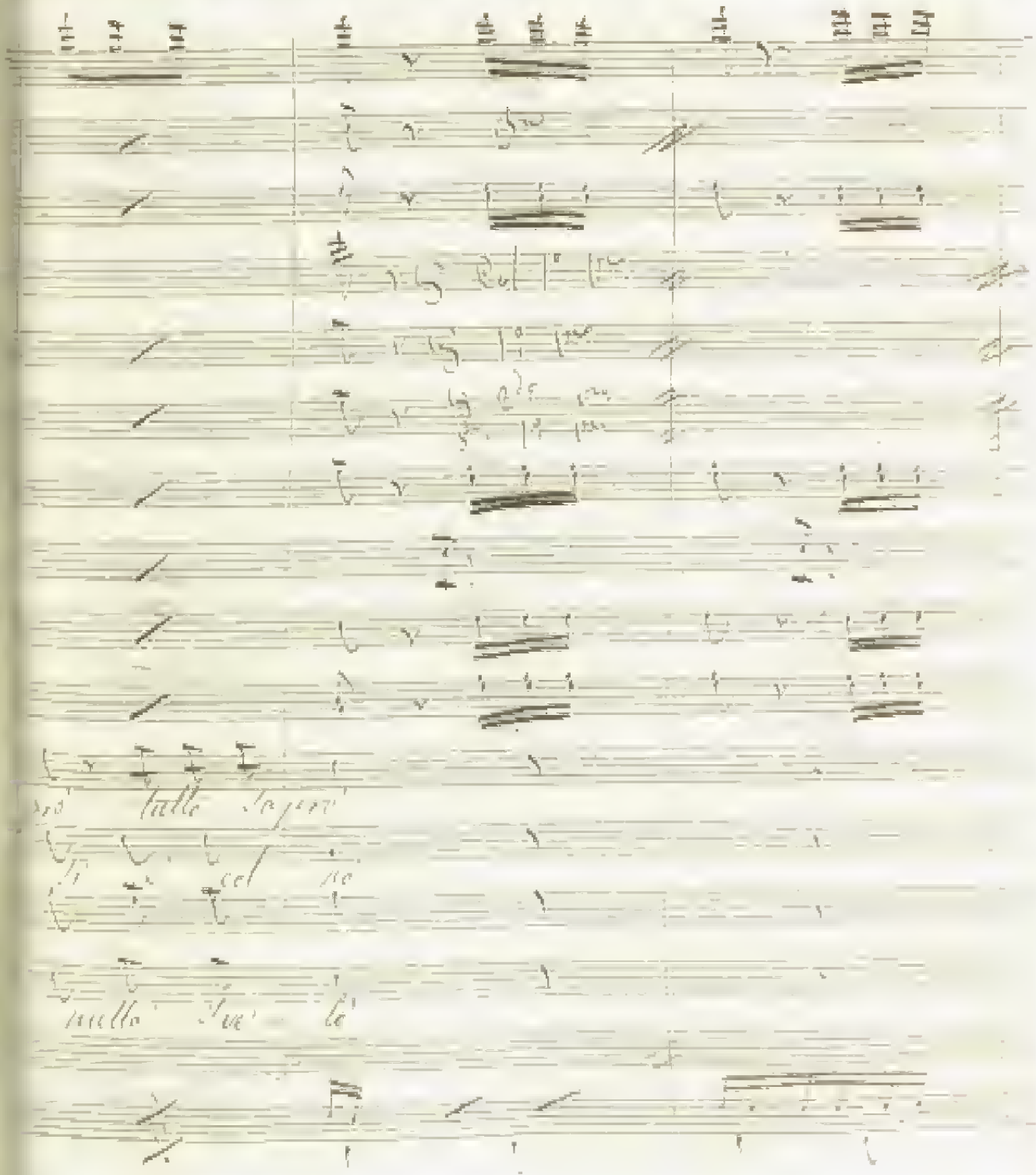
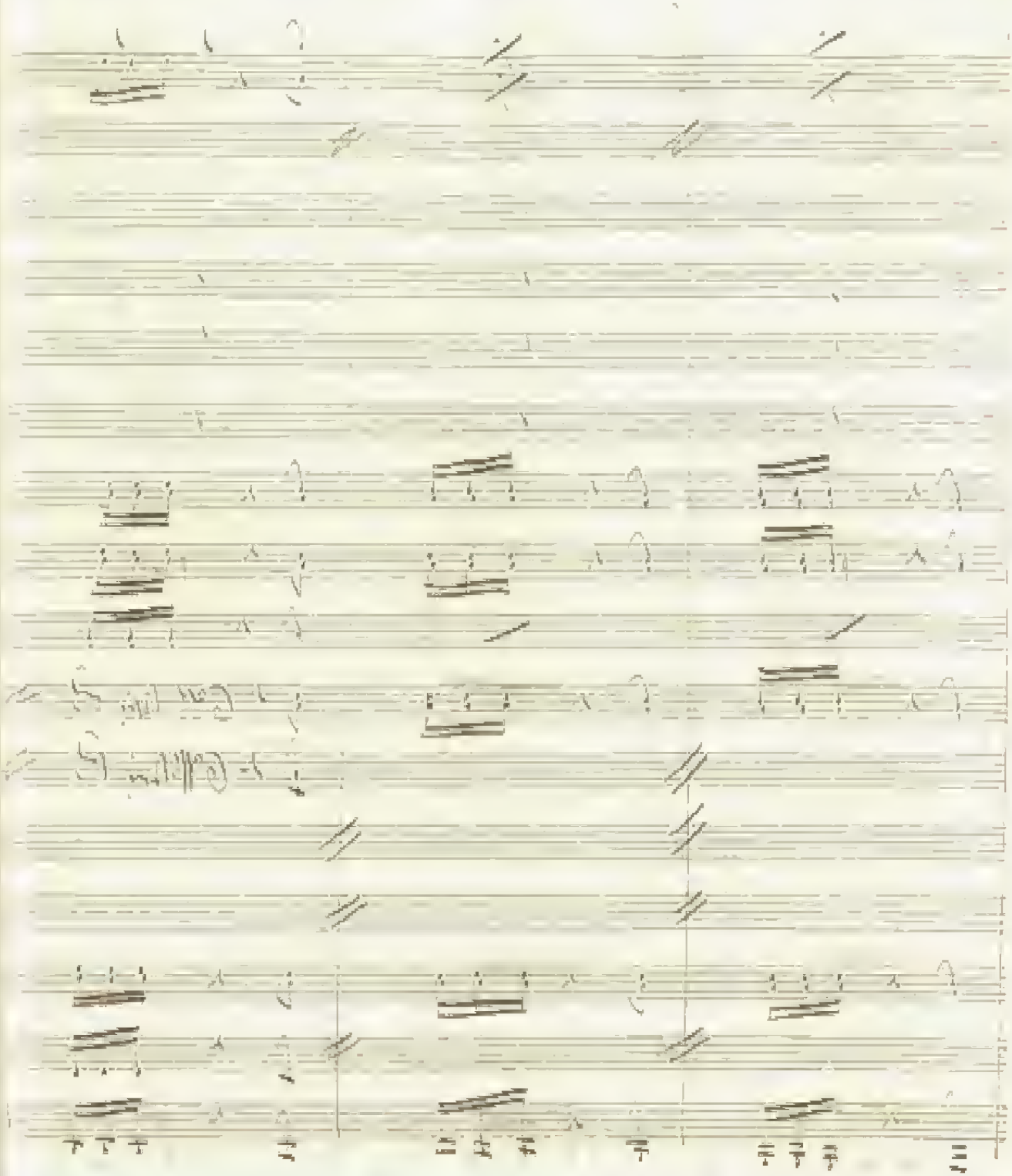
voi

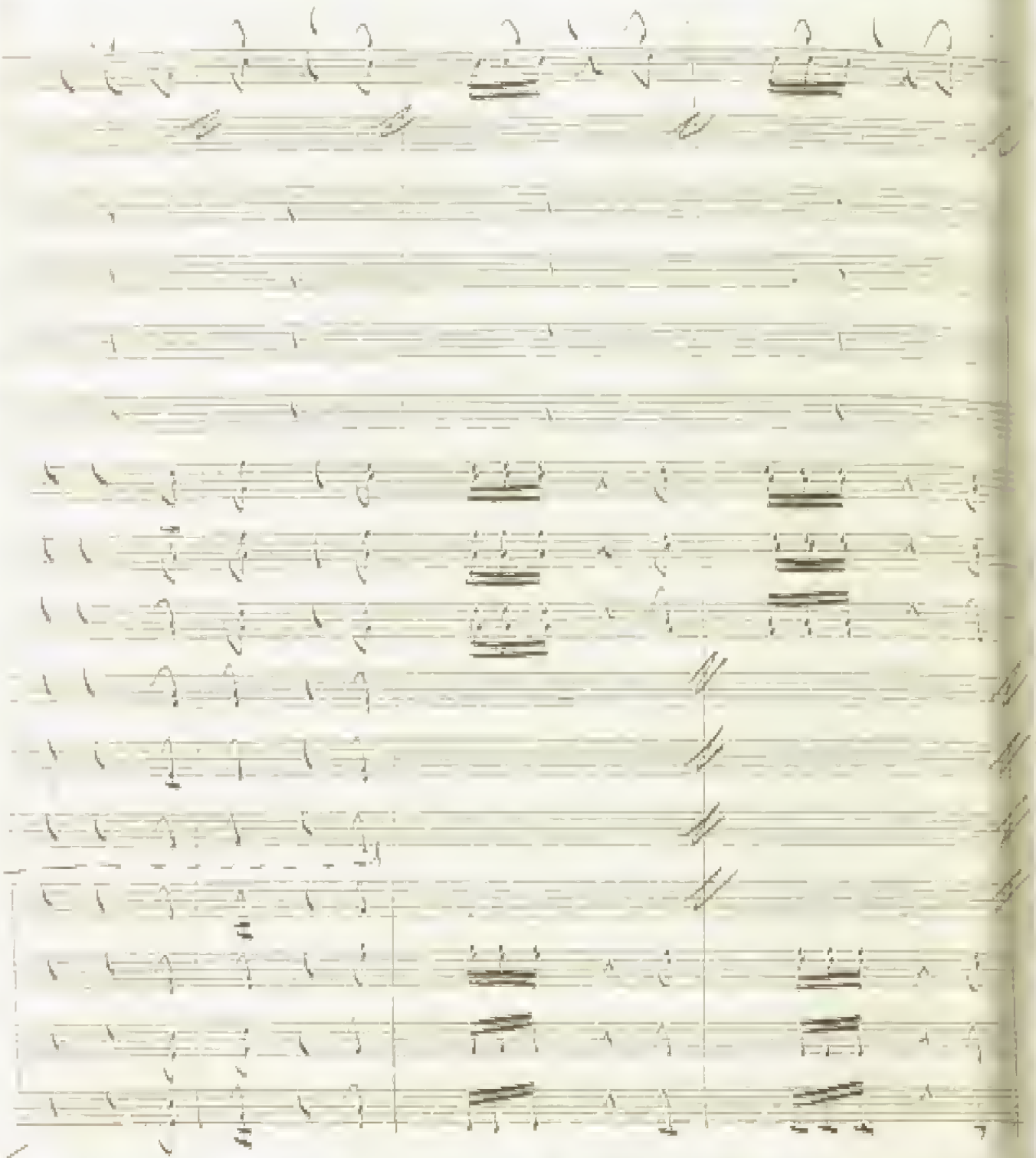
non tutto la pro tutto la - pro tutto la

ti col ti col no col

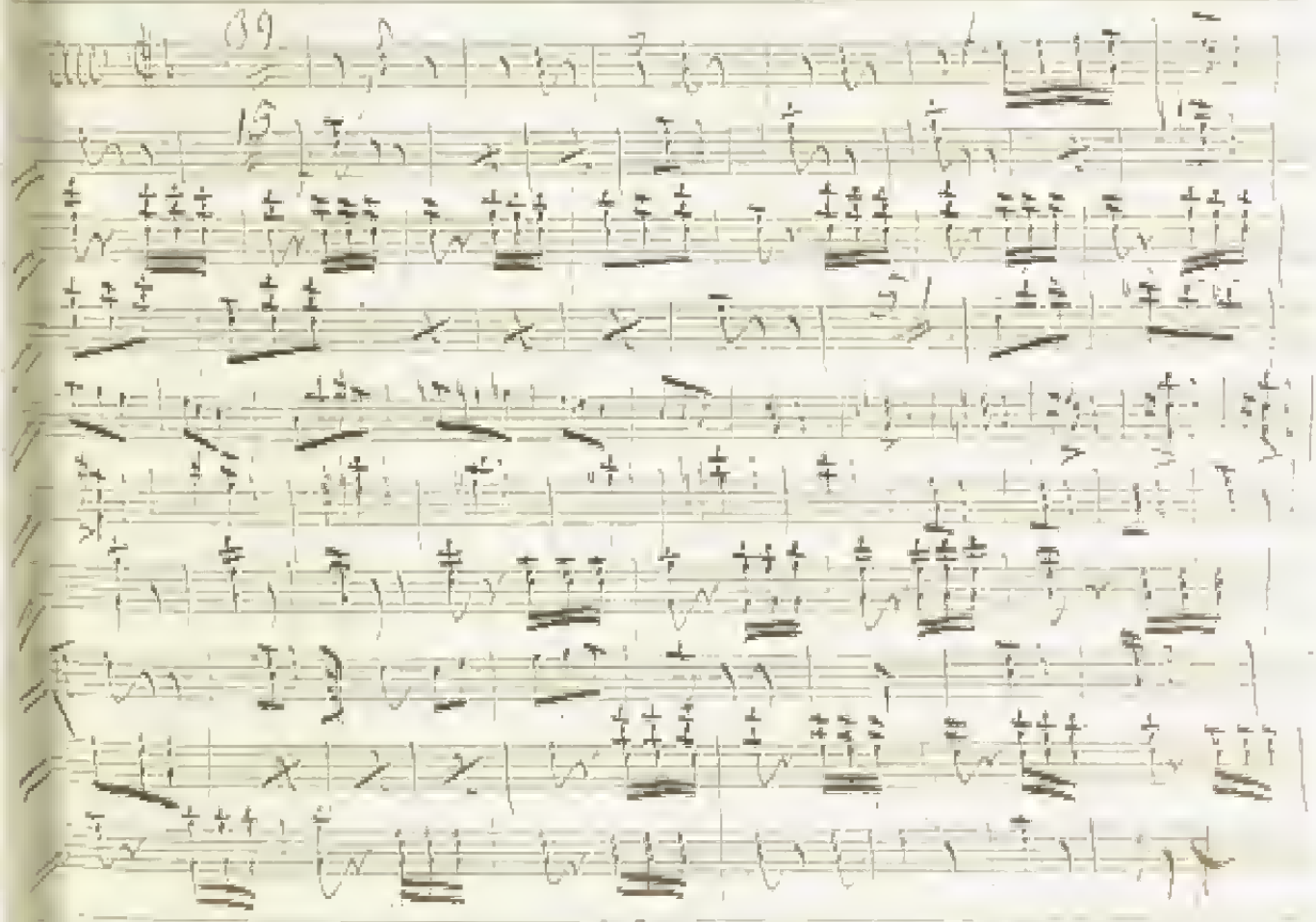
lo nulla nulla lo - lo nulla


tutte le pene
fi cel ne
nella sua be





Trombone della Brillo dell'Inno d'alle Chiese



Gerardo

Scorlepo a un Don Gerardo che lion Giacolo guardo

che tutto sappo che tutto penetrò Secco Secco rispondi

Un sì o un nò dove vai? perchè vai

E le o nero Scandan Vedete mai muovo furtivo il

passo alle Stanze del Tasso

Il cuore che ha fatto nel pensiero E quello

non è Vero L'Enigma sciogliere poi è perchè negarlo

Ambrogio

per far Servo e non dir Fuccio e non parlo

Gh

Entrò da Grandi ni Ergo Torquato

Lassa da lui mandato! ah se potessi fegaliggia

quello Roberto a cui a no mia non

è quella secreta febre d'amor che sogna il poeta

Mette l'orecchiallo porta di Ghiando

Che brutto vizio parlano fra i denti

Come spiando

S'appressan fra momenti la sorpresa viene al

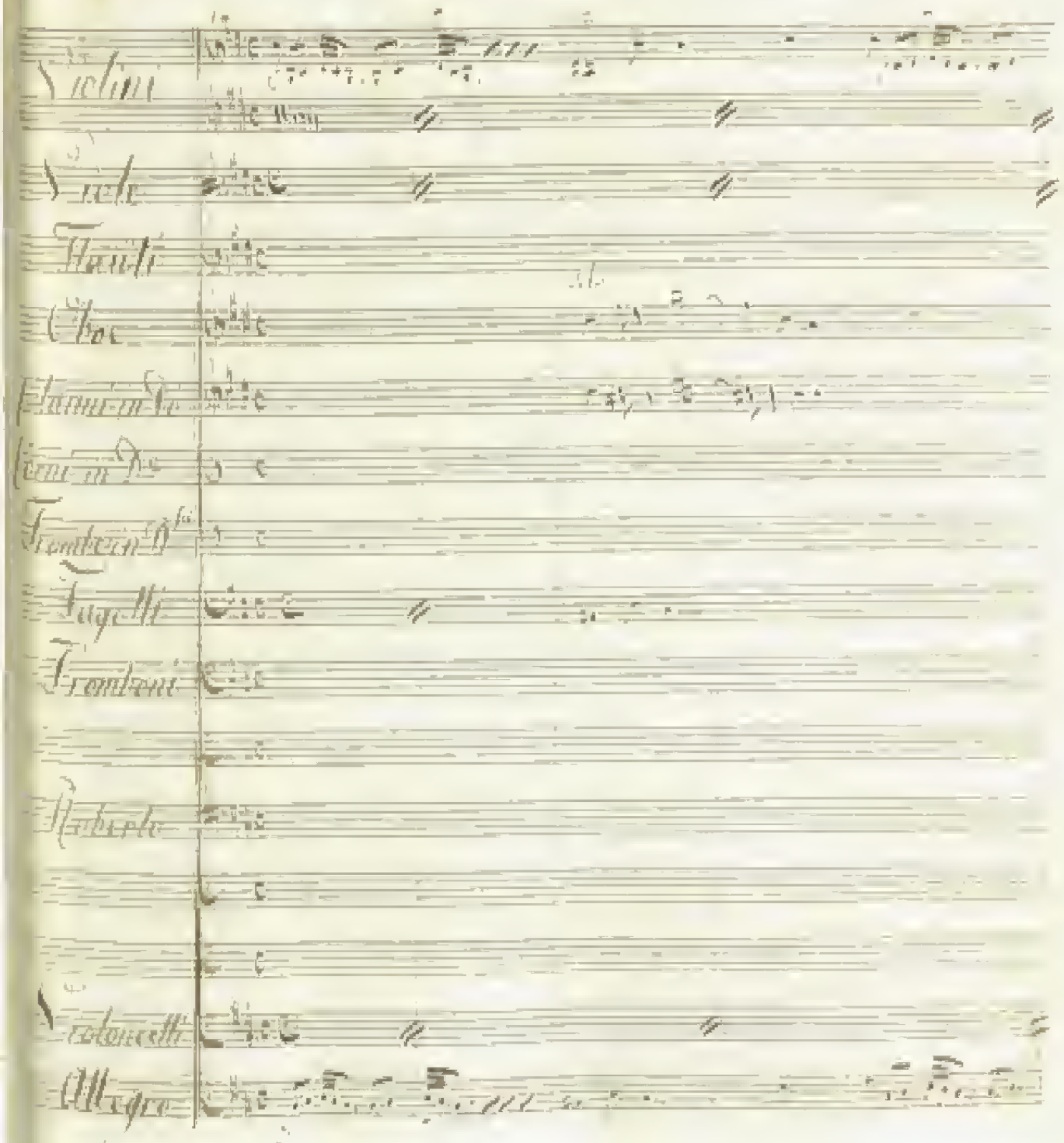
varco quando meno il coglierò

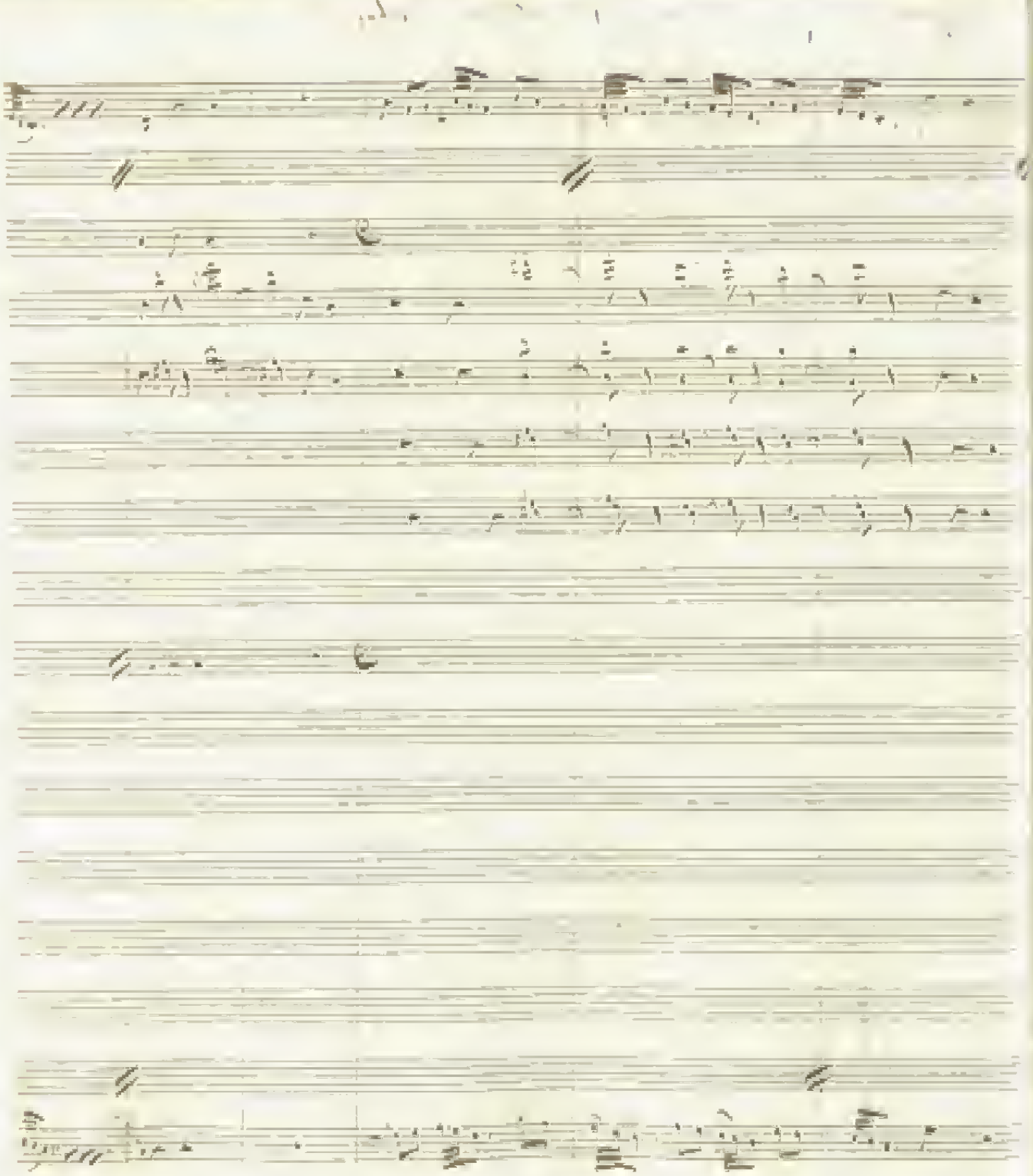
E sonnanparte E Io lo solo amante della gandiamiamo

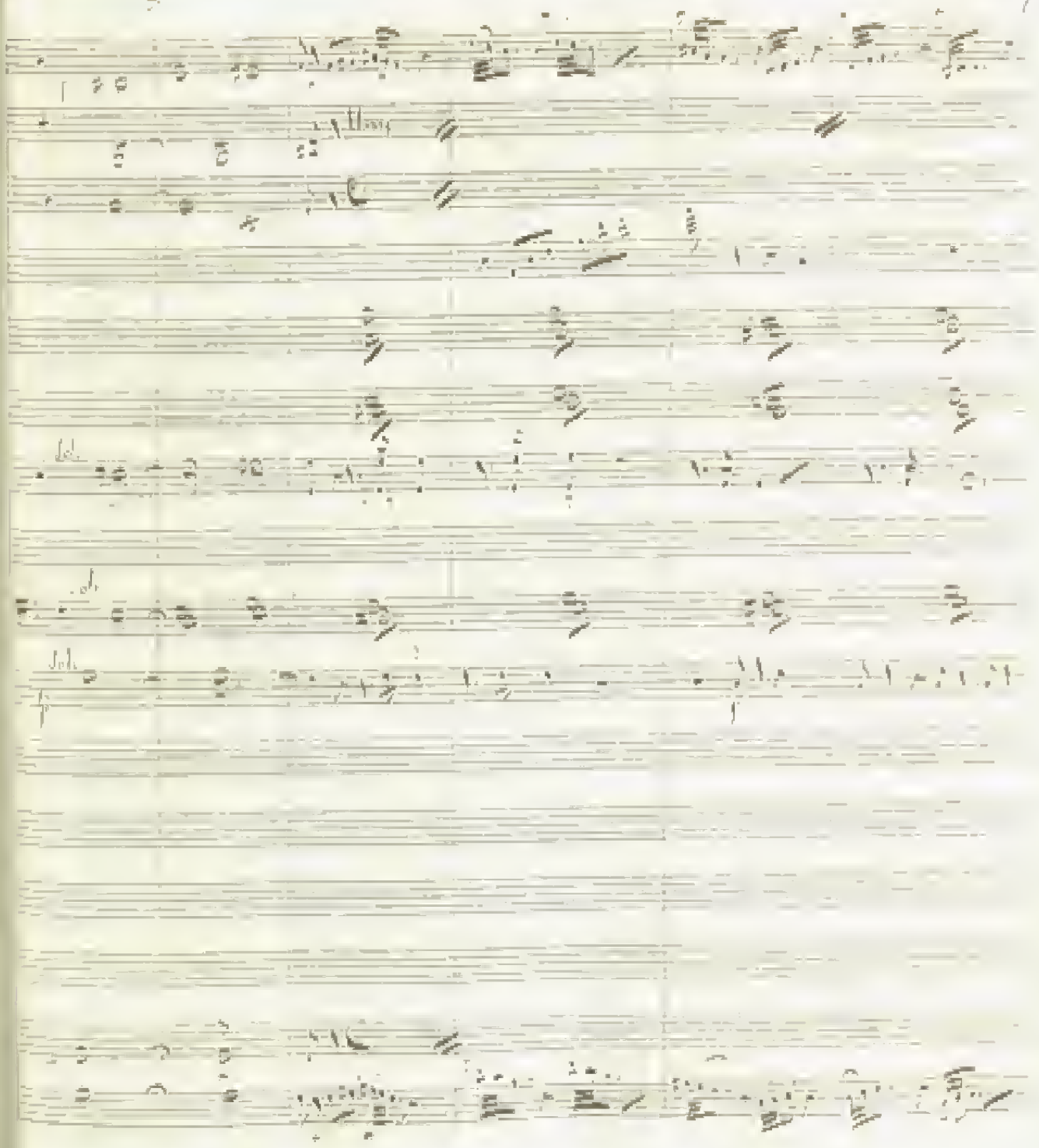
A mato Lui perchè per quattro rime,

Son donne chime Io gi lo gia mapprime

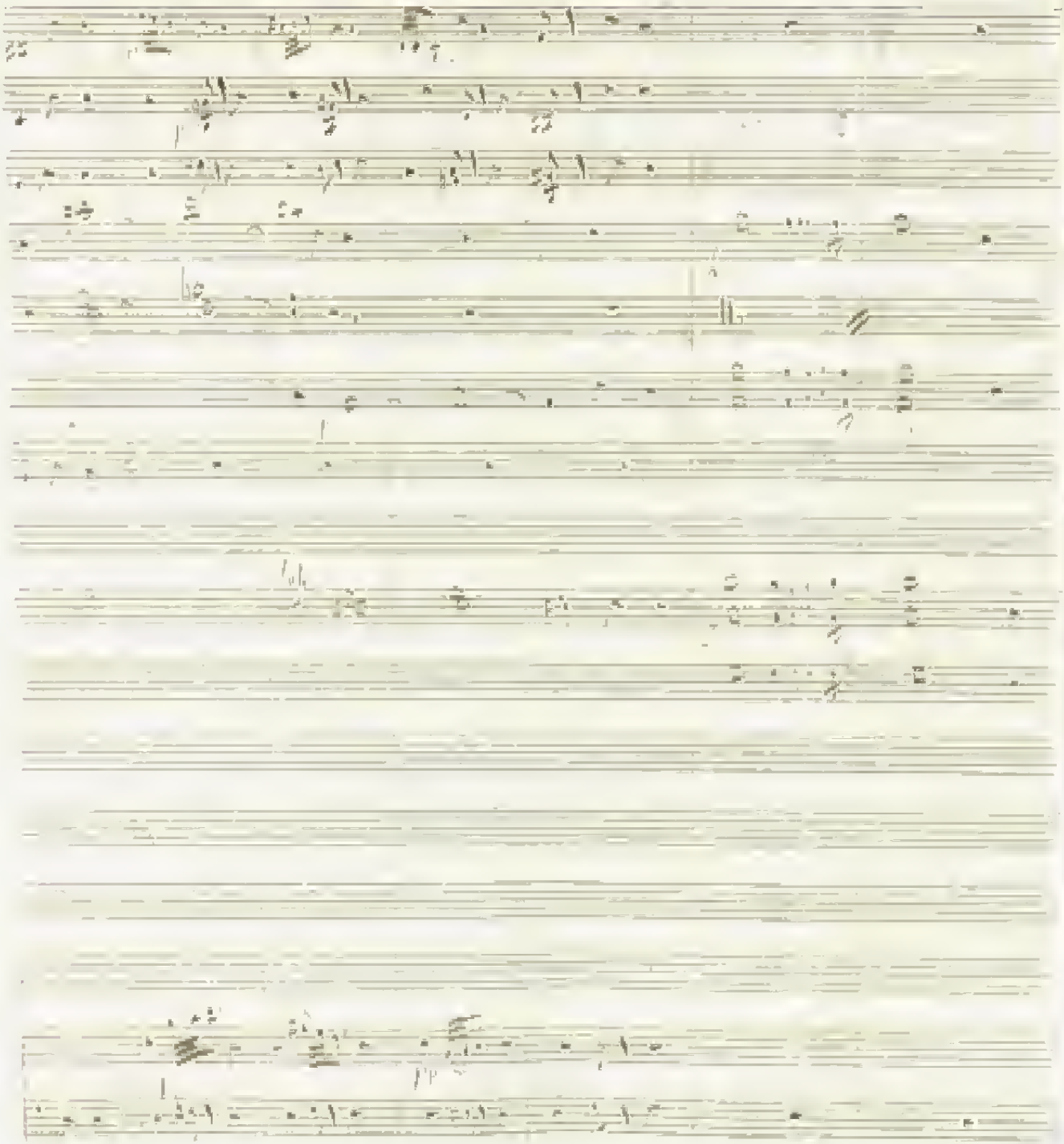
Segno Cavalina Roberto

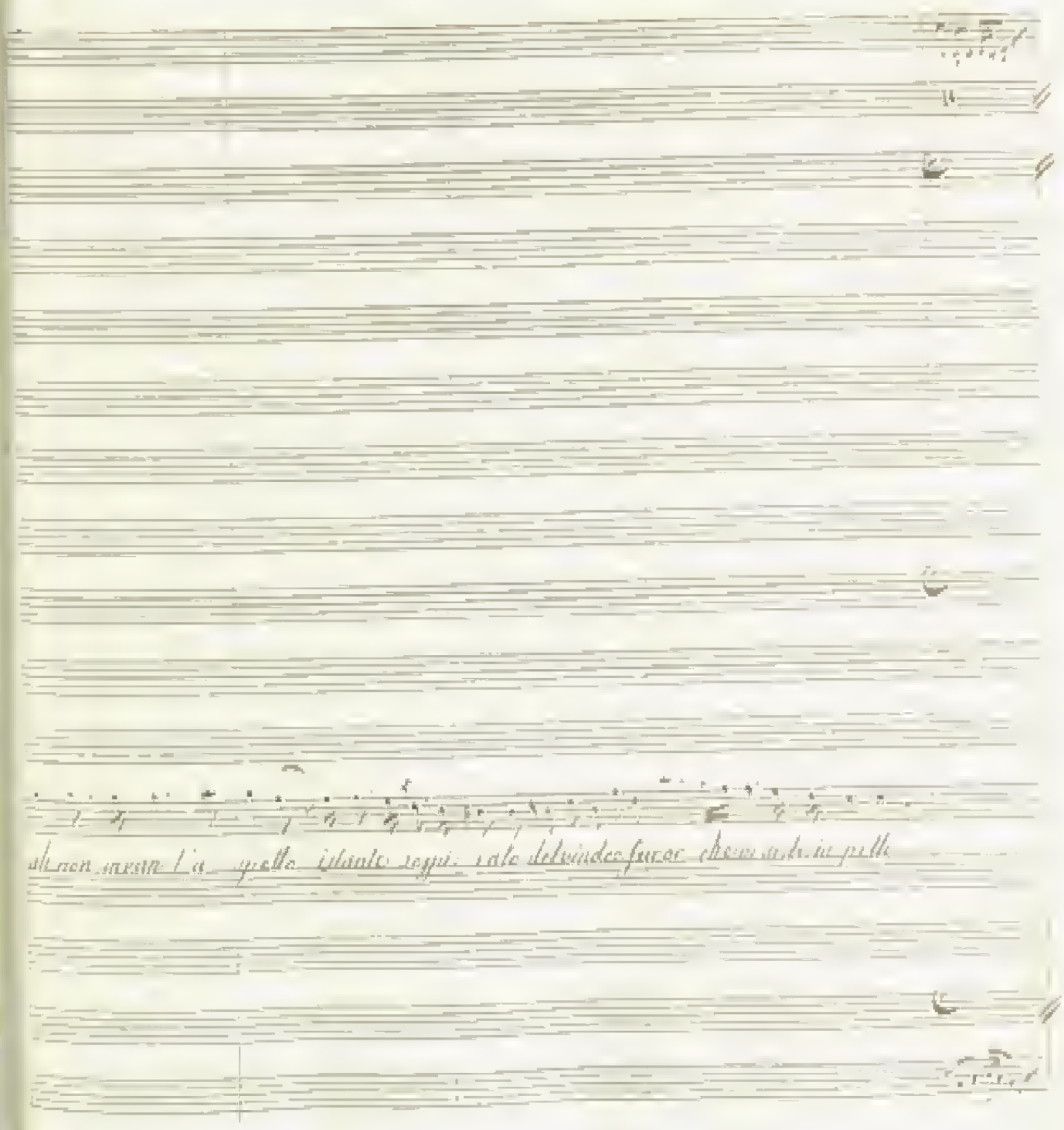

Violini
Viole
Flauti
Oboe
Clarini in Do
Corni in Do
Trombeni
Fagotti
Tromboni
Timpani
Violoncelli
Allegro



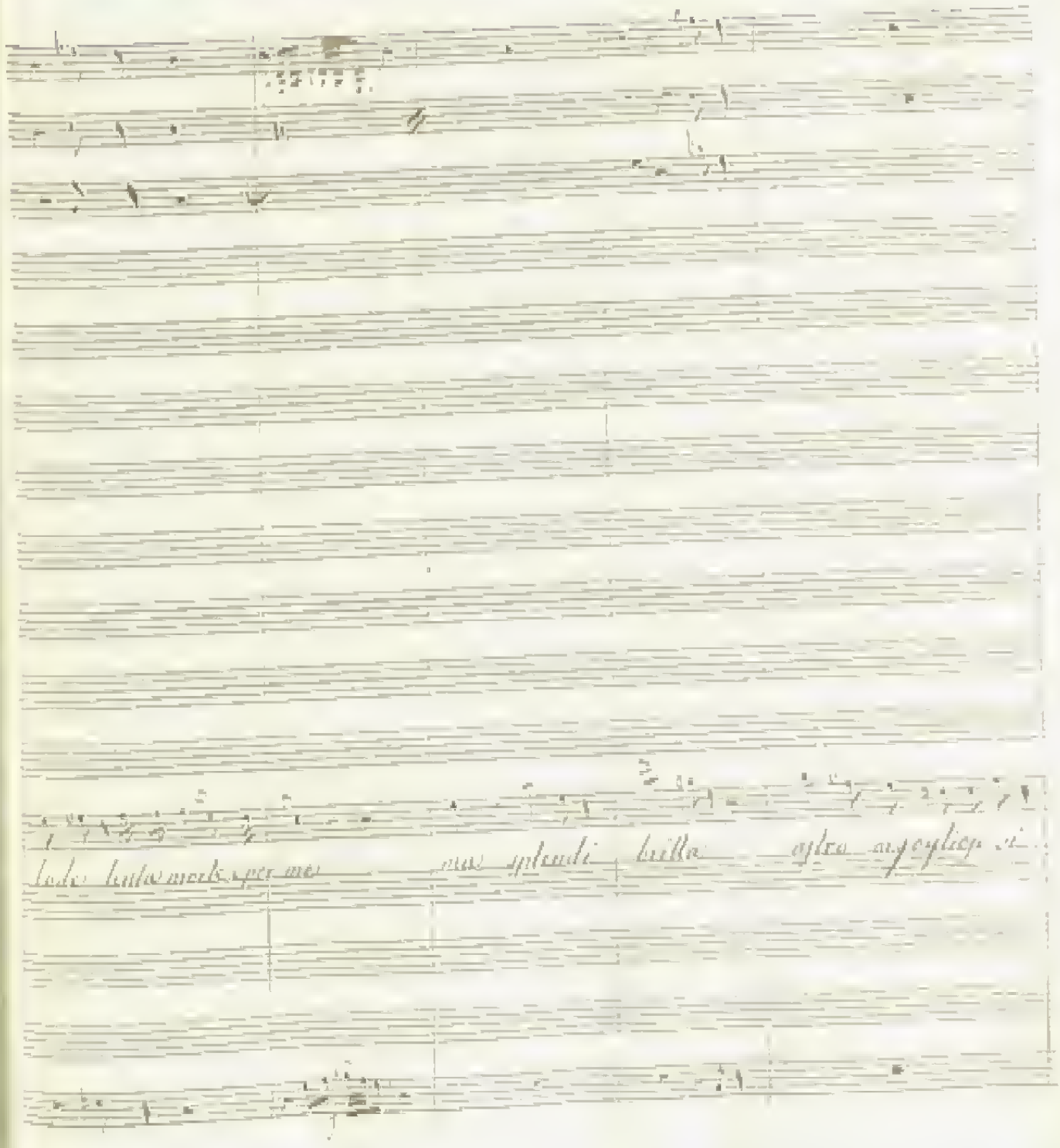


Calando




di non mesin l'a quello istante sopra rato dehinde fuoc che sa h. in petti

Tu quale iol'odro e la fu dea — i Inquale il fuoco di gaterl'eco della


lado lado mente per me
nae splendi bella astra angelica

per poco un cuor delle vendette mie vorrà vorrà l'au ce ra

Violini

Viole

Flauti

Oboe

Clarinetti in B

Corni in F

Trombe in B

Timpani

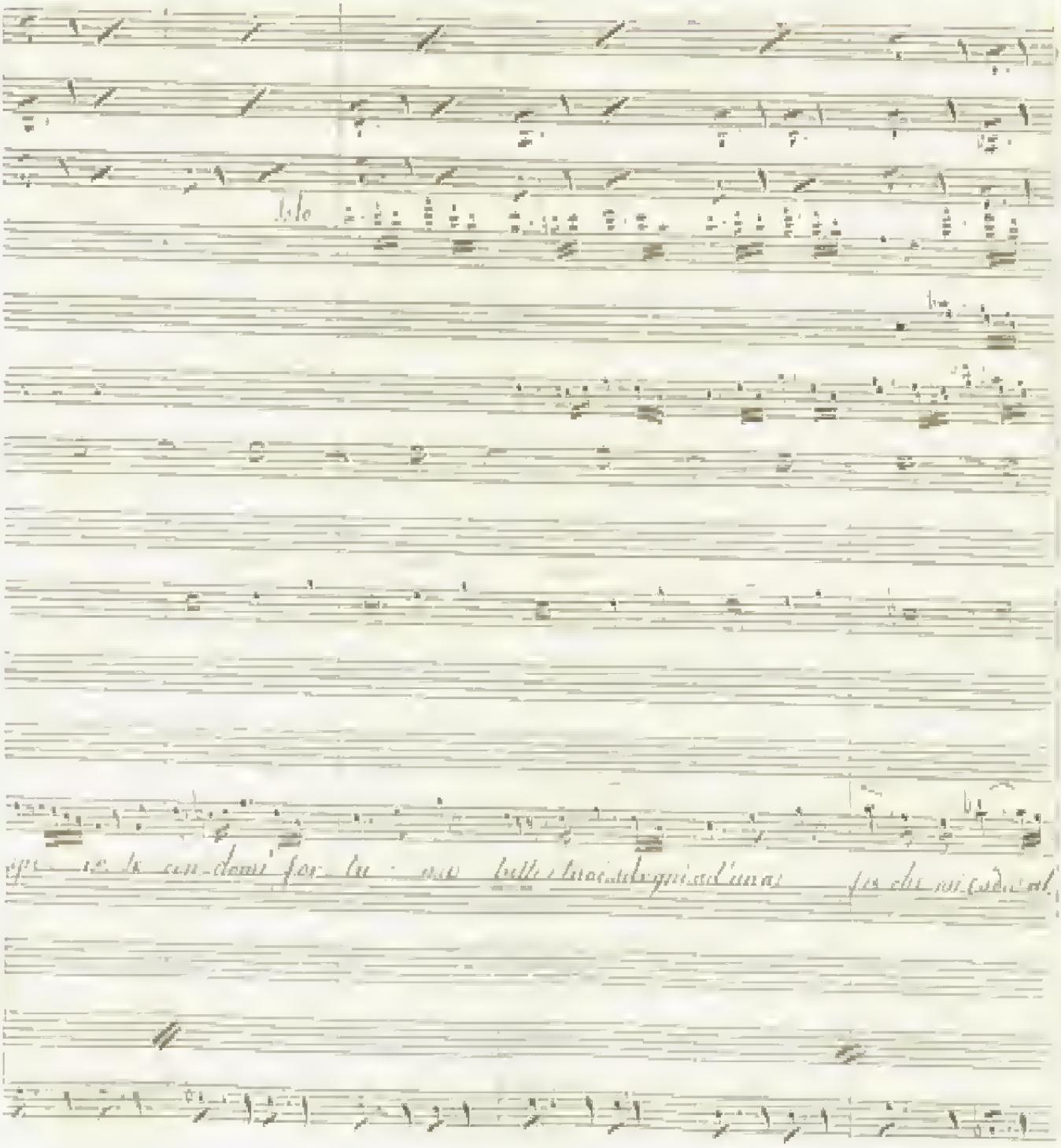
Fagotti

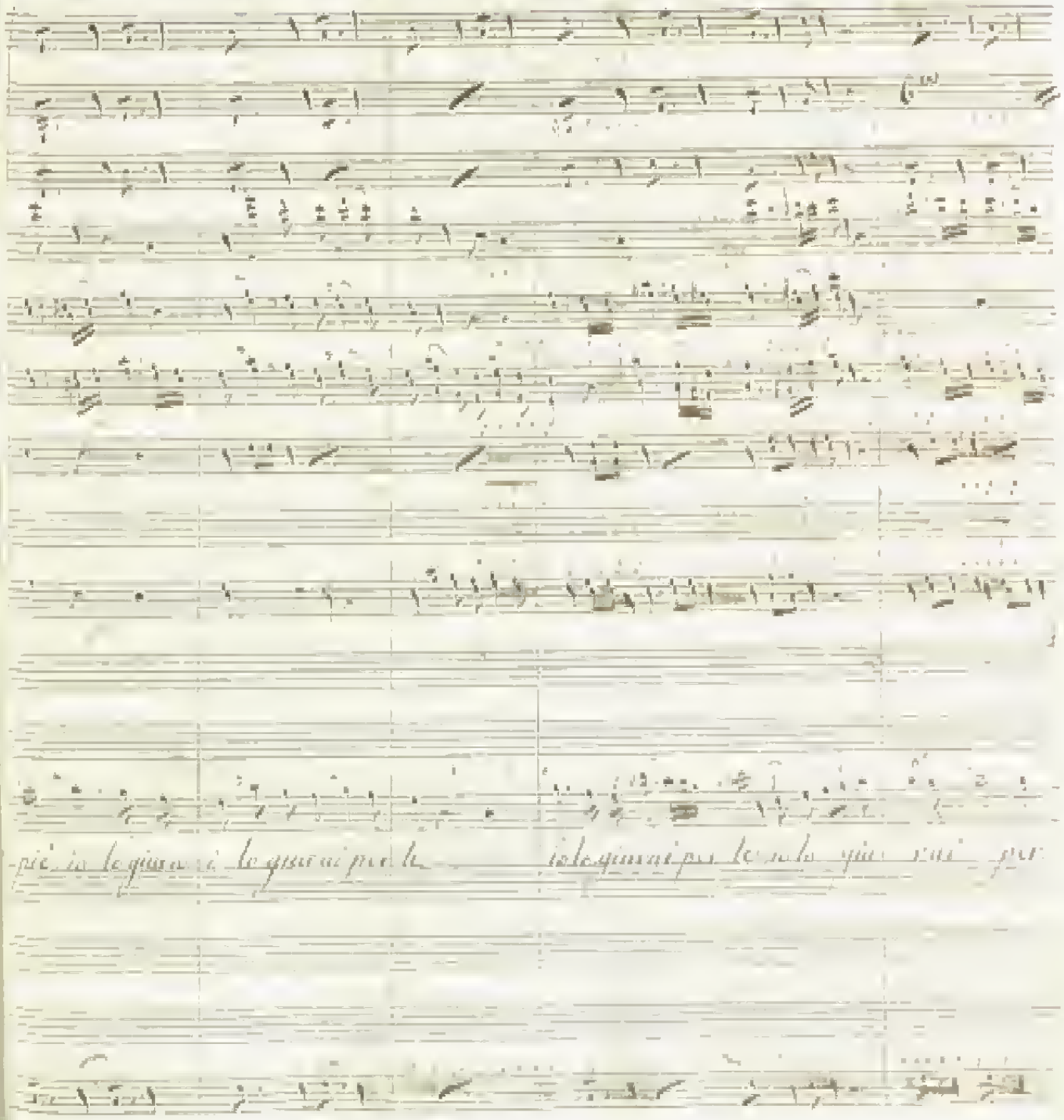
Violoncelli

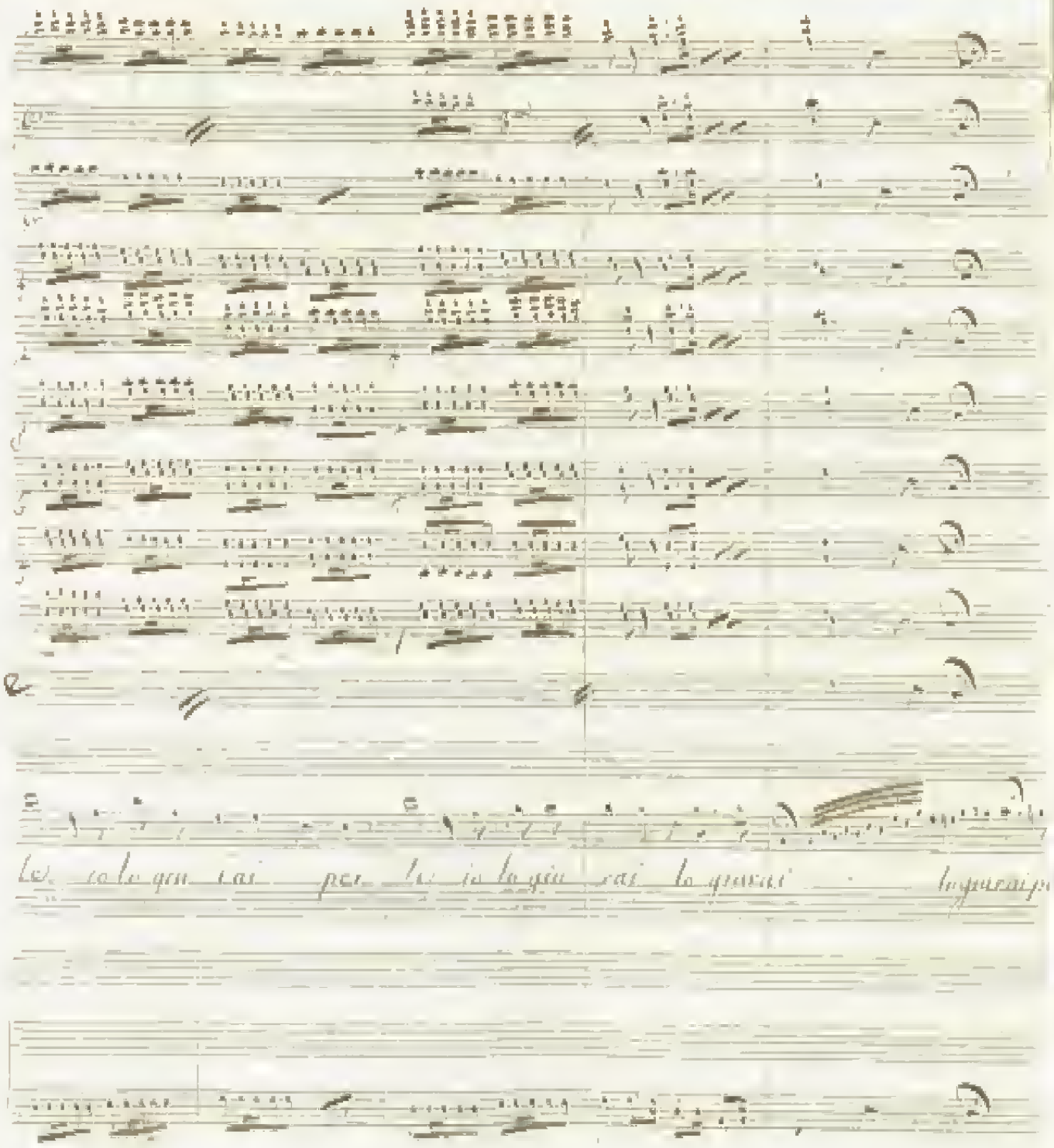
Allegro

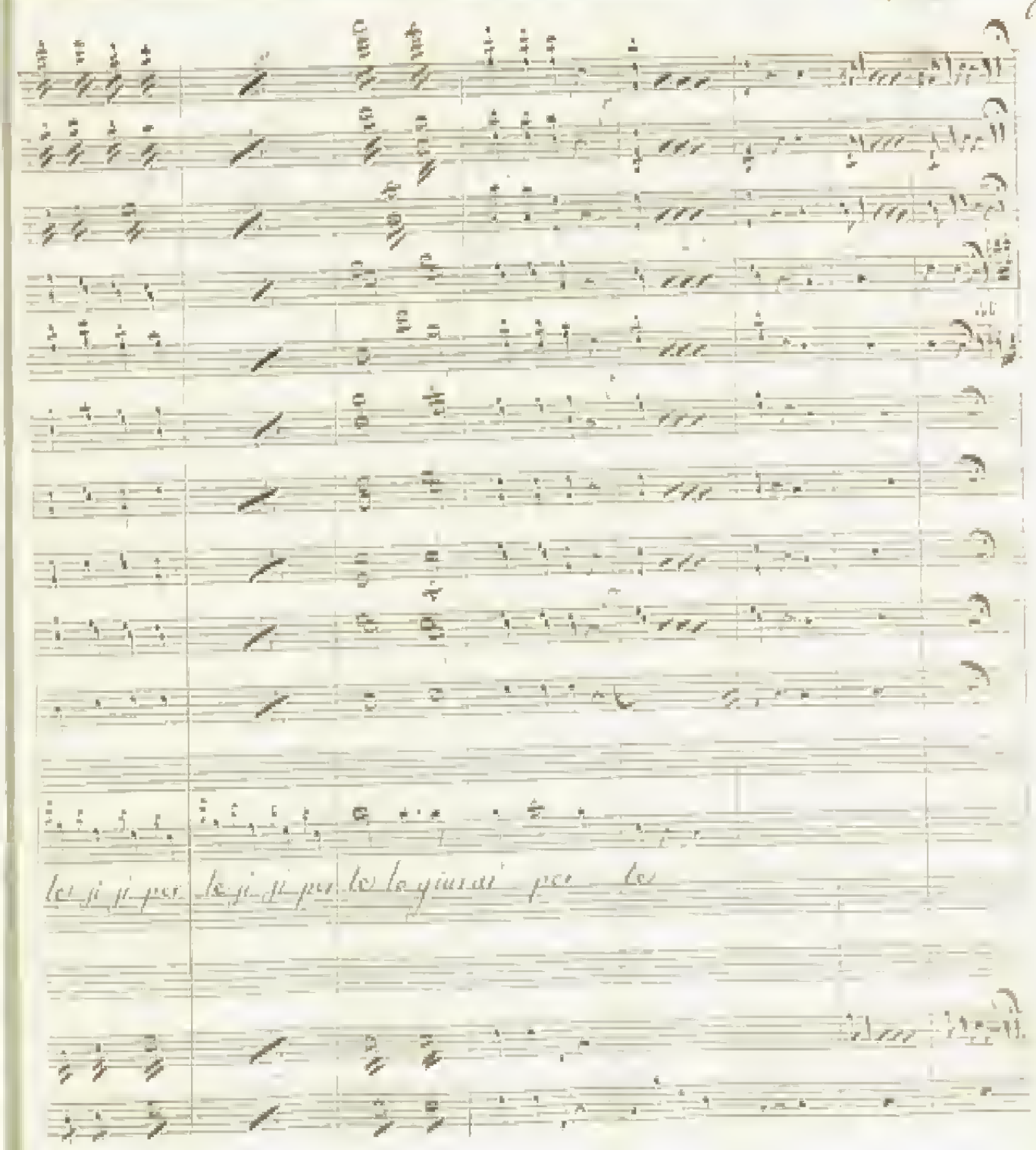
qui lum be fié sun: ta. li qui lum be fié sunta li cu

quali io voglio in lagrime in la quale io spero in lagrime in le quali io


Solo
qu' io te con-dono for-te · ma bel-le tue in-ter-ni ad-ma
fa che mi cu-di ed

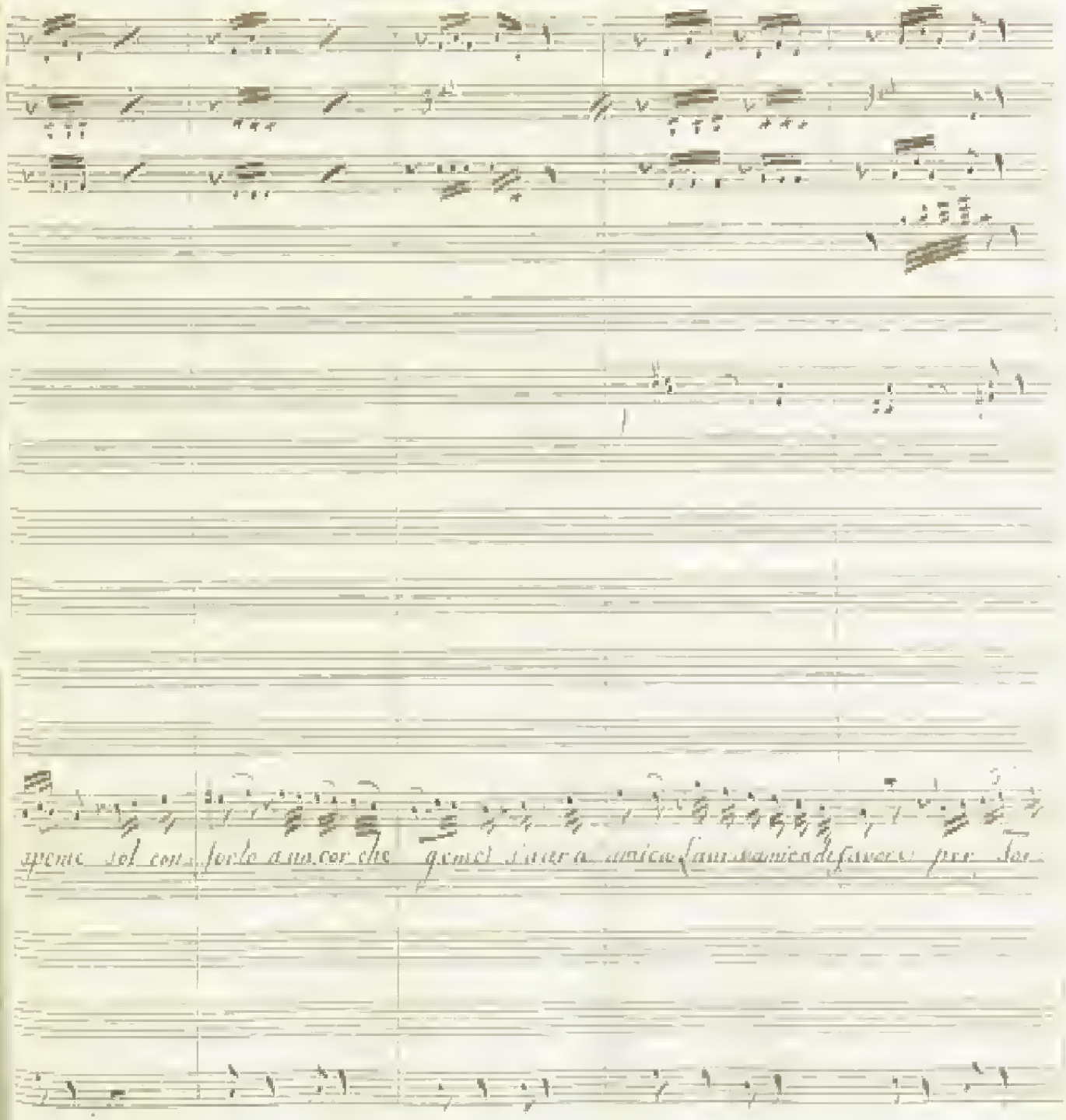

piè io le giuro io le giuro io prendo
io le giurai per le sole gioie vai per

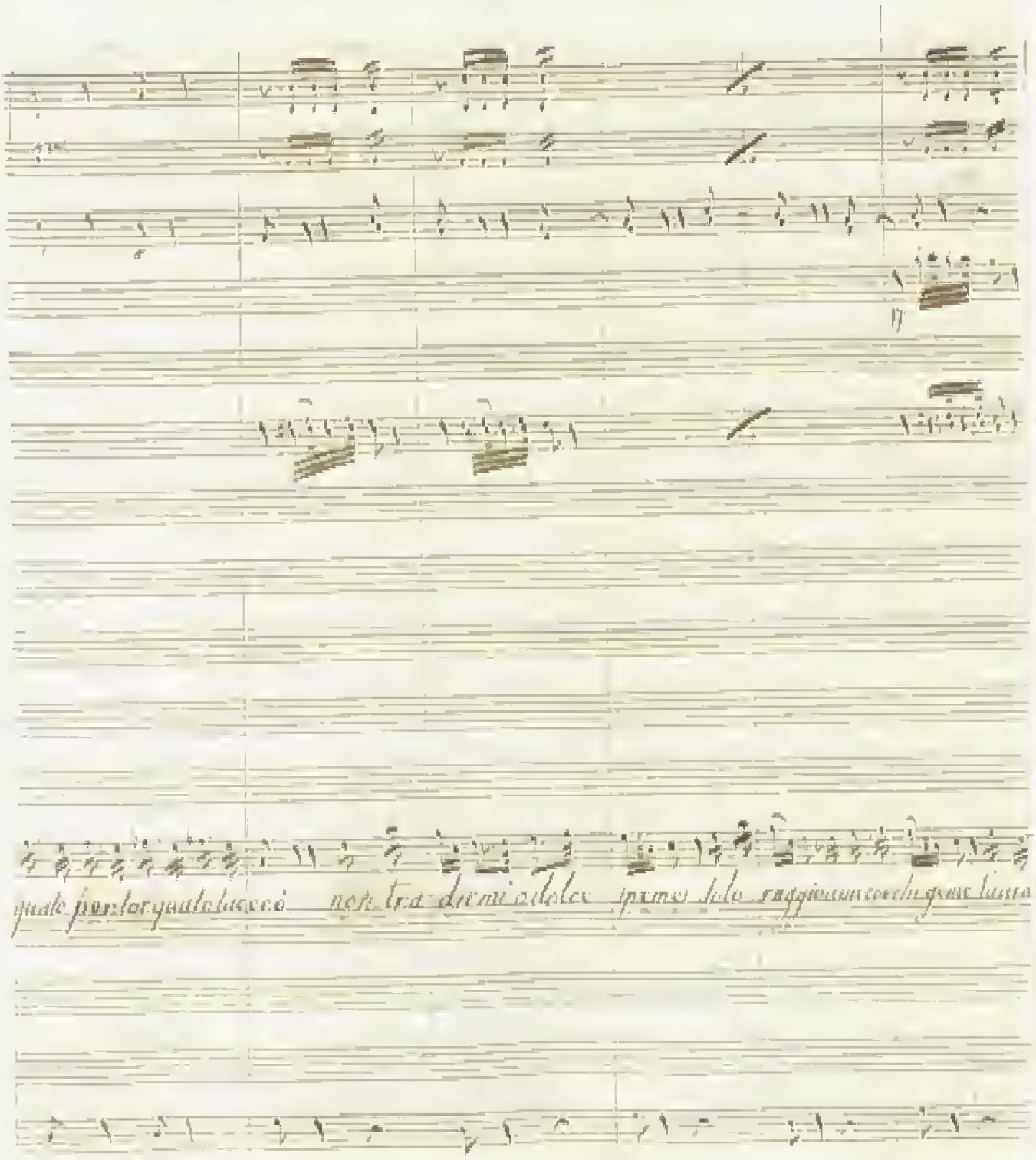

Lei io lo giu rai per lei io lo giu rai lo giurai

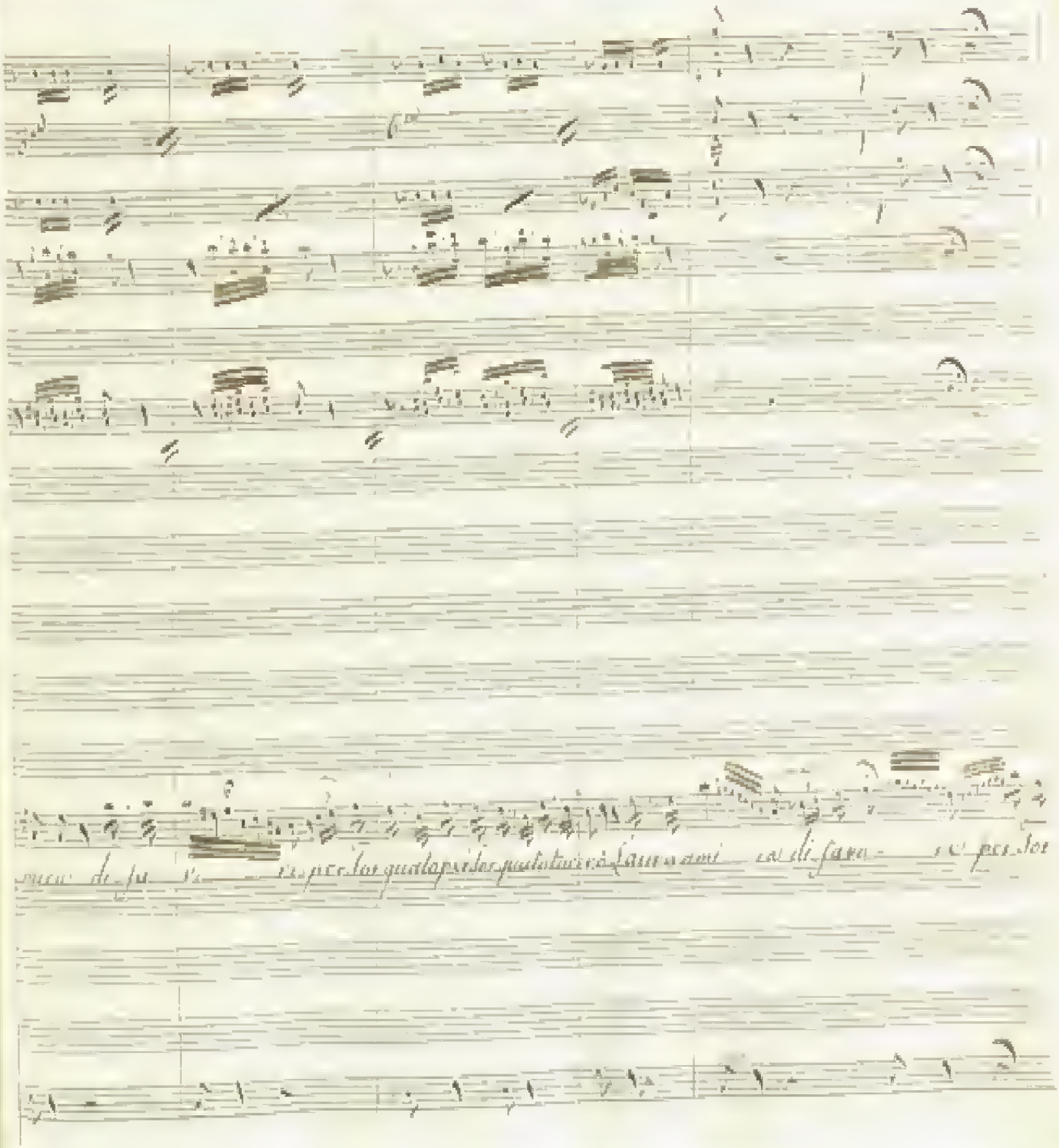

te si si per te si si per te te giurai per te

Larghetto

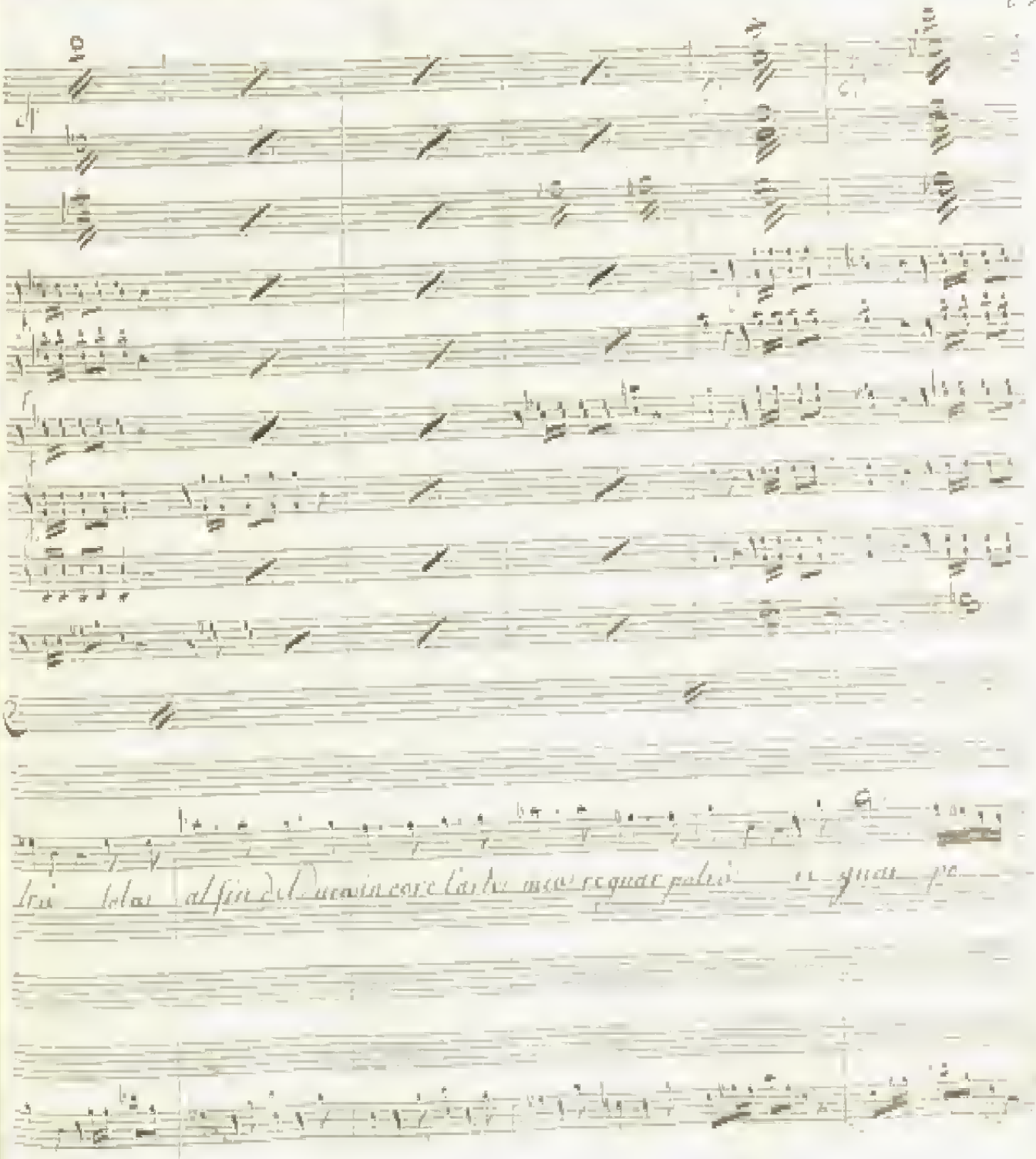
Non ha diversi e pia-ni

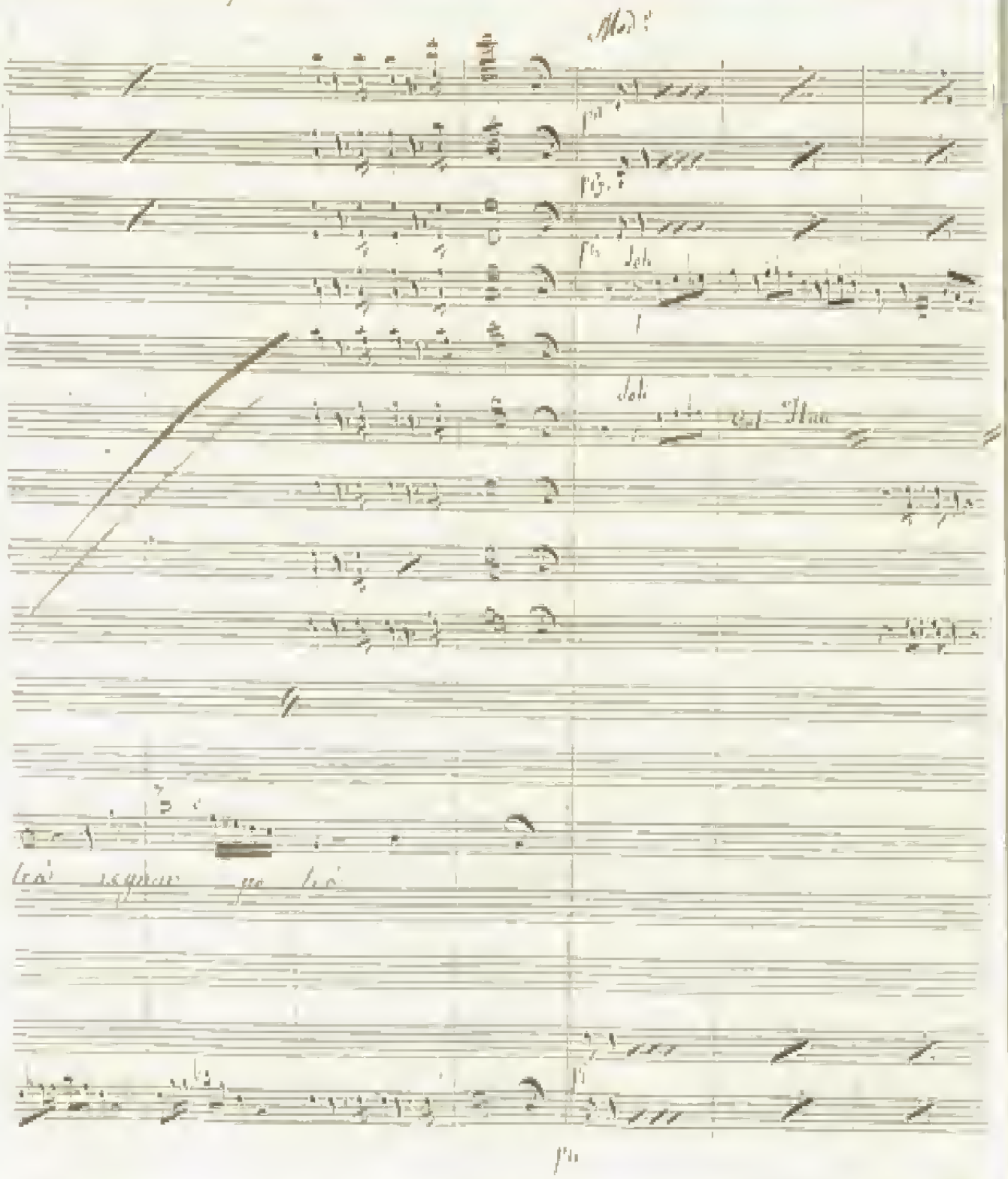

yeme sol con forlo a su cor che qeme si sarà amica fan sua amica de favore per far


quale fiorito qual lucciolà non tra dumi alto lor primo solo raggio mancò che gme luna


ne per lor quella pietà per quella tua ch'à fatta a noi ca di fare ne per lor

quale la sarà blasato fra del Duca mi core l'arte mia sarà quar pe

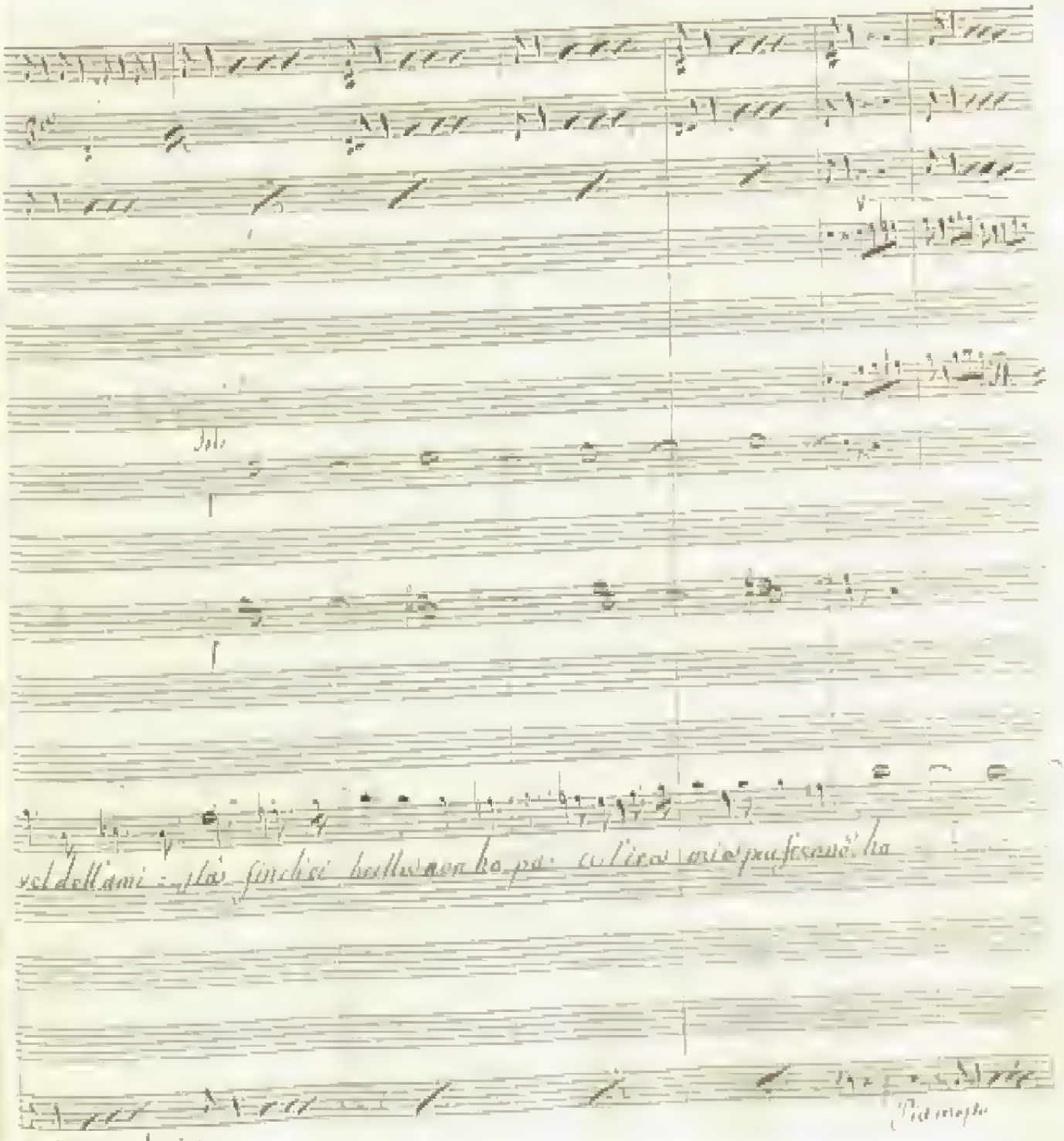

tri Idae
al fin del Duo in cor e la tua mea requae pabit
et quae pe


Mes!
pa
pa
pa
Ah
Ah
Hue
pa
leo! sophar go leo!
pa

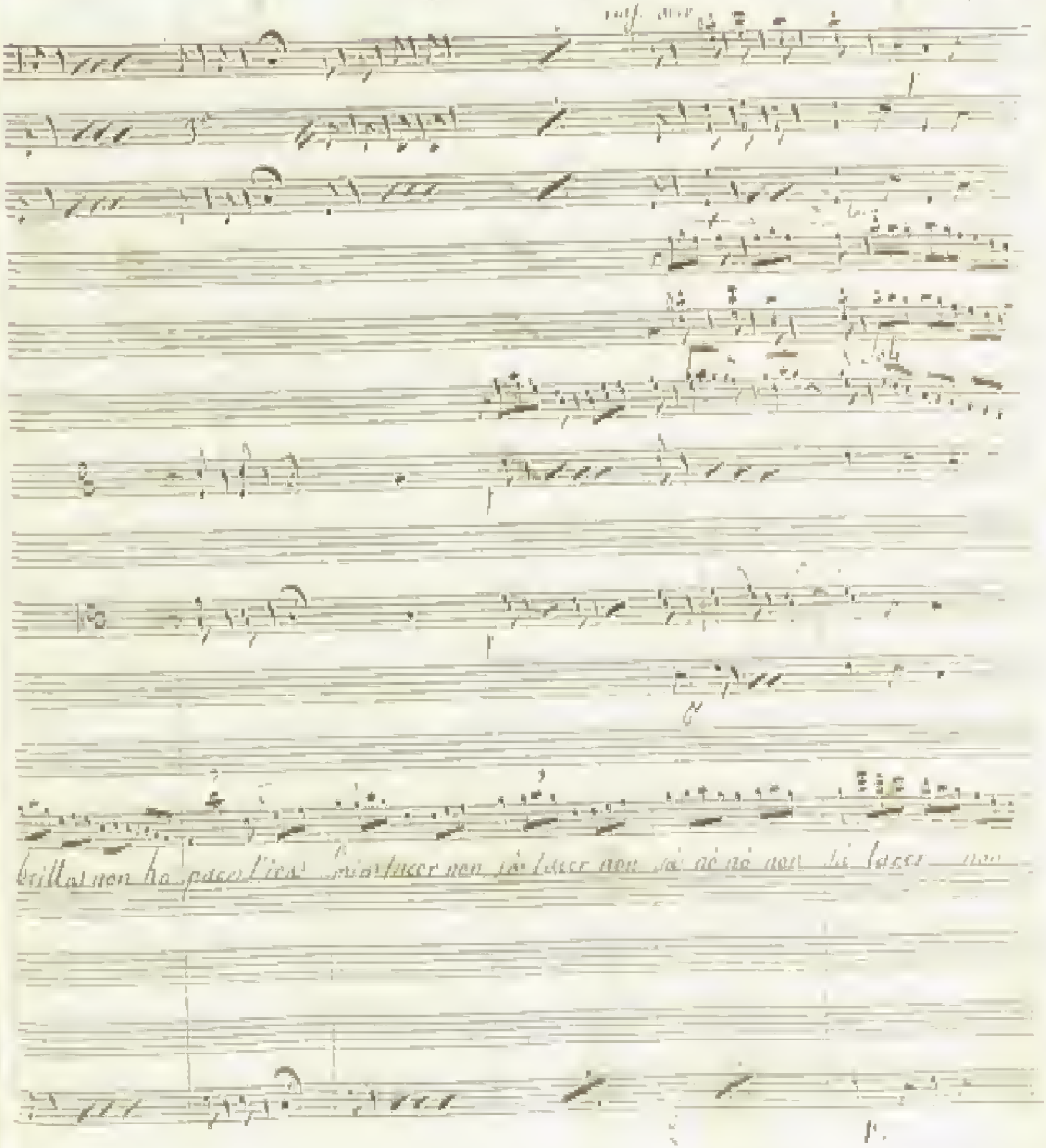
la du

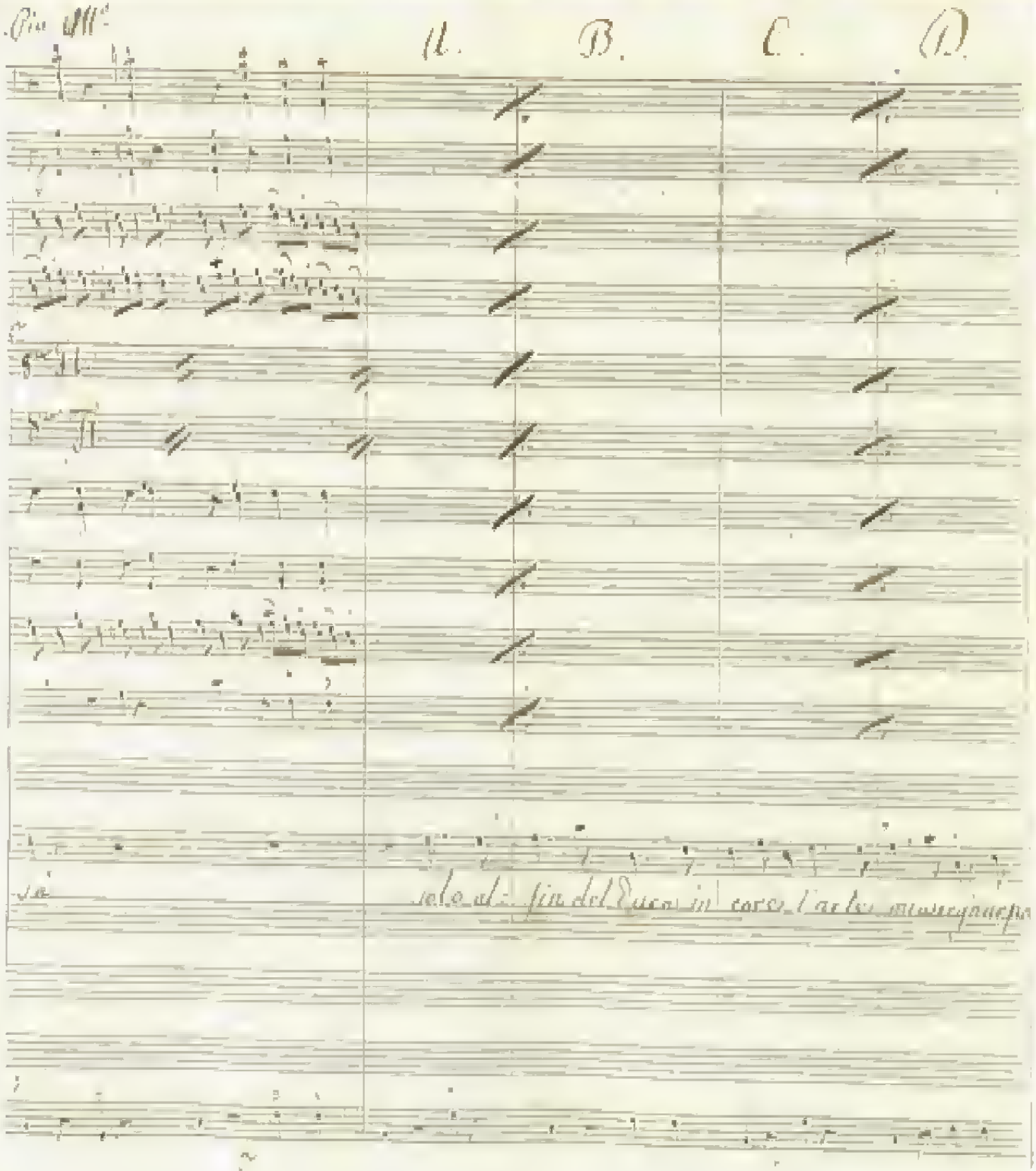
del

pro di quell'ac- da cercando vano ogni disegno e solar l'antico Idegno sotto il


Solo
vel dell'ami - stà finchè sarà bella non ho pa- ura che mia professione sia
Tutti
vel C.

finch'ei brilla non ha pace finch'ei brilla non ha pace Lisa mostrarsi non si finch'ei


mf. ma
brillas non ha pace l'ira sviarlacer non sa lacer non sa ne ne non sa lacer non


Gio Mlle
A.
B.
C.
D.
solo al fin del Duco in coro l'arte mia

lia l'arte mia regnar potrà ah sì ah sì io sa

Come dal ♮ al ♯ per Battute 26

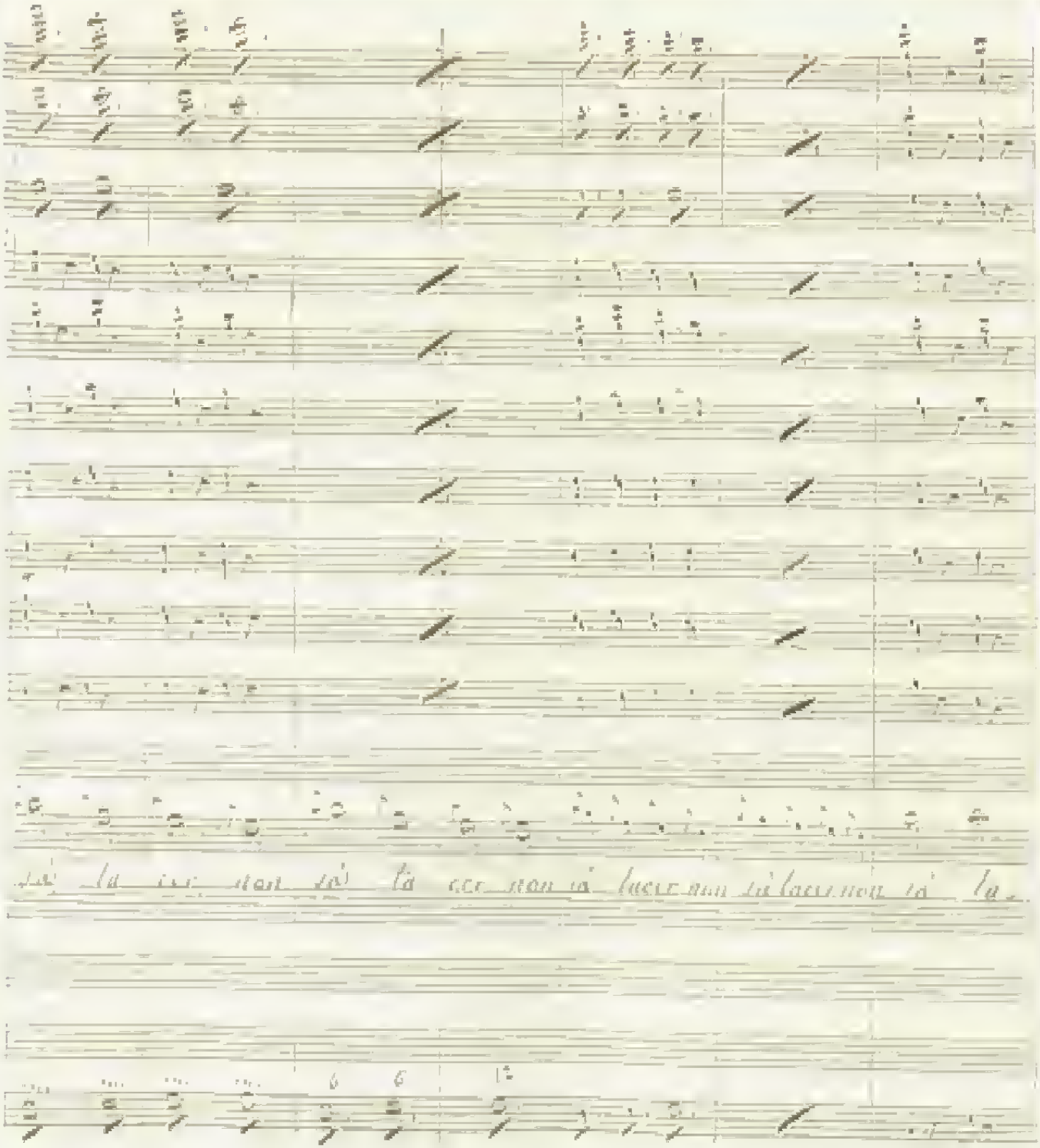
pre di quella ascendente e ne equi di pegno e ec. Lar l'antico pegno sotto il

vel dell'ami- stà finch'è bella non ho pace Lo mio pa fra non ho

a piacer

finch'io brillo non ho pace — Lina mia tacer non sai finch'io

brillar non ho pacciro mio lacer non sì facer non sò no ne non sì lacer non


la ce non sò la ce non sò la ce non sò la ce non sò la.

A. B. C. D.

cor nun - ui

Quartetto allo 1.°

Violini

Viola

Flauto

Oboe

Clarinetto in Do

Corni in Re

Fagotto 1.°

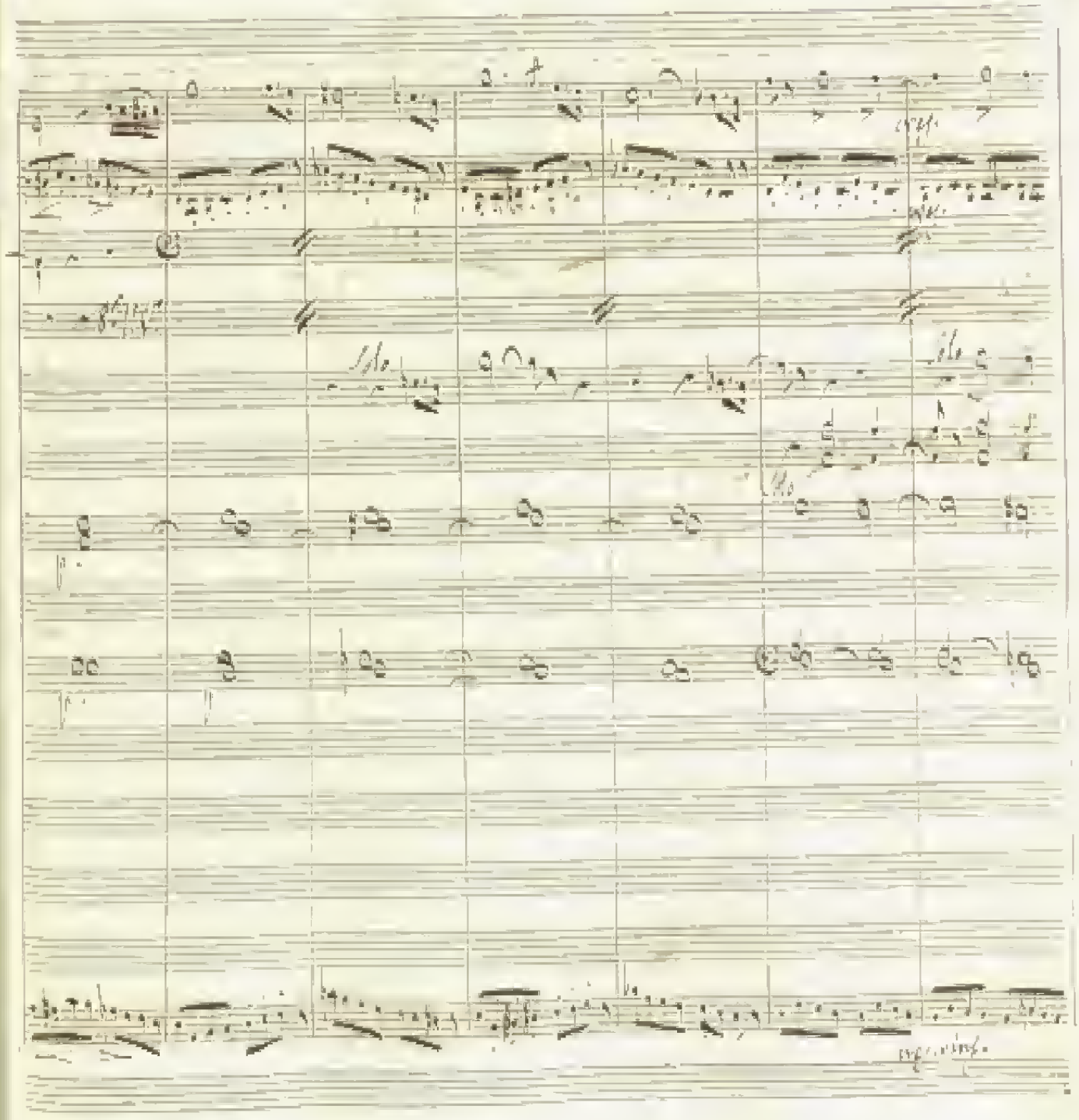
Fagotto

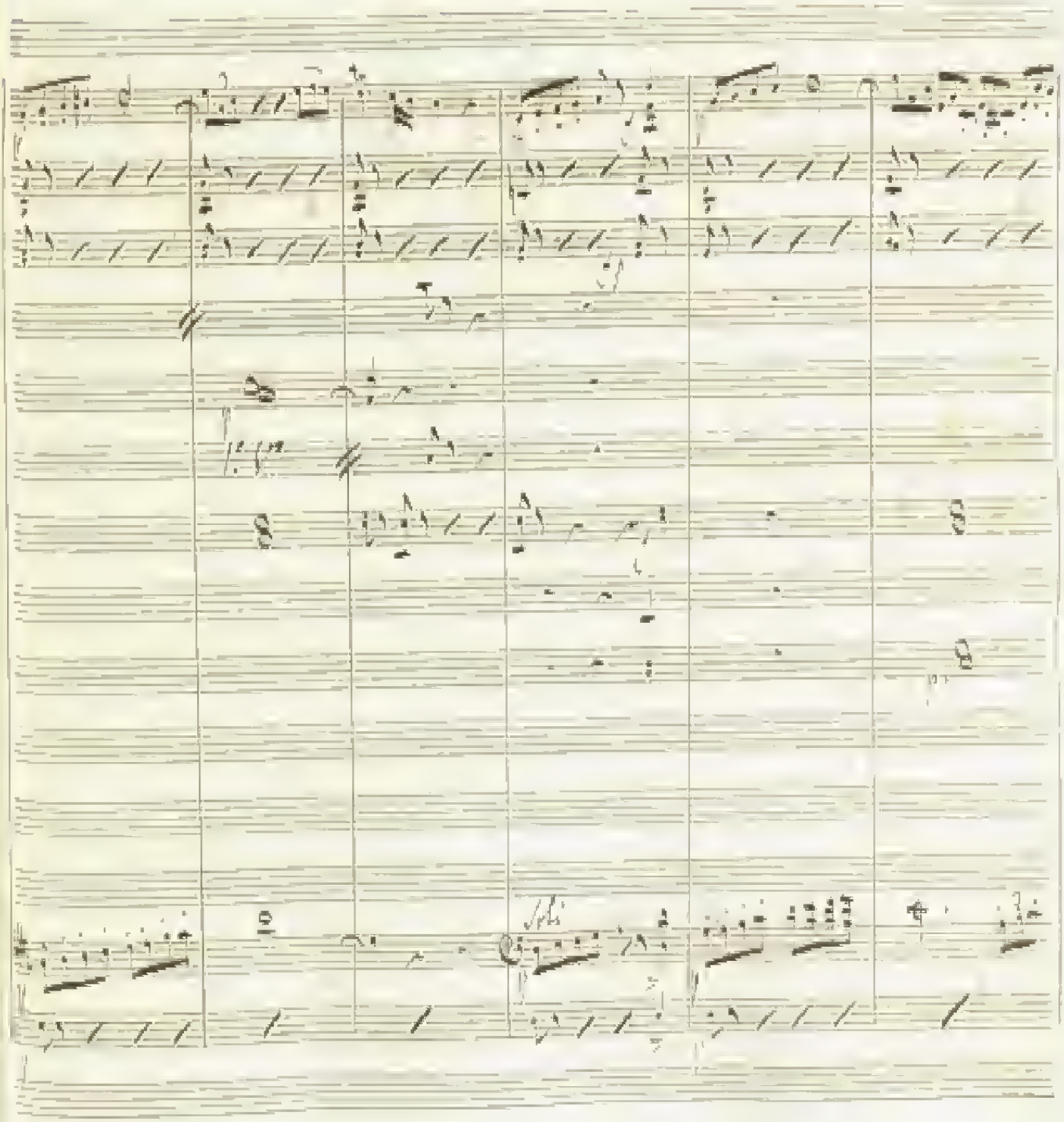
Contrabbasso

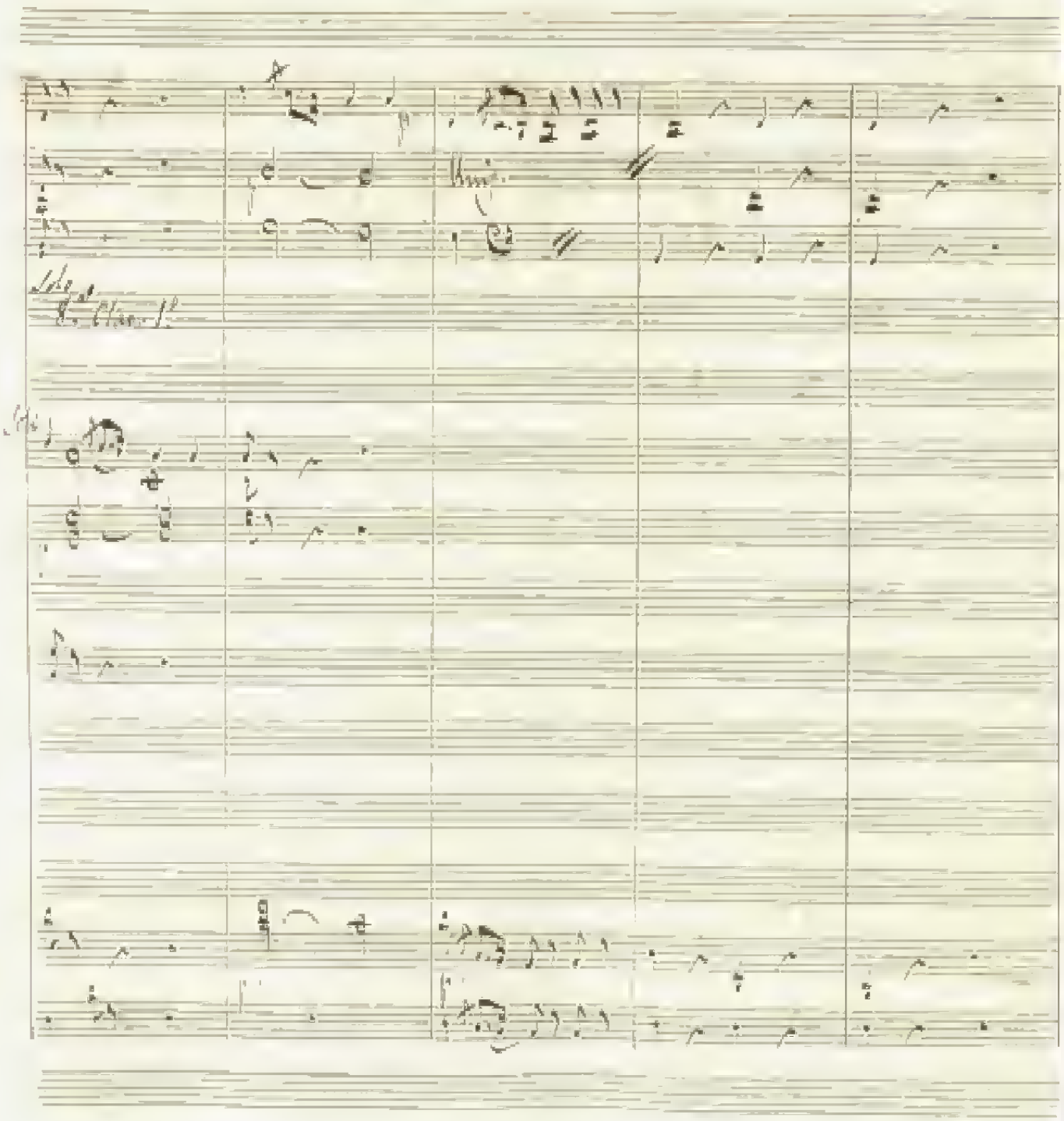
Fagotto

Violoncello

Contrabbasso





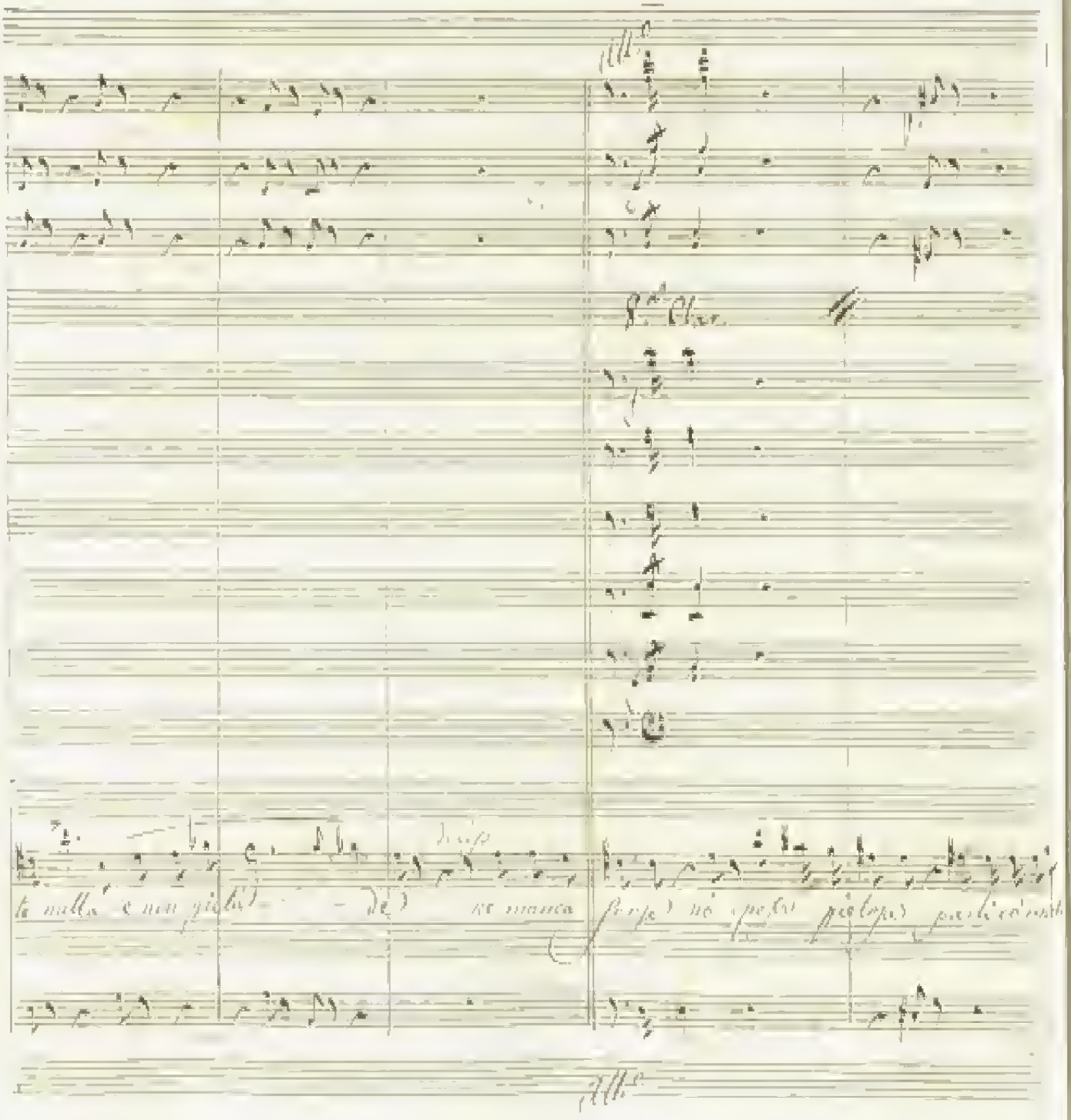


Col Canto

Col Canto

Alma dell'alma mi a raggia soave di gran contal bellezze che nulla ne ama

Col Canto

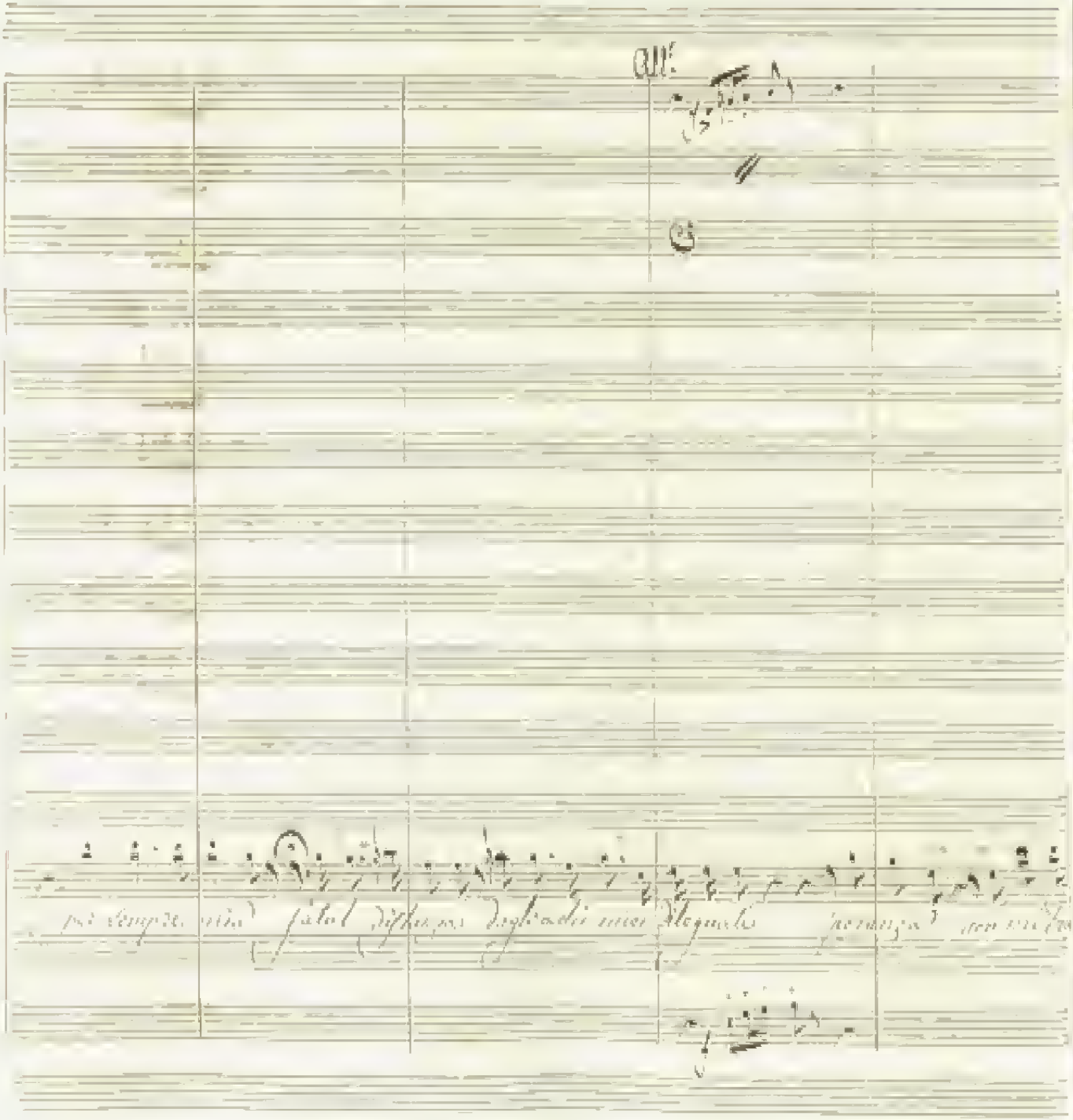

8.va Clar.
te nulla è non più
se manca
fr.
ne poter
più
parlarò
Ill.

All.

8.a Clar.

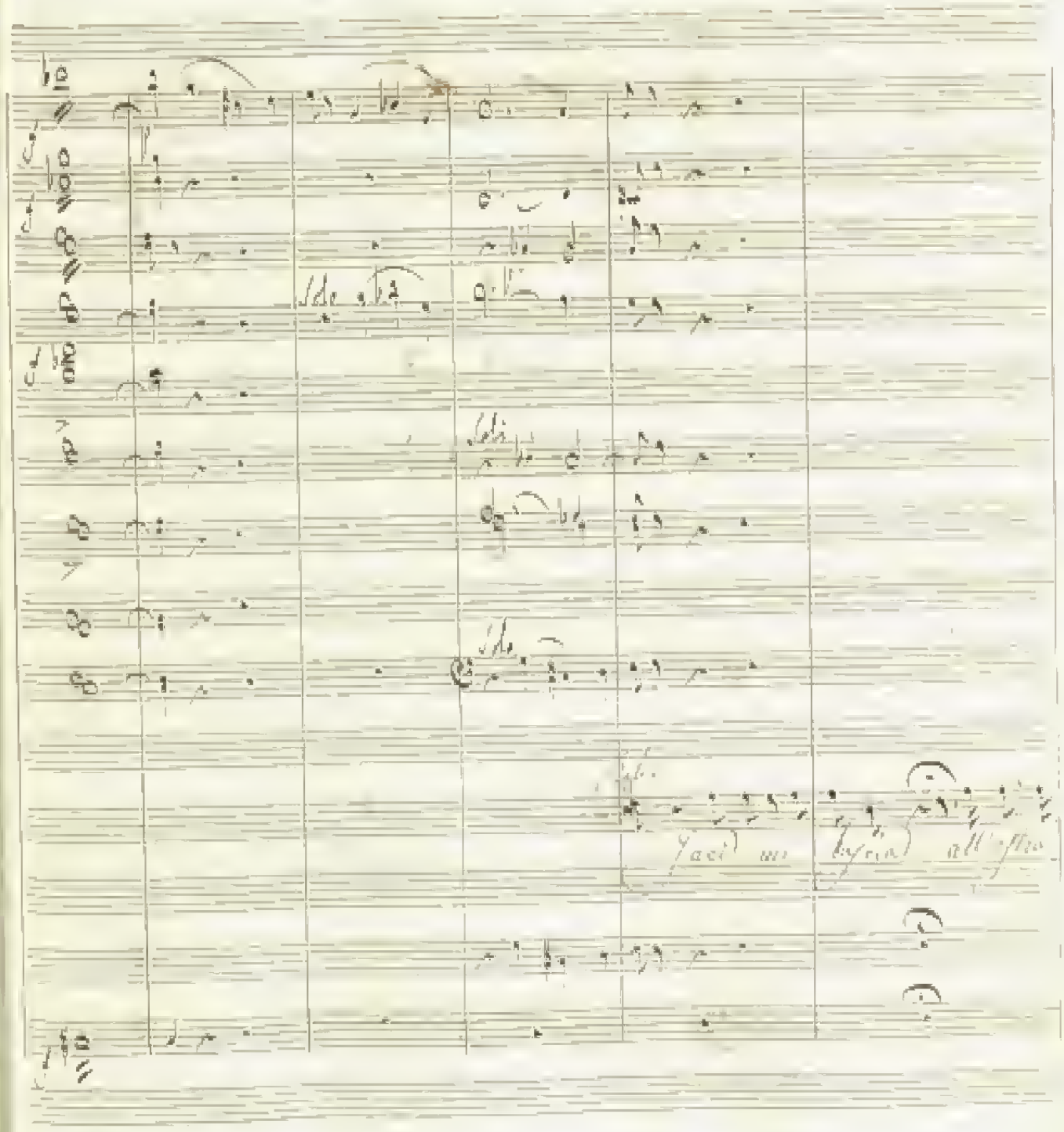
Ei

lari labbri schiusi per un riso celeste quid [illegible]


Alle
pei tempi miei fatal Dittamo Dafradi mio Regnato

do con solo Flauto: un solo l'anno mi dice, il che aggiun tento tutti i passi

Corni in Fa.
Corni
lun per dono al pa - to


Solo
Solo
Solo
Solo
Facci un lyra all'istro

All.

Recit.

fp.

fp.

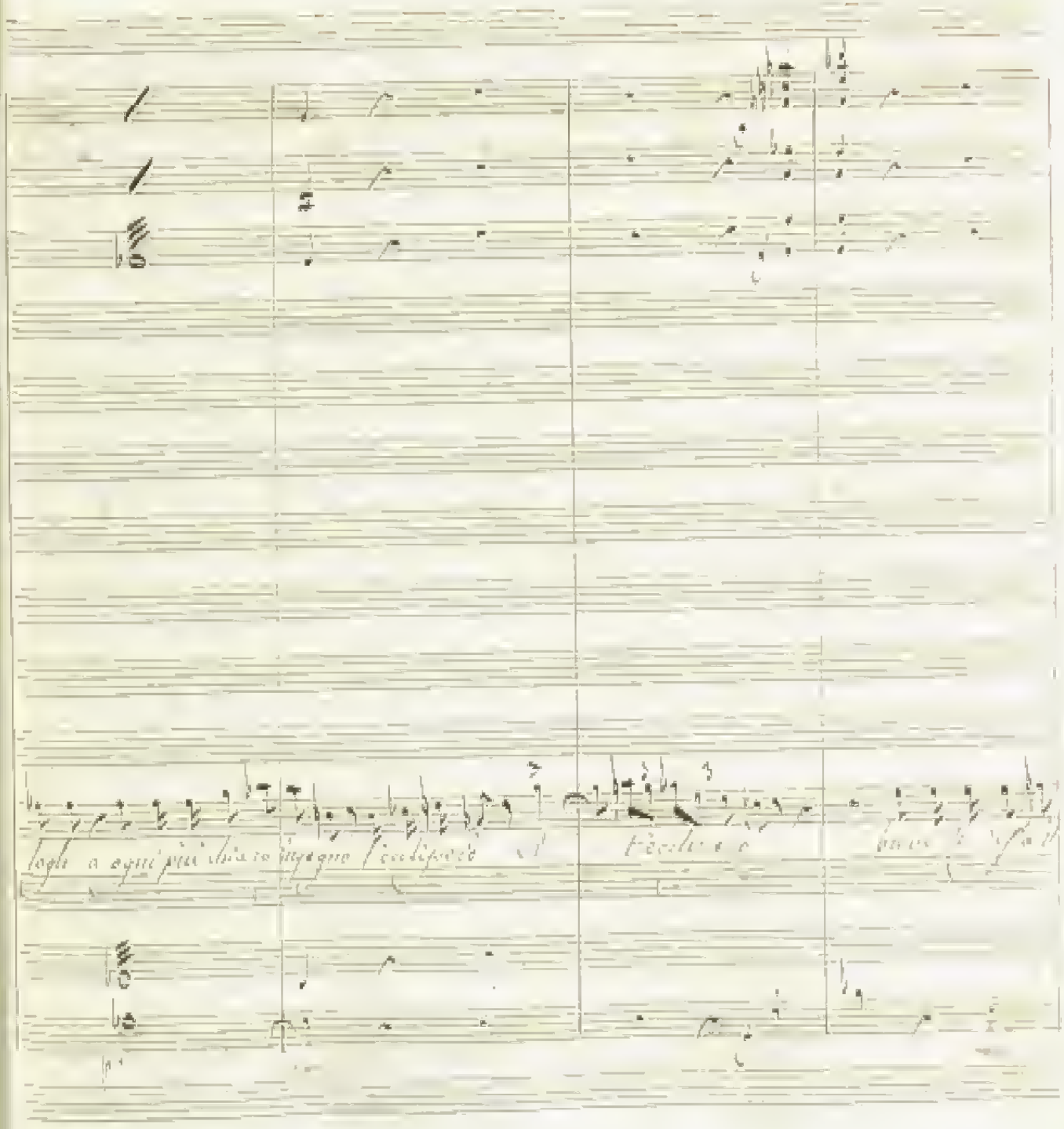
aere in preda)

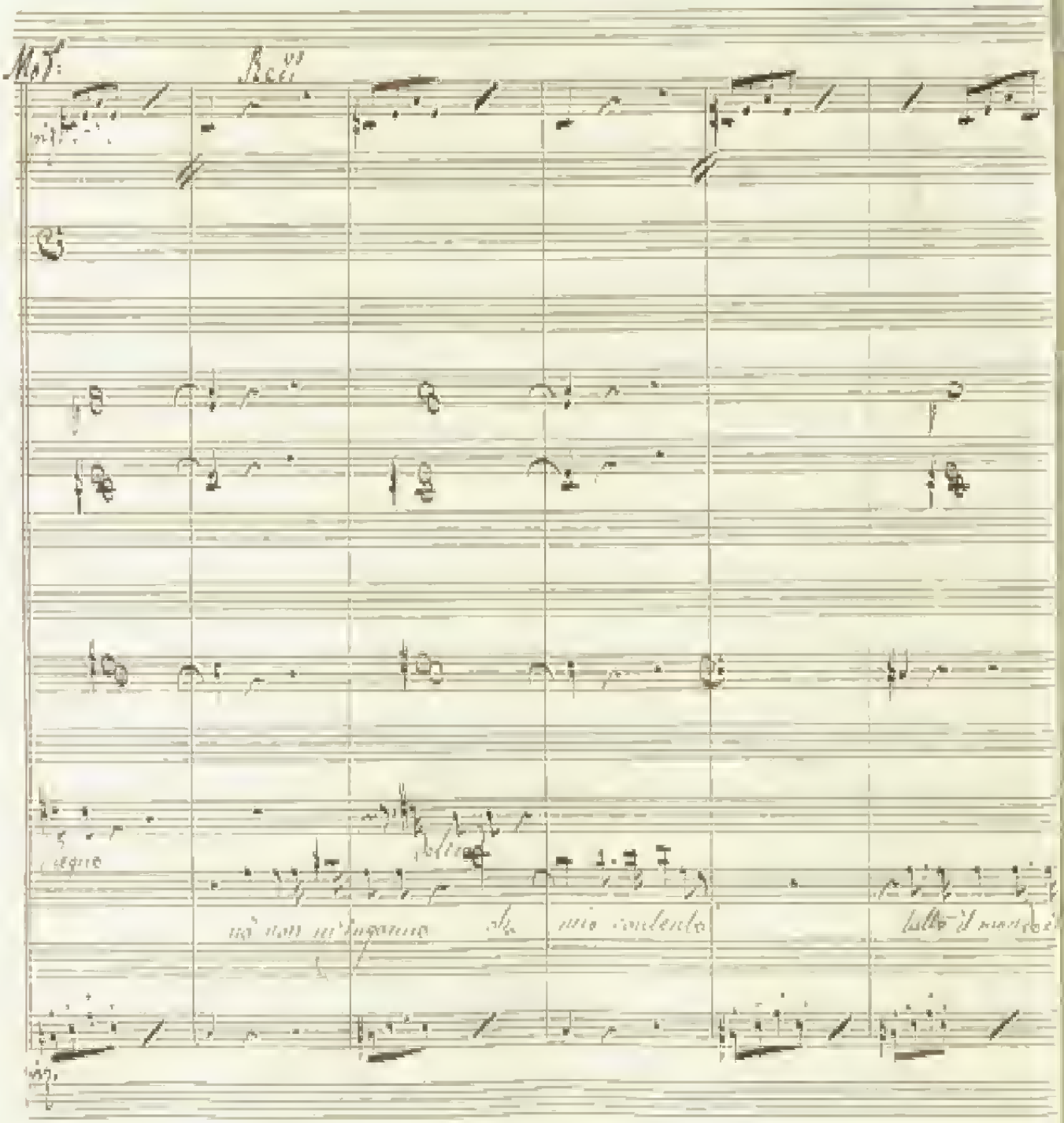
volano i suoi pensieri

Vate mego

gliero che il tuono

fp.


fogli a ogni più lieve soffio
l'eco

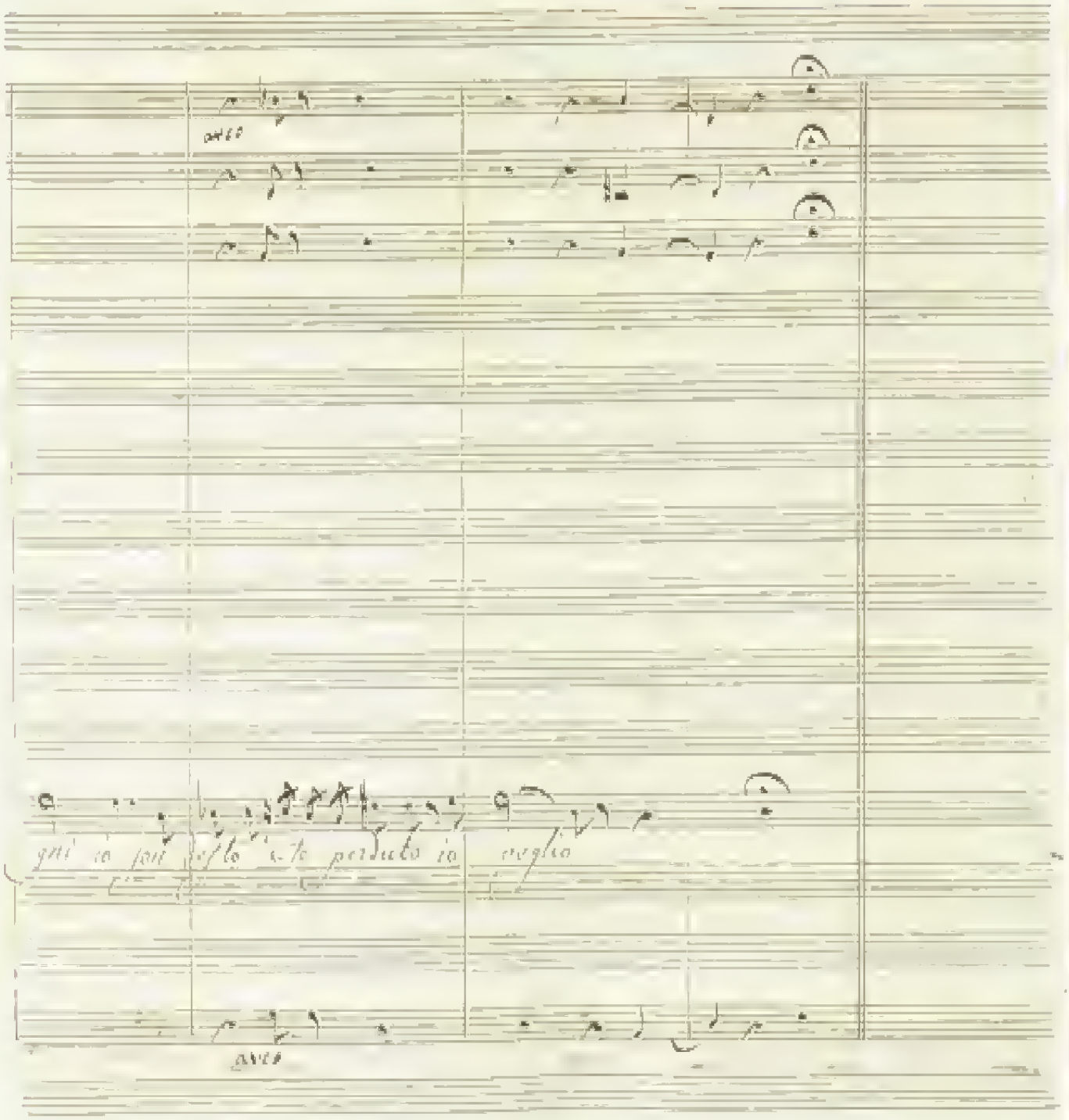

Mf:
Recit
segue
mà non m'inganno
mio credendo
tutto il mondo

cresc. a poco a poco

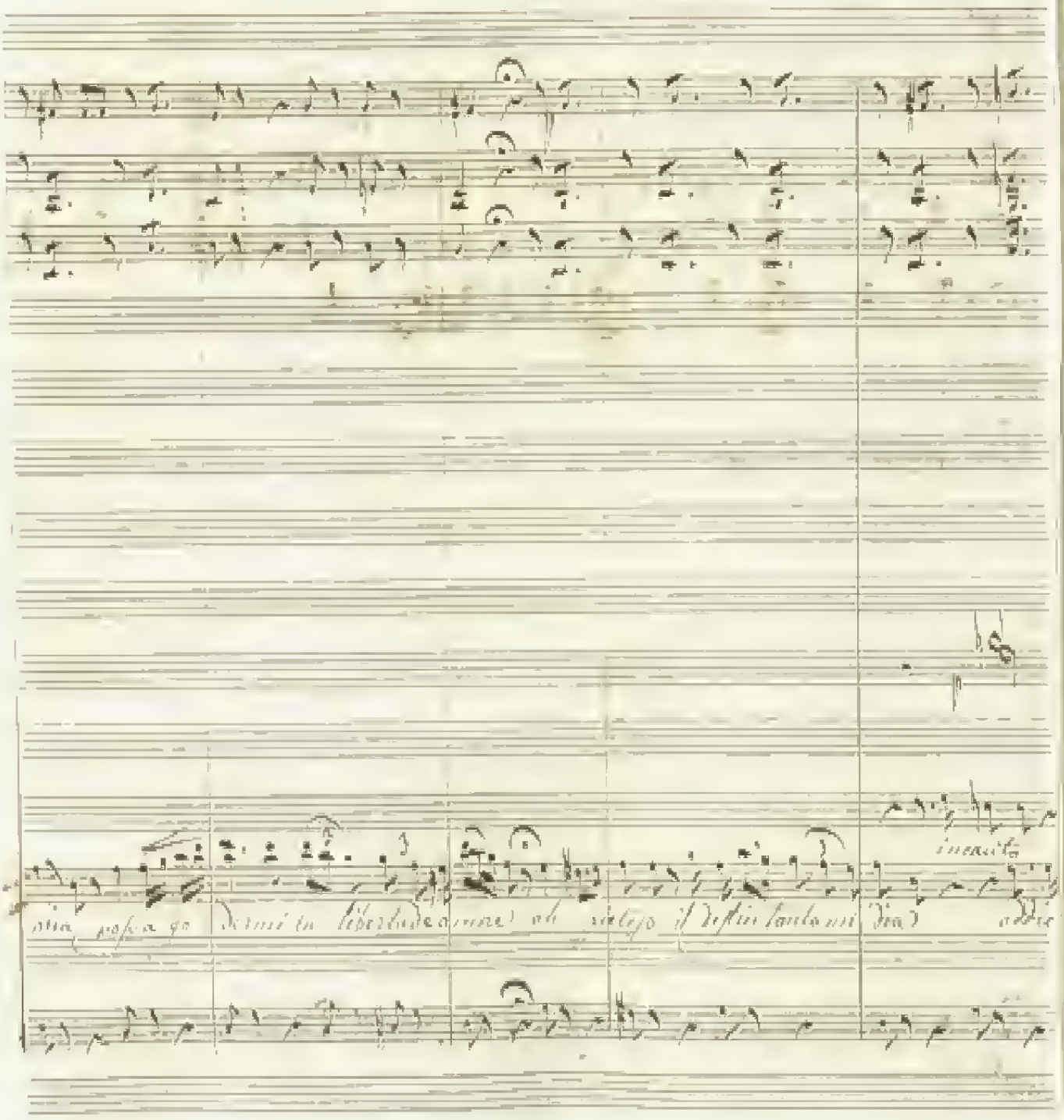
string.

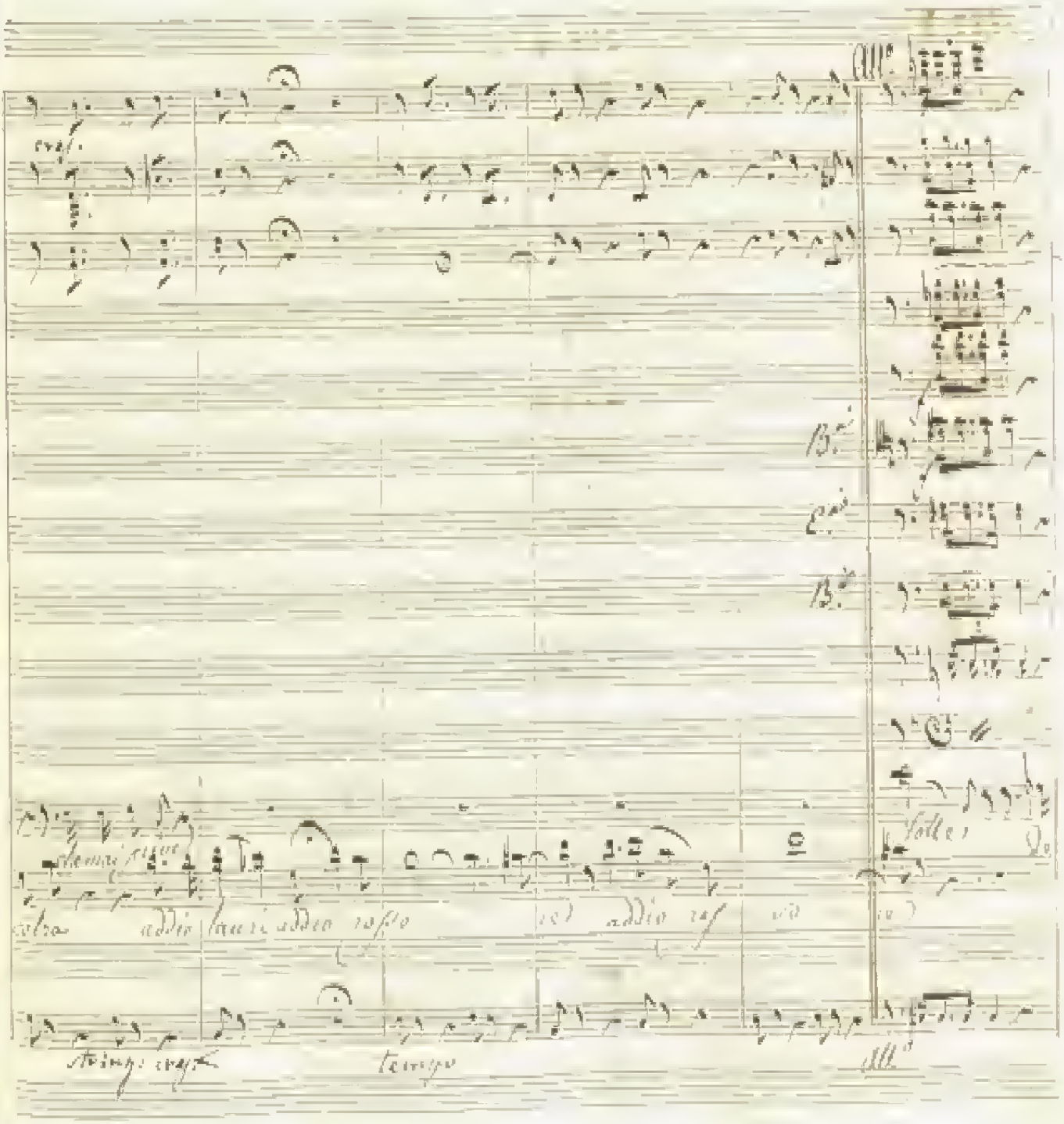
cresc.

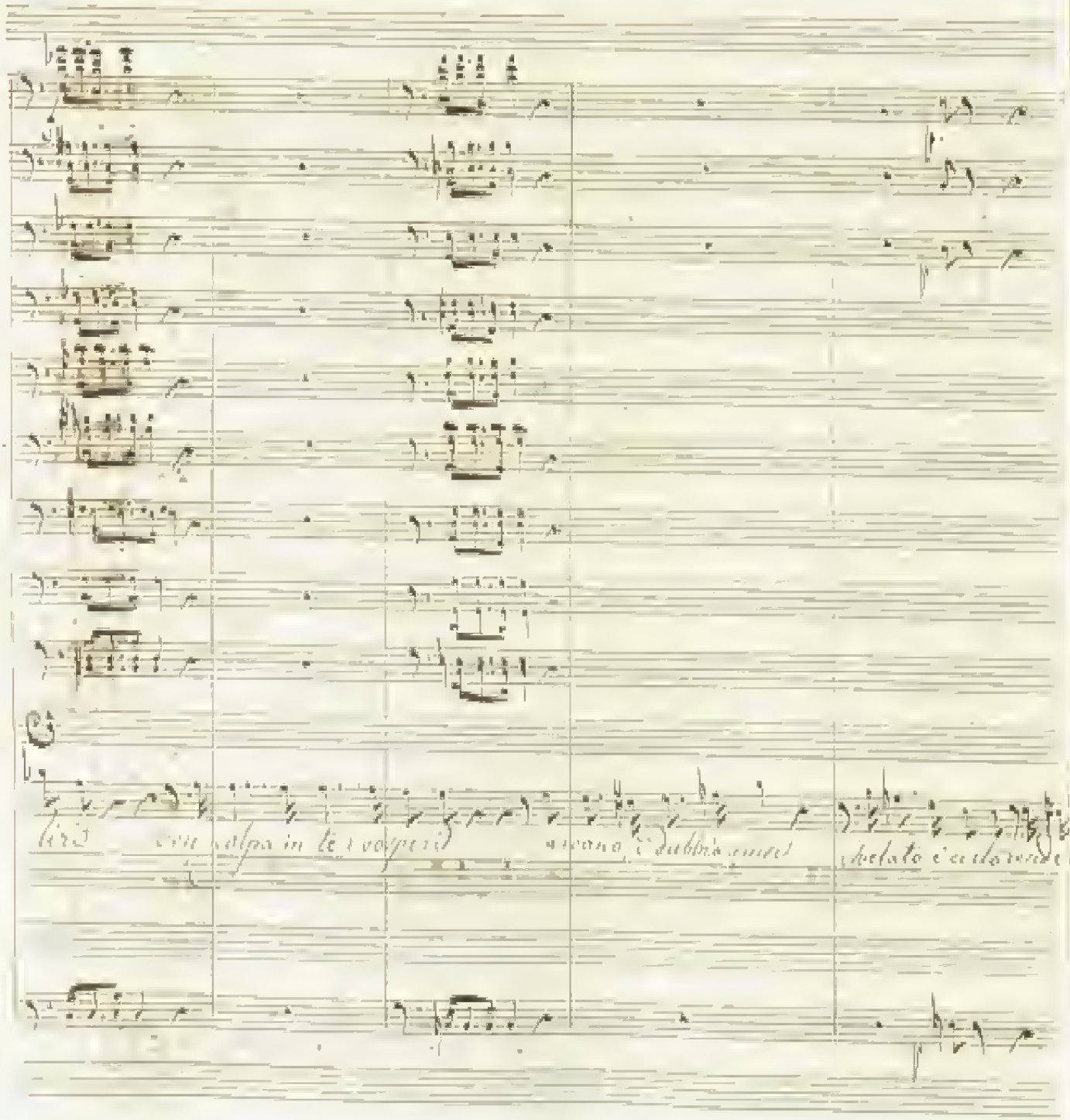
più dell'uni mio ... e tanto piango a me par che il giglio


ove
qui io poi ritro te perduto io voglio
ove

Ang.
Ang.


mia posa a go
Dimmi in libertà o mare, oh
salvo il Dio fanciulli
Dea
addio
inanità


Allo
Bc
Bc
Bc
Bc
Solli
Stemmi fisse
alba
addio lauri addio rosso
addio ros
Strings: cresc
tempo
Allo


lirò con alma in le vesperi
sovrano dubbia mia
belato e cadavere

Allegro

Leggiero

Solo

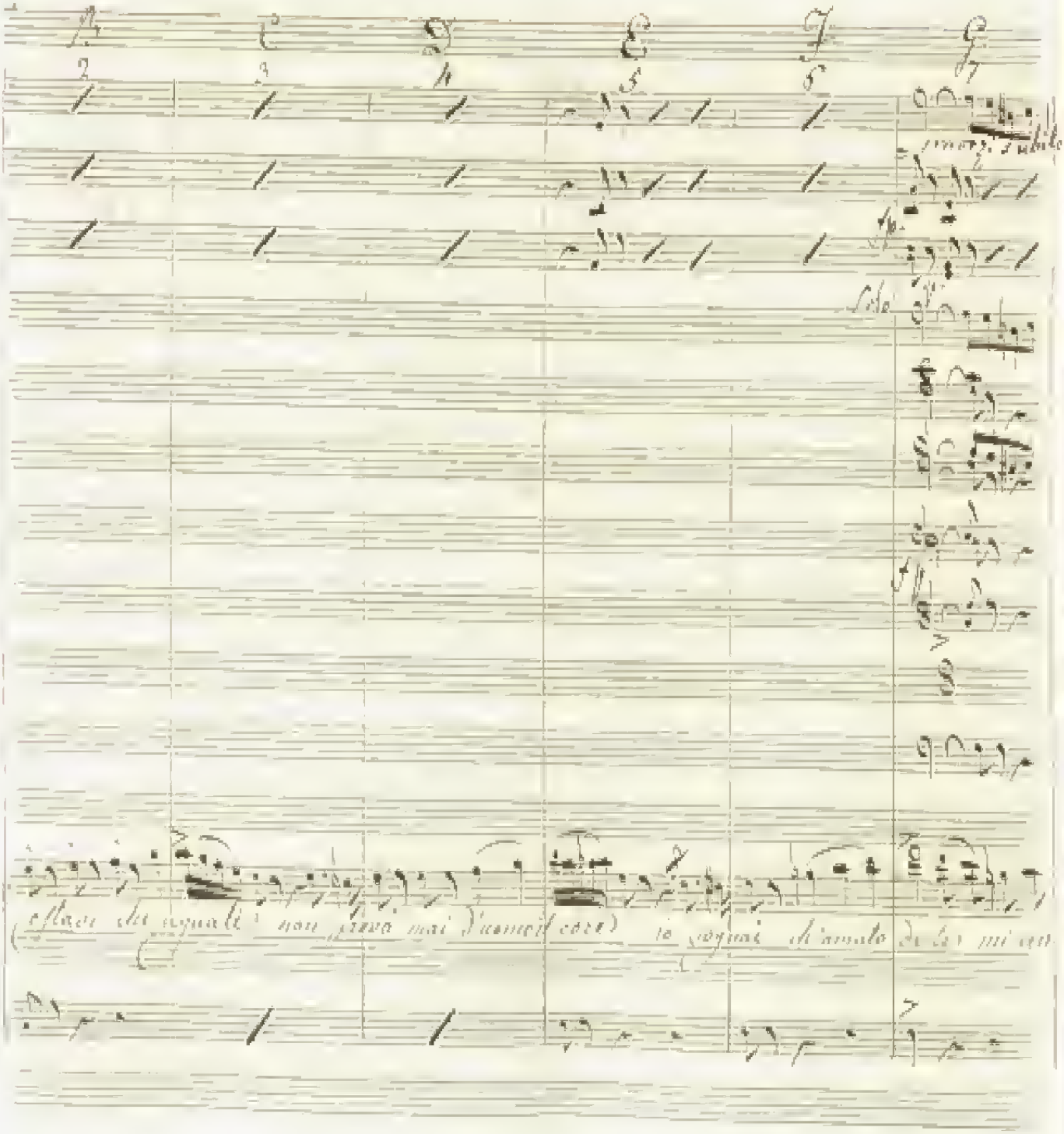
Solo

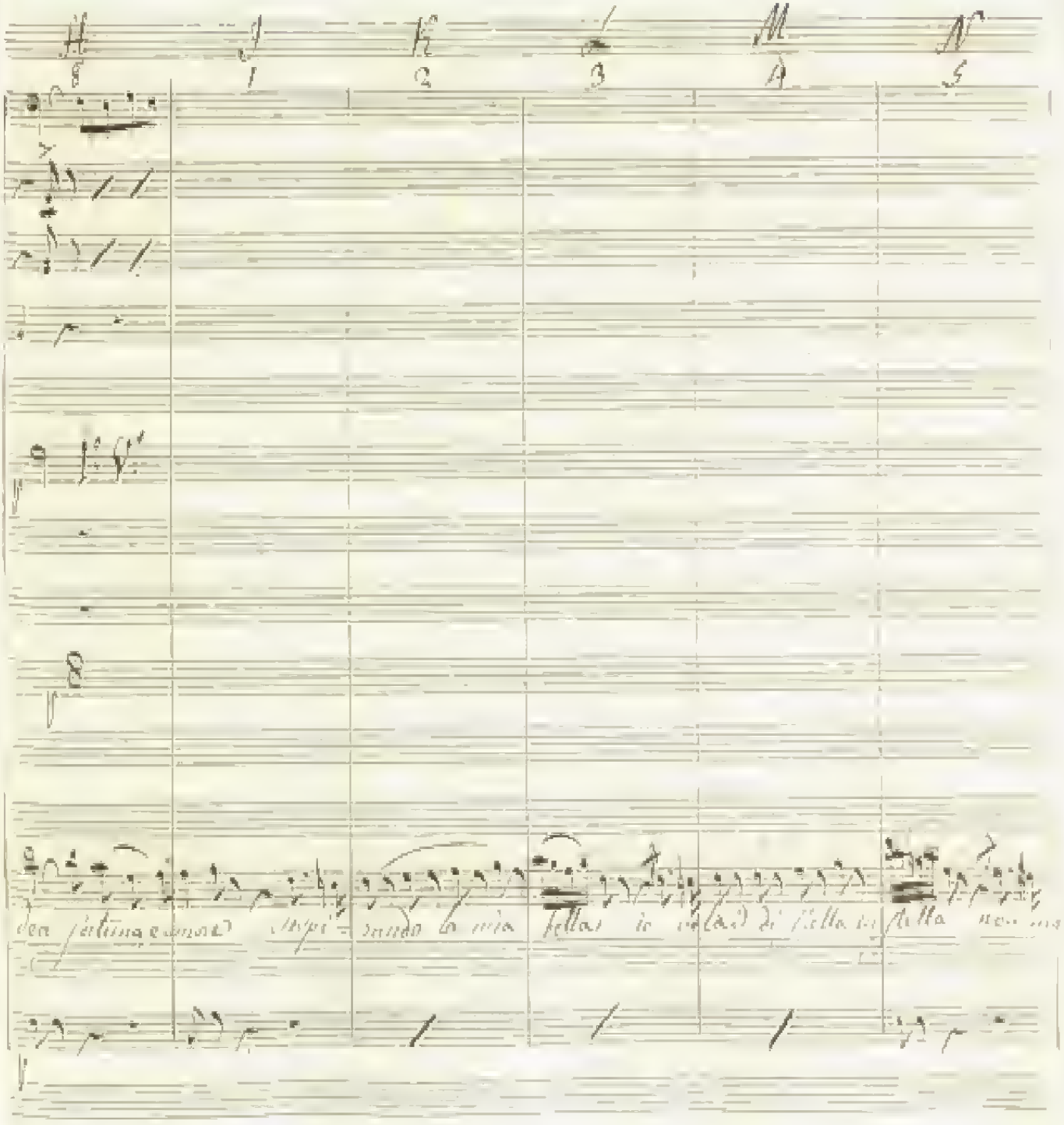
1ste Clarinetto

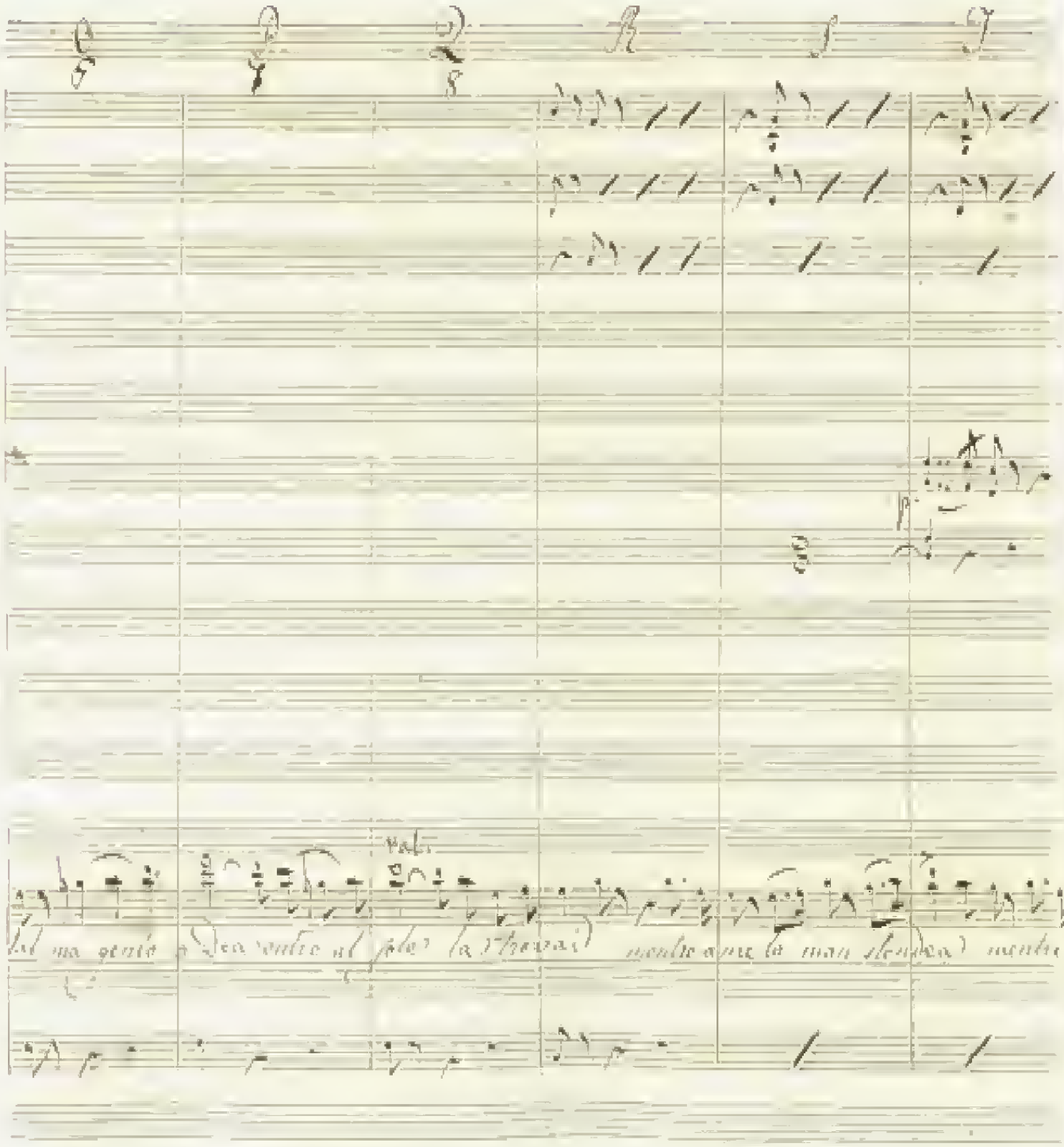
Solo

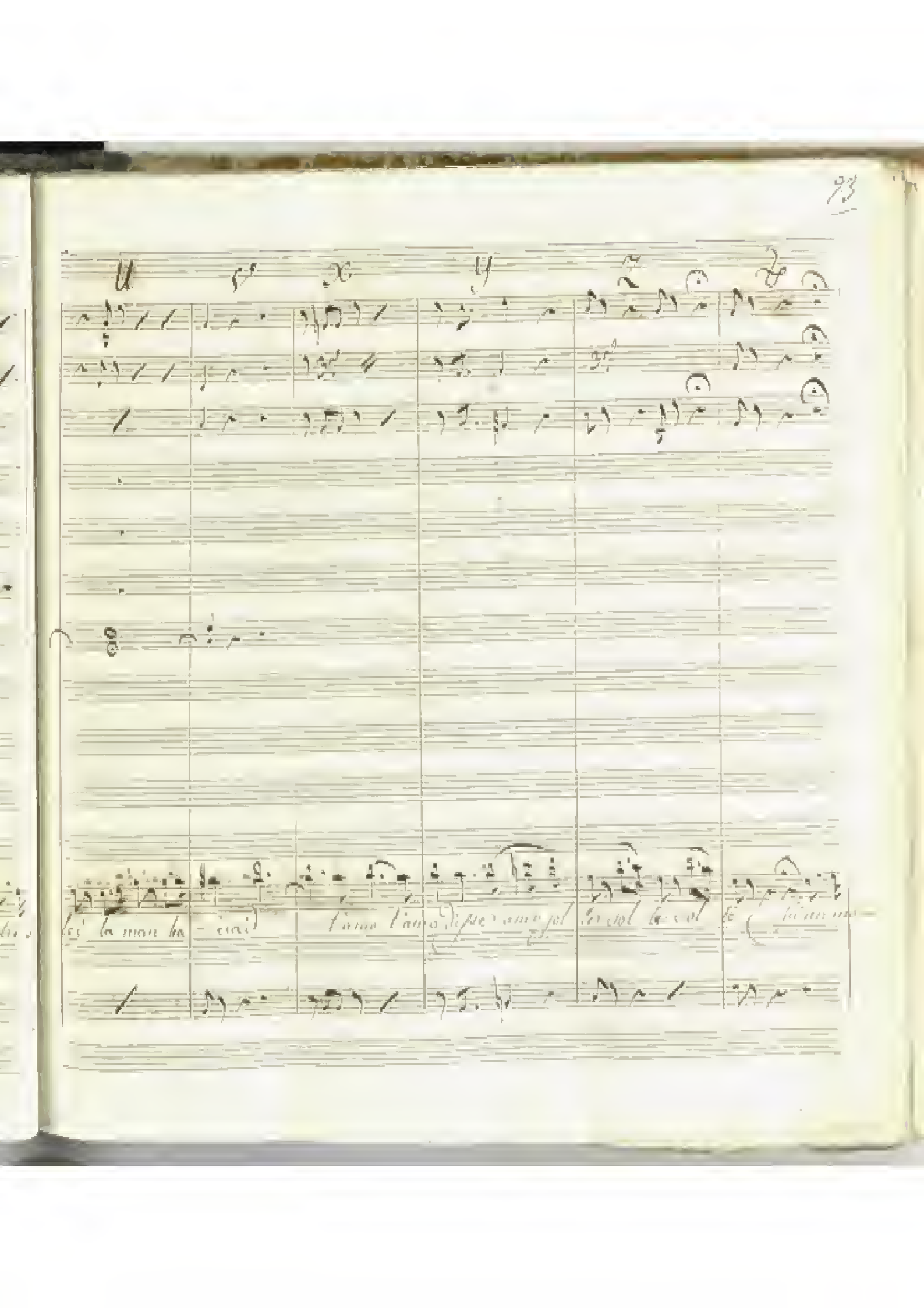
Solo Tutti

mi ado mi ado Adagio


mezzo subito
Solo
(Ecco di uguali non provo mai d'amore il cuore)
io sospiro d'amato da lei mi con

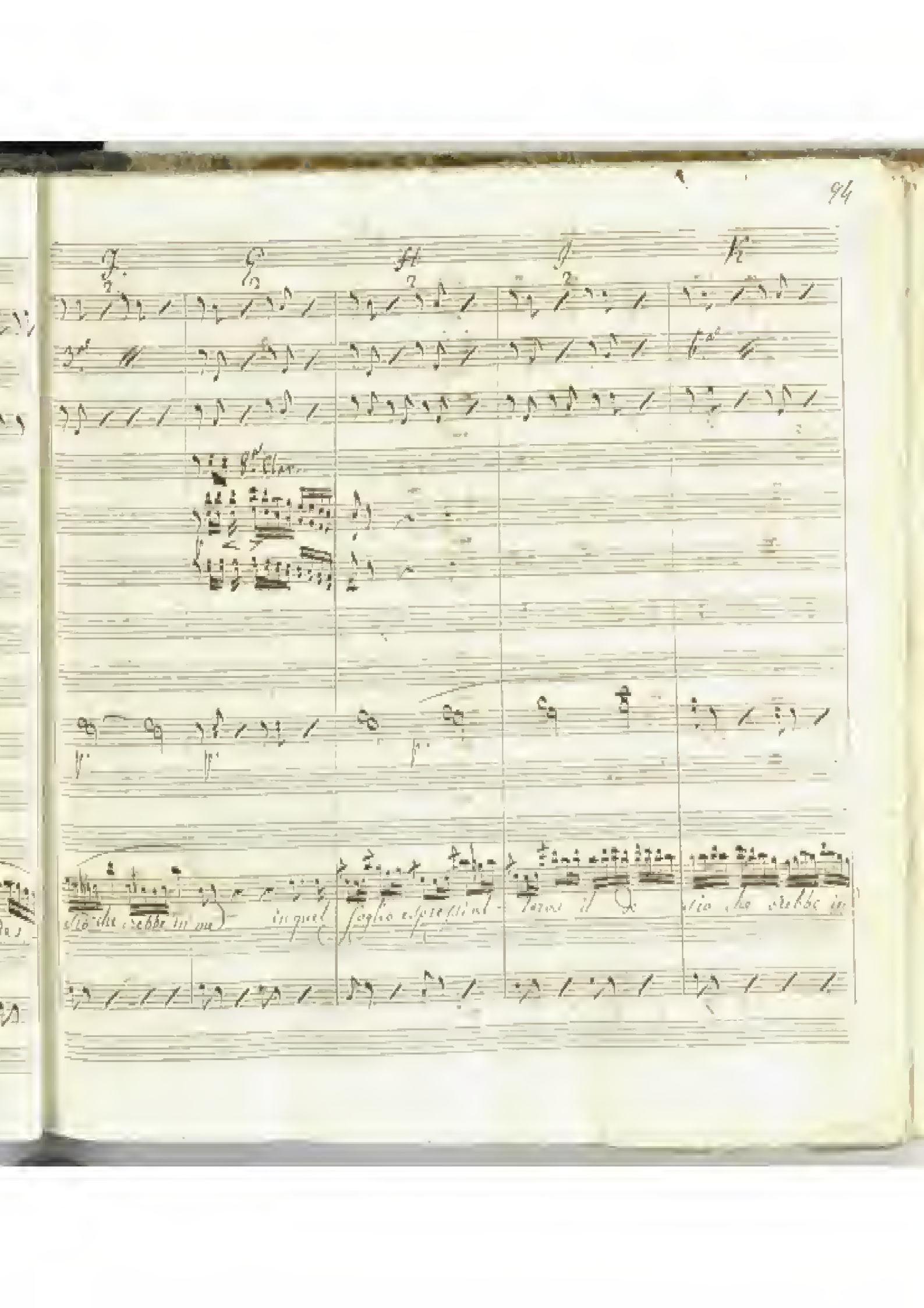

8
1
2
3
4
5
8
dea fatima e amore
sospi = rando la mia fella io
volai di fiella in fiella non mai

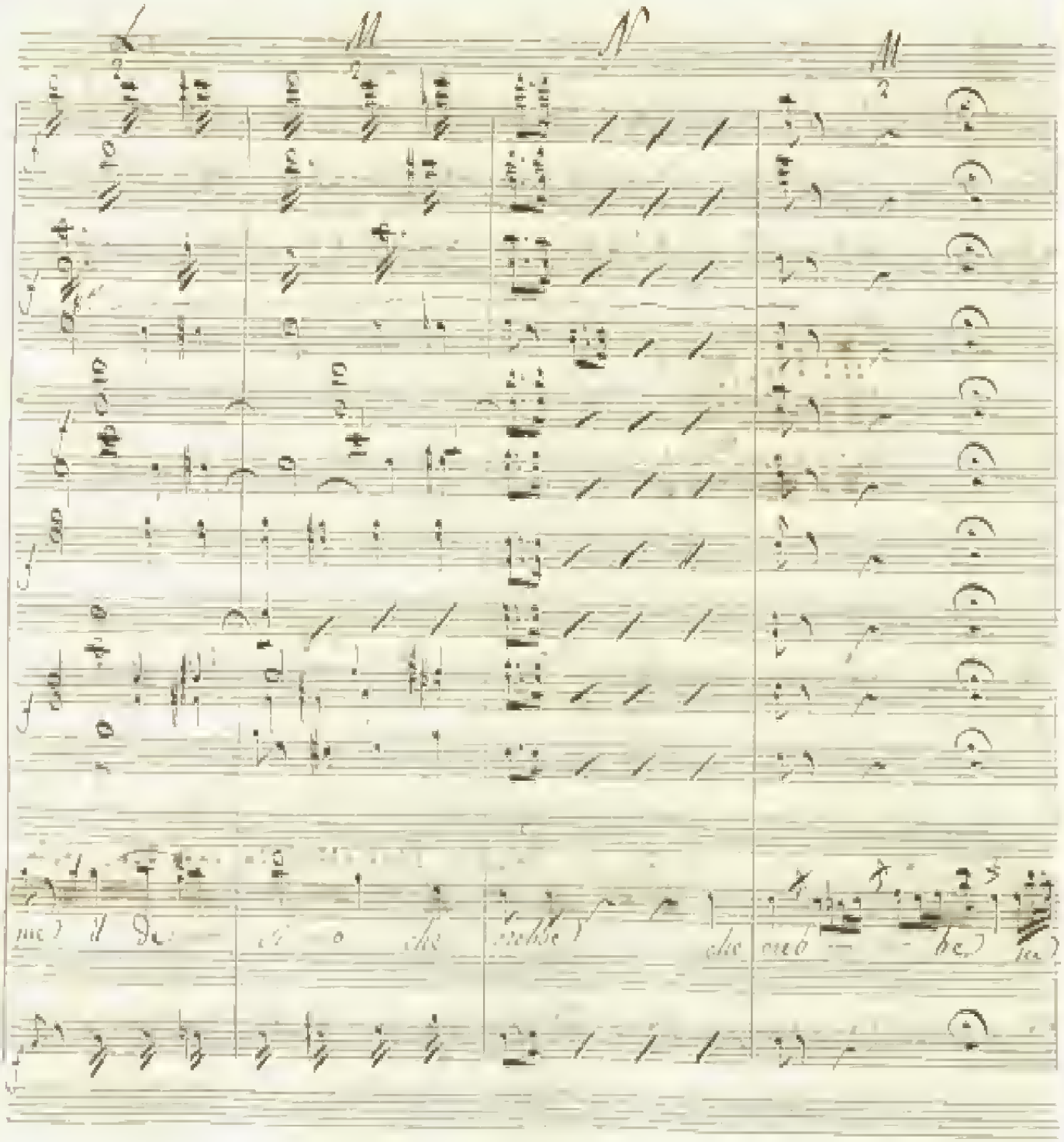

Vab.
del ma gente
Sea vedrò al polo la Thovai
mentre a me la man stendea
mentre


ci la man ha - ciai
l'amo l'amo l'amo l'amo pel sol la sol la sol fe
di un mo

Mosso

mento a quell'accordo dove gonne (Leonora) un cinquet foglio e quelli altera) il Des

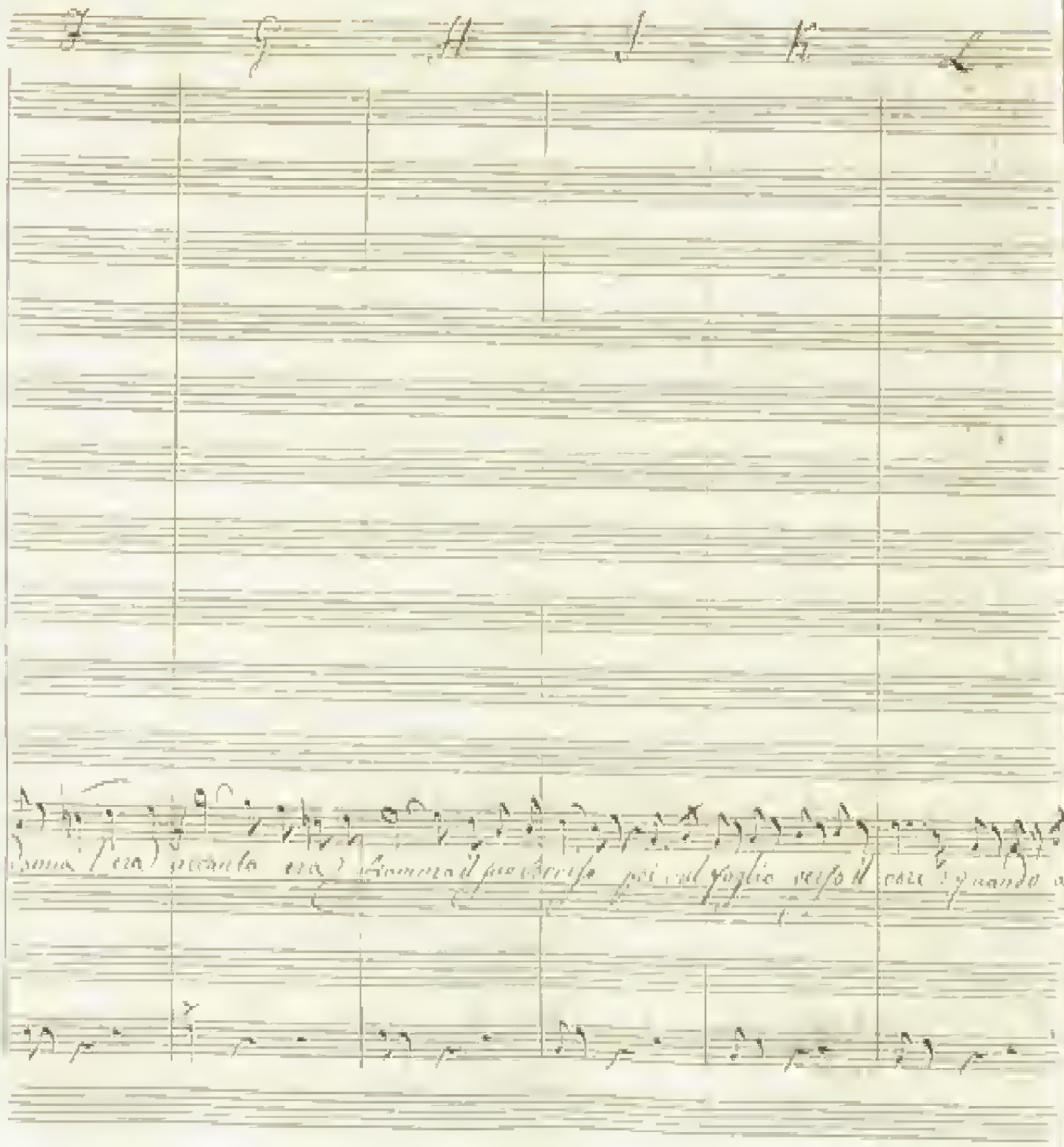

8va Clar.
stò che debbe in me
in quel foglio espressi
Tasso il
sia che debbe in

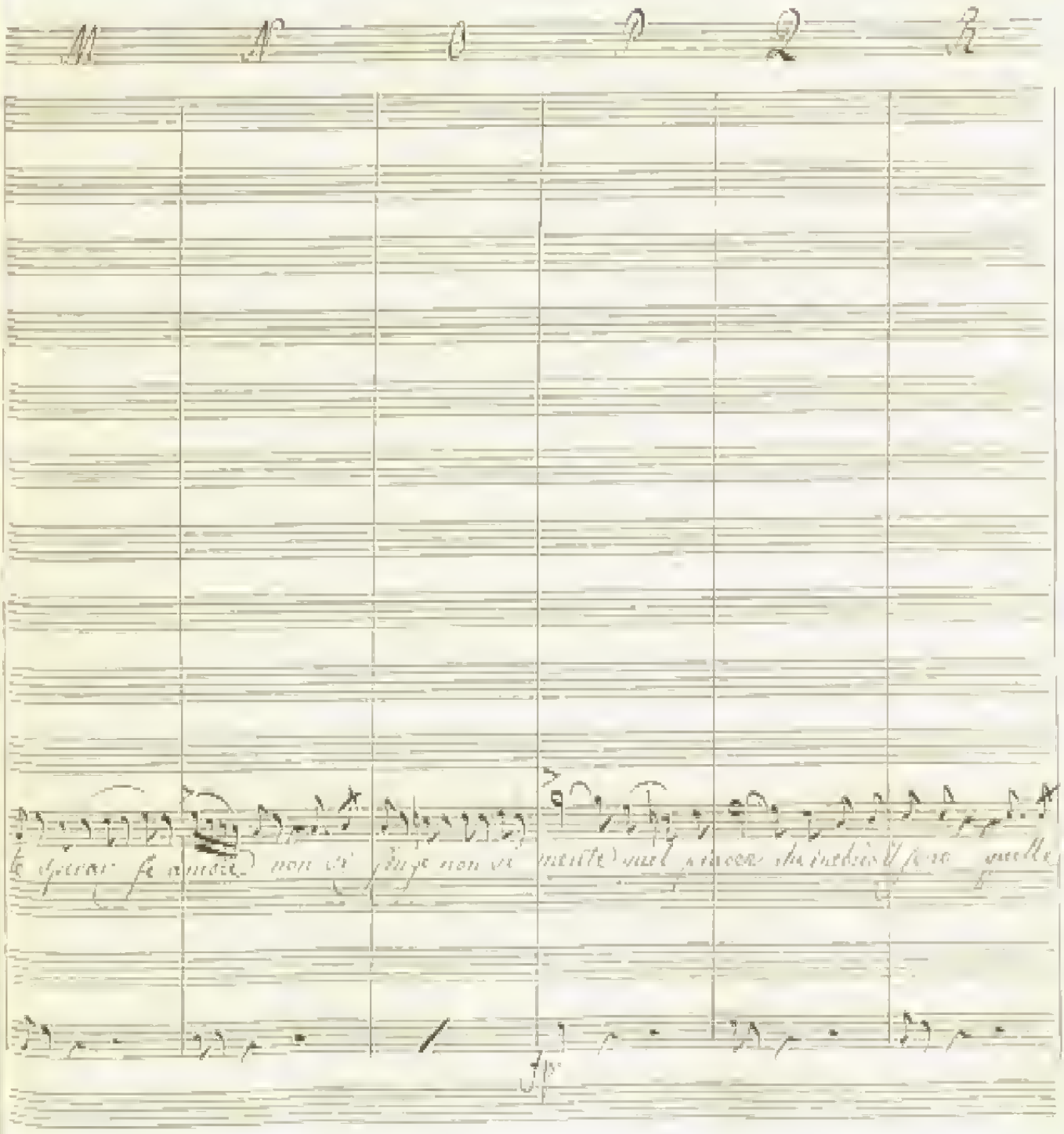

me) il Da
che
robbe
che cub
be)

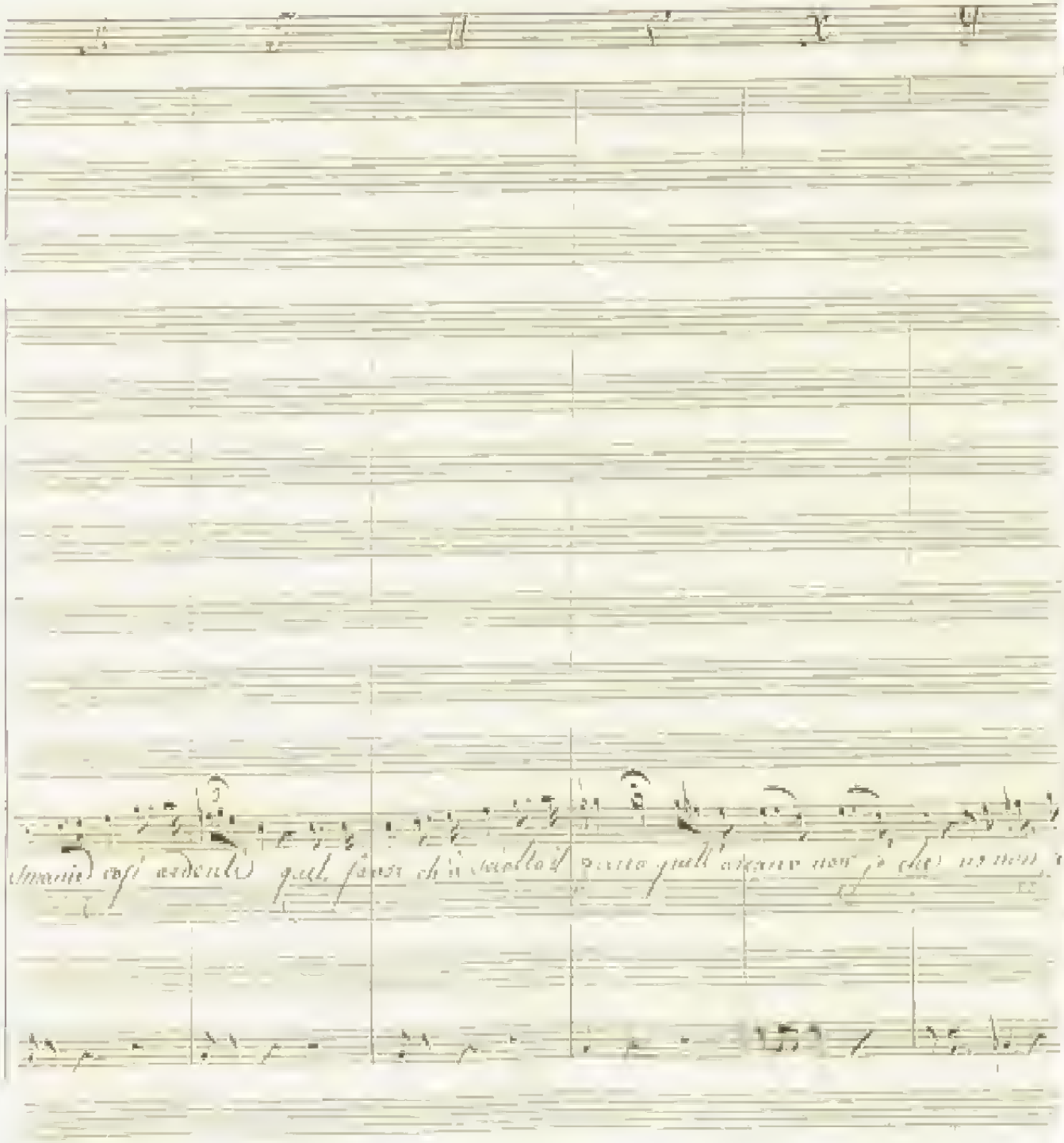
A B C D. E

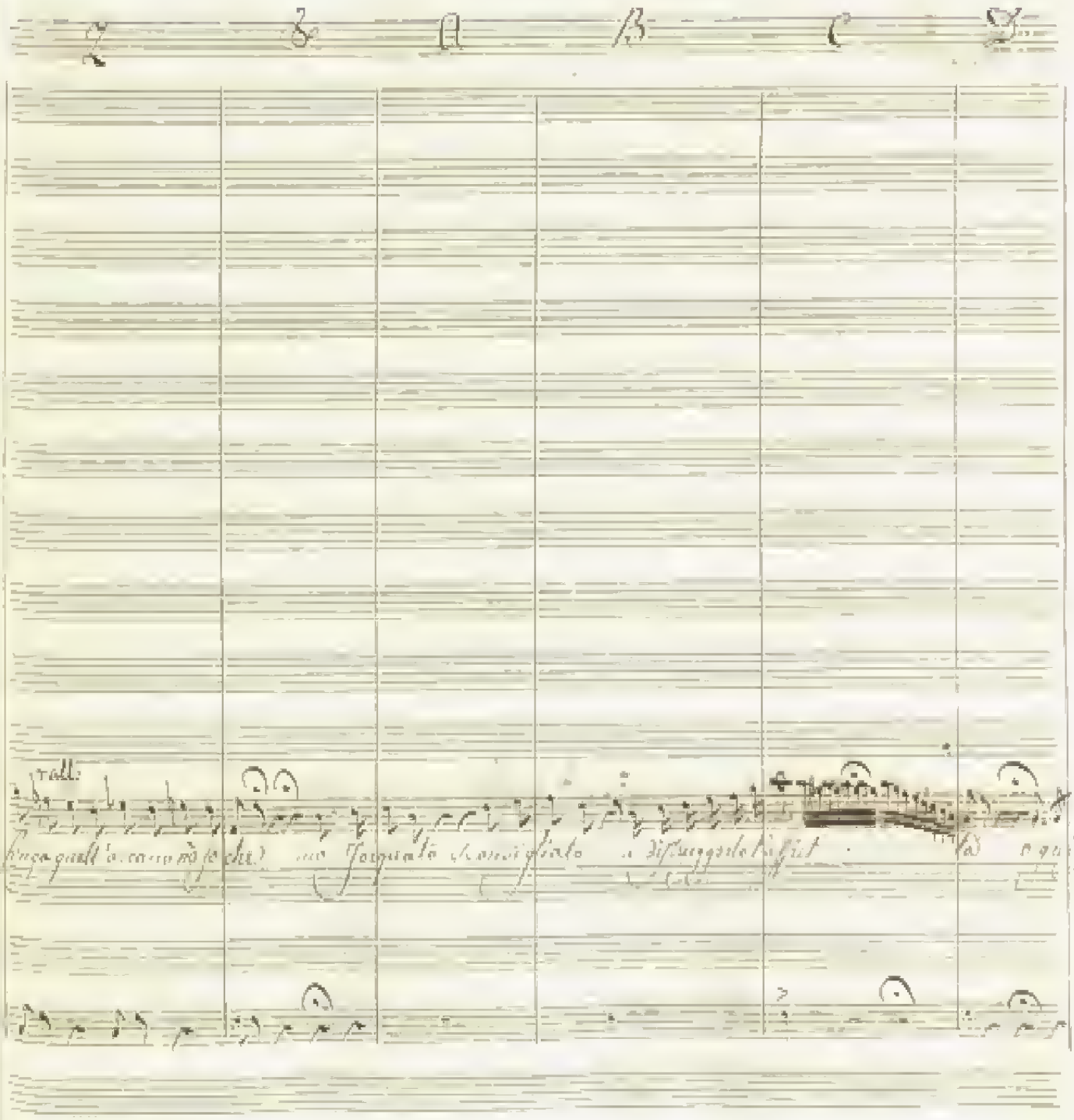
Di quei carmi al caso in canto che l'indegni appien commise la lua

Il 1° tempo


G
H
I
K
L
Sma (ra) ricuta ma (Gomma) pur corrisp. poi al foglio rispett. cor. quando a

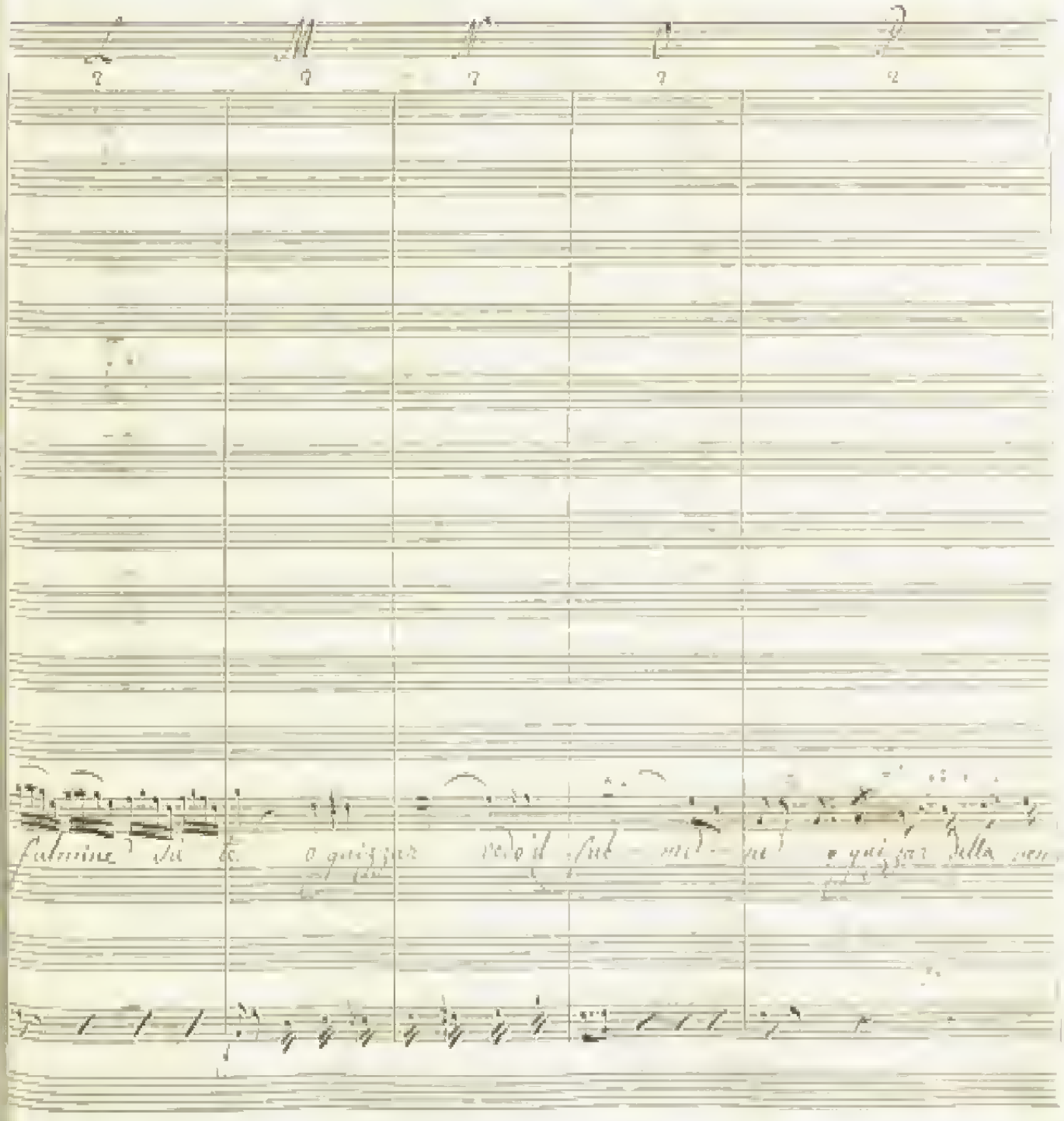

M
N
O
P
Q
R
le giovar se amore non vi giunge non vi merite quel poco che indebolì se quelle

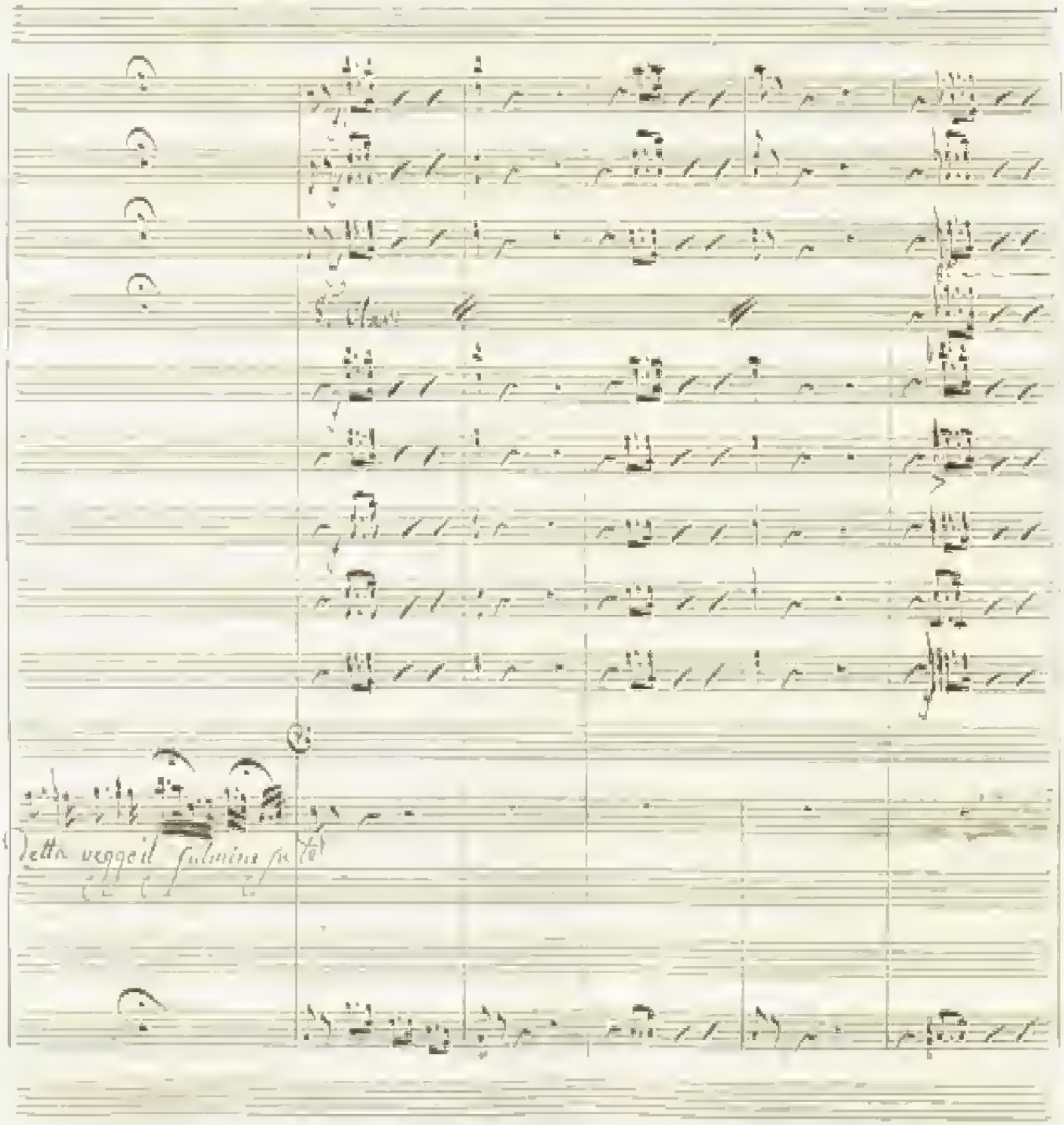

amante così ardente quel fuoco che in vedere il pianto quell'amante non è che un non


tell:
Finca quell'a. ca. ma mà fo che.
ma Tagliato chi ci fiato
a Disfuggolo lì fit

Più Mosso

par della rui - della vedo il falmine ch'è a qui par della pen-ella vedo


fulmine su te.
o guizzar
vedo il fut - mi - ne
e guizzar dalla

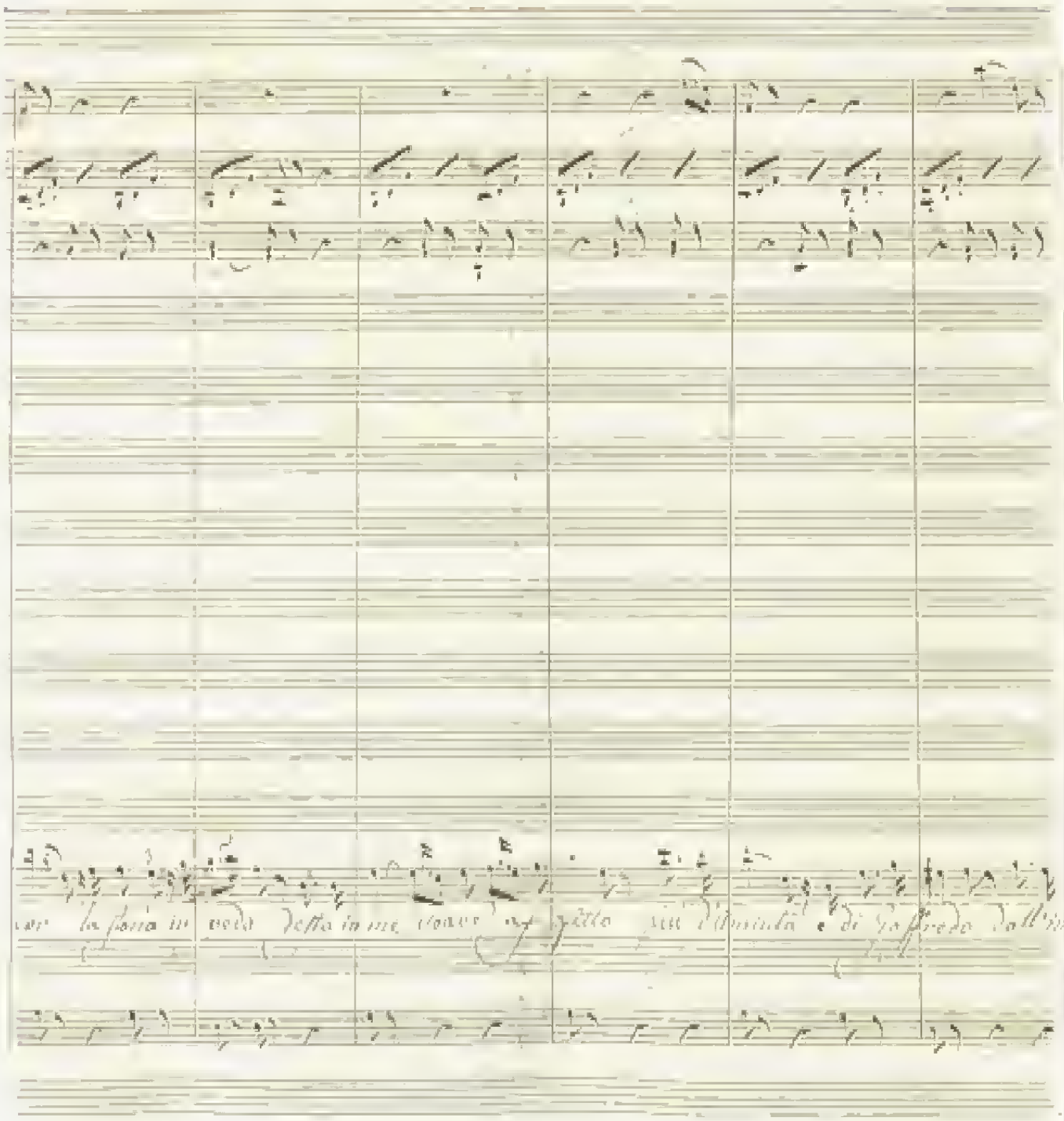

detta veggeil fulmina pa to

Langhette

con affetto

Ah! padre, ho l'alma di tutto qui del

Langhette


con la forza in volo detta in me trovo ogetto sul l'Amanda e di Goffredo dall'in

Più Mosso

Ide

Ide

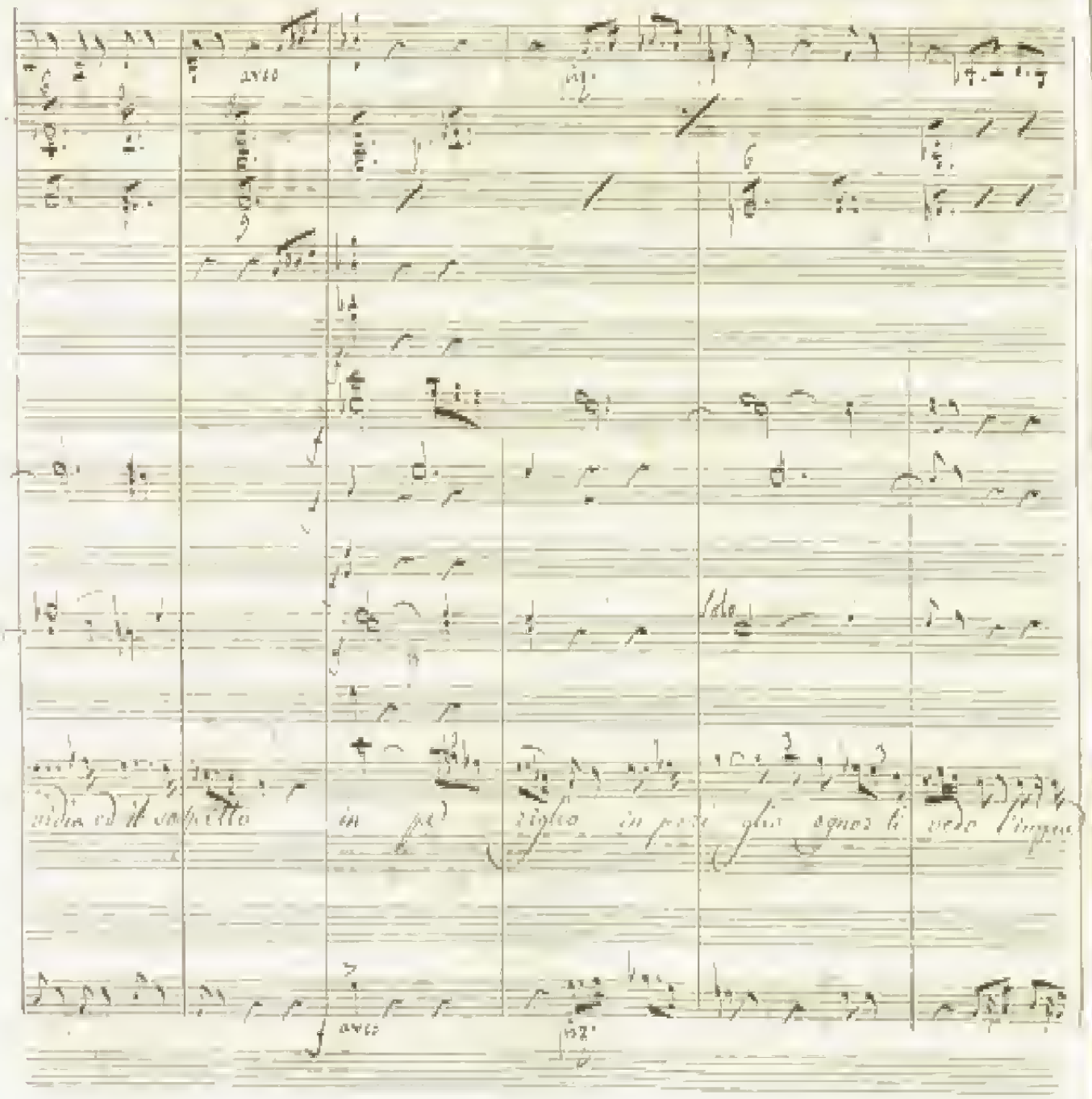
fin

indica fin

fo

segno

Più Mosso

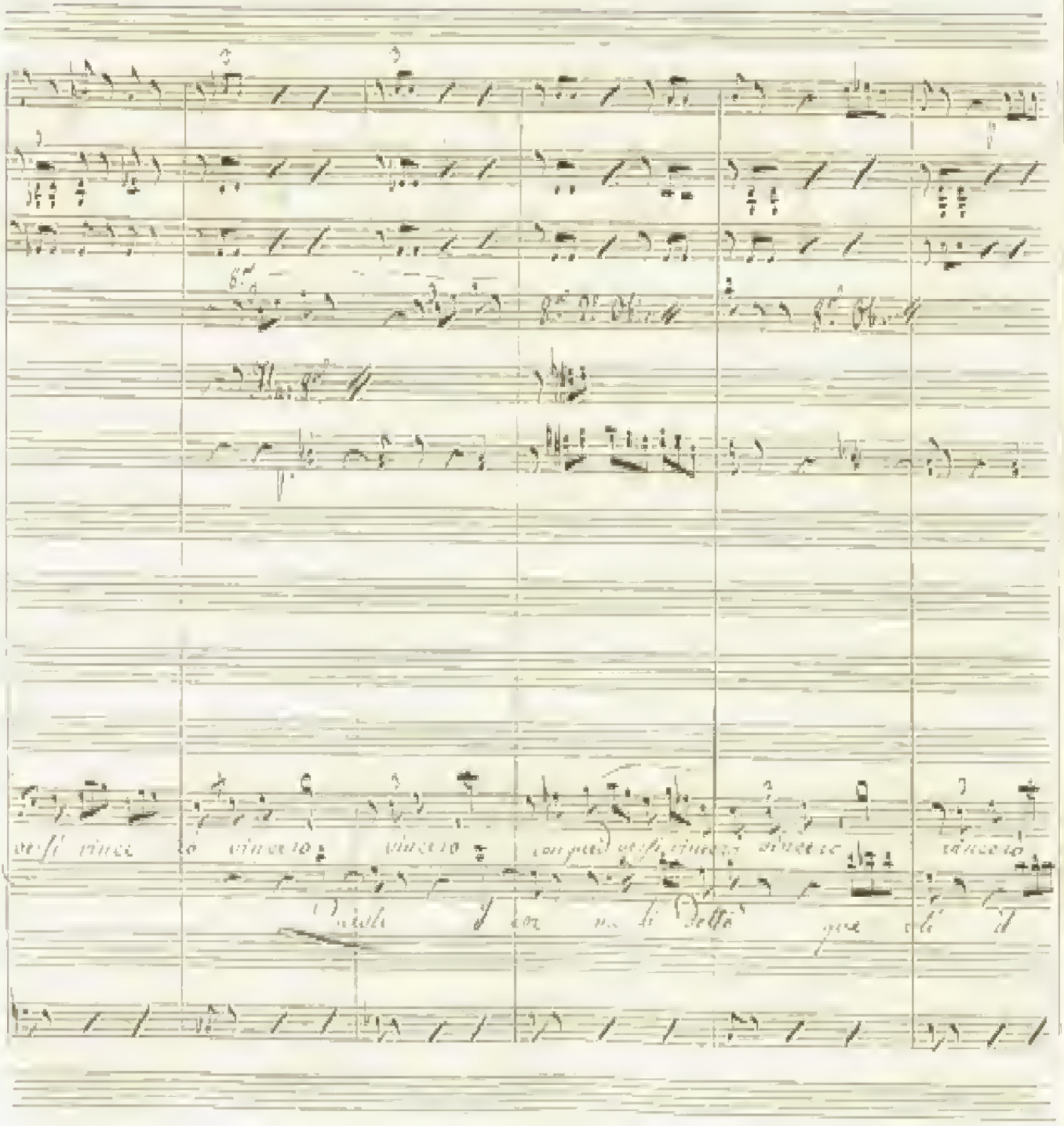

ardia ed il coltello
in pe
riglio
in pe
gli agnos ti
vedo l'impu

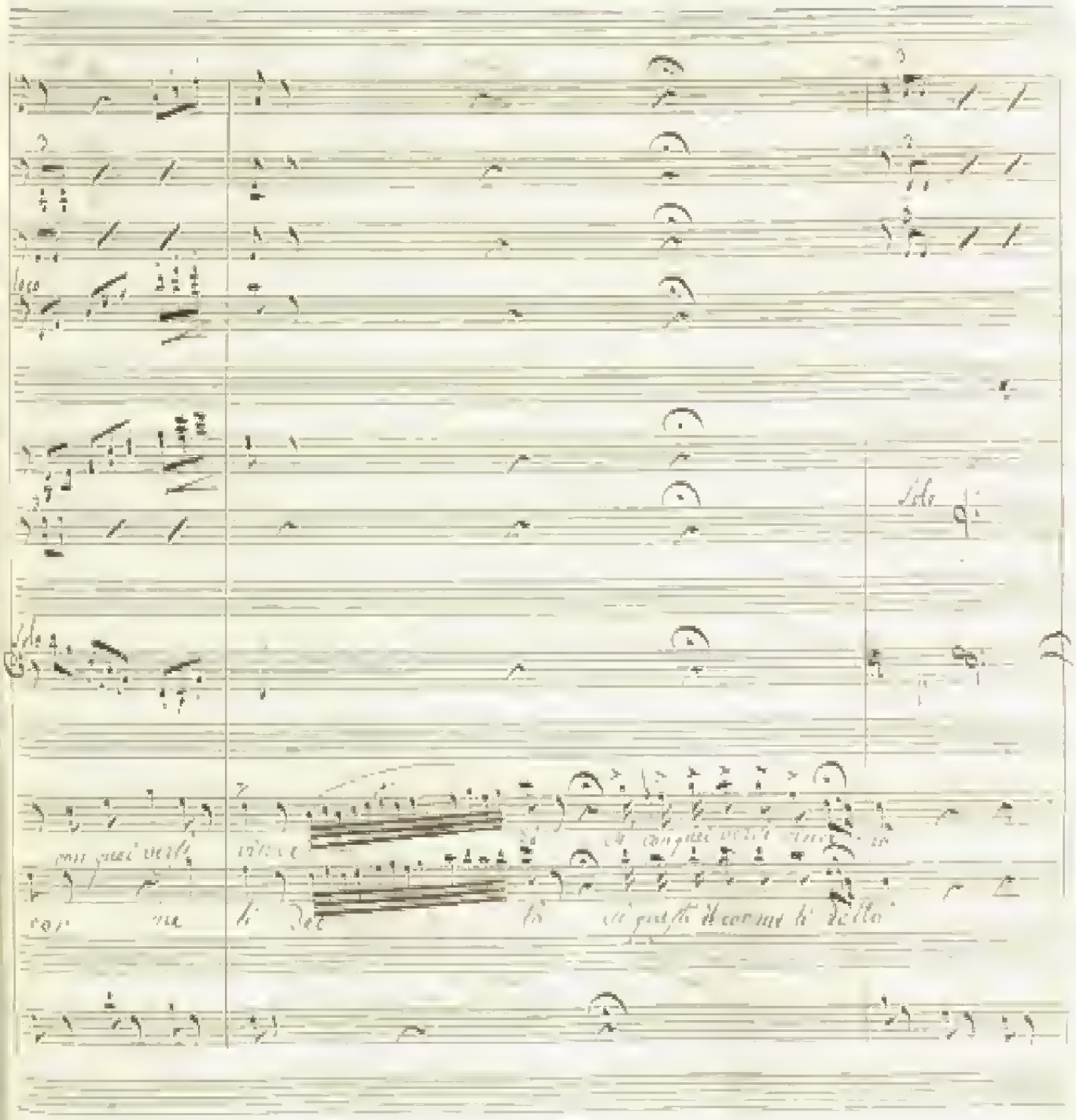
arco

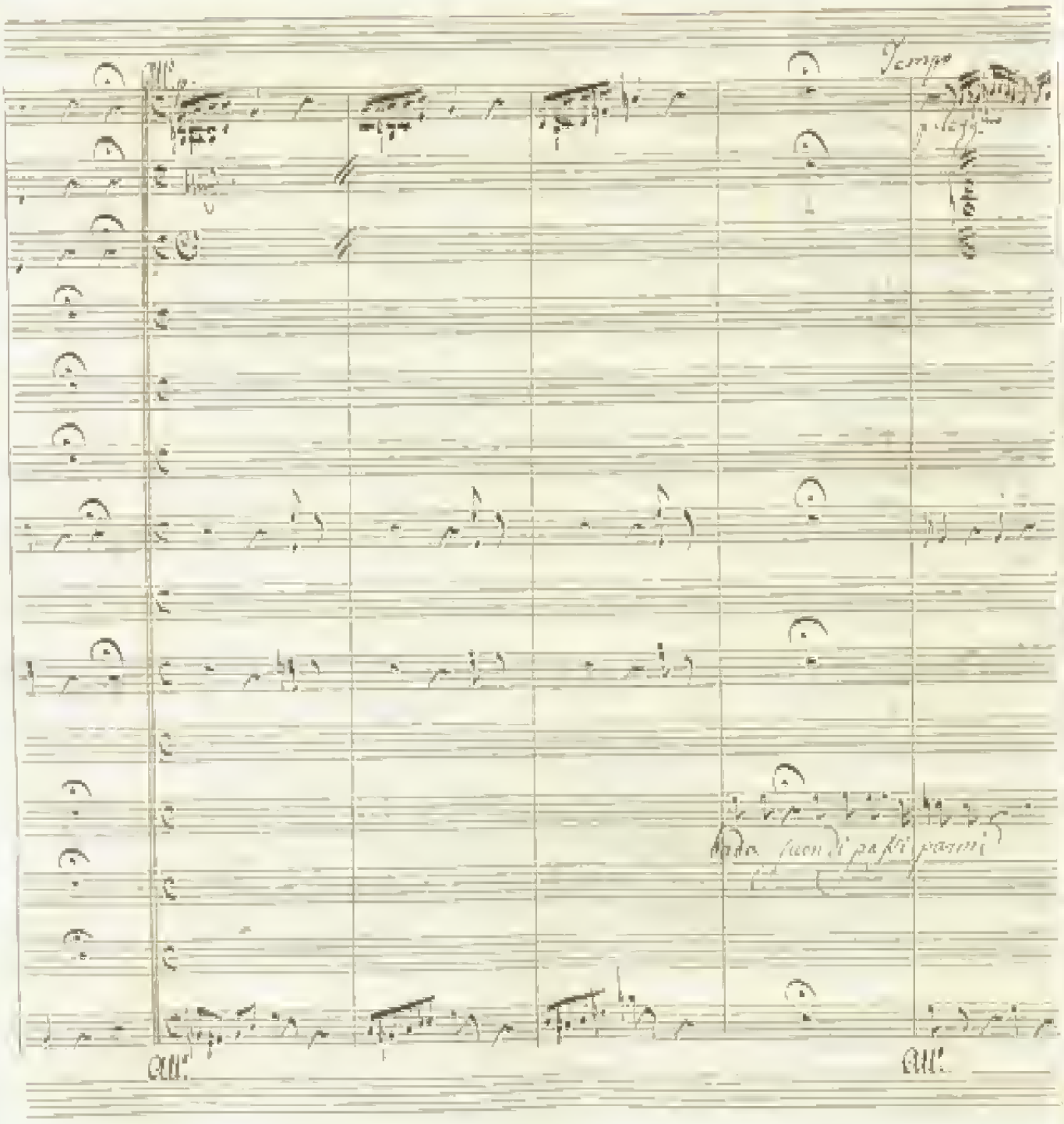
Senza Sill'affet to alhe cor fa la (lo) io ne do di pio una ne appresto l'anima congiu

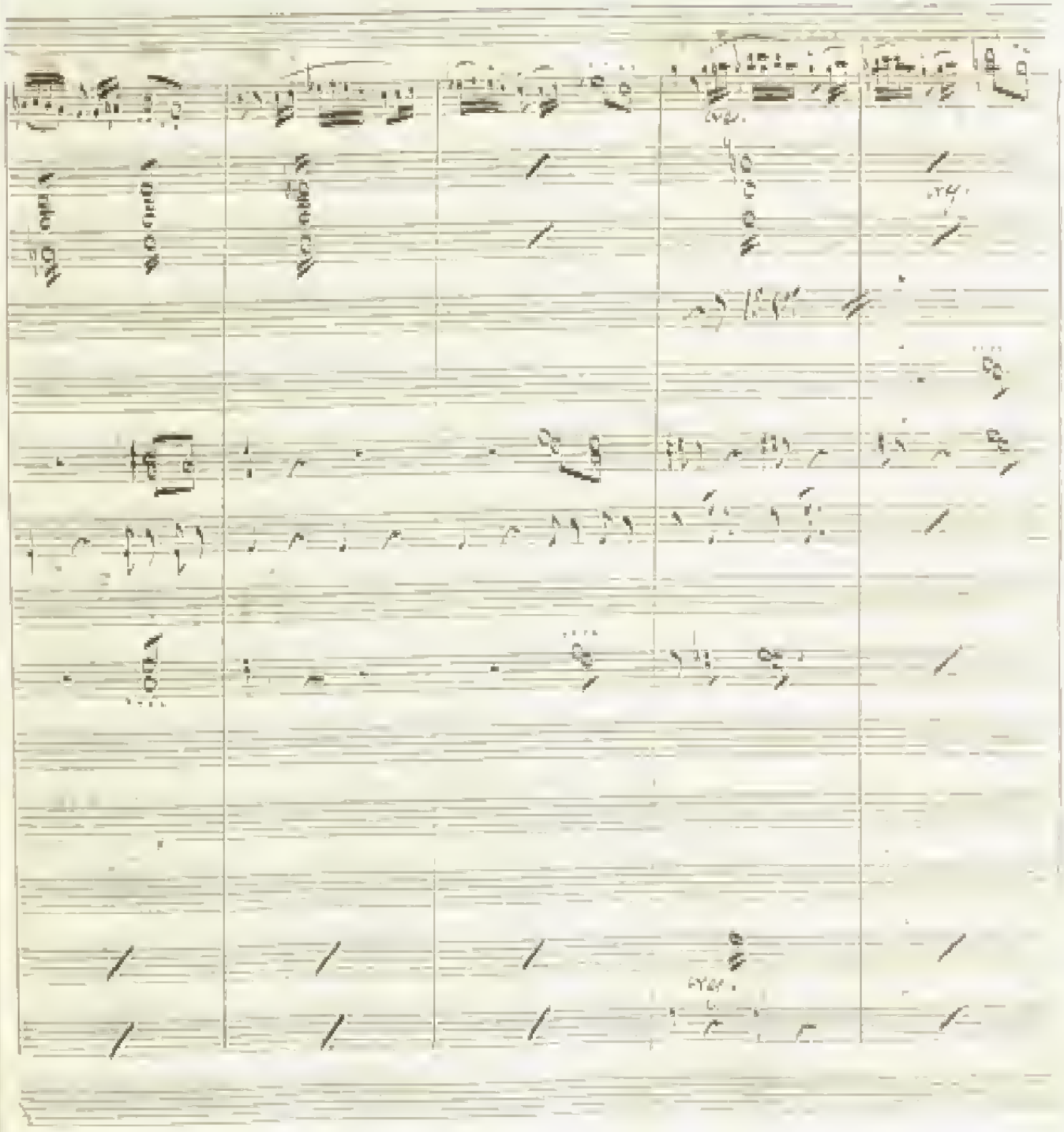
arco

1° Tempo


vi vincerò
vincerò
vincerò
vincerò
vincerò
vincerò


Ah
mi guai vedi
cor me li Det
li
ti guardi il cor me li Della


Tempo
Adagio
All.
All.

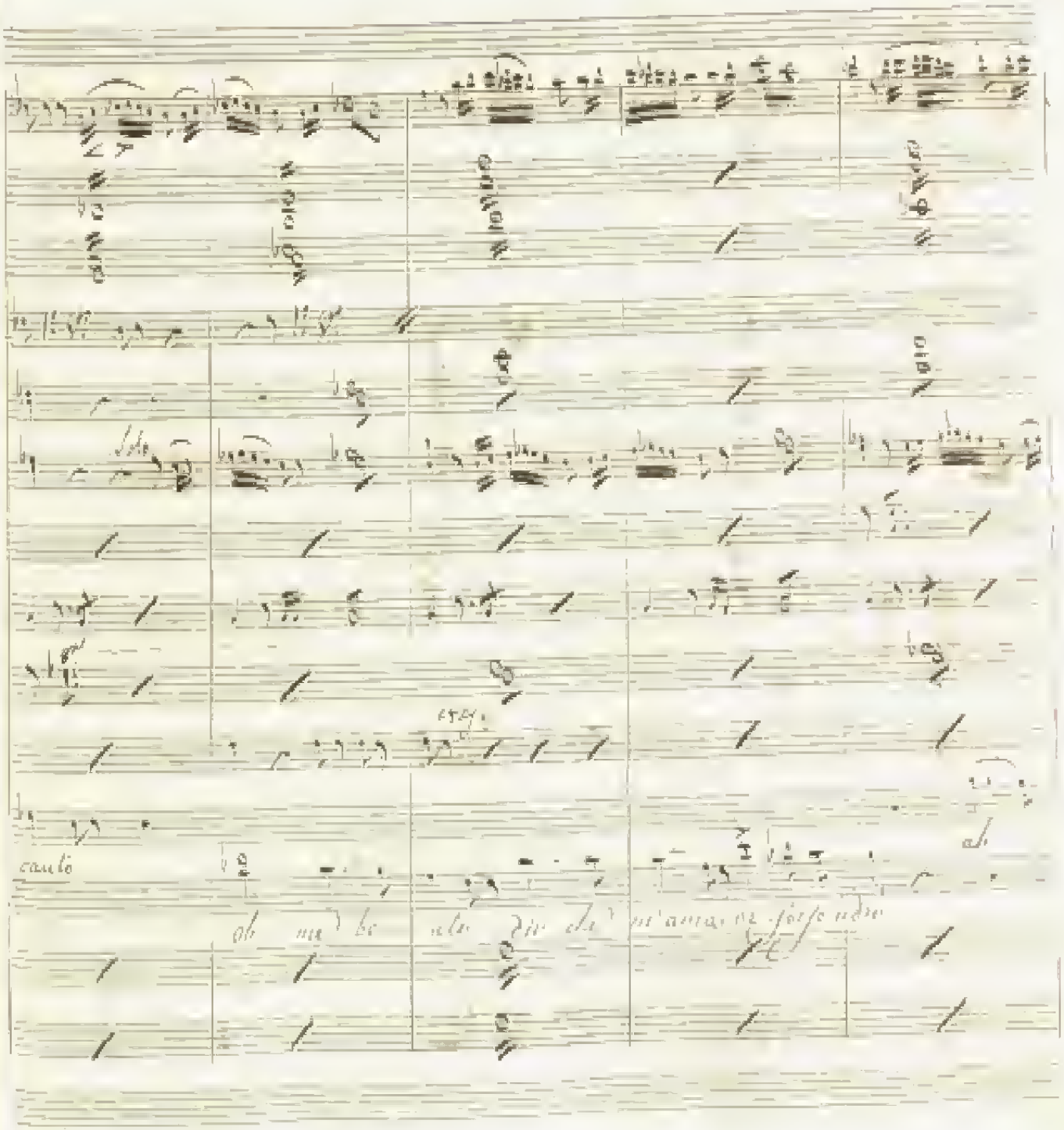


Hob.

Hob.

Su chiesa nel Forgnato

Ella?


cantò
ah
ah ma be
ah
ah
m'amai ne forse non

Per questo incanto

ora sogno lieti l'alma mia non fuga

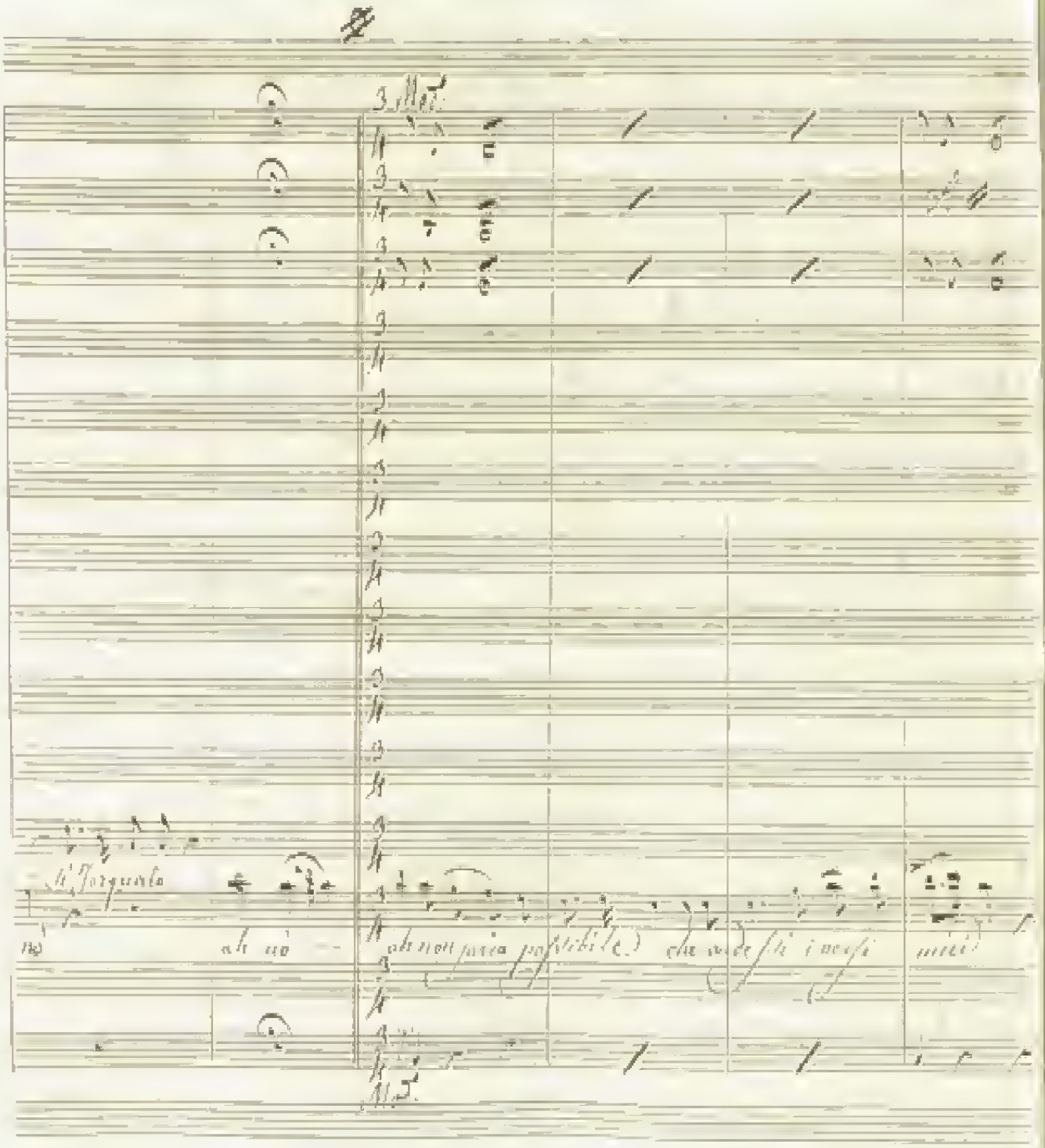
che madre

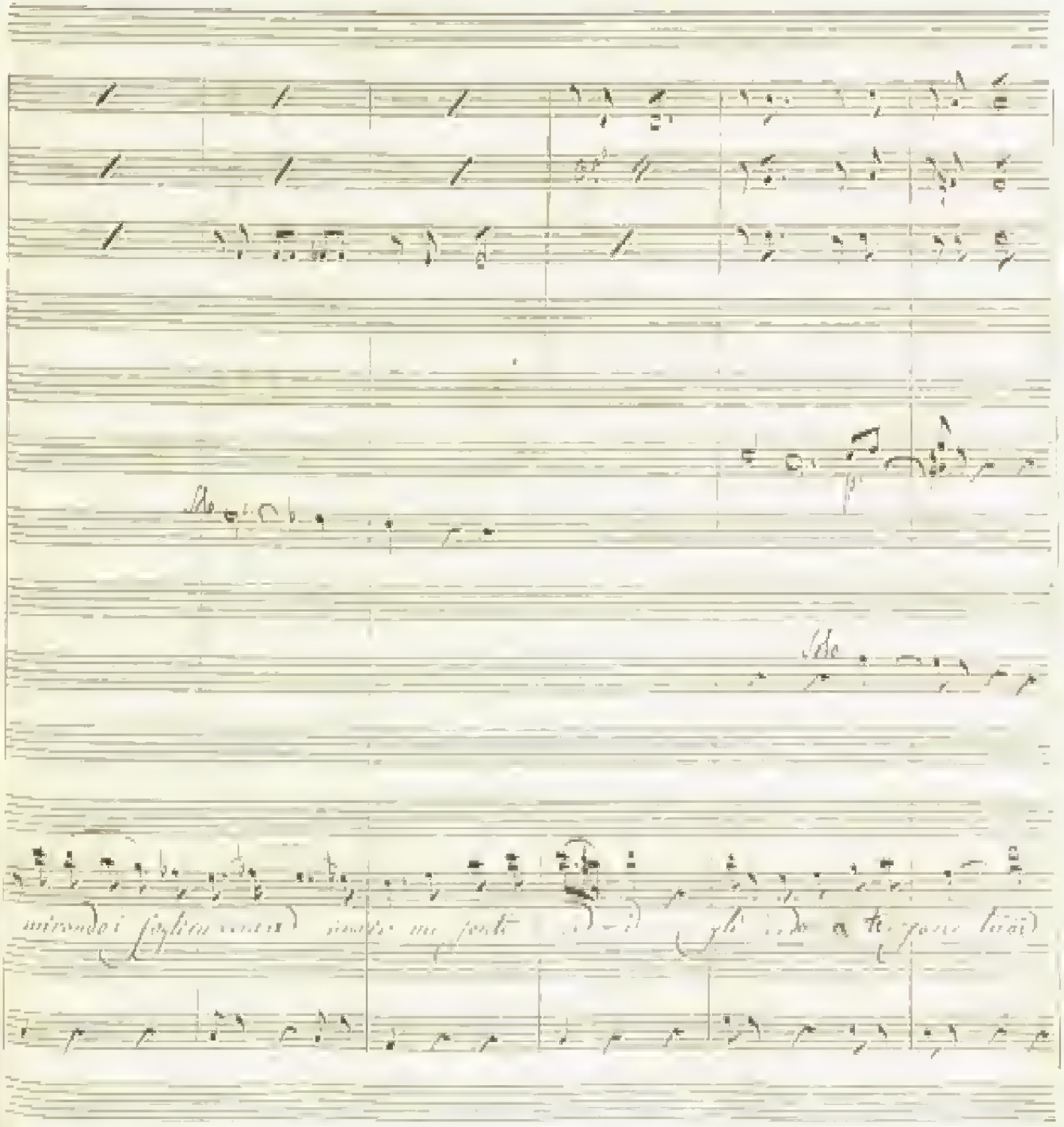
udi il figlio

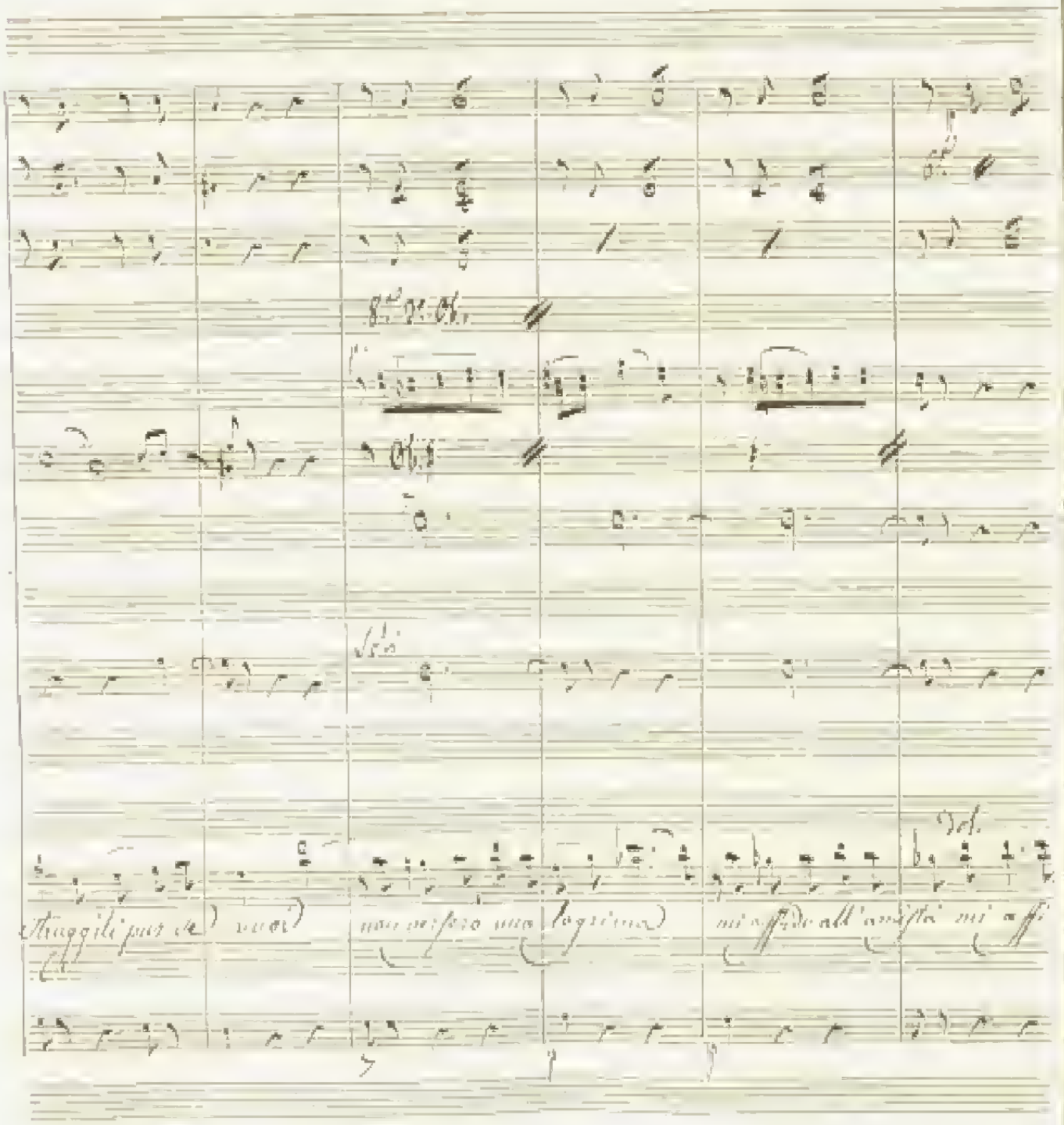
io tutto

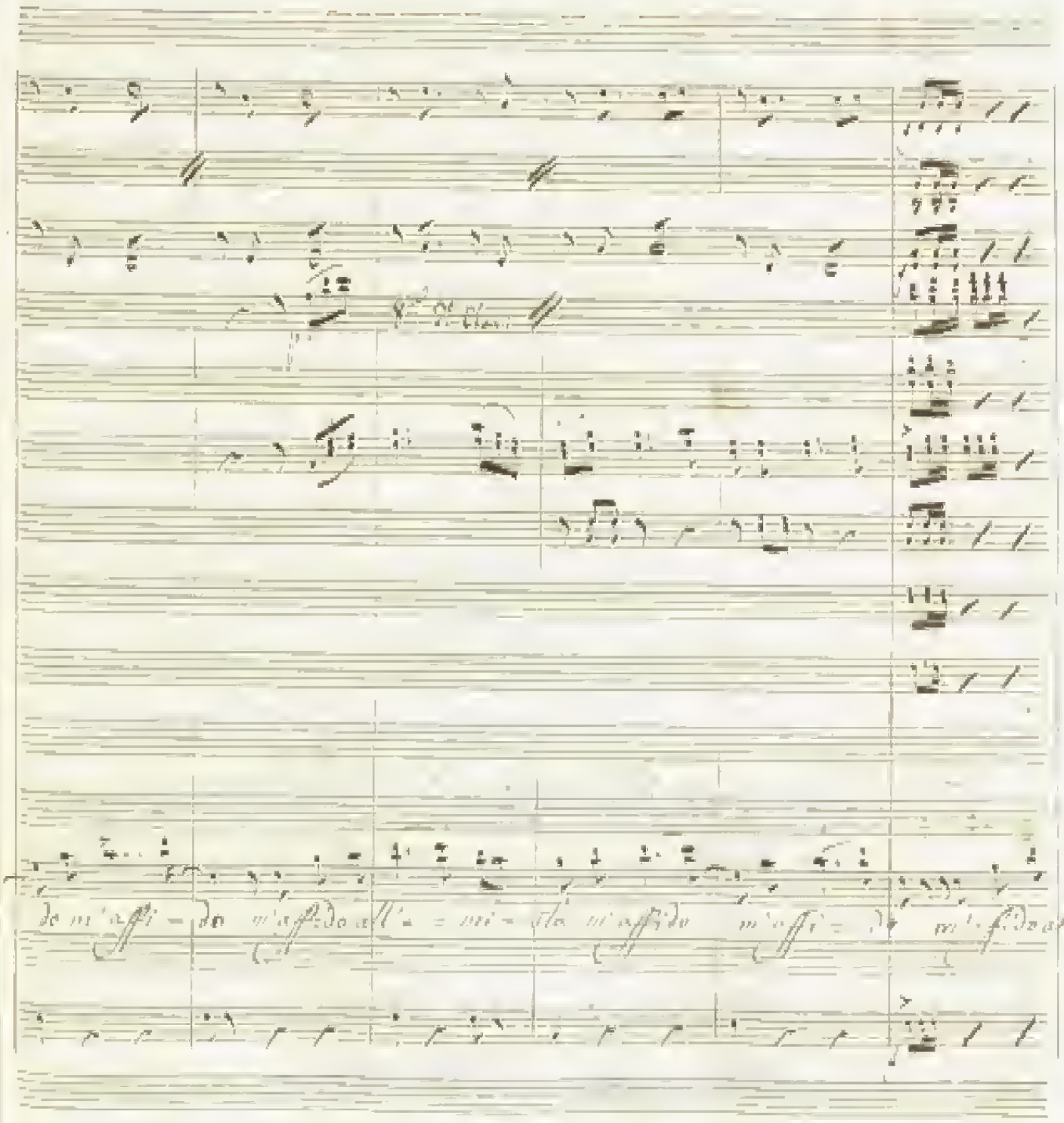
io difen

20


3 Mot.
d'Orquata
ah no
ah non sarà possibile
che vedessi i miei
miei
M.S.


Ste
Ste
mirando i fogliami
mano mi porti
gli
a te
fare
lirai


8va
8va
Vd.
Vd.
Struggili pur se vuol
non mi fero una lagrima
mi affido all'amistà mi affi


do m'affi = do m'affido all'a = mi = do m'affido m'affi = do m'fido all'

Dal ♯ al ♯

erbe, gai fiori, imperversa

Tu quale non sapea

O mia anima gio-

ami — ta

parlano dell'amor io temo + sei

chiuggeli tu non guardi

io gli vedrei

rall. Tempo

mai più la memoria (sparirà) l'affanno all'angista l'affetto de' figli

mi oppri mi oppri

tempo

Dai l'affida all'a - mi - sta l'affi - da - tà - Dai l'affida all' a - mi -

Da m'affida all'a - mi - sta m'affi - da m'affi - da m'affida all'a - mi

Più Mo

le 3 prime

le 3 prime

Sta

Oh gioja del pa- ren- io, tutto è ogni cosa!

sto,

nè non fa di mai ancora! vita ricontenti il cor.

A B C

Tr. Tr. Tr.

8va

8va

Ob.

Ob.

Ob.

Dal fiume vien sospirato passato il pianto in pena godi il dolce speme

quest'alma perla in mota amante sia mota amante sia mota d'in-

risveglia più lieta e gode il bello appena di riaccogliere più lieta

struggi lagri

vidia ai tre passi

Addio Roberto

Dal 𝄡 al 𝄡

tempo

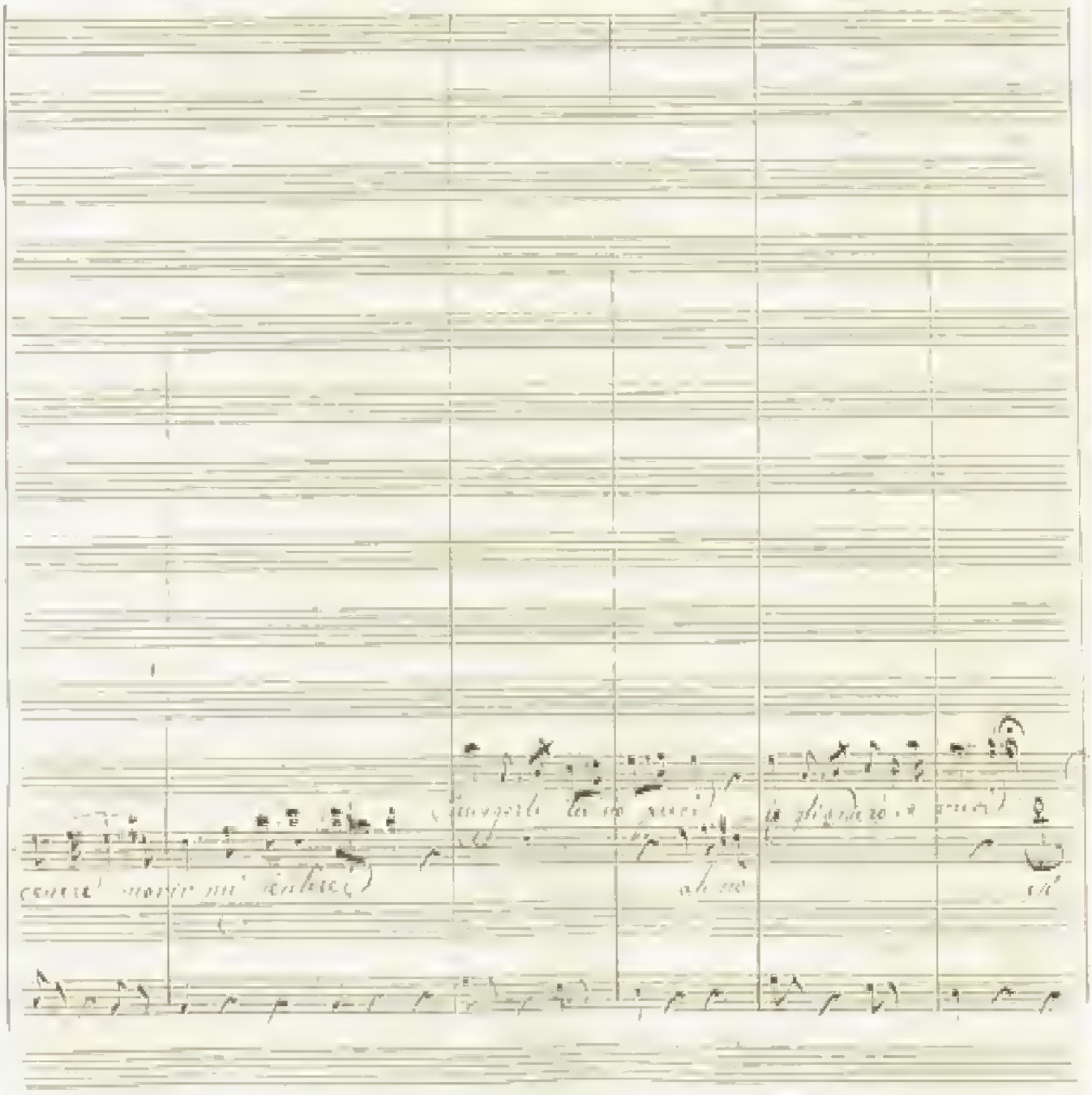
Degli tra pianto

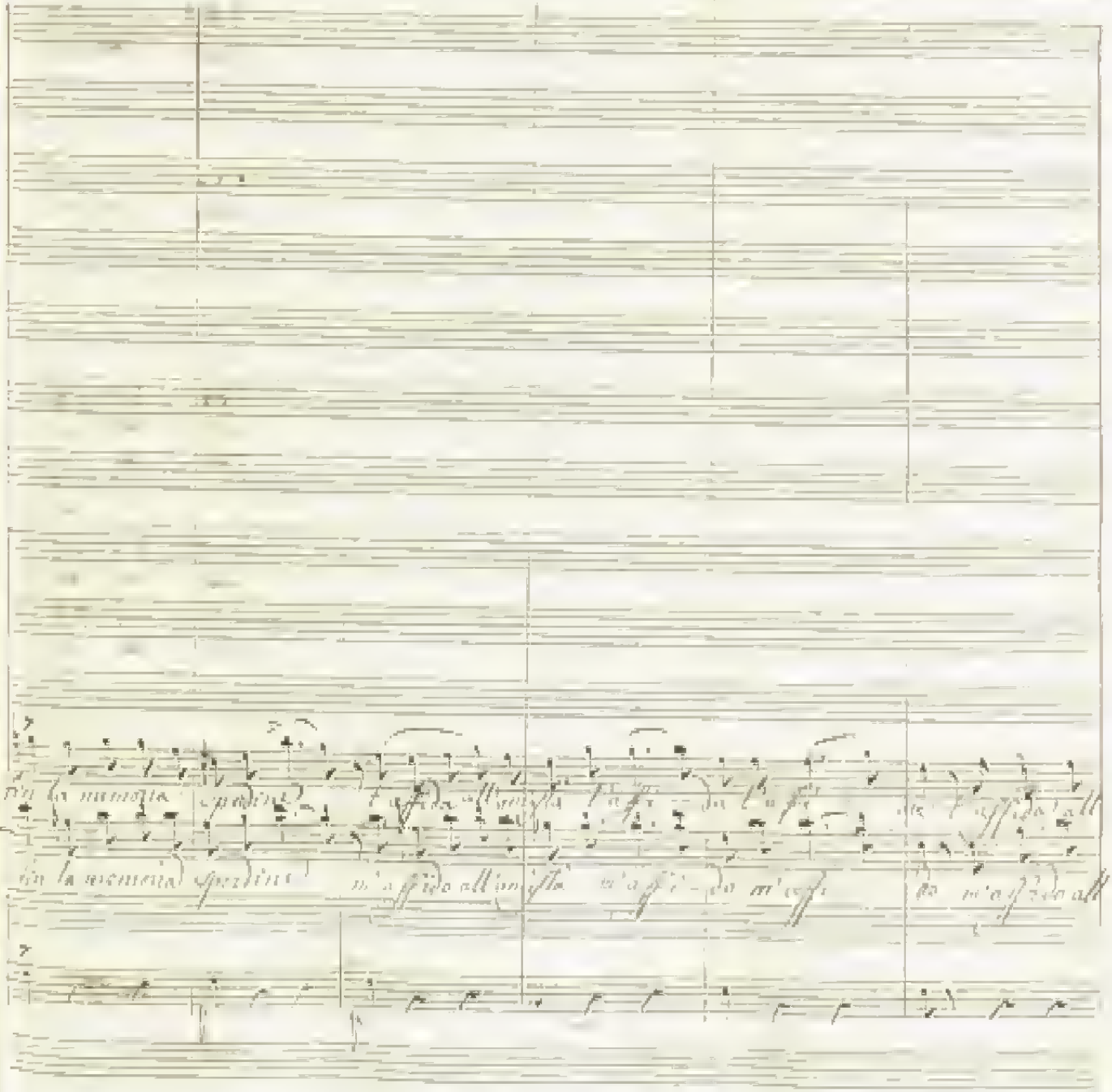
Ah

ah non parla per pietà che andasi in fin mai

mirar dequell'in-

Tempo


Vangelo la ne pari
la gioia ne pari
cuore' morir mi' induce
ah no
ah


mi la memoria spedire
mi affido all'onda
mi affido
mi affido
mi affido all'
la memoria spedire
mi affido all'onda
mi affido
mi affido
mi affido all'

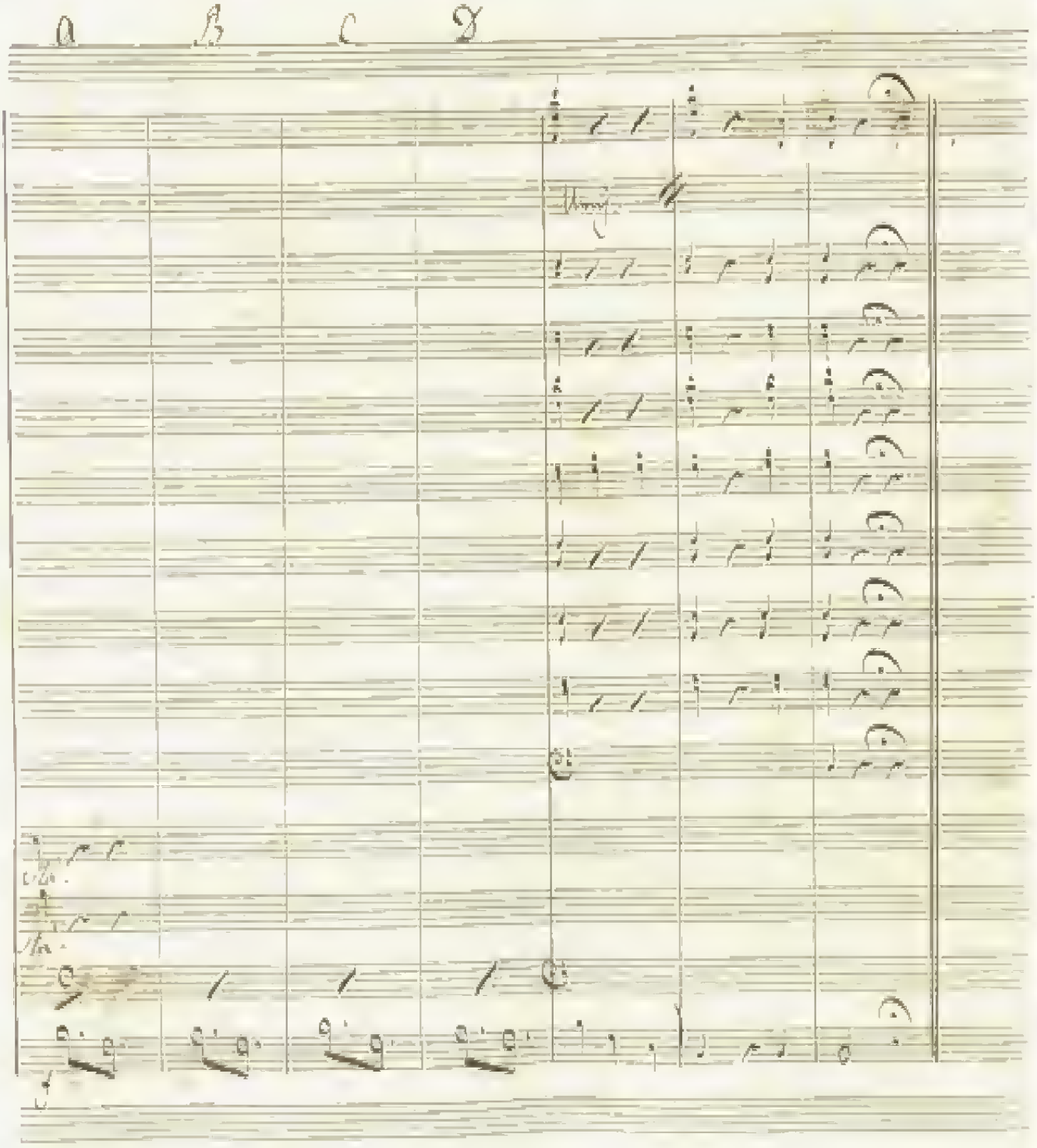
Più All.

1.o Clar. in

Più Mosso

Da all'amicizia si affida all'amicizia all'amicizia

Da all'amicizia si affida all'amicizia all'amicizia


a
B
C
D

Dopo il Duetto Torquato, e Roberto

Rob

oh da lunghi anni alla gran difficile vendetta al fin la sospirai sovrana

a coppia

Velai col manto di pietà amistà lo sdegno antico

e l'incauto l'aprivo al suo nemico

quando la sei superbo qui

qui regni

Poeta Idolatro mal gli al per fanti

Per andar verso lo Sposino

or lui n'ha dato che fò! farir m'a un volarsi due

parer vile non voglio un altro mano dirli il zoppetto e come

cup. credo vero il mio pianto mentre del mio rival godovalle pene

Gh Rob. Gh

Roberto permettete a tempo ci viene Il Tajo vi ca

ce dopo gli dovesandi che mai volea parlo di me della gran di anche dopo

Rob. Gh. Rob.

Ah non dipende tanto come come come come che fè Daipo

Gh.

li Voi vergi Ardenti brame la Sorella maquistatmente.

Rob. Gh Rob.

e un capital delitto dove il foglio mostrata mi gelosa

Gh Rob. Gh

lo dinge dove la ch'io il Duca lasi che credenzle

Rob.

Imprudenza non ama che Sovrano in un cuore di gli brama

Ch. Rob.

Cortani de quei dunque pensato fra il Tapparoi l'amato

Ch.

Ragattella mà dicto per ju ago che se quel fo

Rob.

glia cago del Pucinelle man fogo caduto il Tapo Inventa

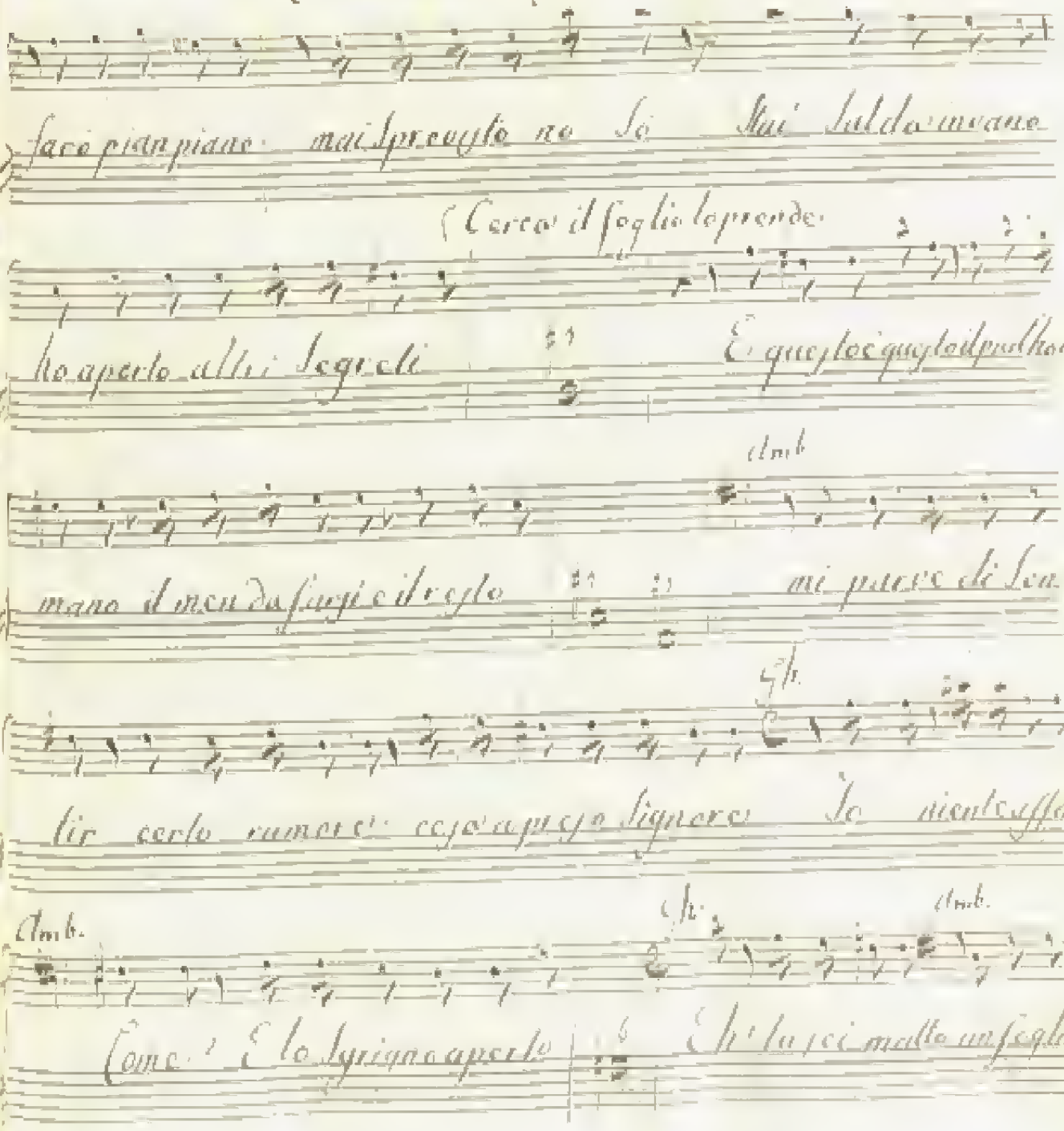
(parla) Ch.

rato e che perduto Perduto e che de gidero

Cerca in luogo

poi sui e perche nò luogo e la sala dimtrogio non sceden

Con un martello forza la serratura della Porta



Gh. Amb.

prego che he da far dun foglio? Eh per curiosità

Gh.

Io mi mero appello che un mio pari risponda col baston?

Amb Gh. Amb. Gh. corre via

il foglio Zillo lo sapra il padrone Ambrogio lo segue

Segue Cav.a Eleonora

Cavatina Finale

Violini I

Viole

Flauti

Oboi

Clarinetti

Corni Inglesi

Trombette

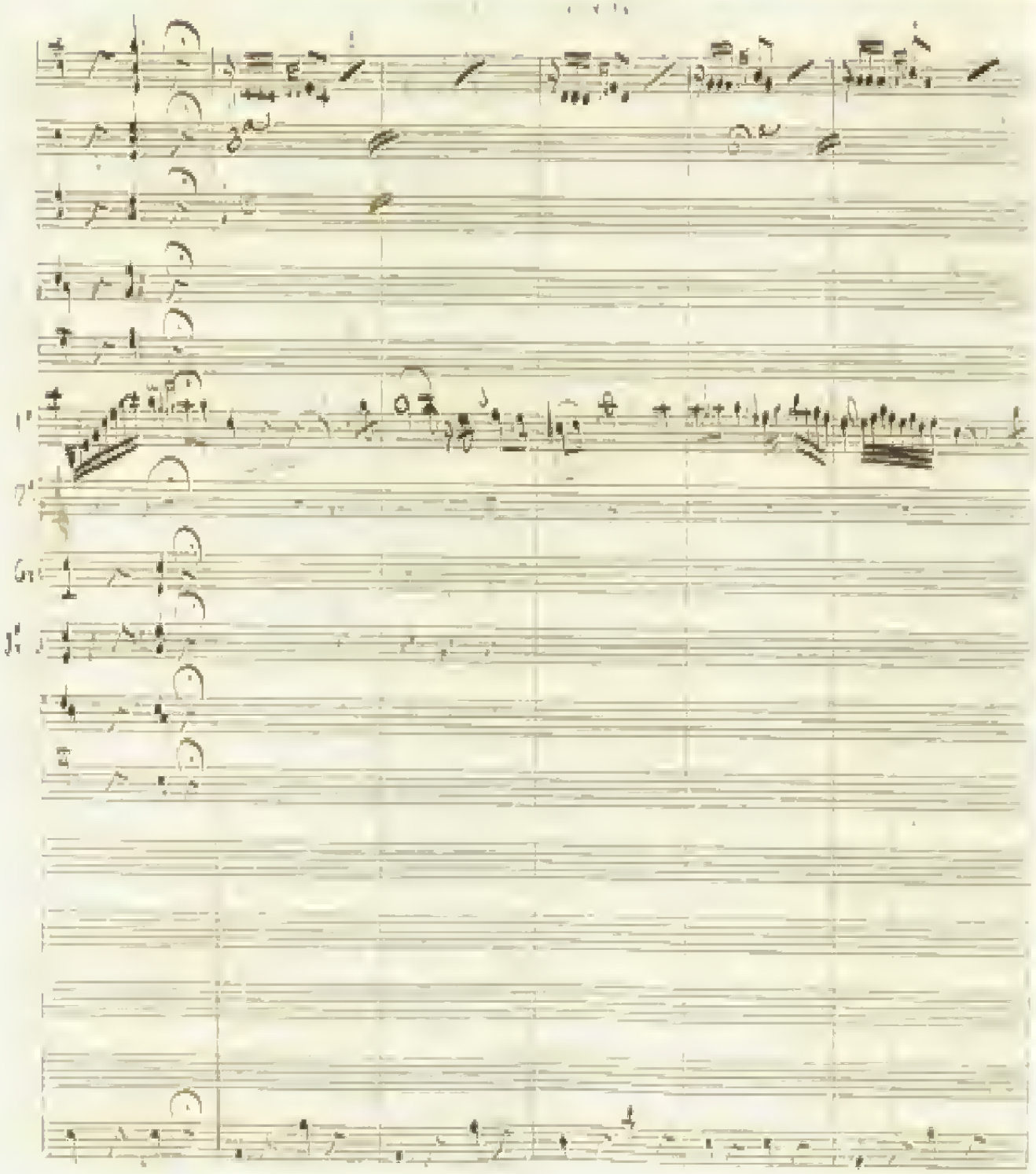
Fagotti

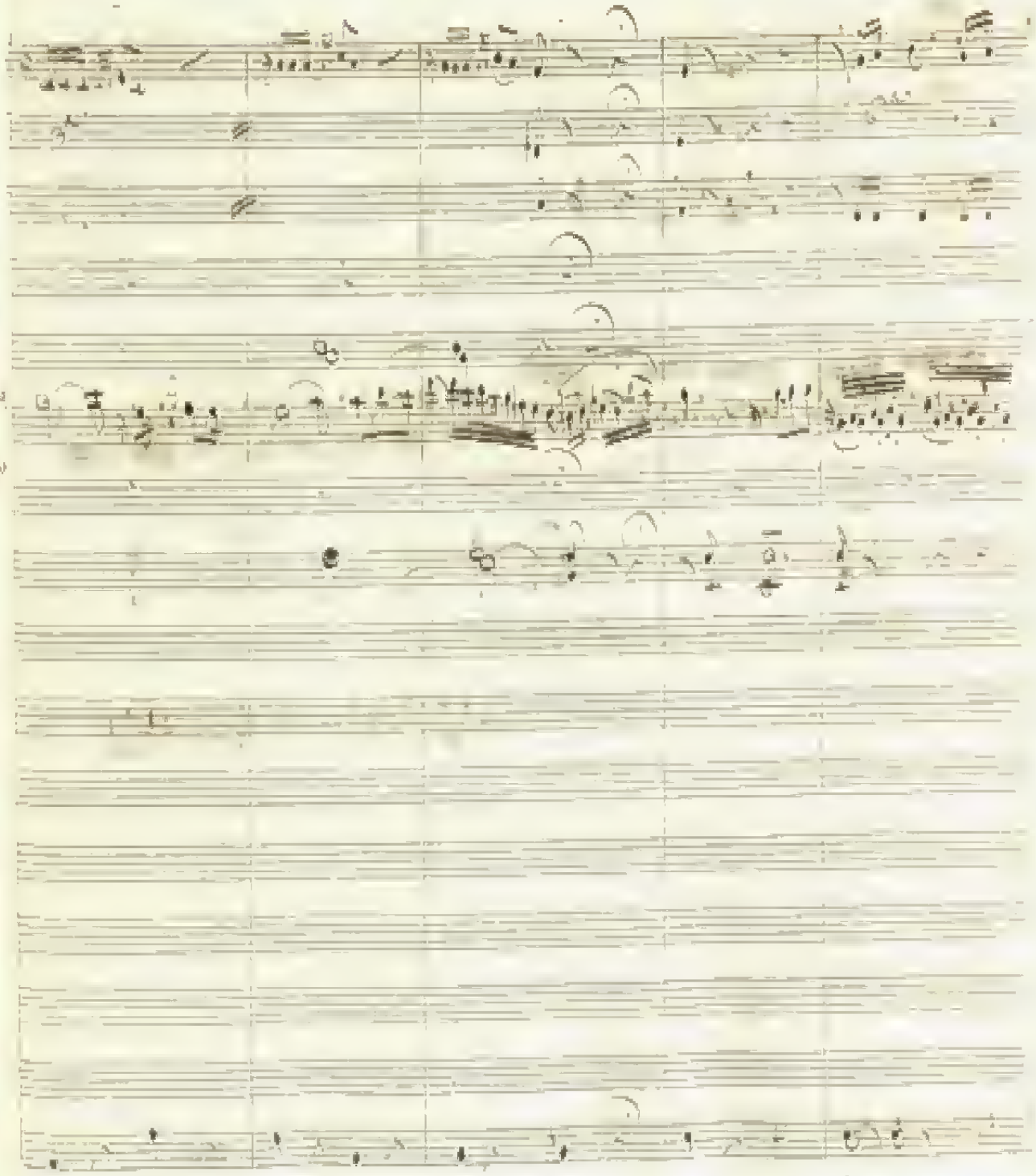
Trombone

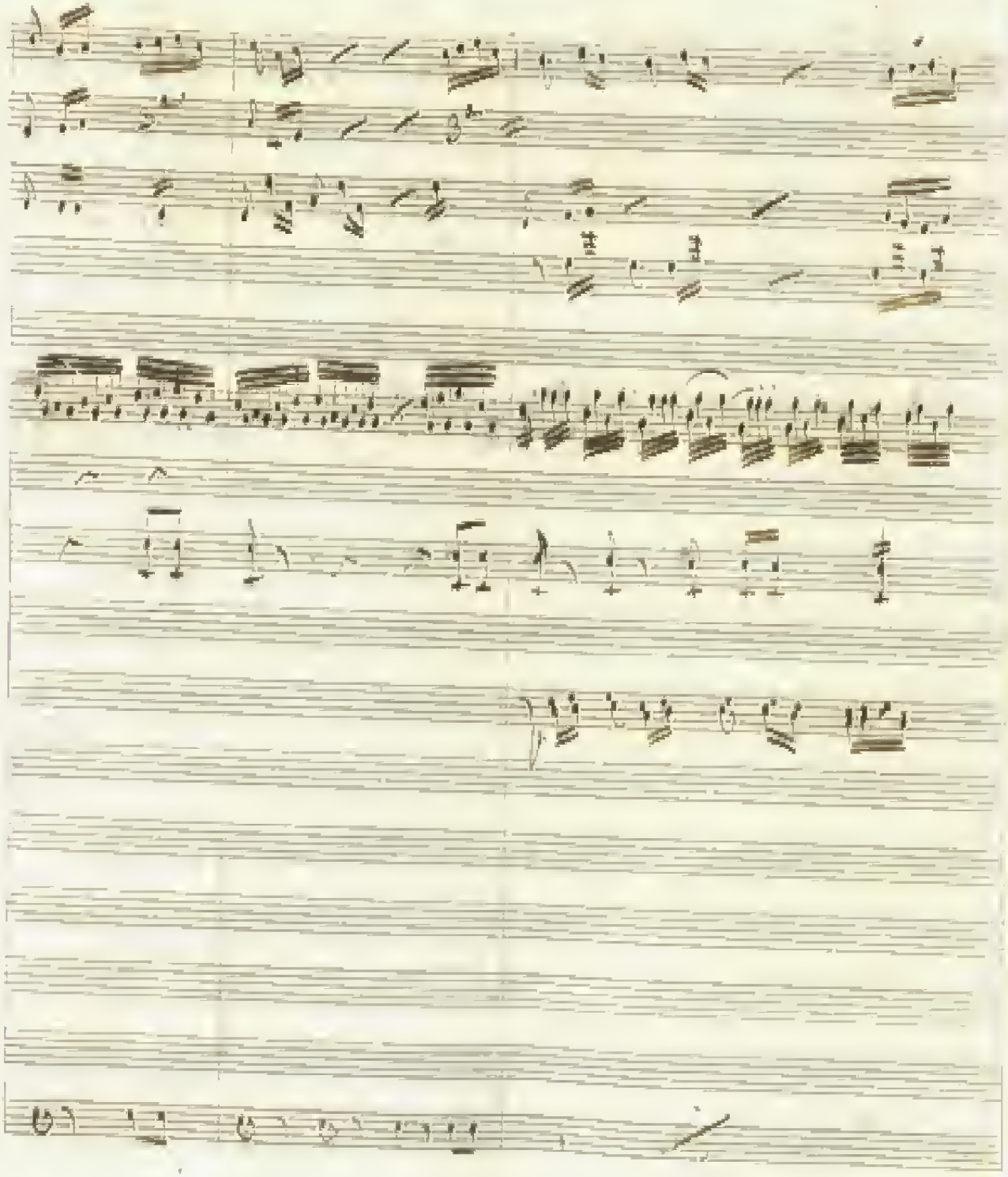
Timpani

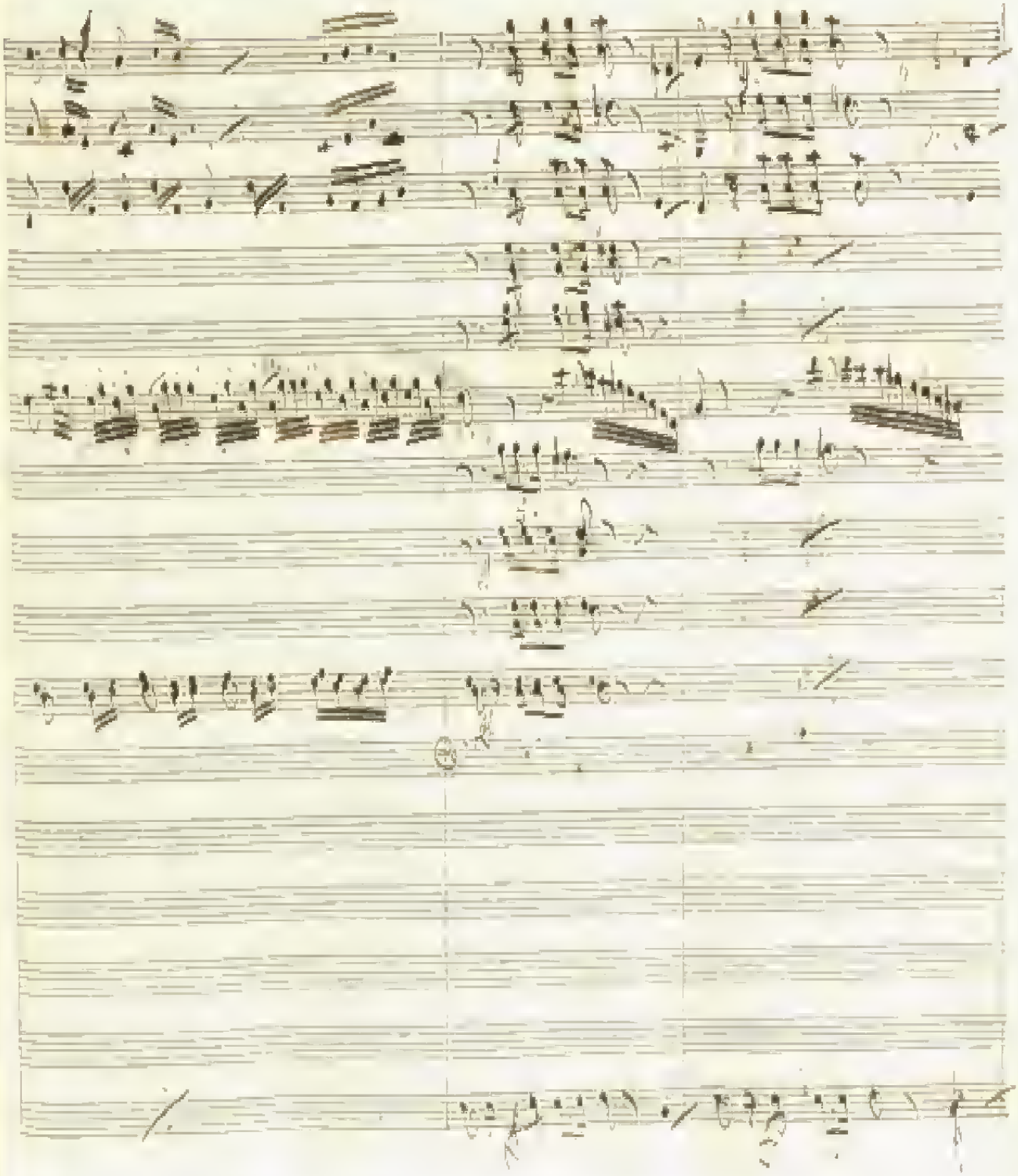
Violoncelli

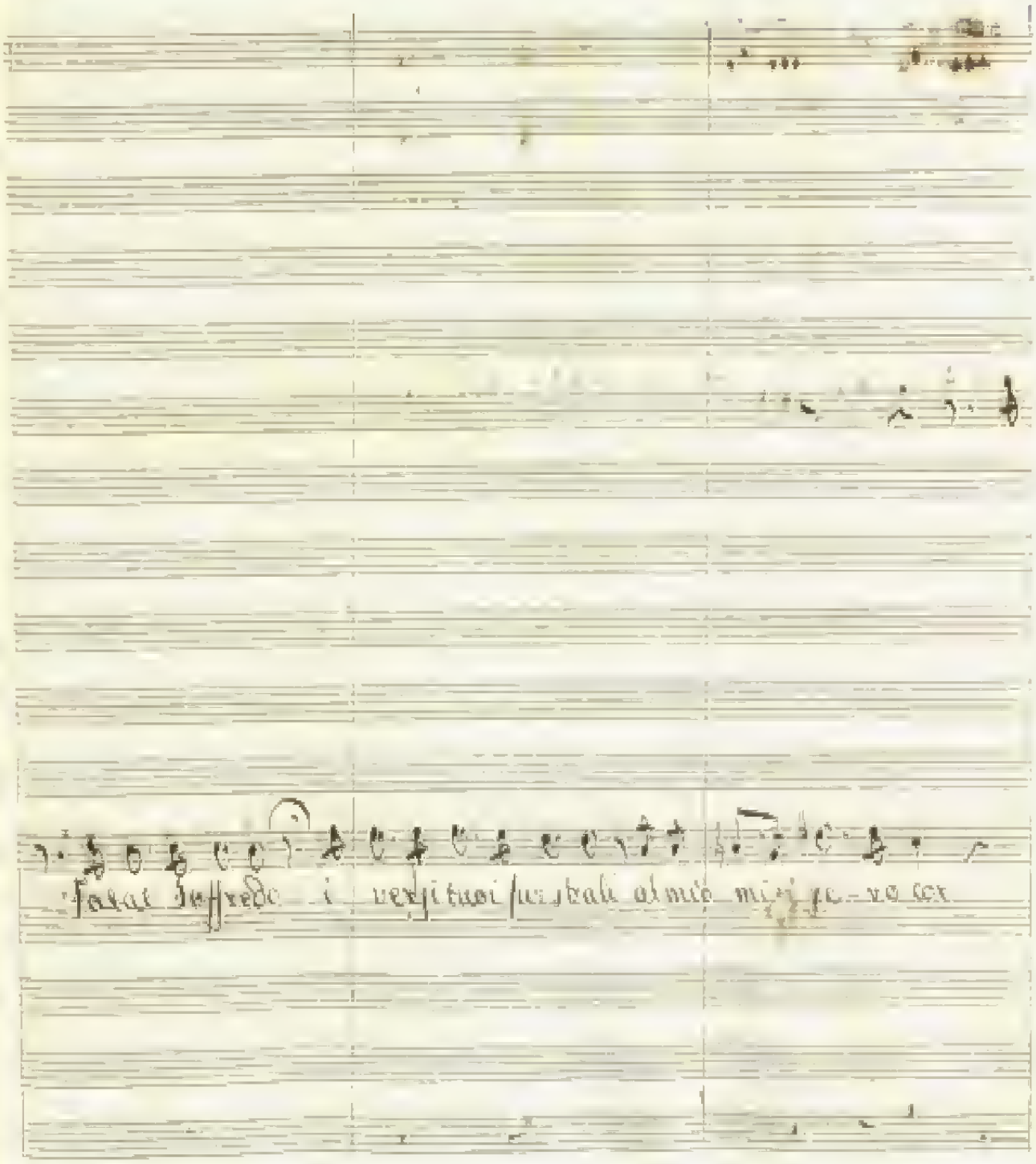
Contrabbassi



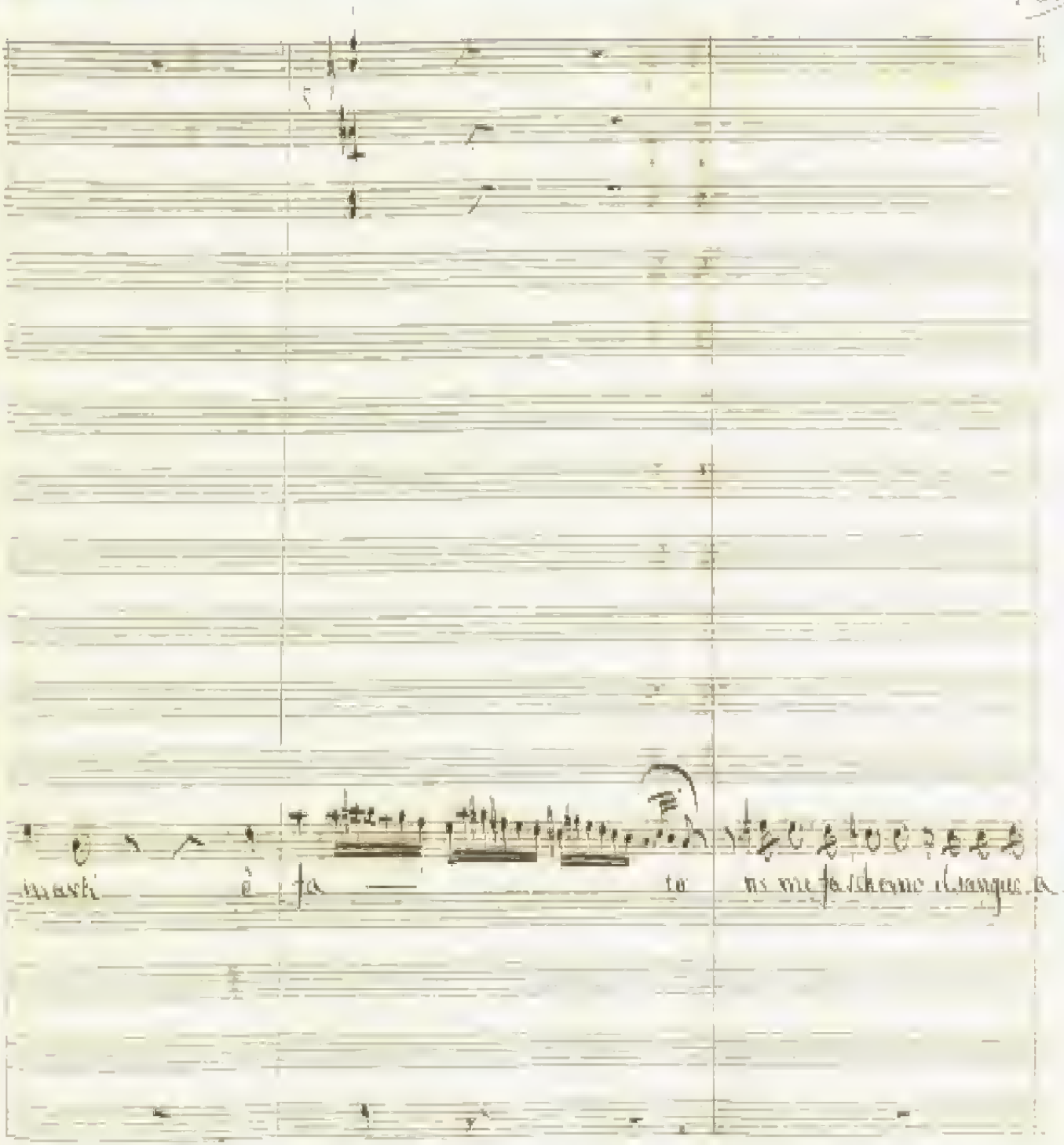




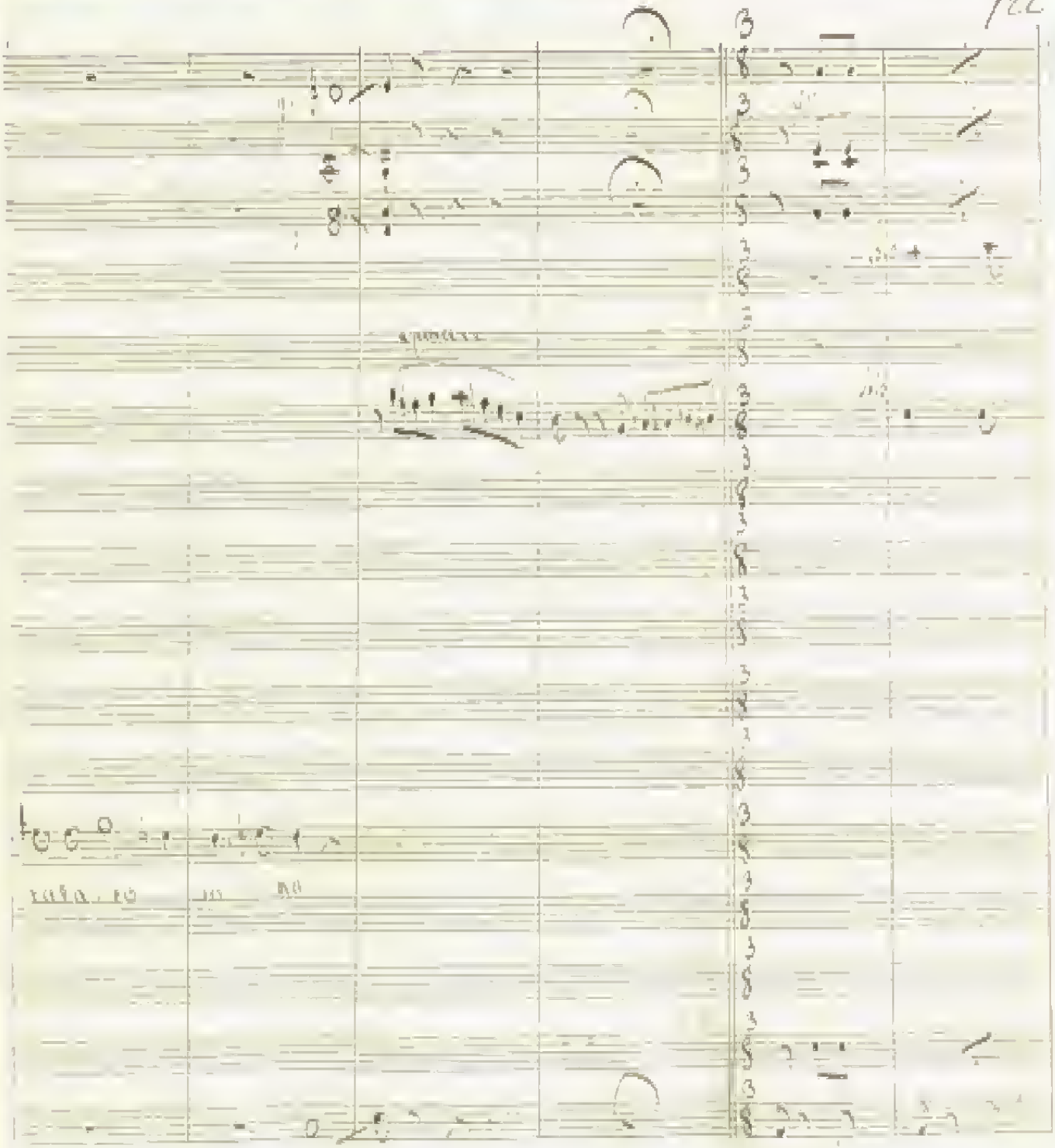


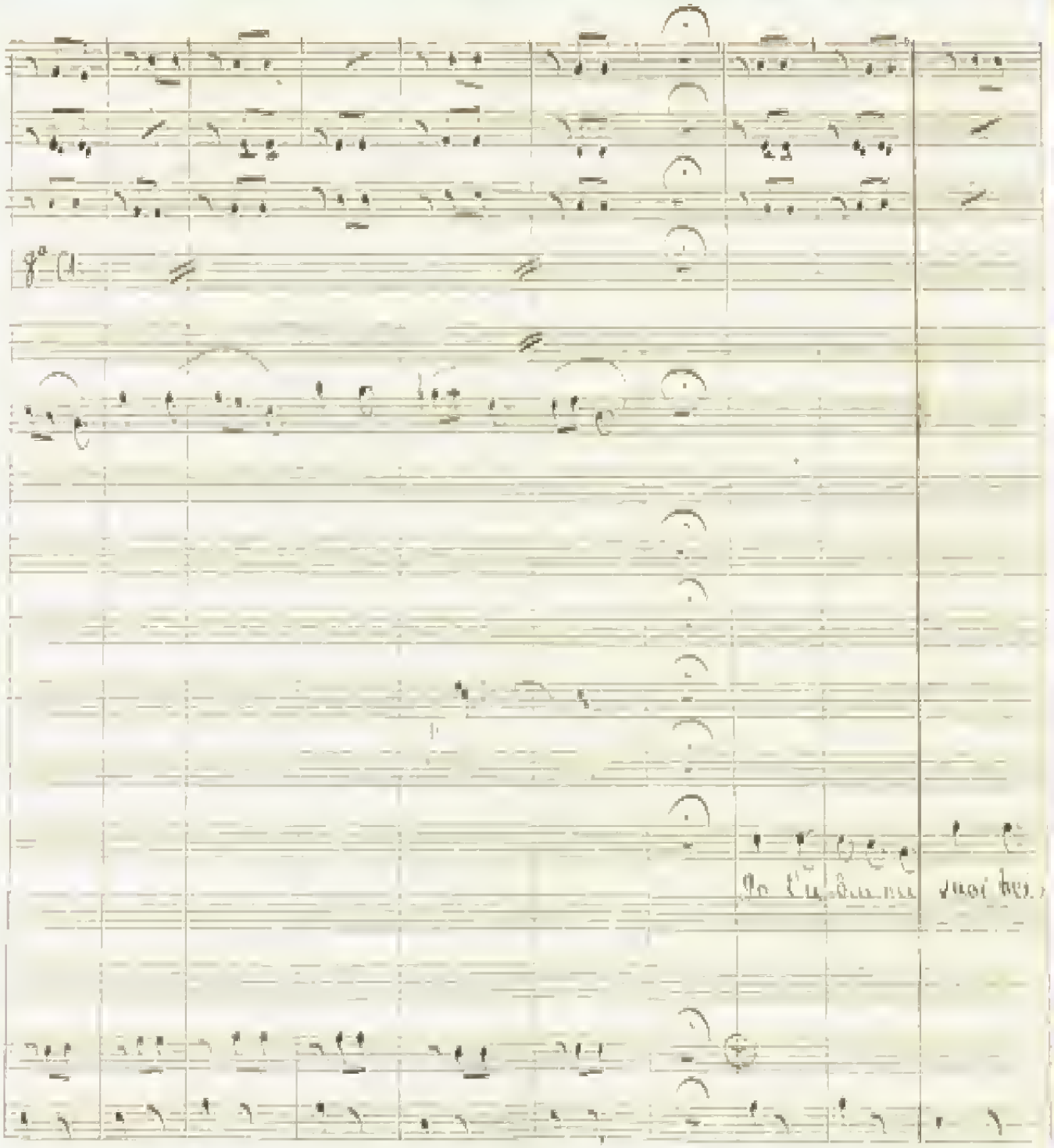

fovat suffrede i vexji tuoi fucstrali almiò mi;i pe-ve cex

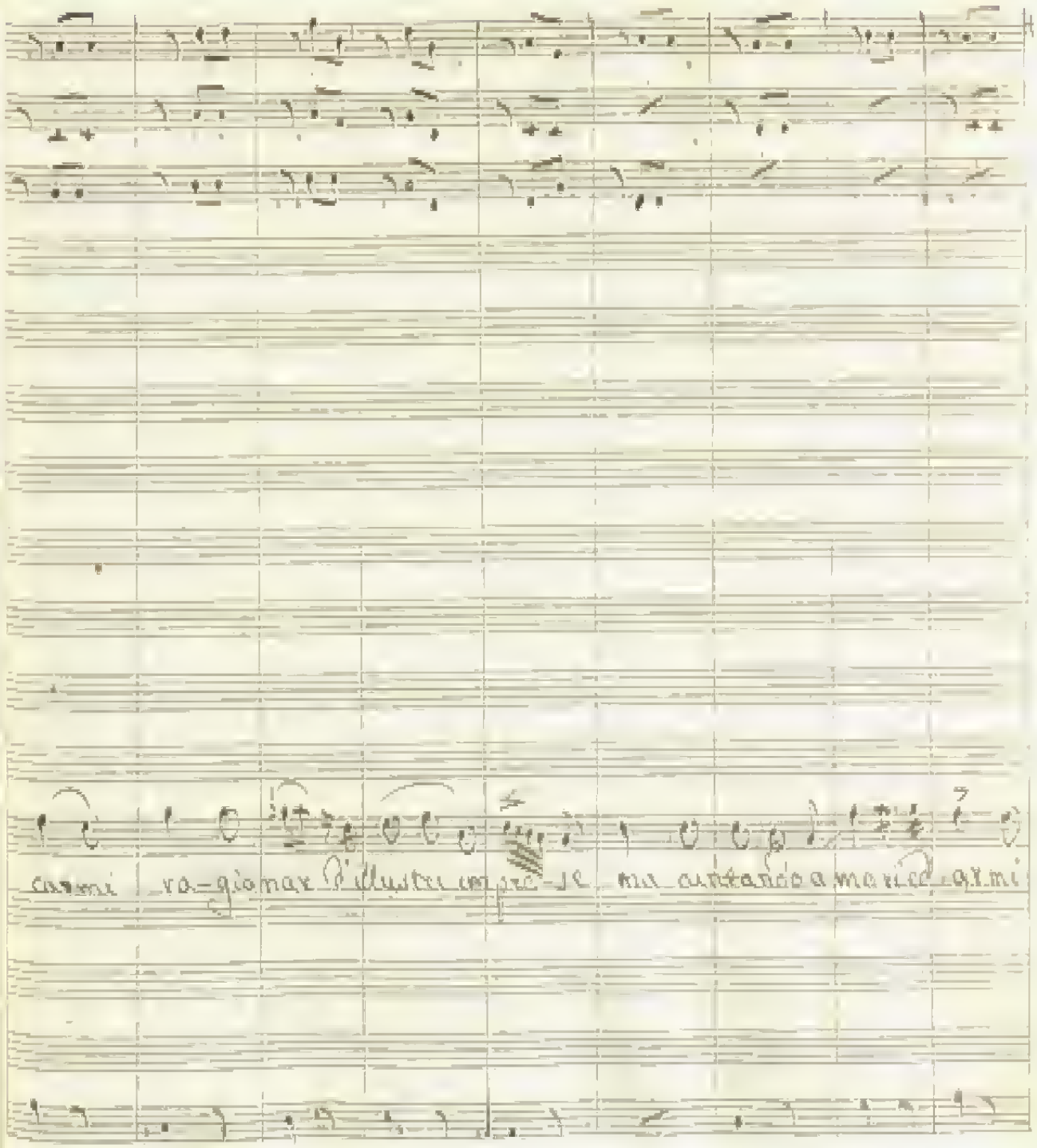
di si for-quato per me la

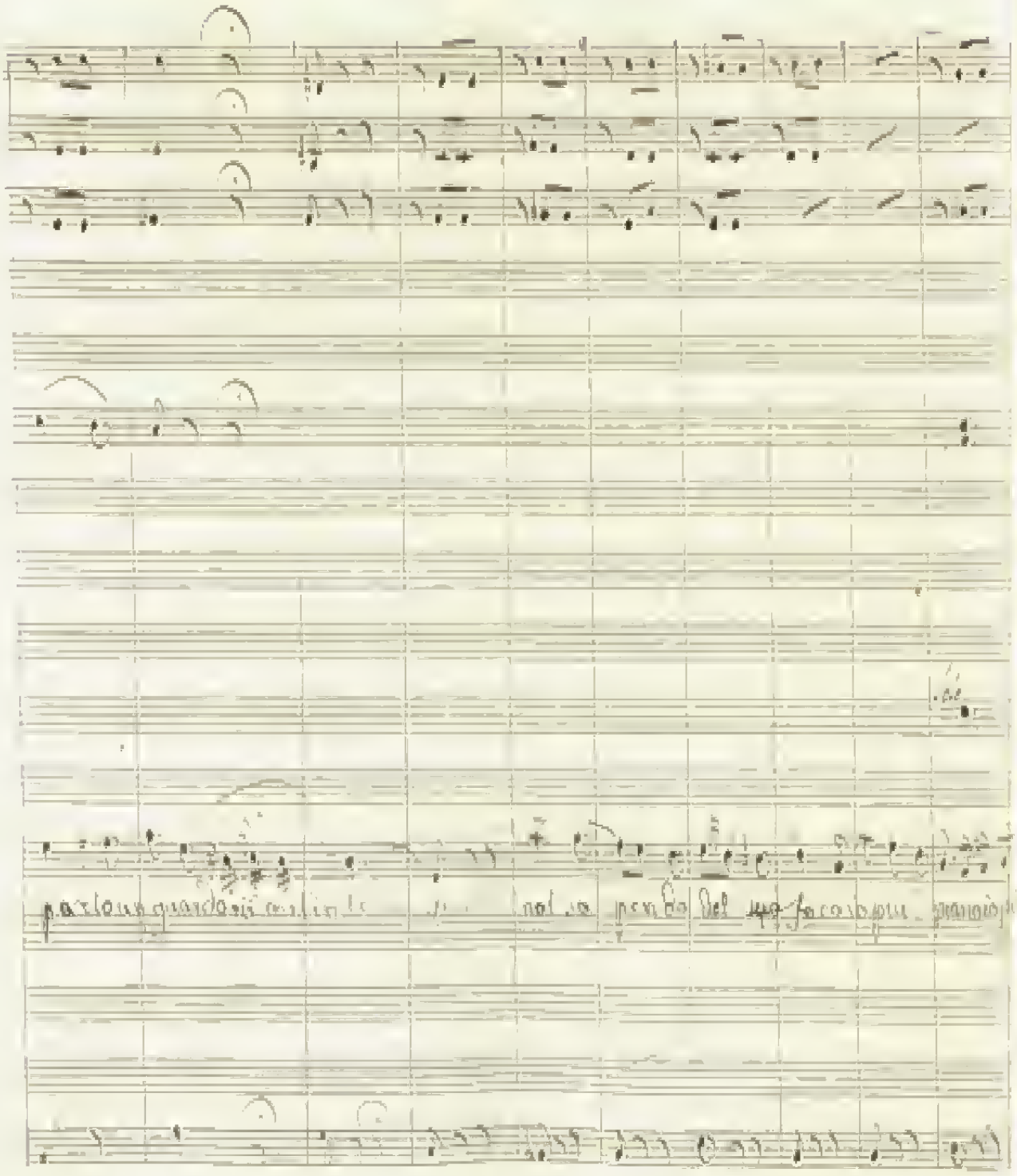

mastì è fa to ns me fa chrome (langue a

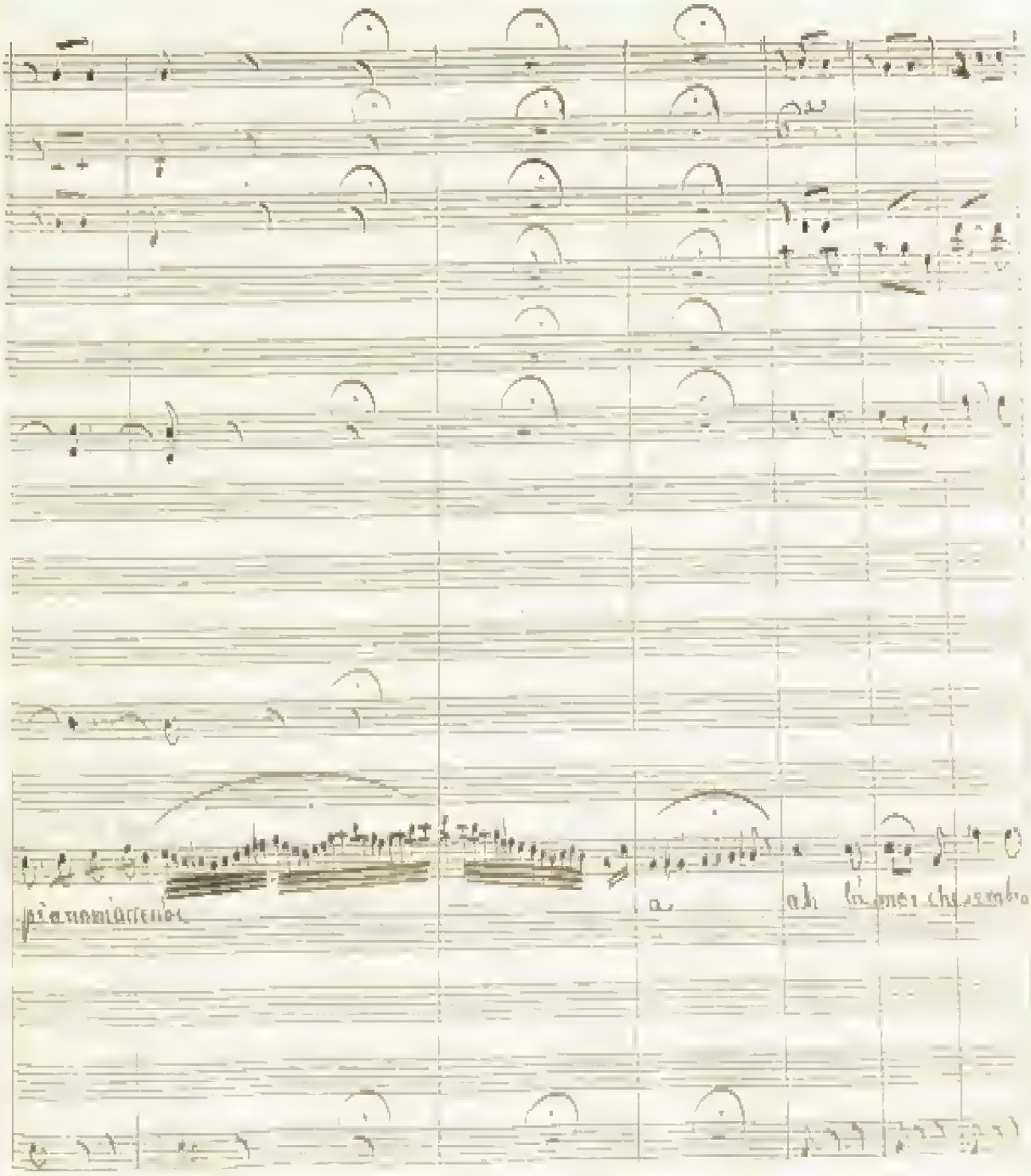
veto e il fre no ah incan to niego in can to niego in na mo
tenuto

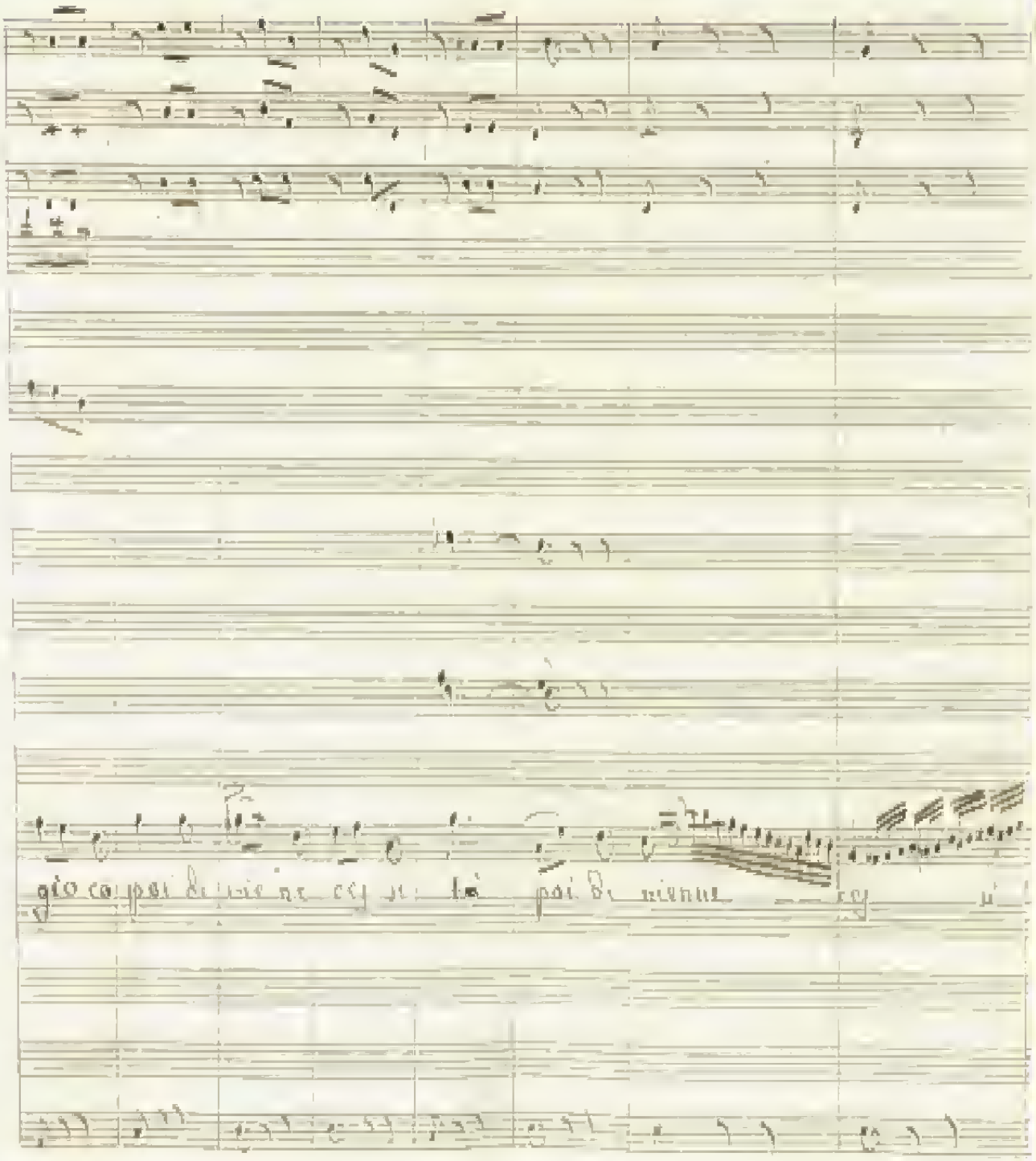



Io t'u.ôm.mi mioi bei.


cosmi ra-gionar d'illustri imprese ma cantando a mie cari amici



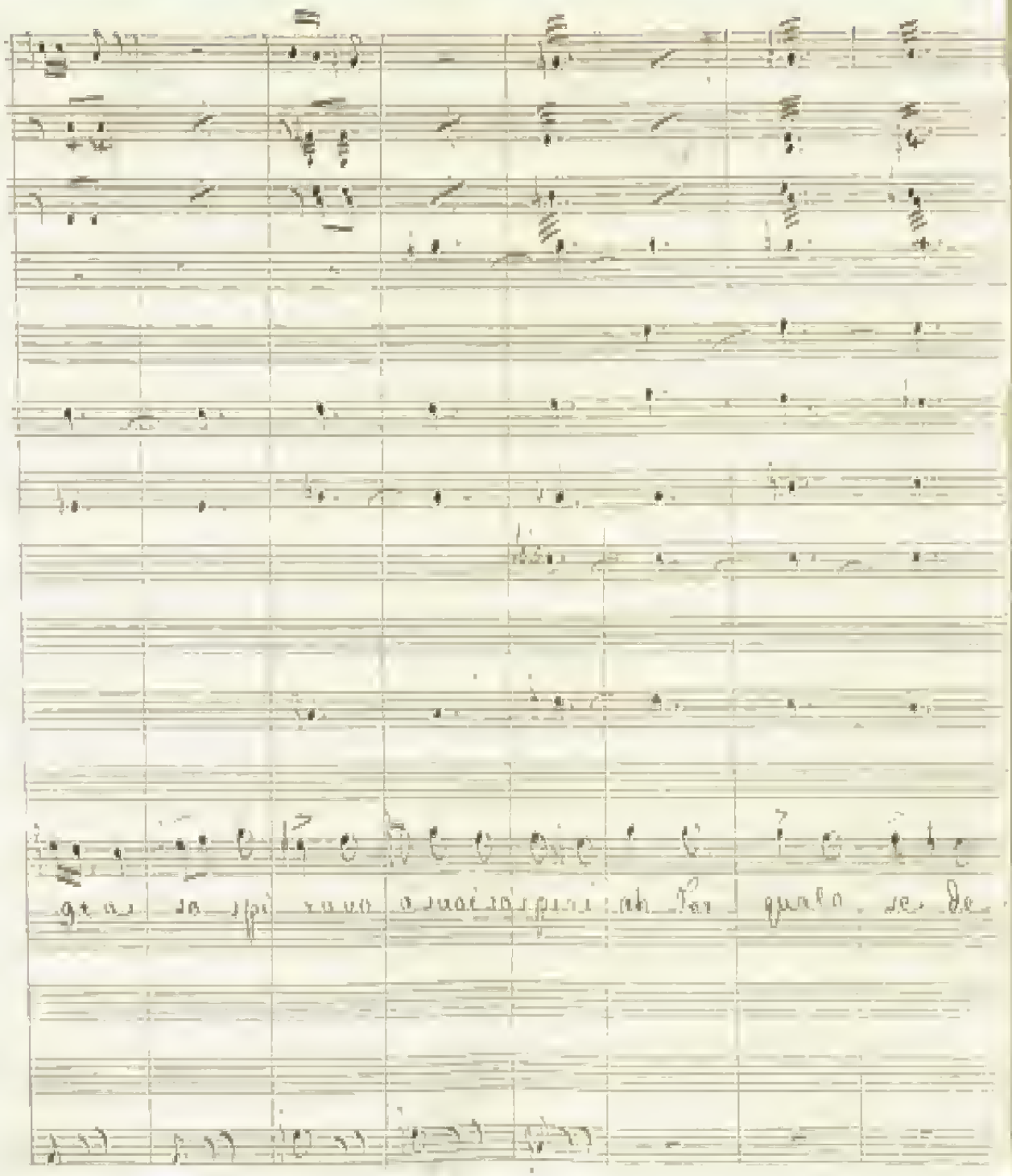

piano
a
ah

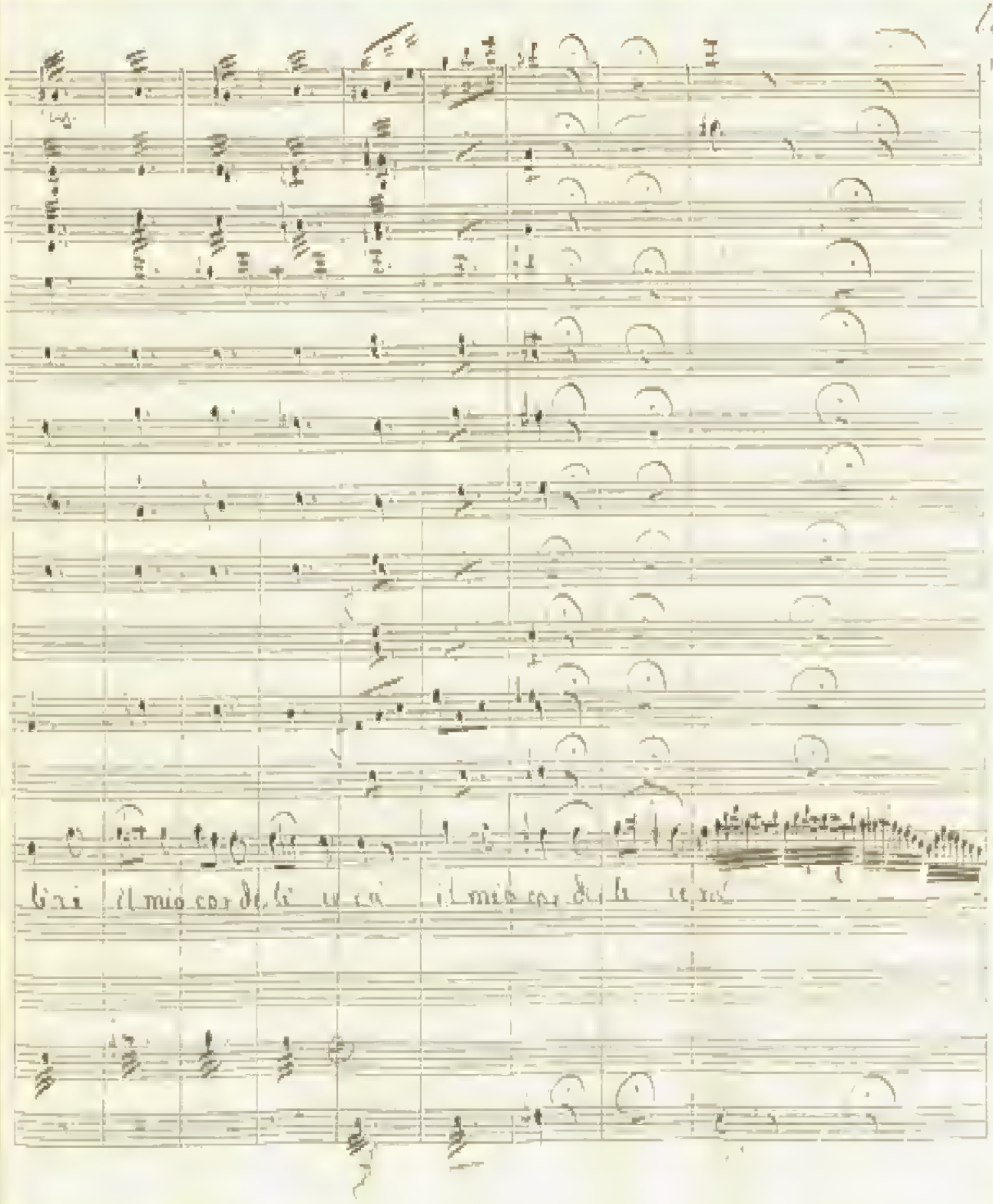

gio co poi di sie ne ccy si tà poi di mienu ccy

tà poi d'un ien necessità

egli piange

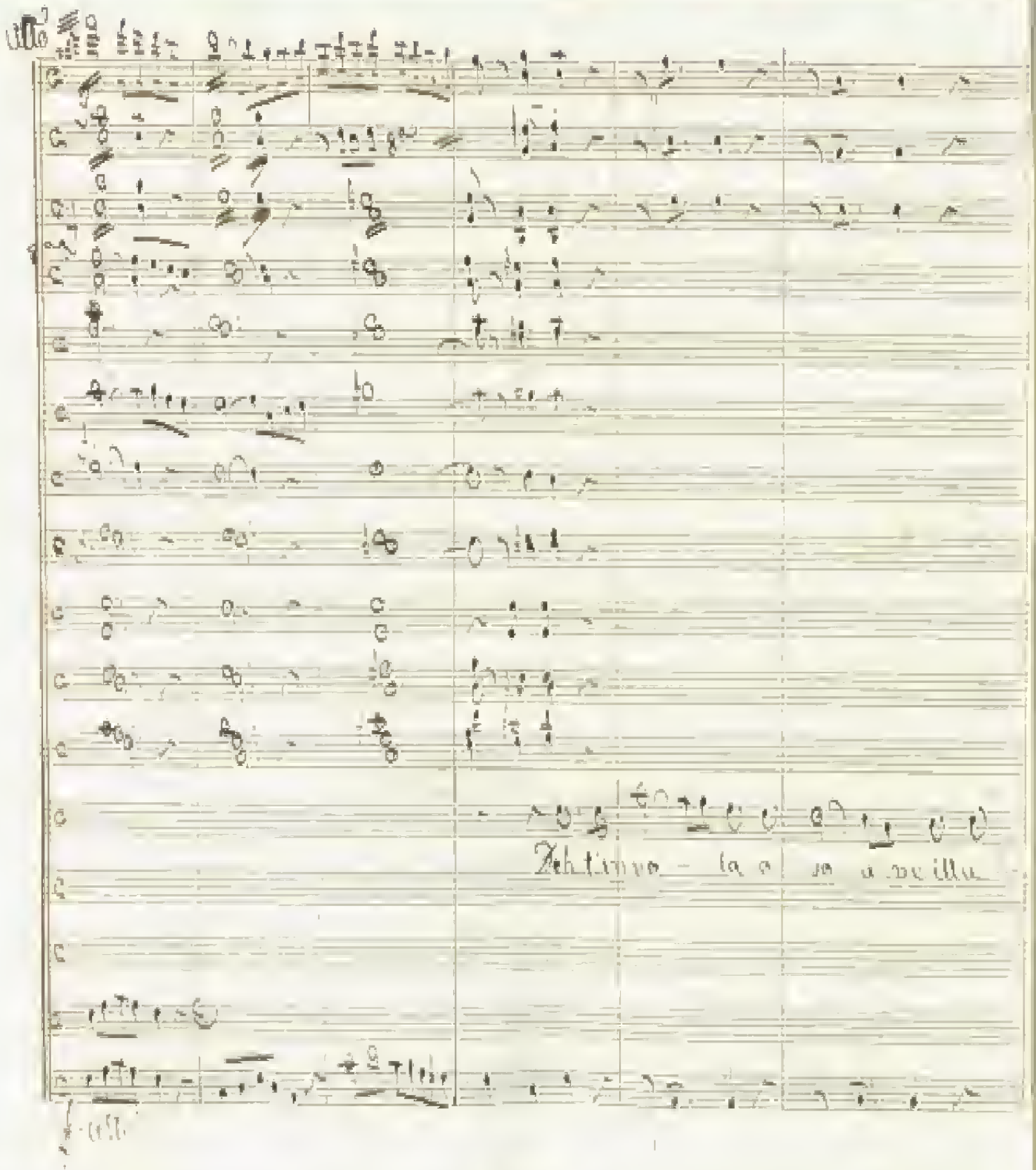
io pian




Sì il mio cor de lì u cì il mio cor de lì u cì

ah l'o mor che tendran gie co per le vien ne

ta
por
di
nien
ta.
ta


Ah! tinno – la o – ro a ve illu

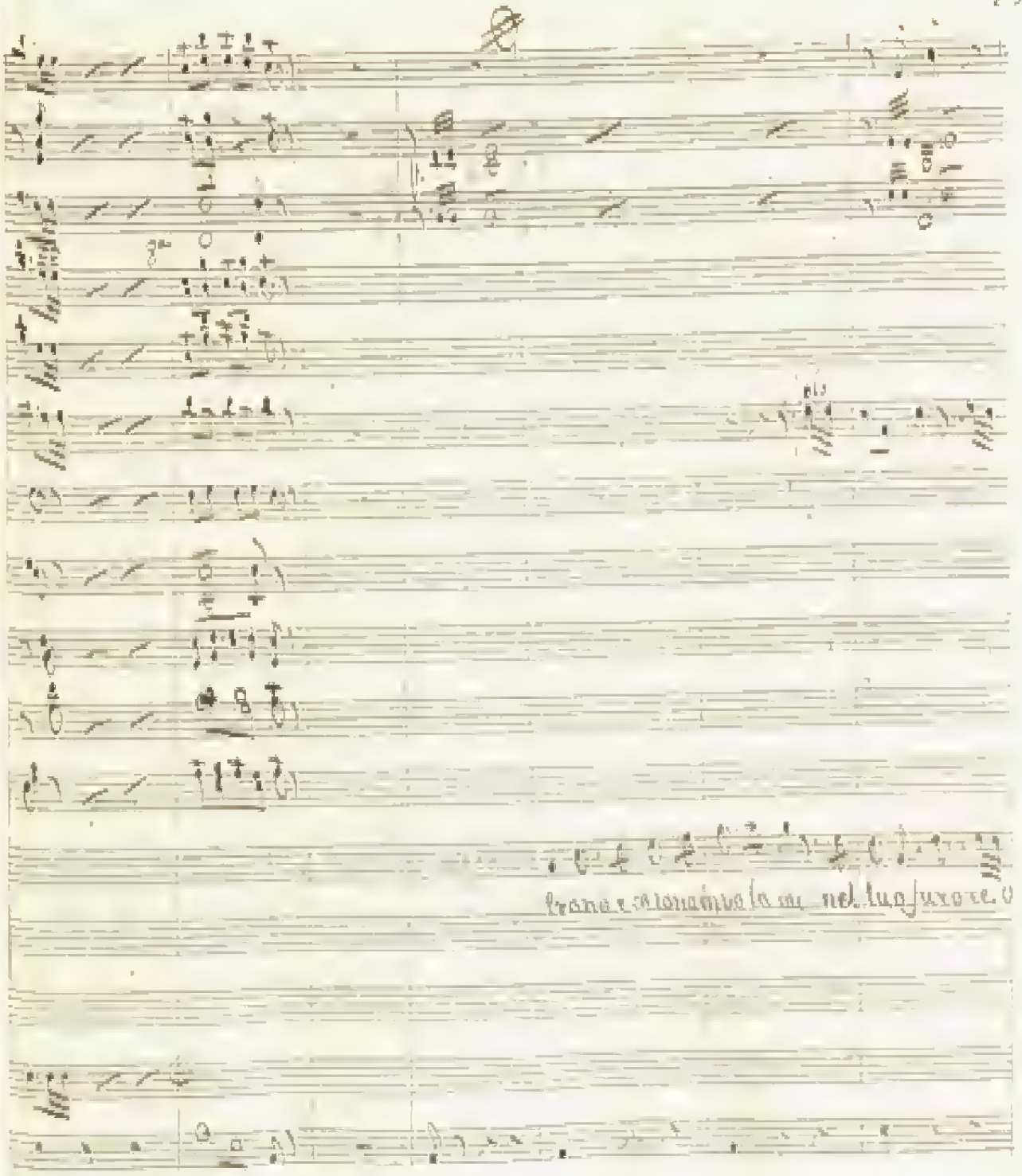
il mondo mi a
lo gio contenti
sion d'un in felice me

(o) s. m'amour le nail ter
sogno contem li s'amour le nail

coro. l'incola l'inno

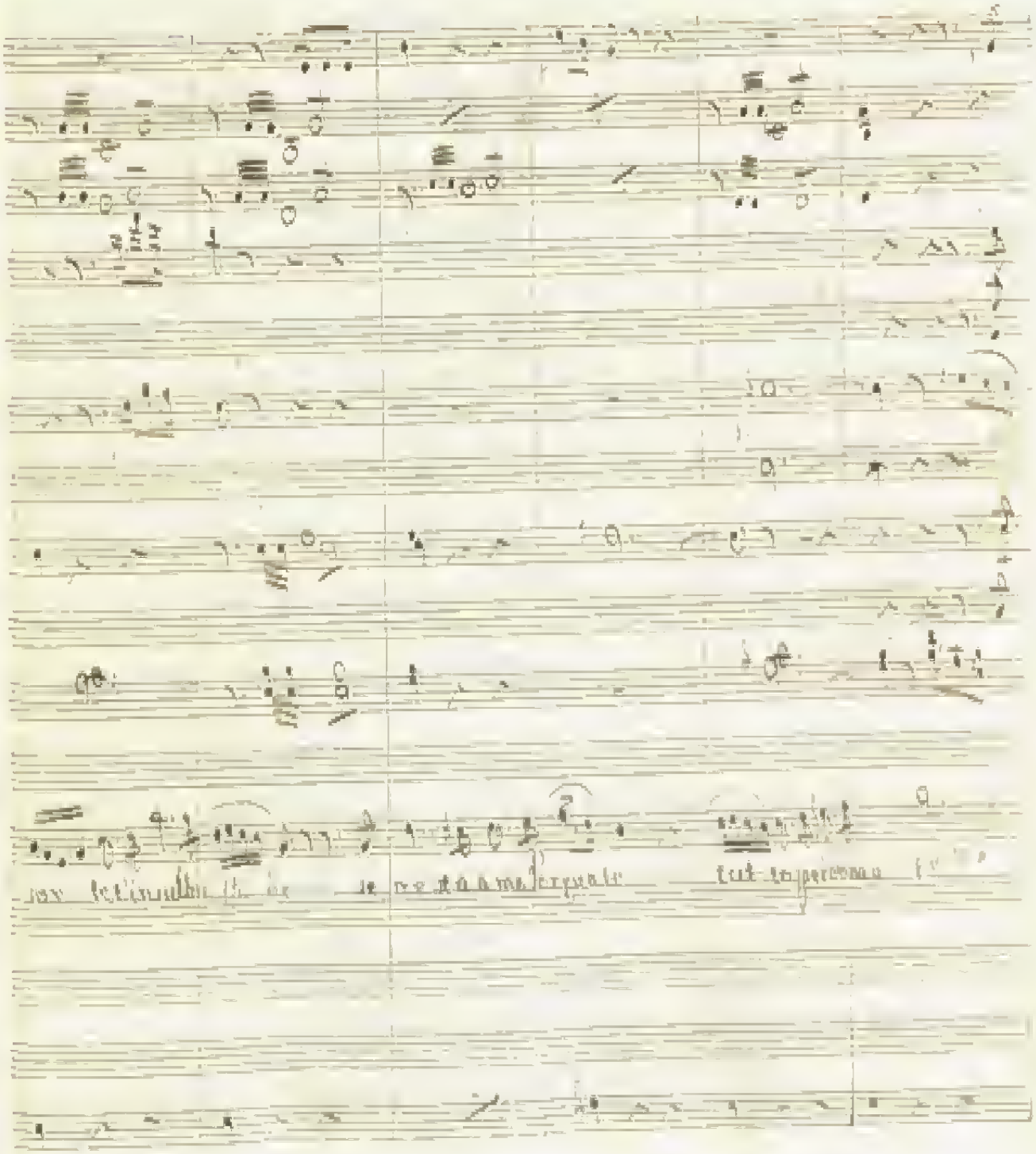
10.

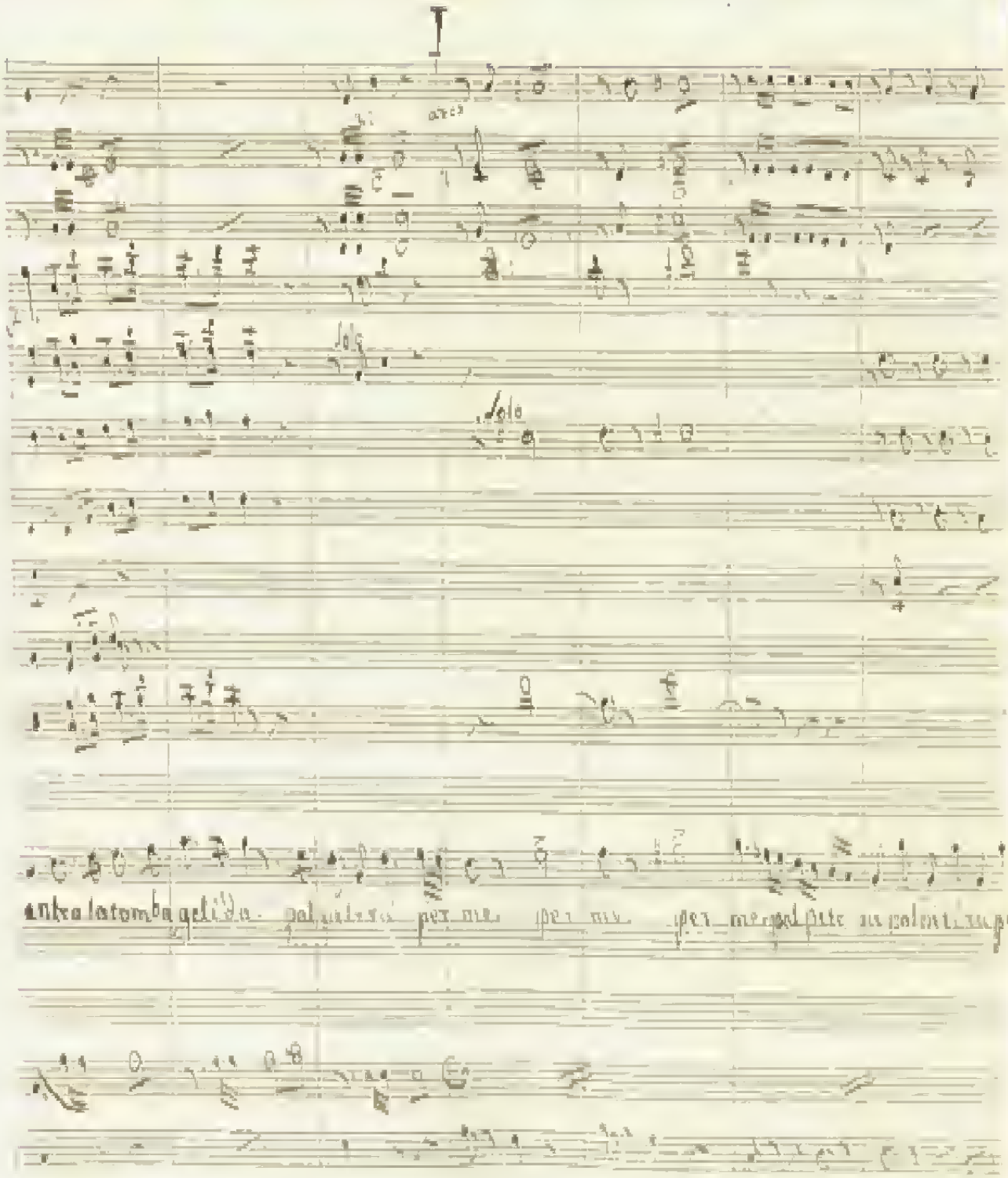
Mod


Trona e ricomincia la mia nel tuo furore.

arco

parte, io sogno core lasciami, mio fuoco alla morte, ma volta in lacrime da lo

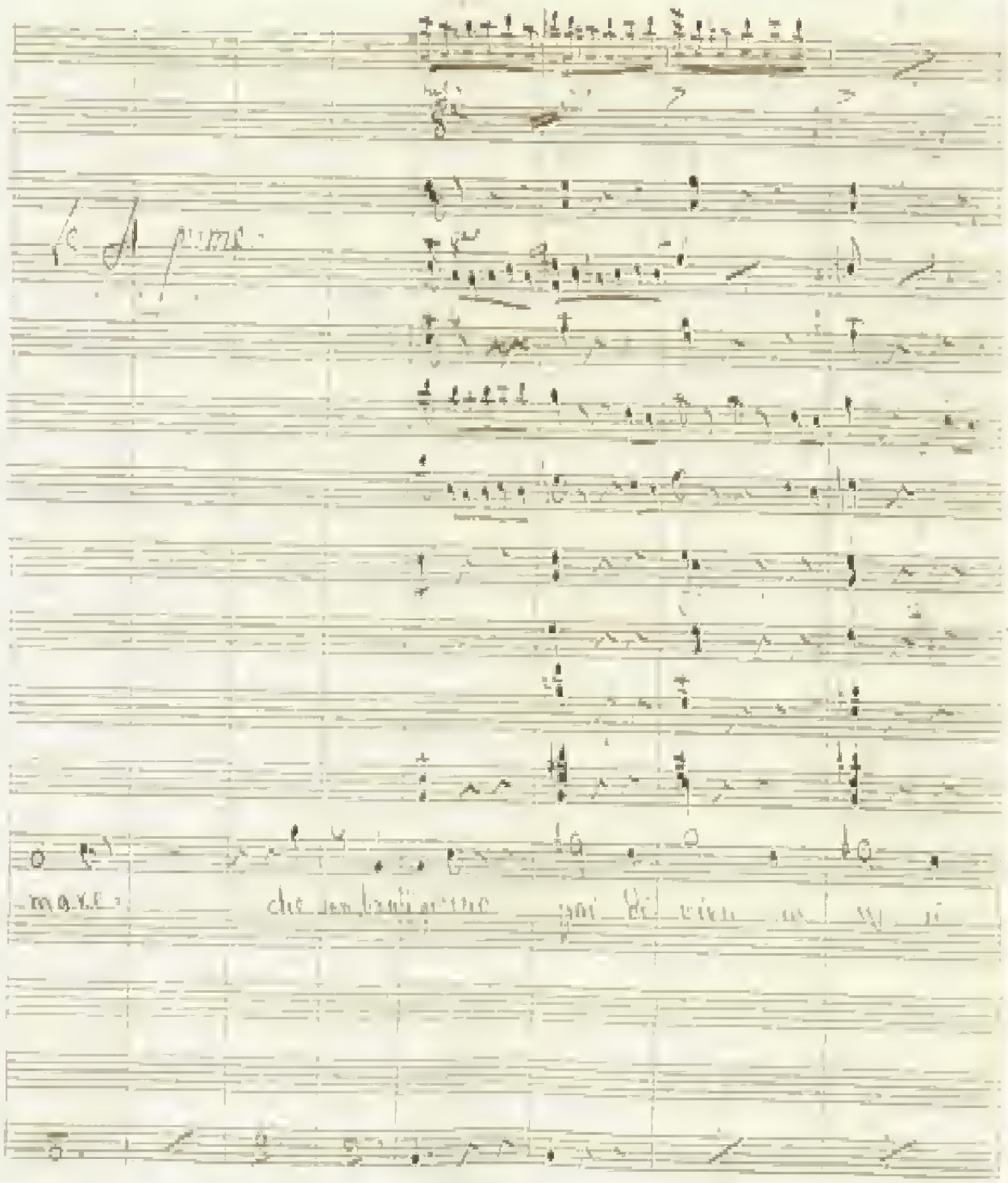

tut in perenne


I
Solo
entra la tomba gelida
per me
per me
per me

il palpiti
per
me.

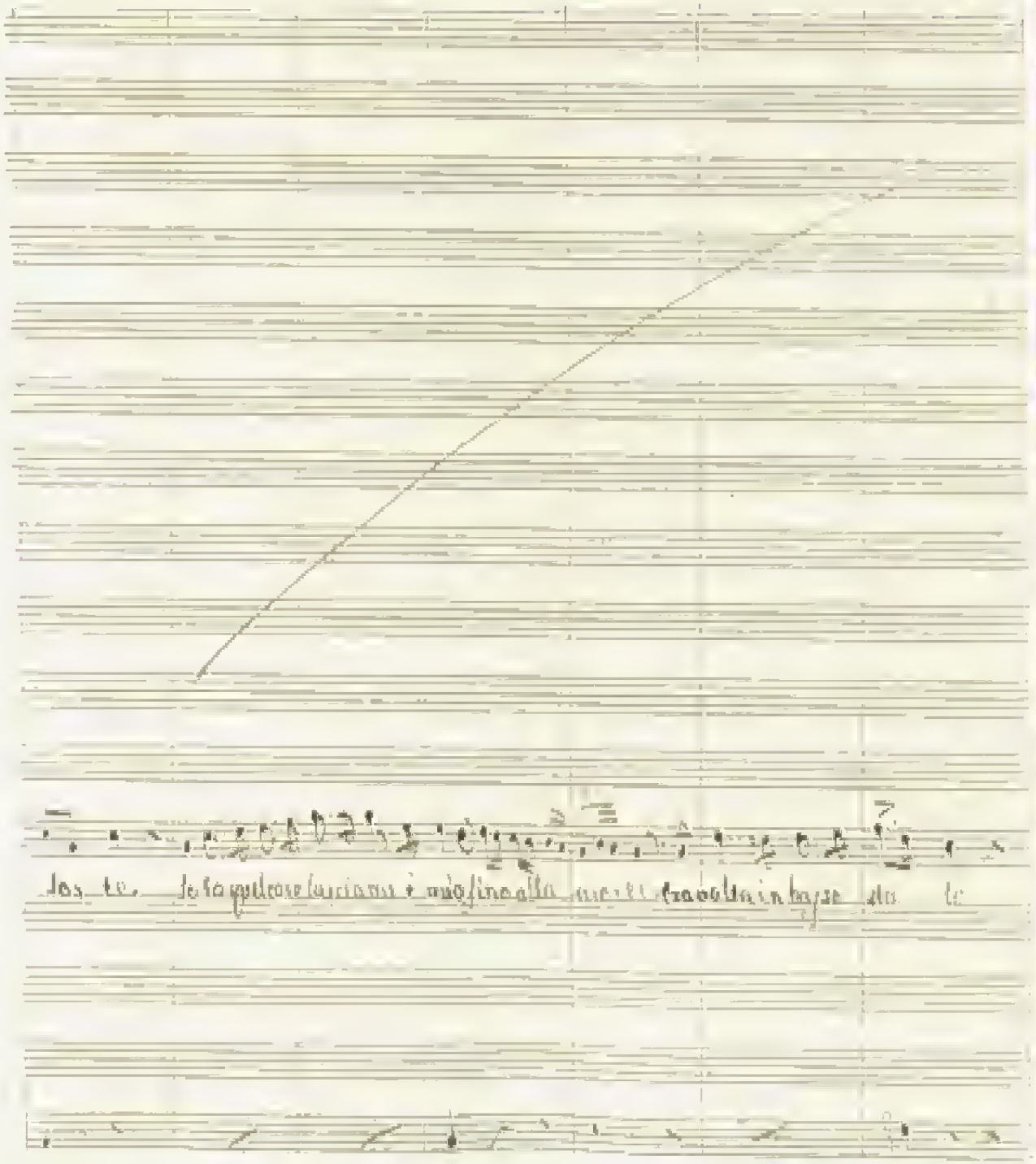
mia palpito
per

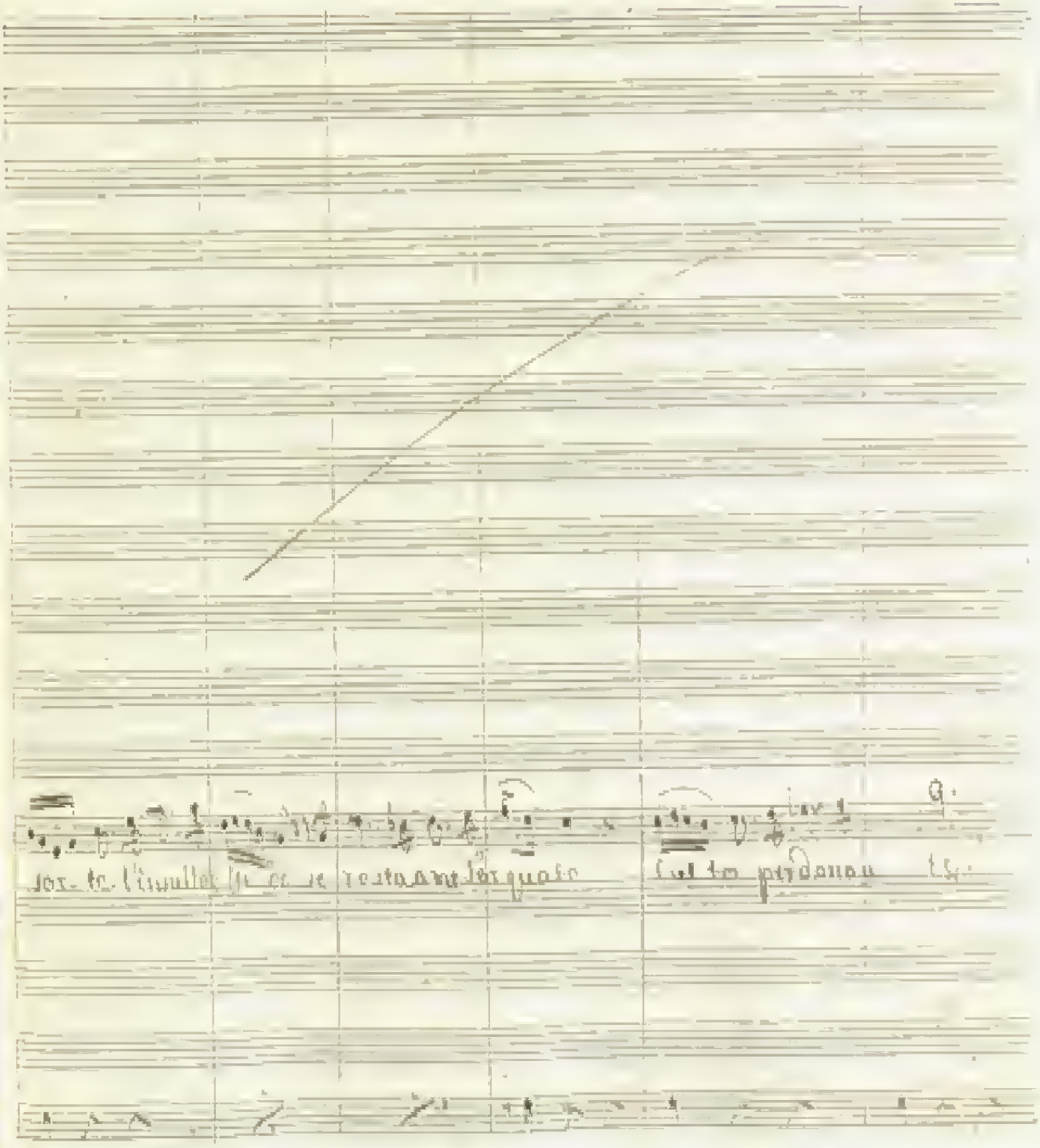
ah l'a-

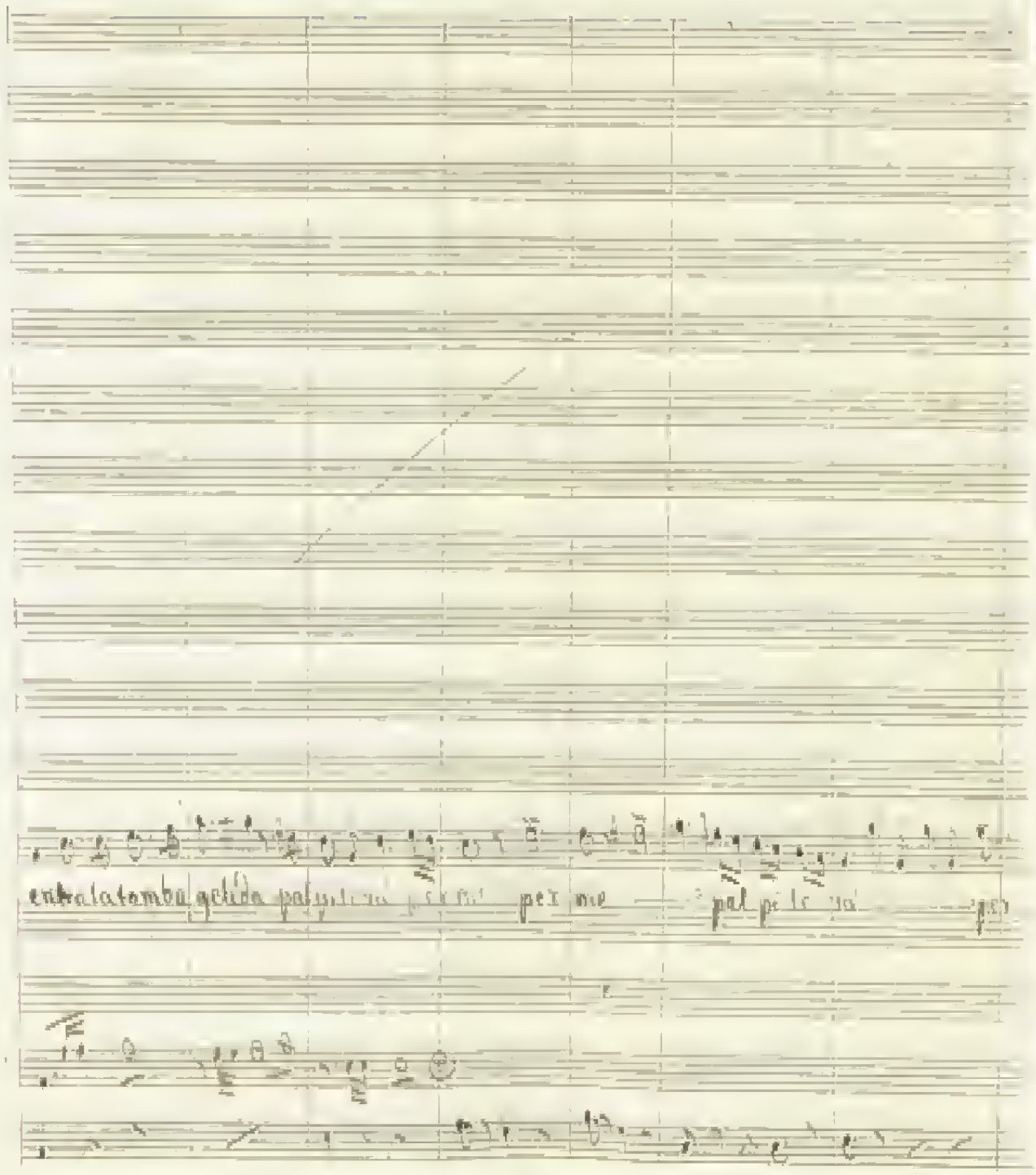

Ed. Pume.
MALE
che un bandiera

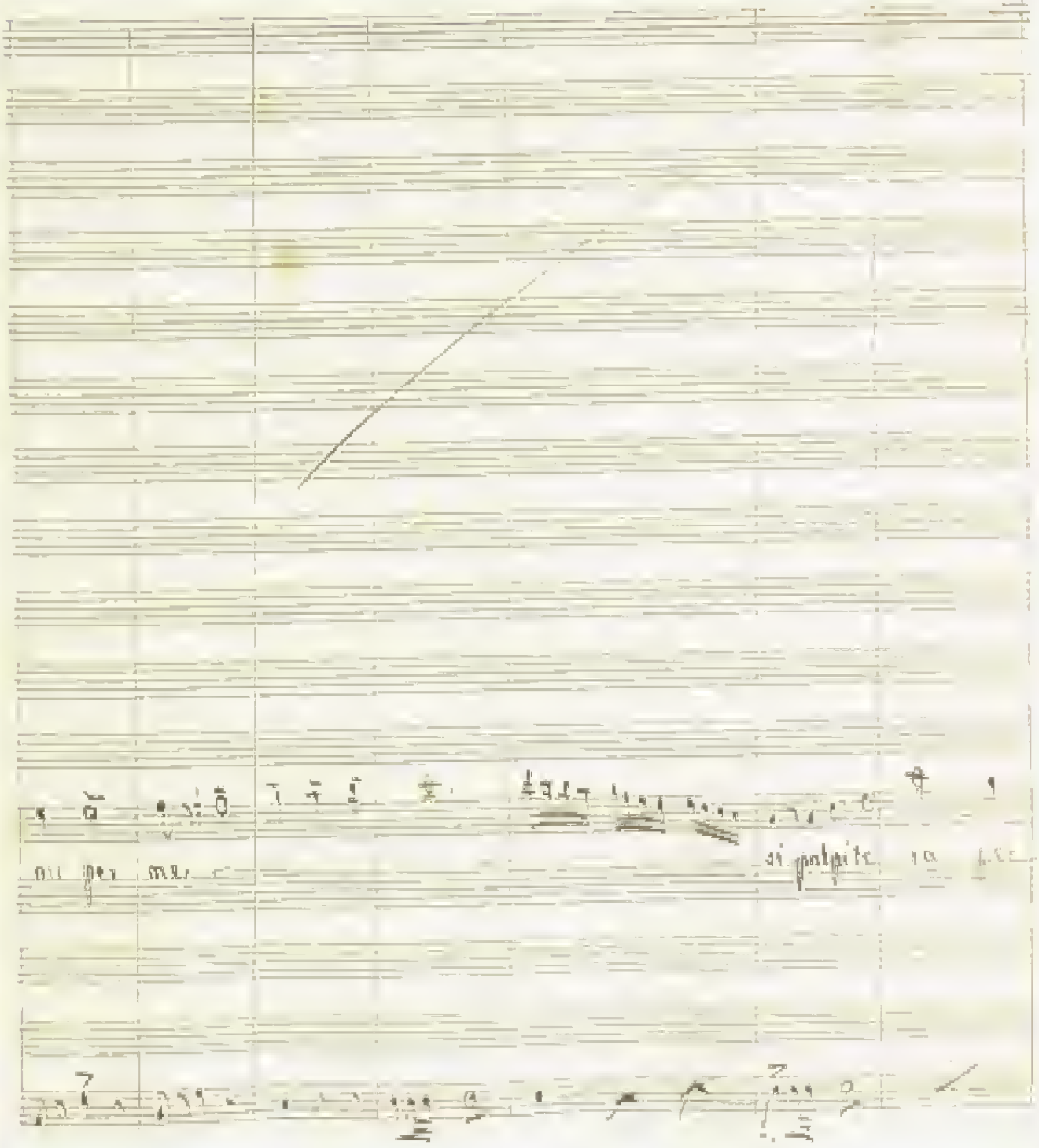
Dal ∮ al ∮

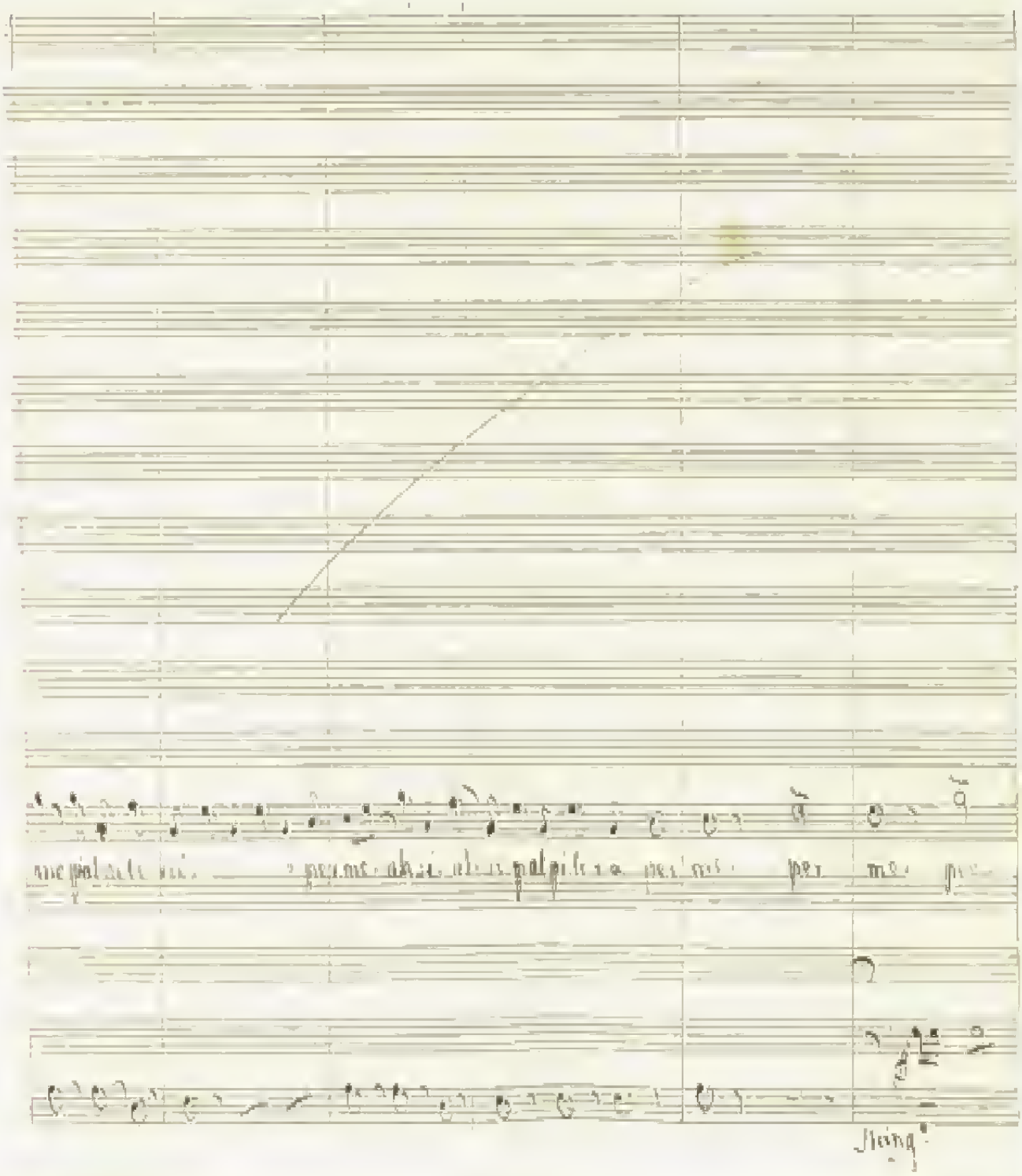
la mà mà Trompe corona in vita mi nel luogo ter-




ton te l'inquiet le ce se restaura lorsque
tu te pardonne


entro la tomba gelida palpitera per me pal pie la


si palpite


ne pol ate ni.
per me ah i ah i pal pi ti a per mi per me per
Hing.

Mancinelli

me. per me palpita la per me palpita la per

Mancinelli

Dopo la Cavatina di Eleonora

Eleonora

Lisarda e tanto morta il mio rebelle? Ingrato fu

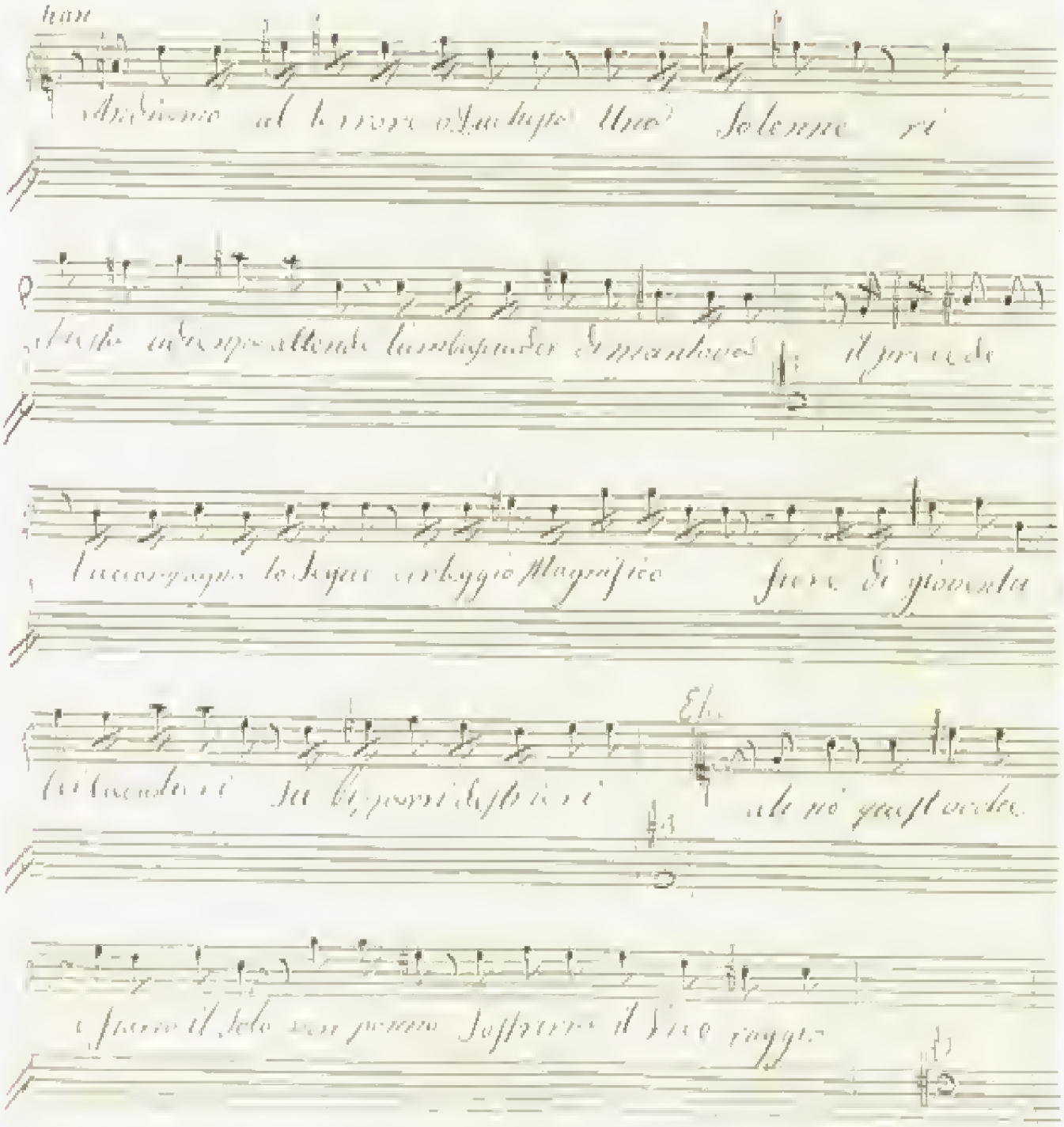
Sen

un desio angoloso sospetto o mia Laude se pungendo le ogni

Eleo

Eh no io non mi pento che amore ardor ardor mio ardo più di senno

Fiamo nol di lo. un cuore fanguer un stragge a poco a poco


Andiamo al lavoro o Lucchesi Uno Solenne vi
stesse un tempo attende la mandagnander di mantova il prende
l'accompagna la sua arbaggio Magnifico fiore di gioventù
lusinghiere su le pomi distinti ale vi gaffarda
e fiore il sole non possono soffrire il suo raggio

Amico Andate lo sfido pongo a un parco più bello ya non

sono

vato fra voi ma fate intanto fa ritornate al pianto

Che sono

mi son tranquillo addio addio fa ritornate

Amo il Tasso non spero ya ritornate

Finis Rast. Hermenlo

Riamato

Violini

Viole

Flauti

Oboe

Clarini

Corni

Fagotti

Fagotti

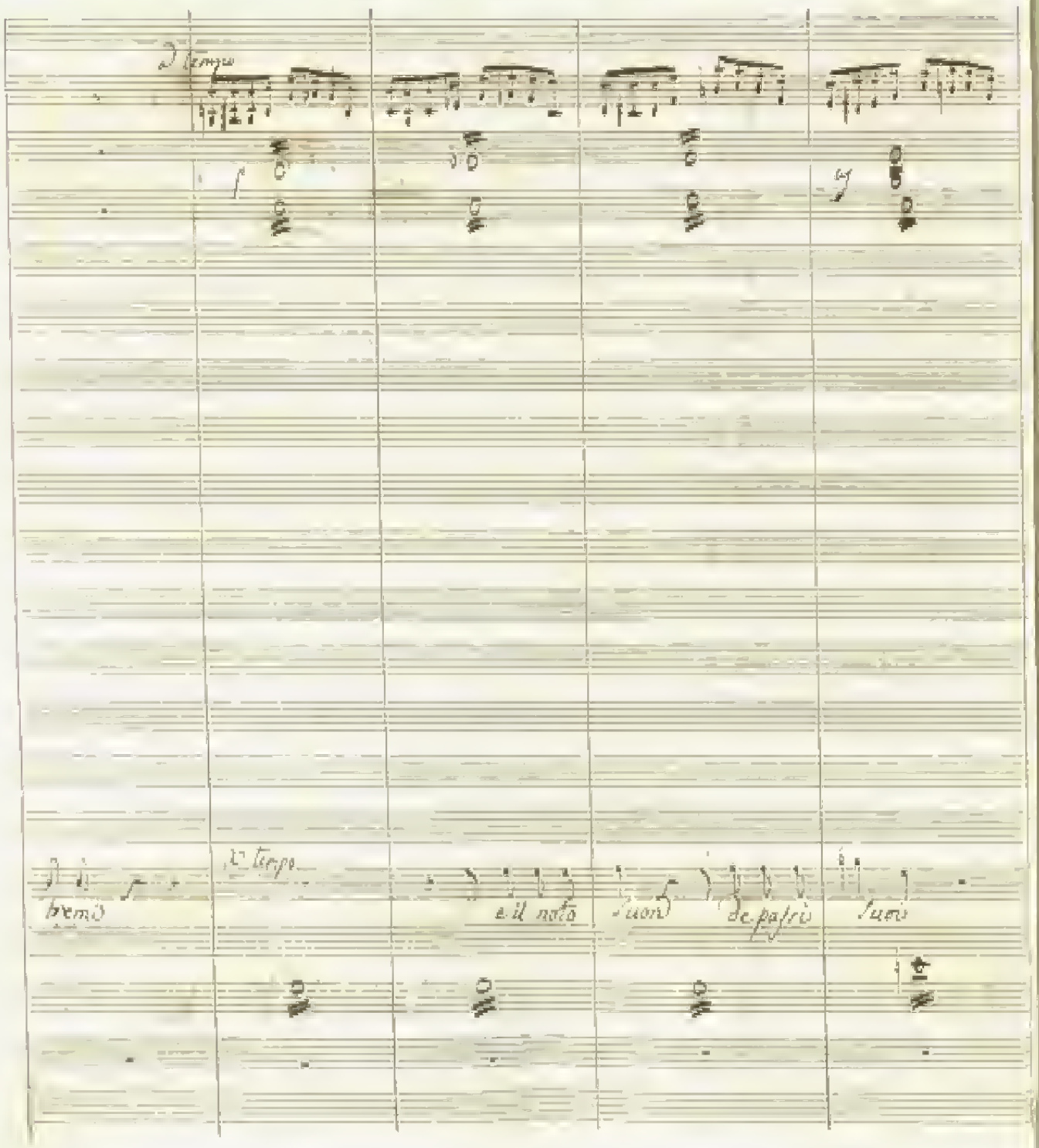
Trombone

Guardando mentre parla, e soffocando un sospiro

Leonora

Ah Torquato l'a - mò mio Carlo

Moderato


2 Tempo
f
2° Tempo
bremo
e il noto
suon
de-patrio
suoi

Soave, rinalzo i geneli in son prima repente e di opprimer lo Amó rio non desente

Segue Finale

Finale Primo — Duetto Nell' Op.a Torquato Tasso

Corghetto

Violini

Viole

Flauto

Oboe

Clarinetto

Corno inMib

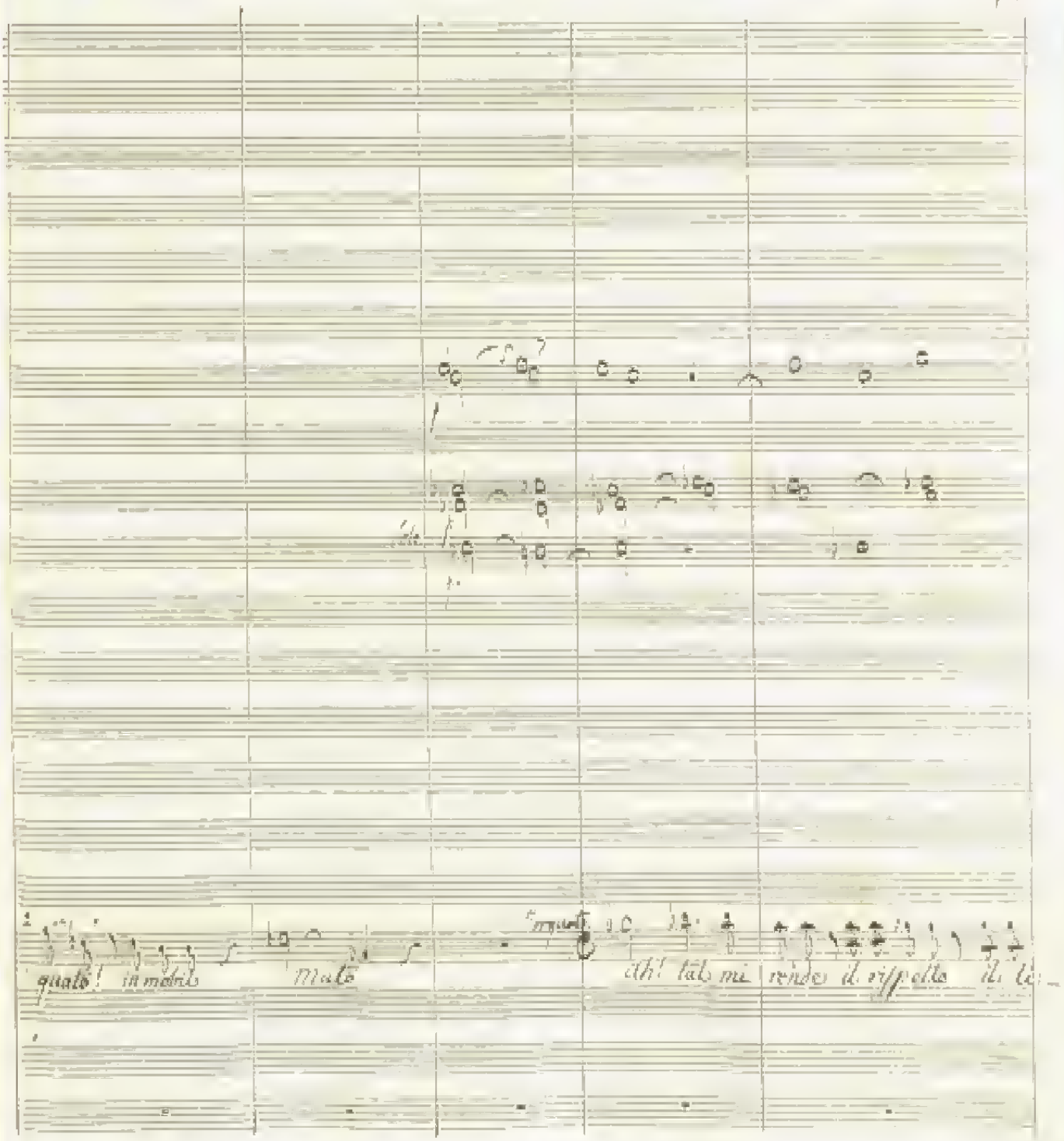
Trombe

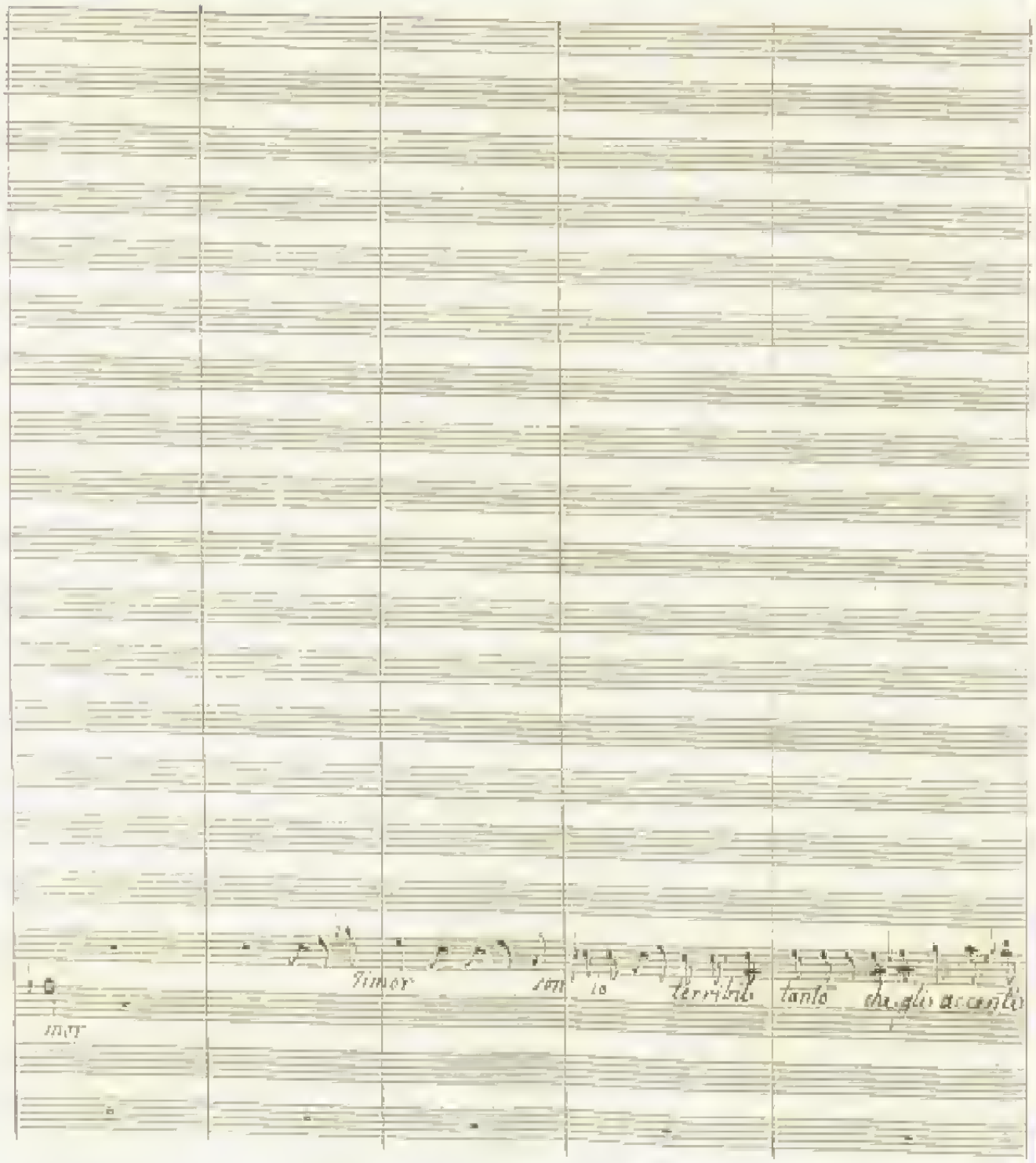
Fagotto

Trombone

Tasso è sulla Porta

Corghetto


quato! in mdrio
Mato
mutato
Ah! tab mi rendo il rispetto il te

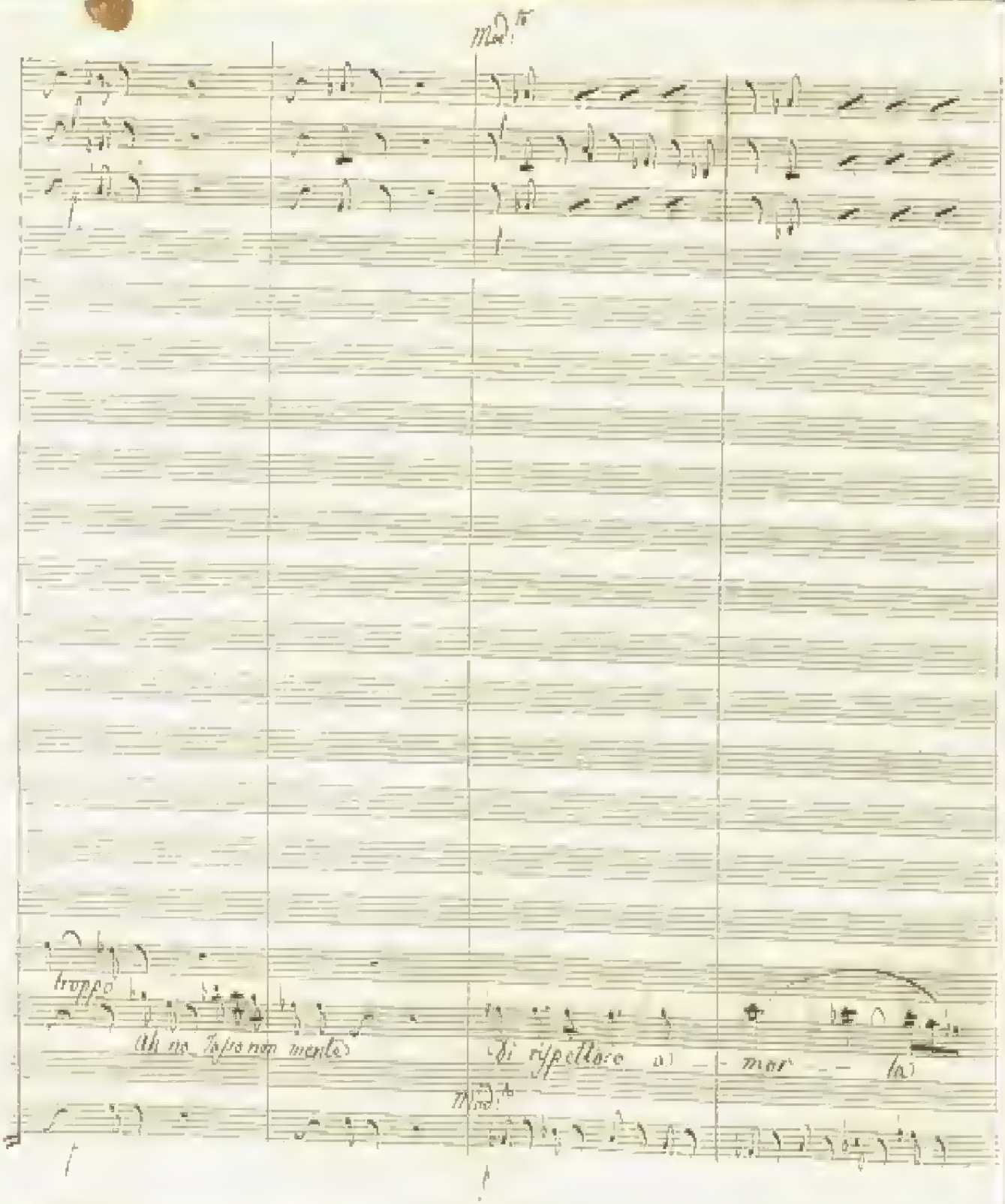

mor
Timor
io
terribile
tanto
che gli accanto

Lento

agghiacciato

Un nume lieto ci fumi a' - doro fac - cio

Cortese


Mod.to
troppo
Ah no Signor non mente
di rispettare
mar
Mod.to

fiamma ar - den - te l'alma, e - cu - si m'ha vinto ma, il viver.

Ill.tre

Acc.to

bramo In-ji da il fro e - stinti

(Pegro) (salute) mio) un conforto de - (lo) no soffri

Ill.tre

Ara

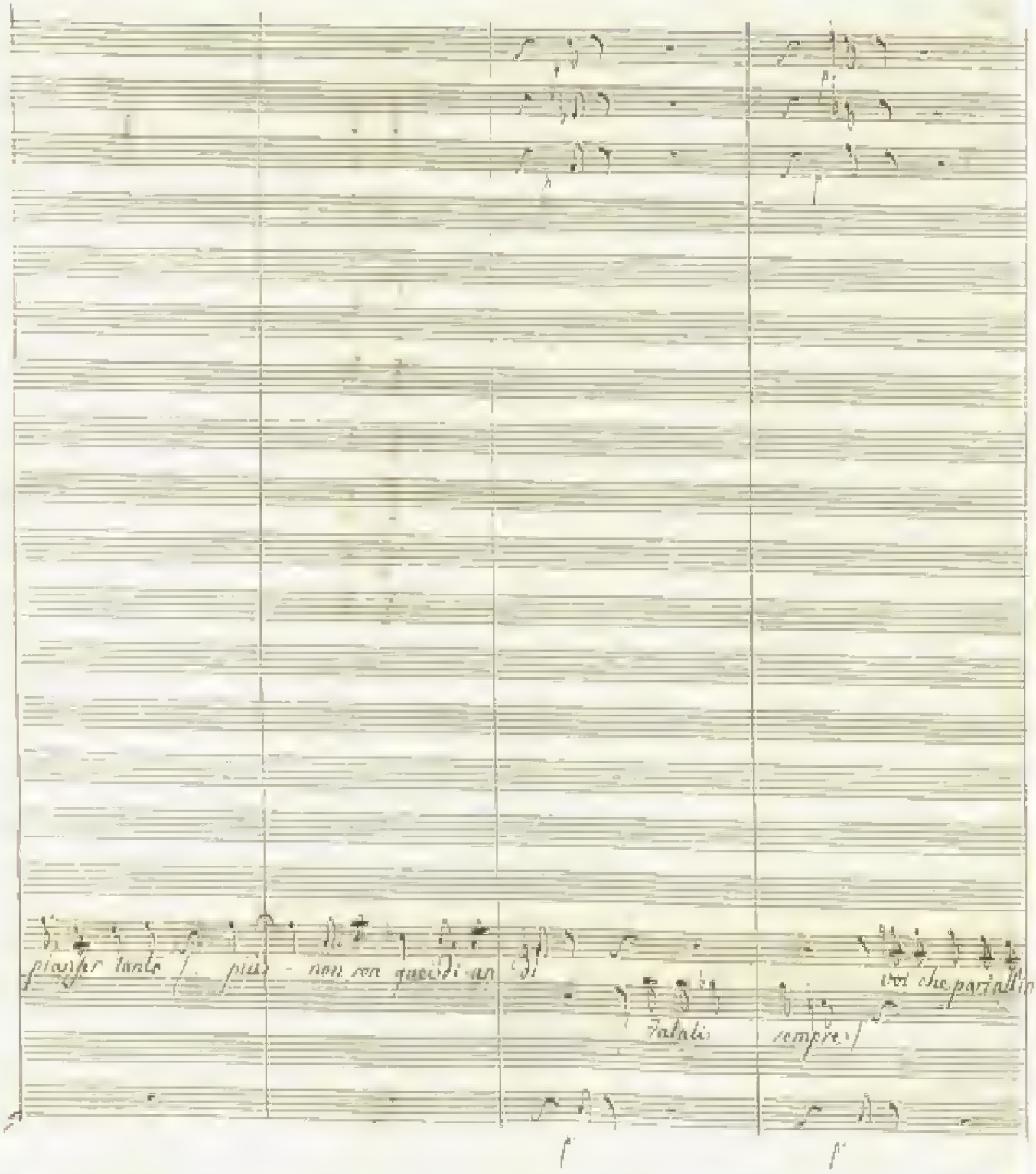
Ara

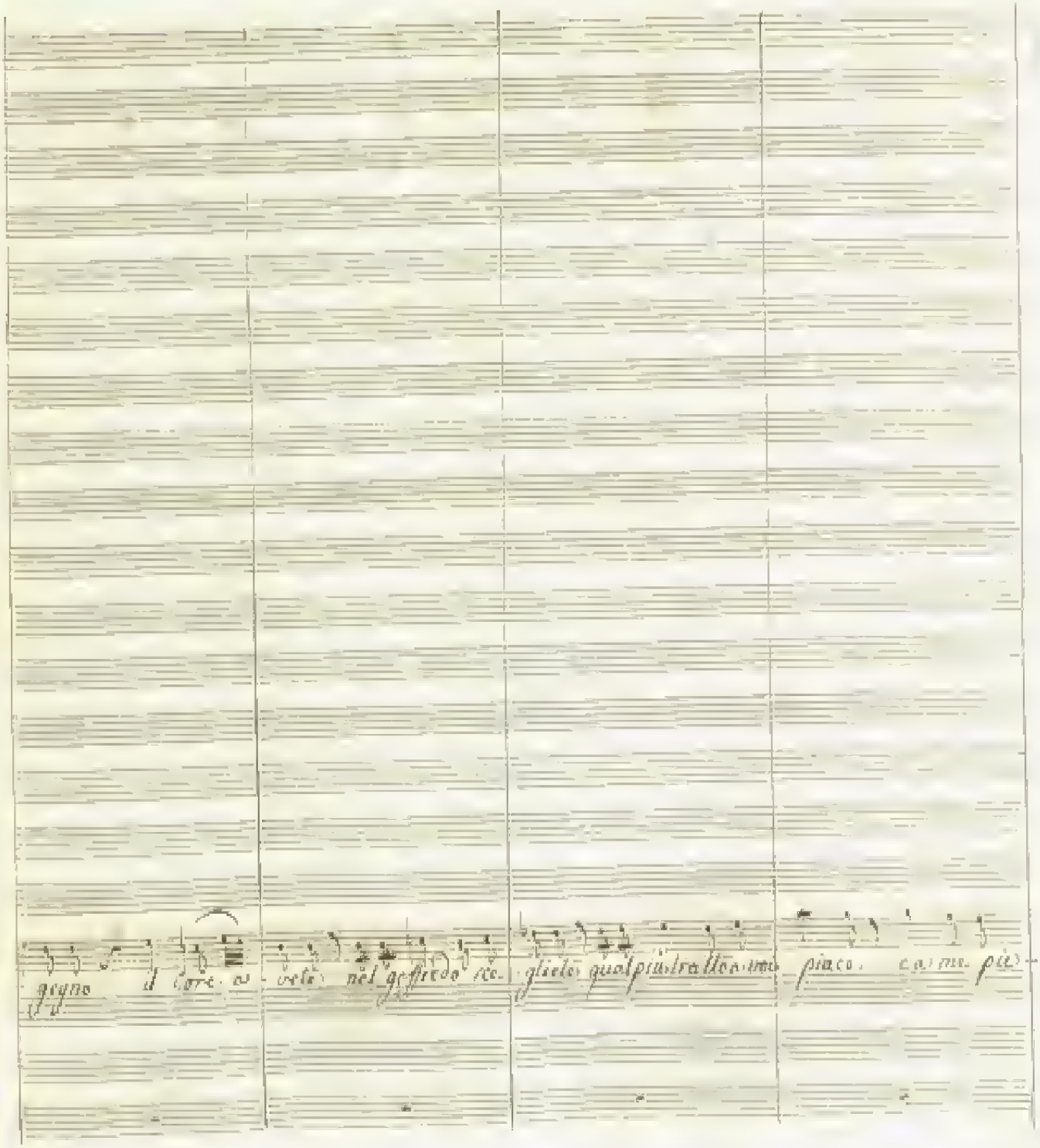
lento e piano

Carmio sempre il tro - vo ma i poveri occhi miei - dicono

quest'è il maggior mio parlar

Ara

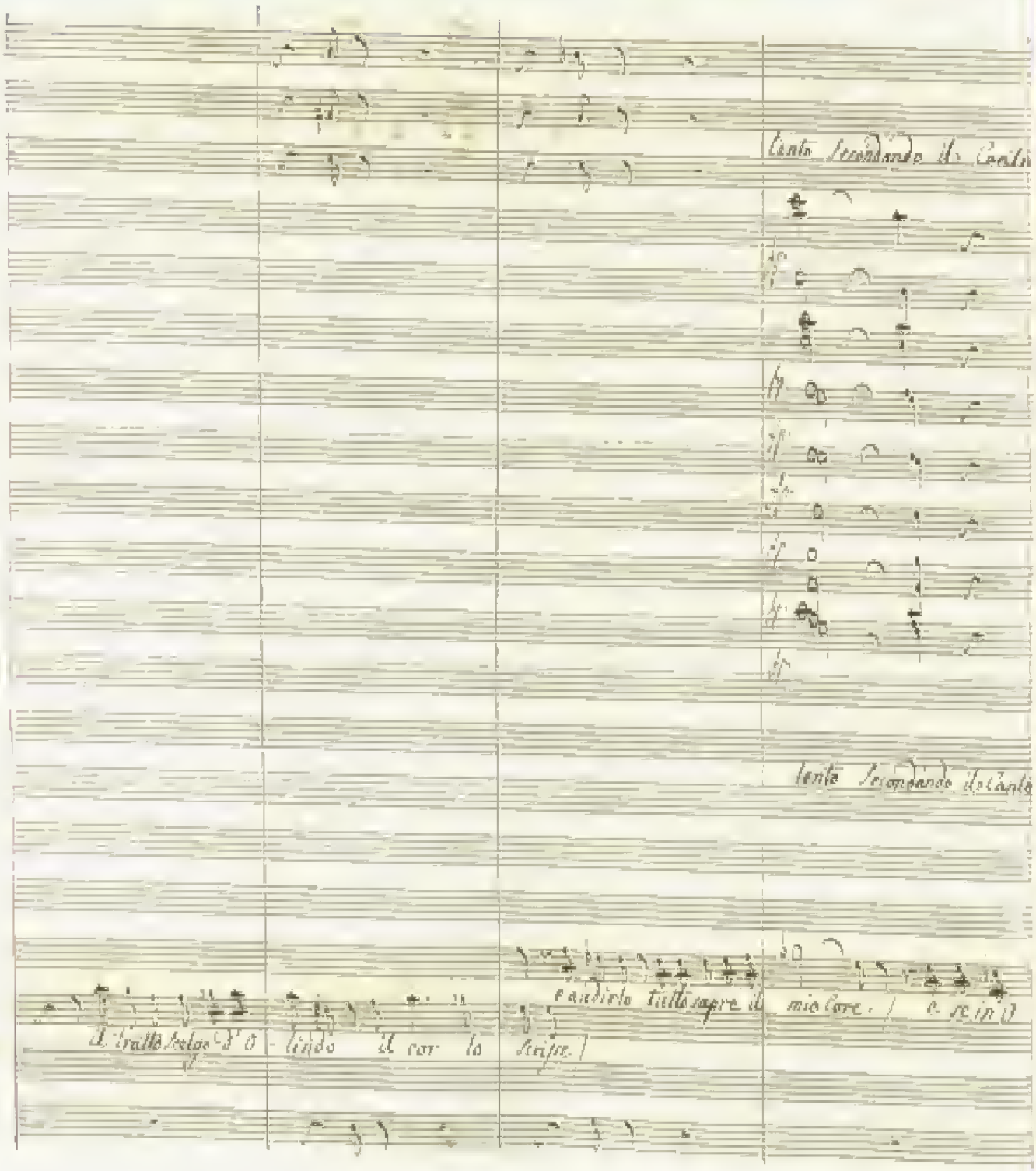

pianger tanto
più non
fatali
sempre
voi che parlaste


gegno il core o - ceto nel gelido ric - glielo qual più tratto mi piace come più

loro mi lo leg - geli Di - scendo la soffrenza... avvenarmi il cor... (che

Tanto palpito

M'of - - -


lento secondando il Cantante
lento secondando il Cantante
d'Iratto Pelope d'O - lindo il cor lo strinse.
e andierlo tutto aprire il mio Core. e se in O

linda ma in soffrania di pinge. ah detto scritto il regiro perchè mentre appieno!

And.

a piano

a piano

che di me parlo Ah comprendere almeno

And.

(leggendo)

Io

(a lei) (ironia) O lindo egli s'appella

d'une ville de vaudevilles et d'une fête et d'un vaudeville en chansons et ballets

(cresc: di valore)

(cresc: di valore)

Solo

Solo

(cresc: di valore)

bramo altro, ecco spera e nulla chie - de la ra - gione, e non ar -

Larghetto Mosso

Ne

Attacca subito

Ne

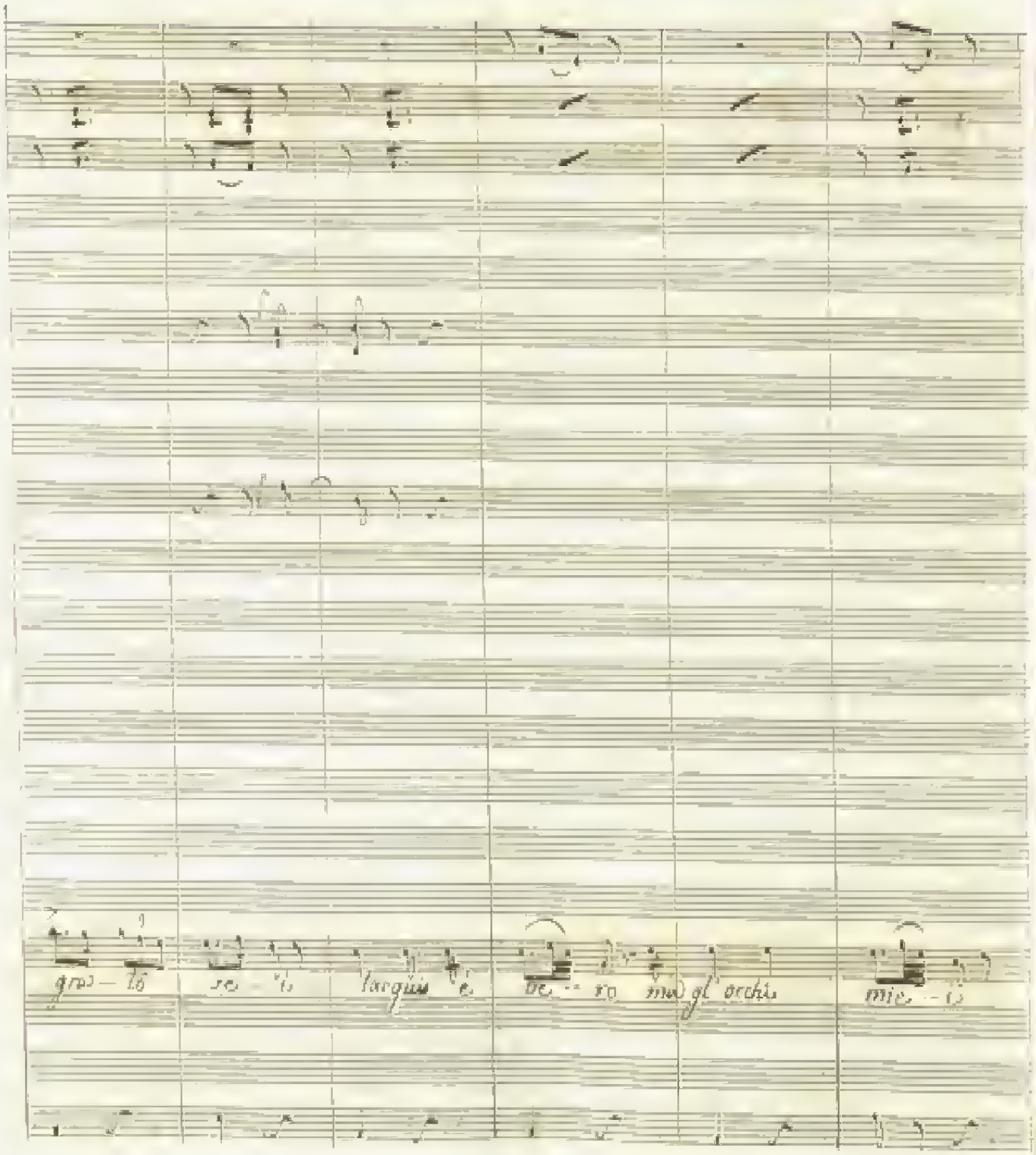
Ne

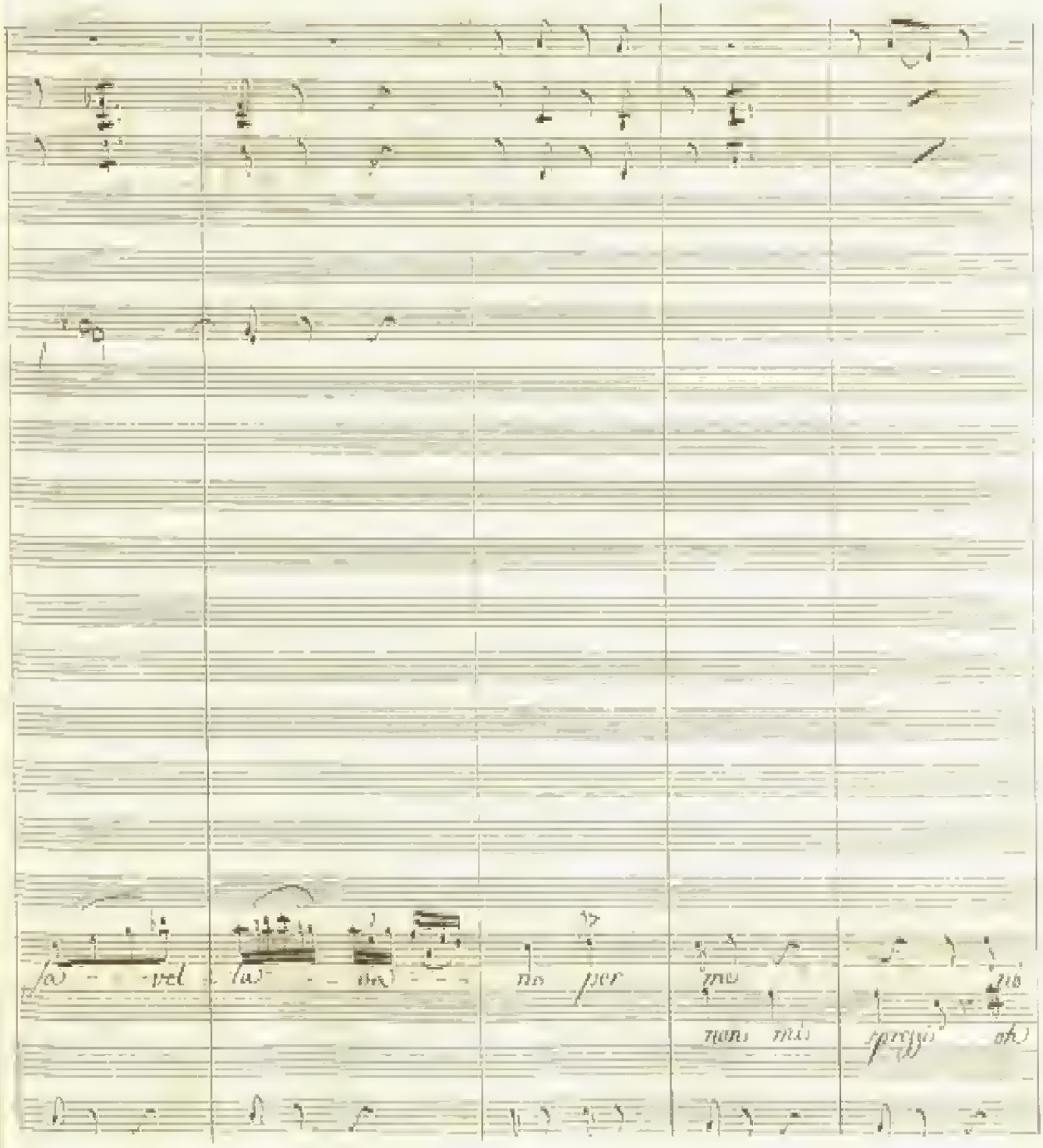
Ne

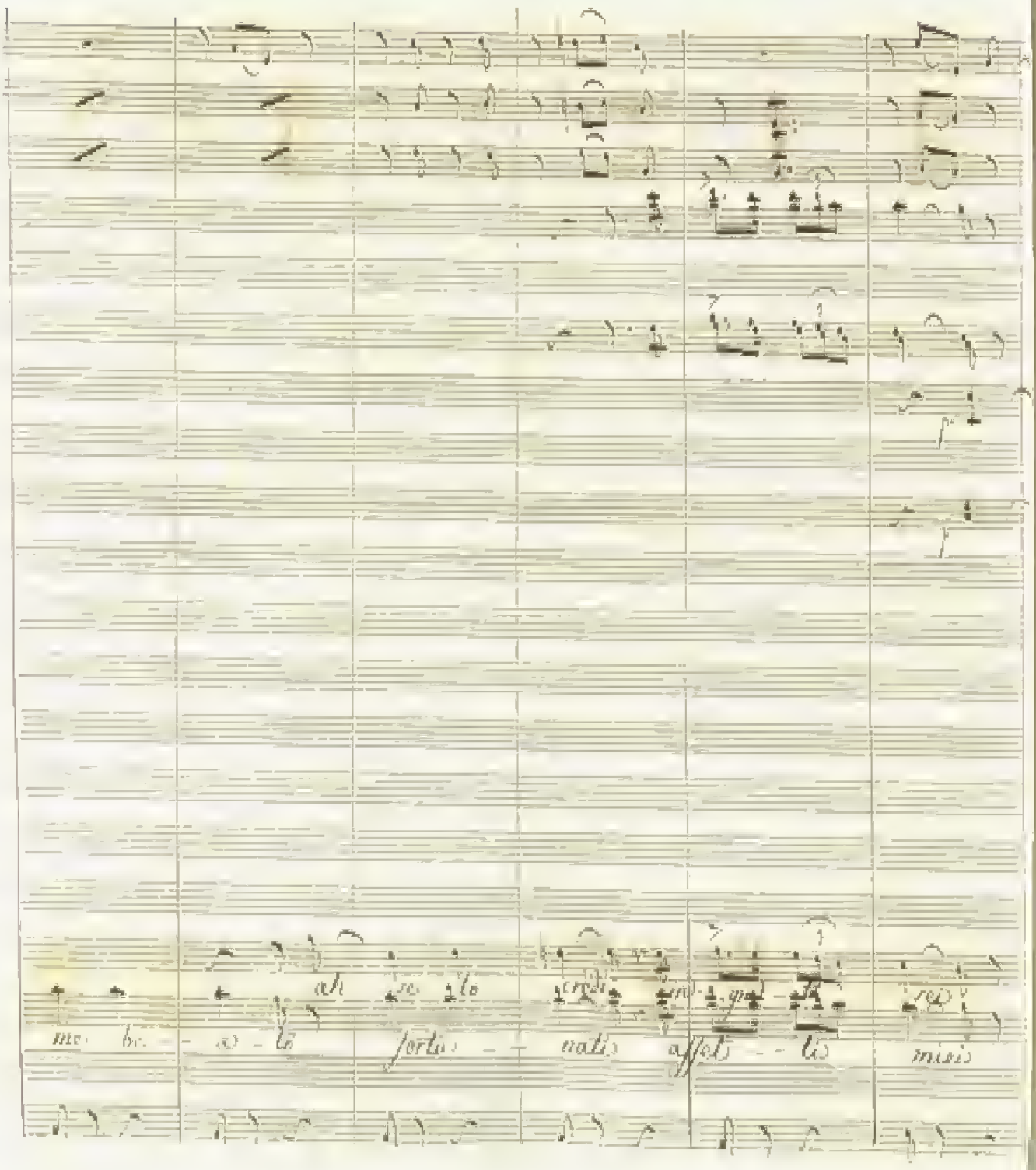
Ne

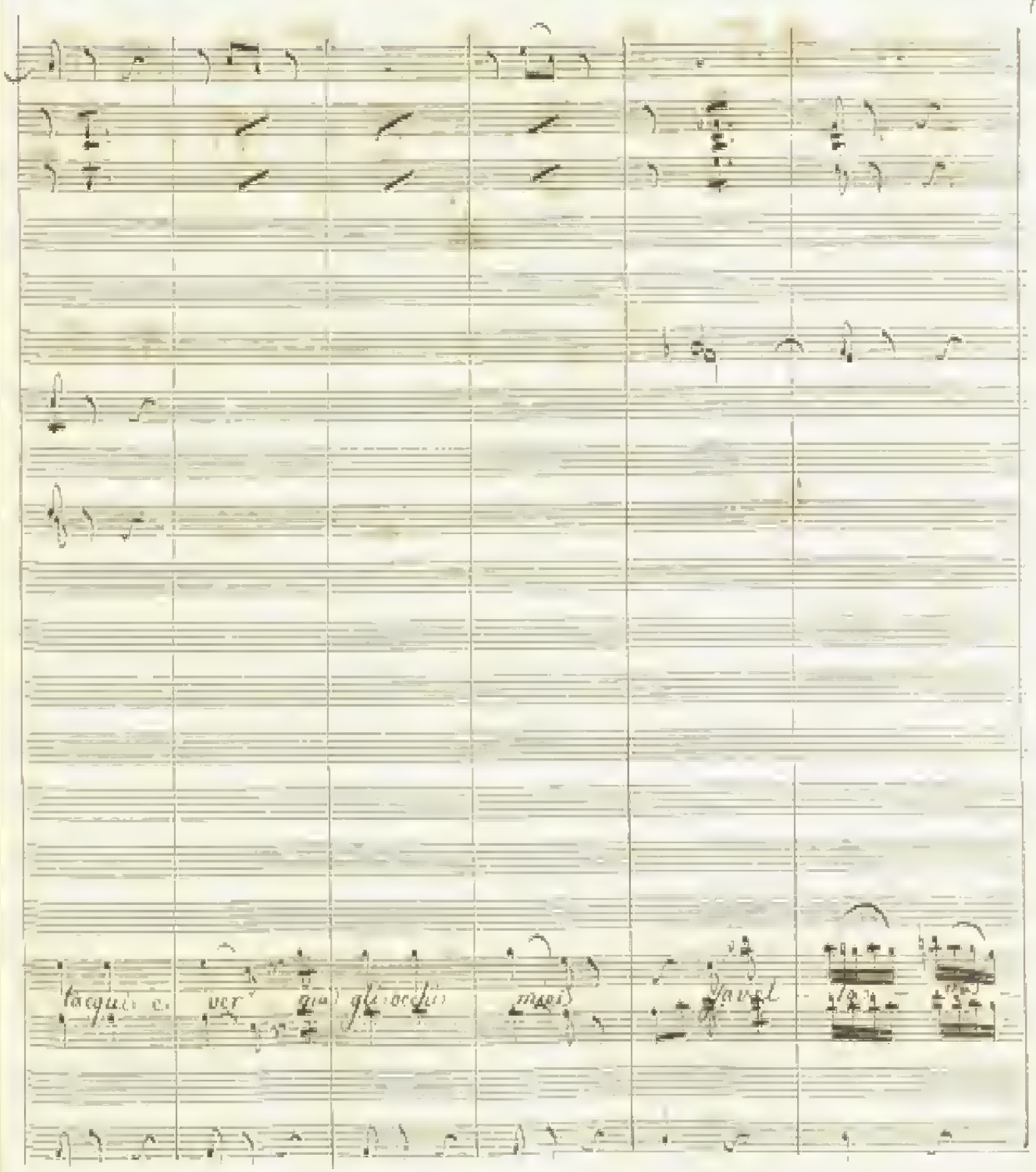
Larghetto Mosso

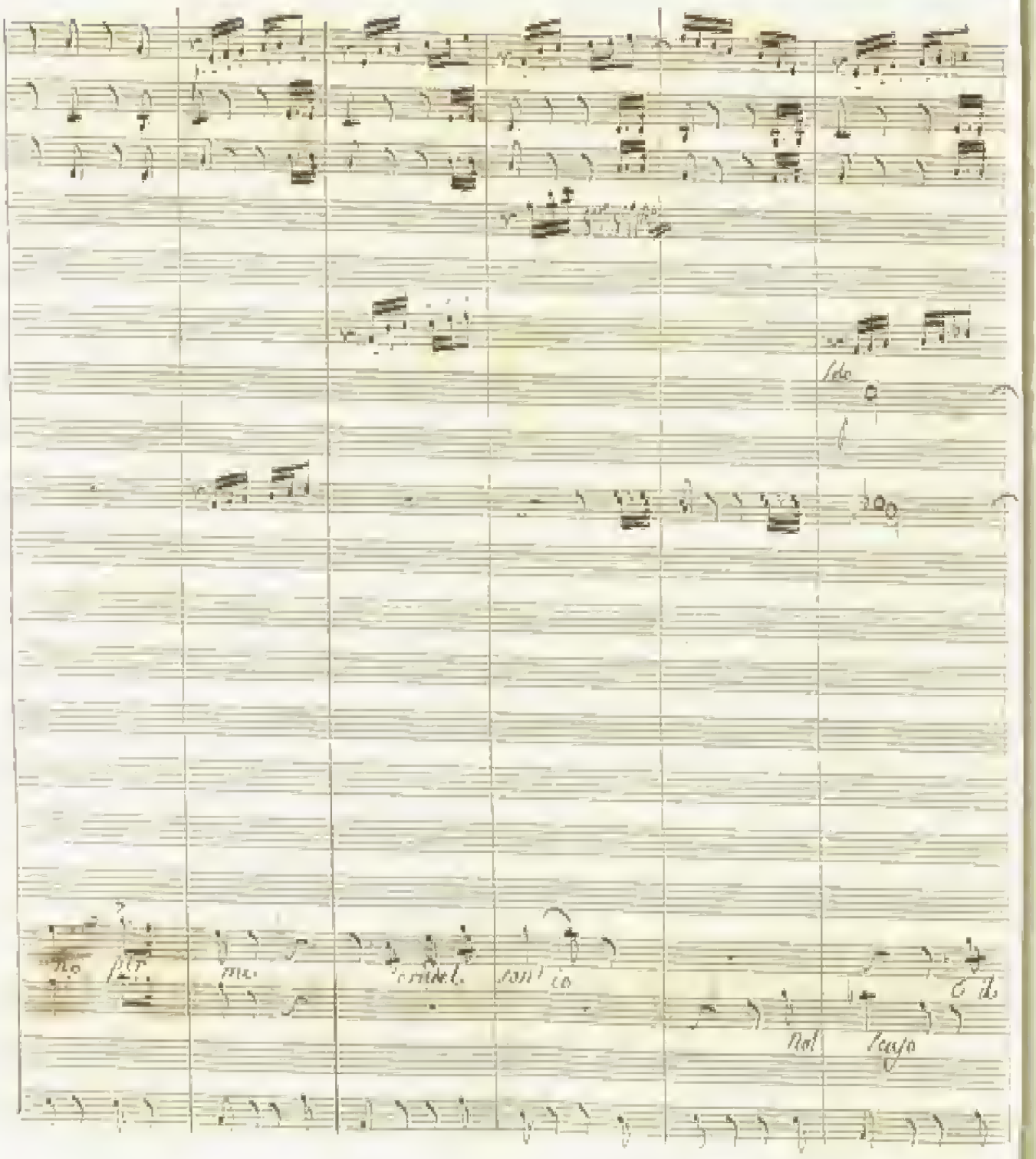
non lo sprezzo e se le credi troppo ahi troppo in-


gra — ta se — ti languir e be — ro mio gl' occhi mie — i


fo - vel la - ox
no per
nem
nam nis
spregis
ho

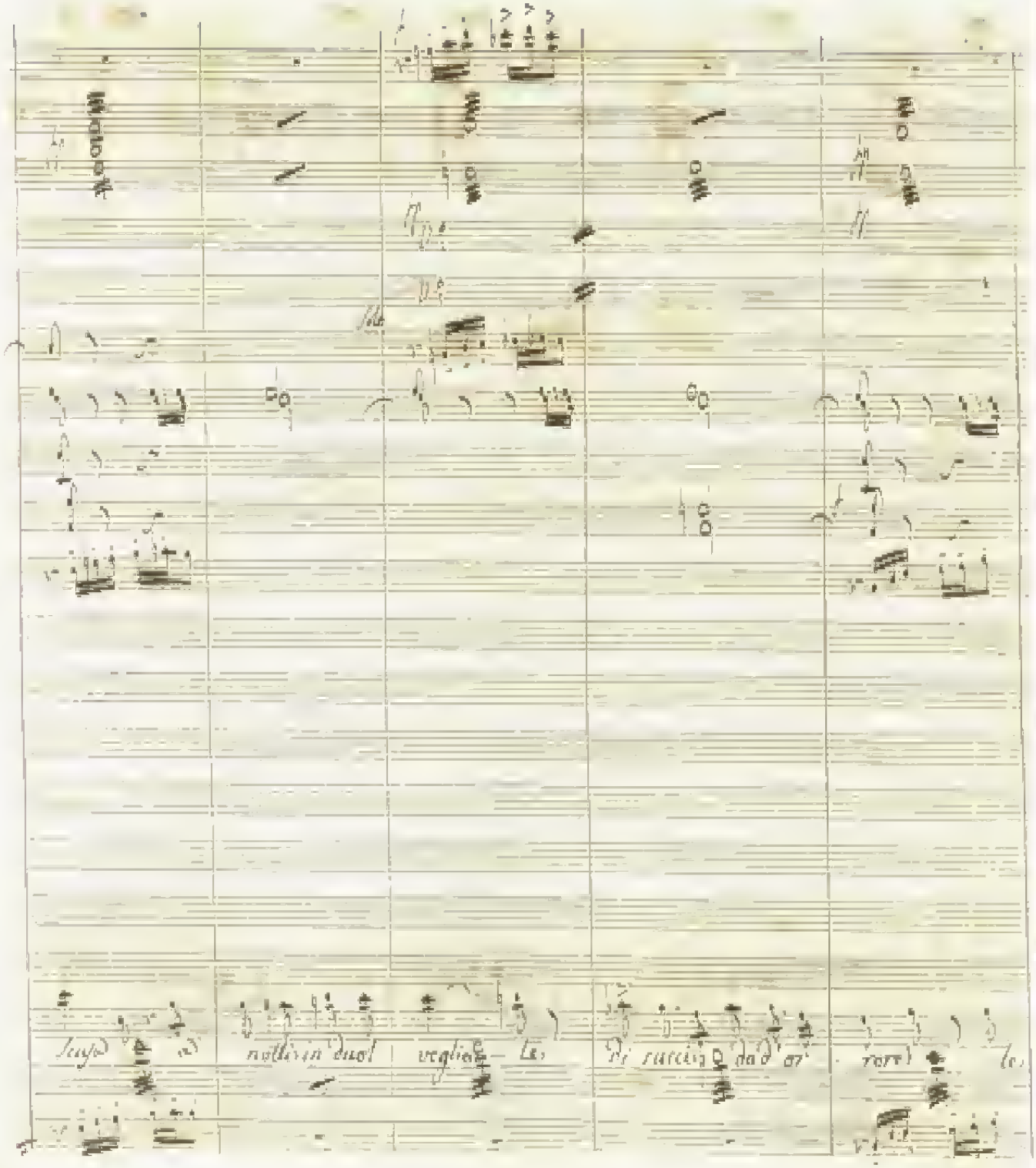

ah se lo
mo be - o - lo
forto - nati affet - ti
mais


Laqueus c. ver qui gloriosus mors

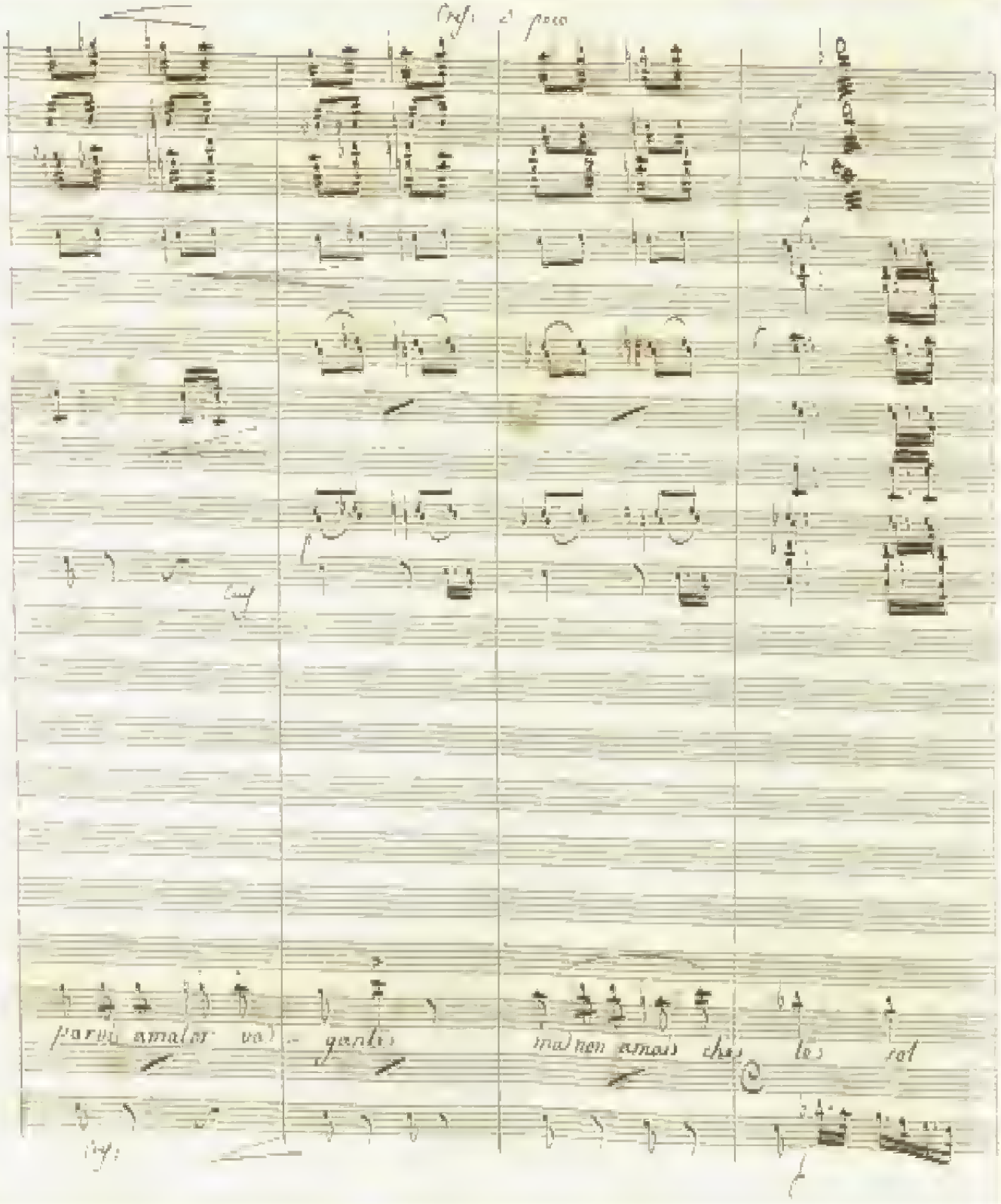

lebo
f
no
pir
mi
crudel
ton
co
O
lo
nel
lugo

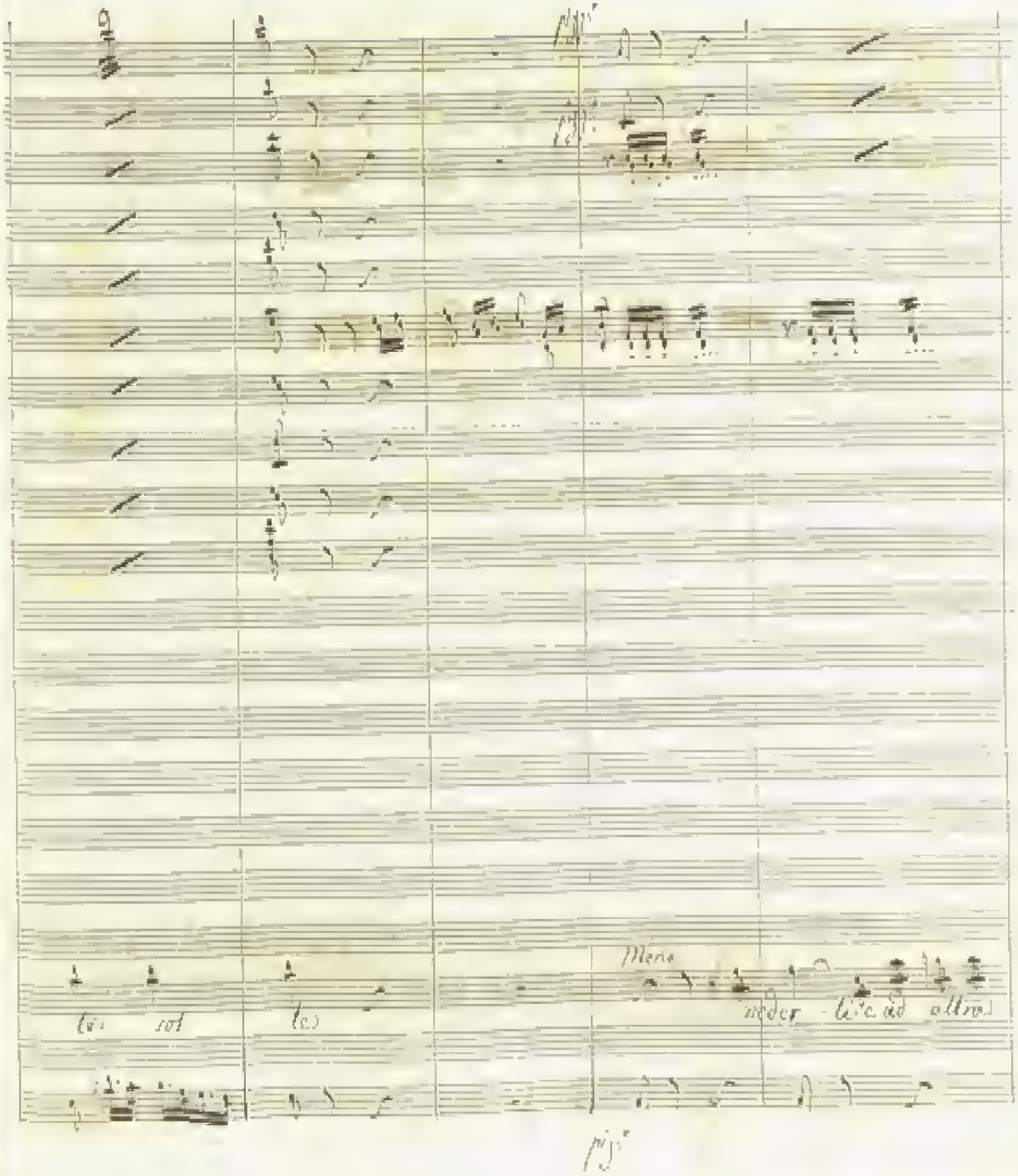
labbro lio m'a

l'immenso lun - go soffrir mi scusa di sof - frir mi


lungo
notti in duol
veglie
La
di succiso da
ore

(manis) dippo - ro) - lo (o sotto) o rovi in (cave)


(cf) a poco
(cf)
parce amour va gentes
ma non amais chez les rot
(cf)


Mene
(e) rol (e)
neder - lic ad allro

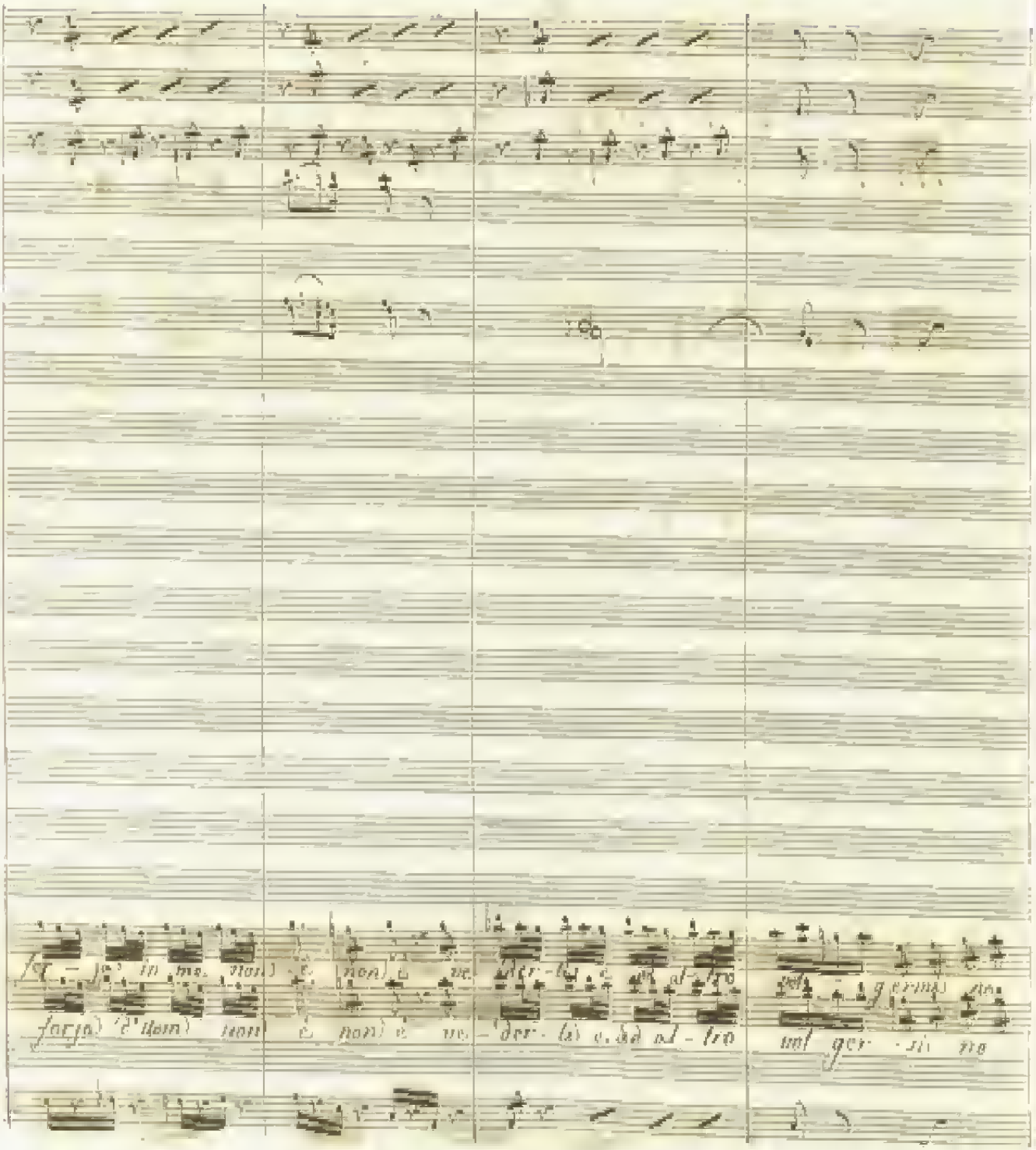
volgersi forza d'uom non è no no non è.

Il. dirle a altri volgerrnle

temp.

na forse, (in) mio non è nè ne hom è u - dir - li ad al - tro ved - \ ger(li). no

ve - der (li) e ad altro vol - ger(li) ne -

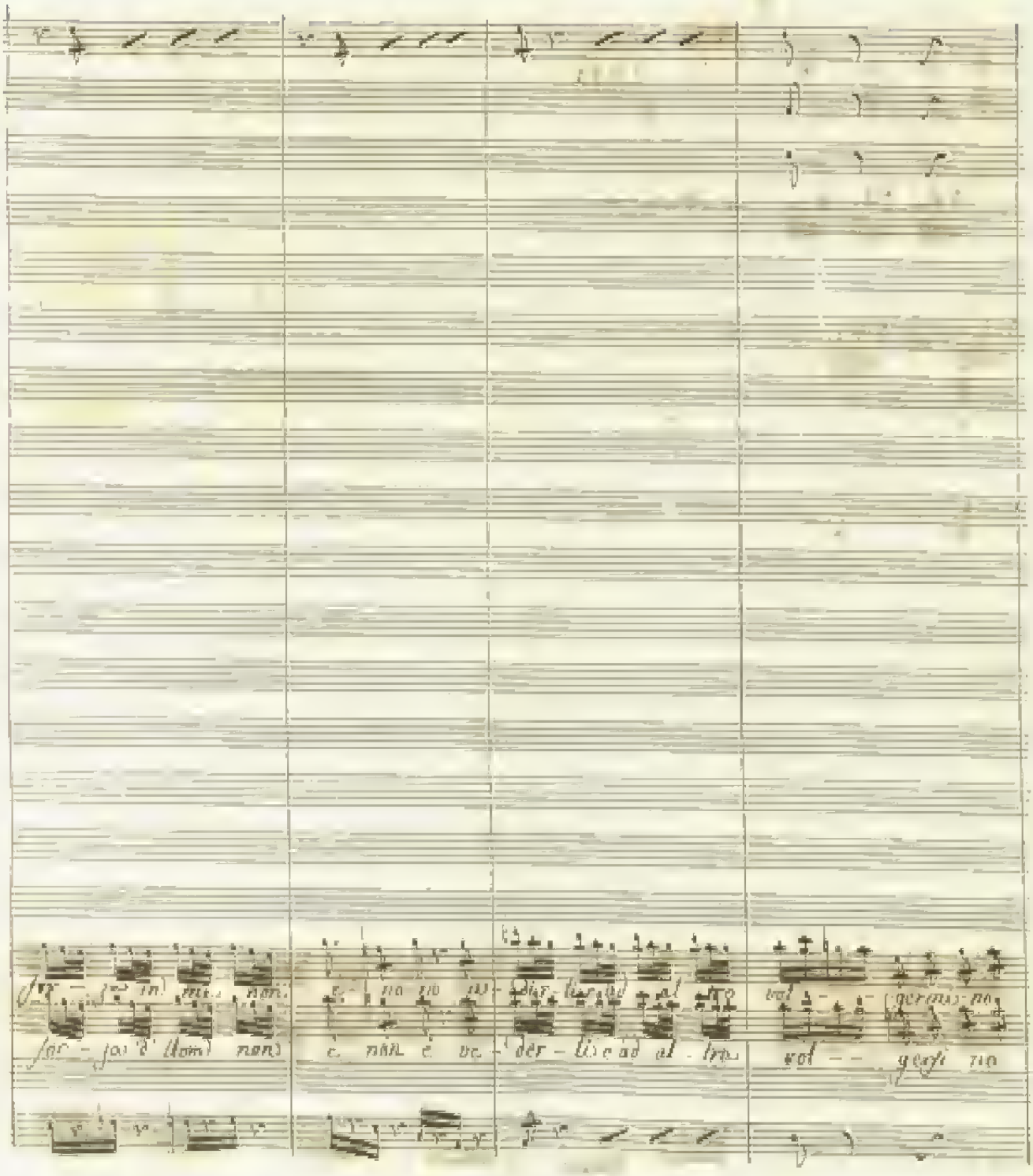

(Q. —)
in me. non) e non) e ne. der - la e ad - ro
(forte) (Dom) nom e non) e ne. der - la e ad ad - ro
mal ger - si no

(come) dal ♯ al ♮

Attacca

for - ma vir - gi - nis ob - ser - ve - tur ad - ne - ve germe vo

for - ma vir - gi - nis non ob - ser - ve - tur ad - ne - ve vulgar - is ne

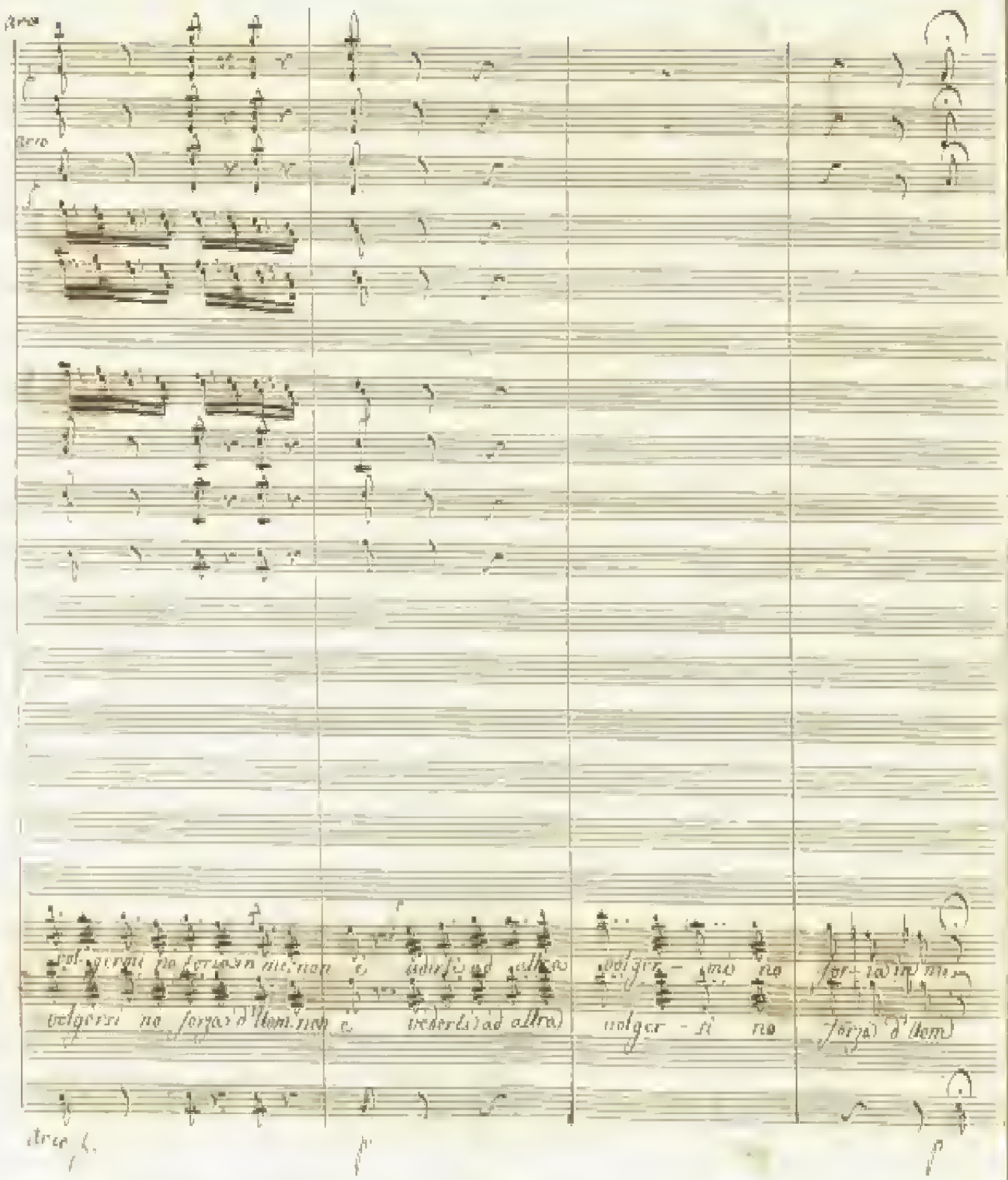

for - fas e' (Dom) non
e non è de - der - lis e ad al - tro vol - - gerti no

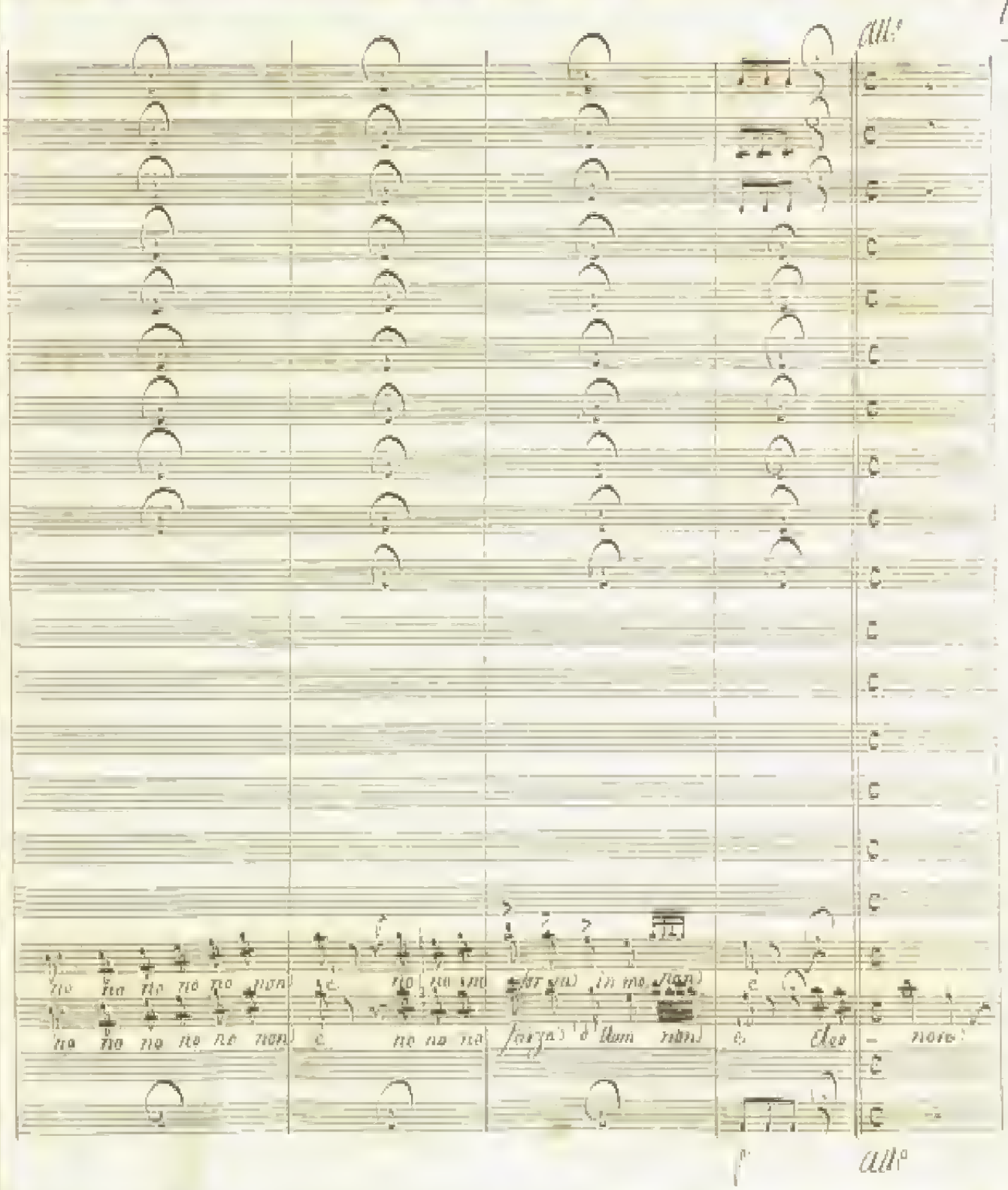
mll:

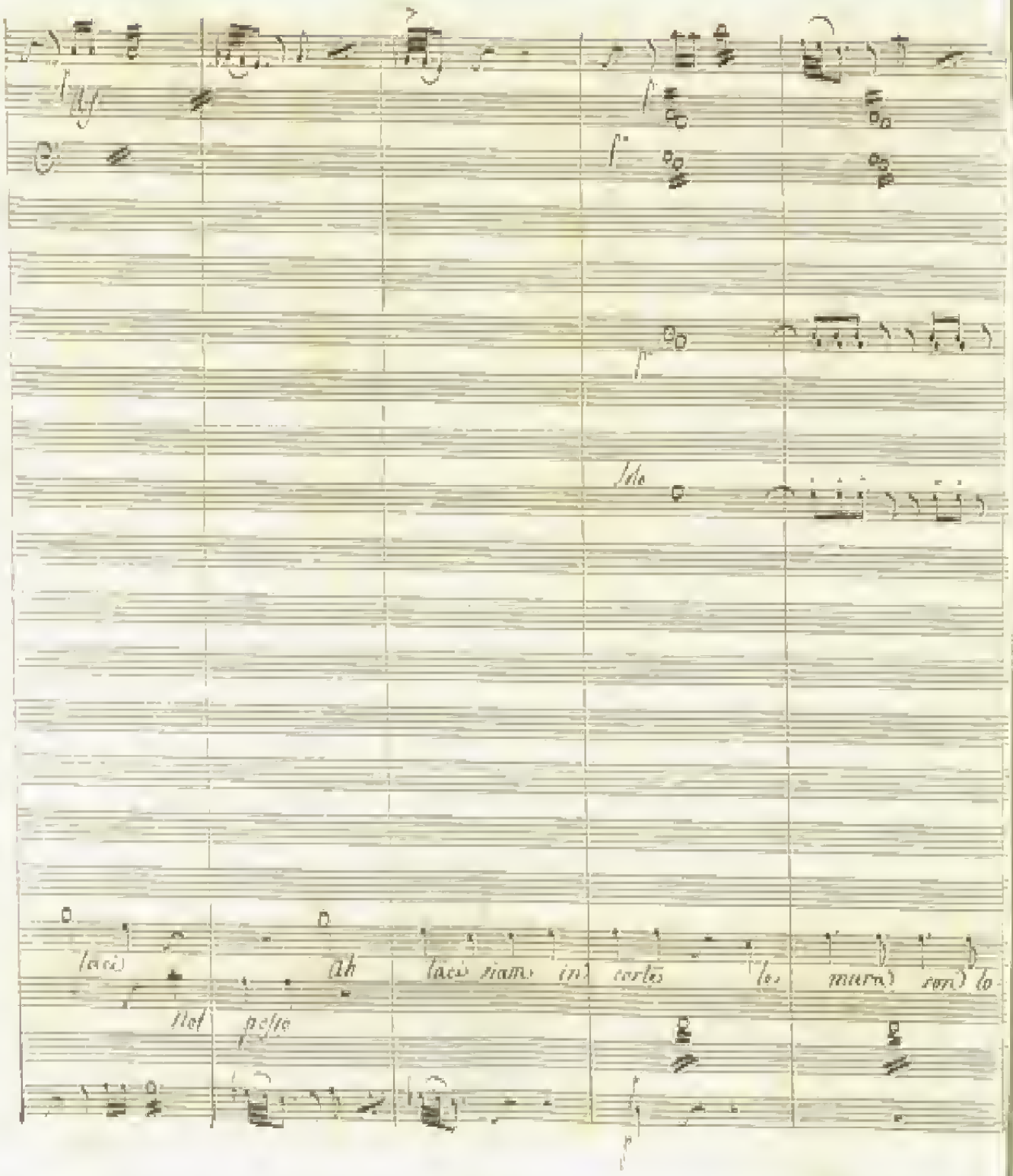
mll:

Por - ta in me non è, no no non è no no non è no no non è vedrà ad altra

Por - ta (d'uom) non è no no non è no no non è veder - la ad altra


Arco
Arco
volgersi no forza d'uom non e
vedersi ad altro
volger - si no
forza d'uom
Arco

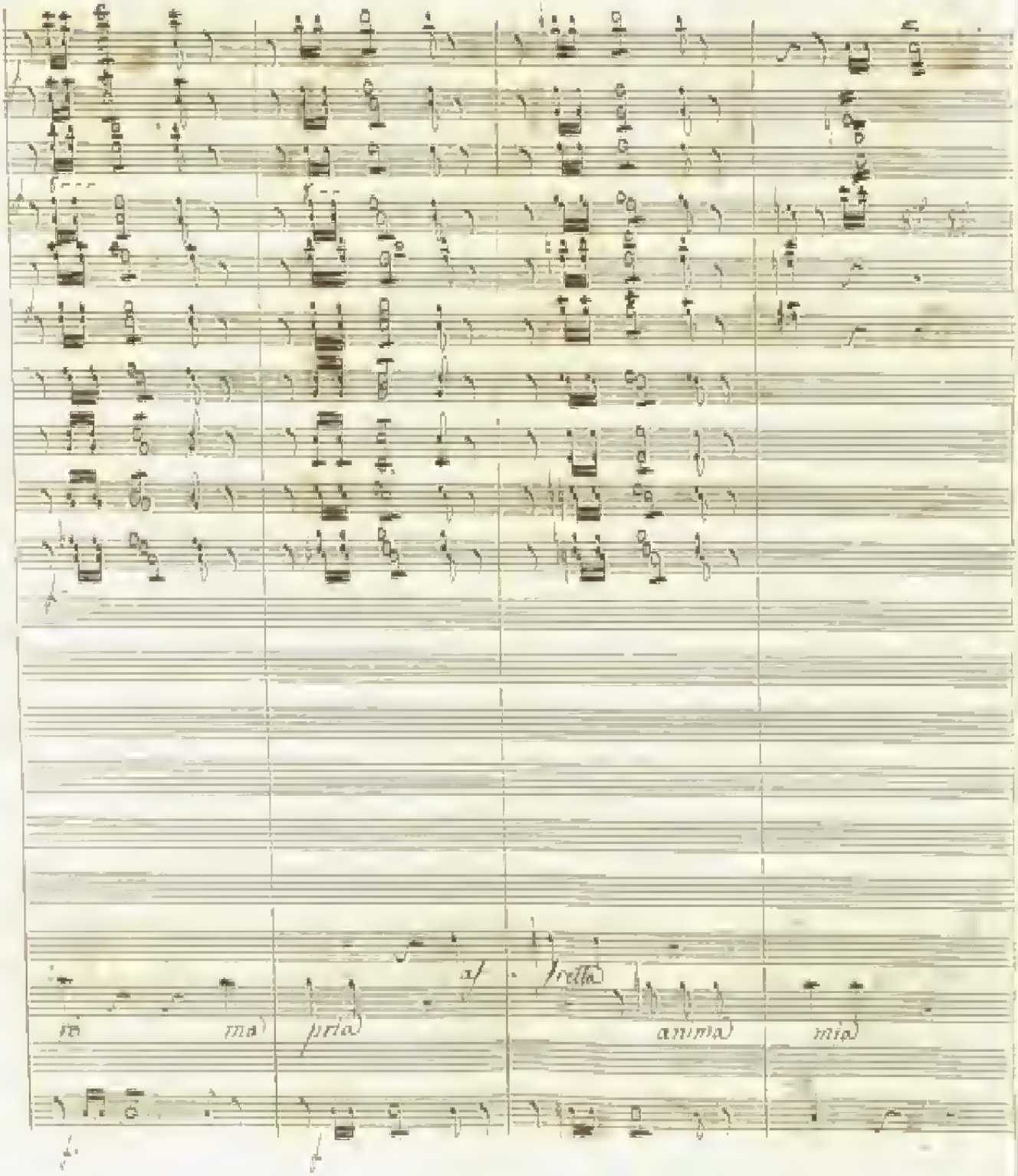

All.o
no no no no no non
no no no
no no no
no no no non
no no no
fortis
in no non
Deus
noro
All.o


lacè
ah
lacè siamo in
carte
le
muro
ron do
Nel
pelle

quaes tacs tacs e mis dais les morts

ah

A tacs


ro
ma
pria
al
retta
anima
mia

saper che brami

dimmi dal labbro tuo se m'a - mi

casta Ville

(afin) ah la scia - - mi

Elco - nara

lasciami

Dimmi se m'ami

dolce

dolce

io

ah

si

si

ah! pf

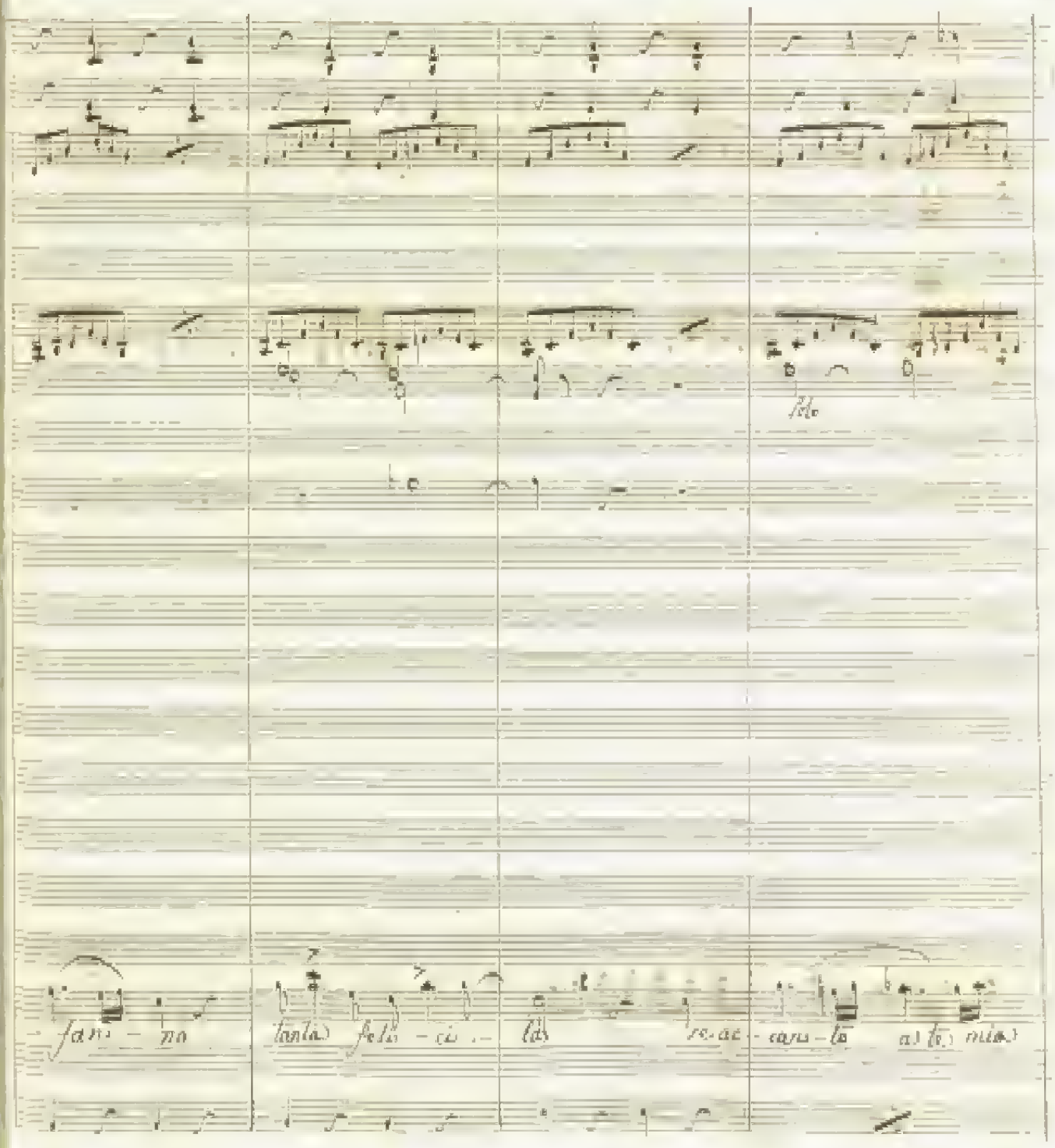
Agilulf

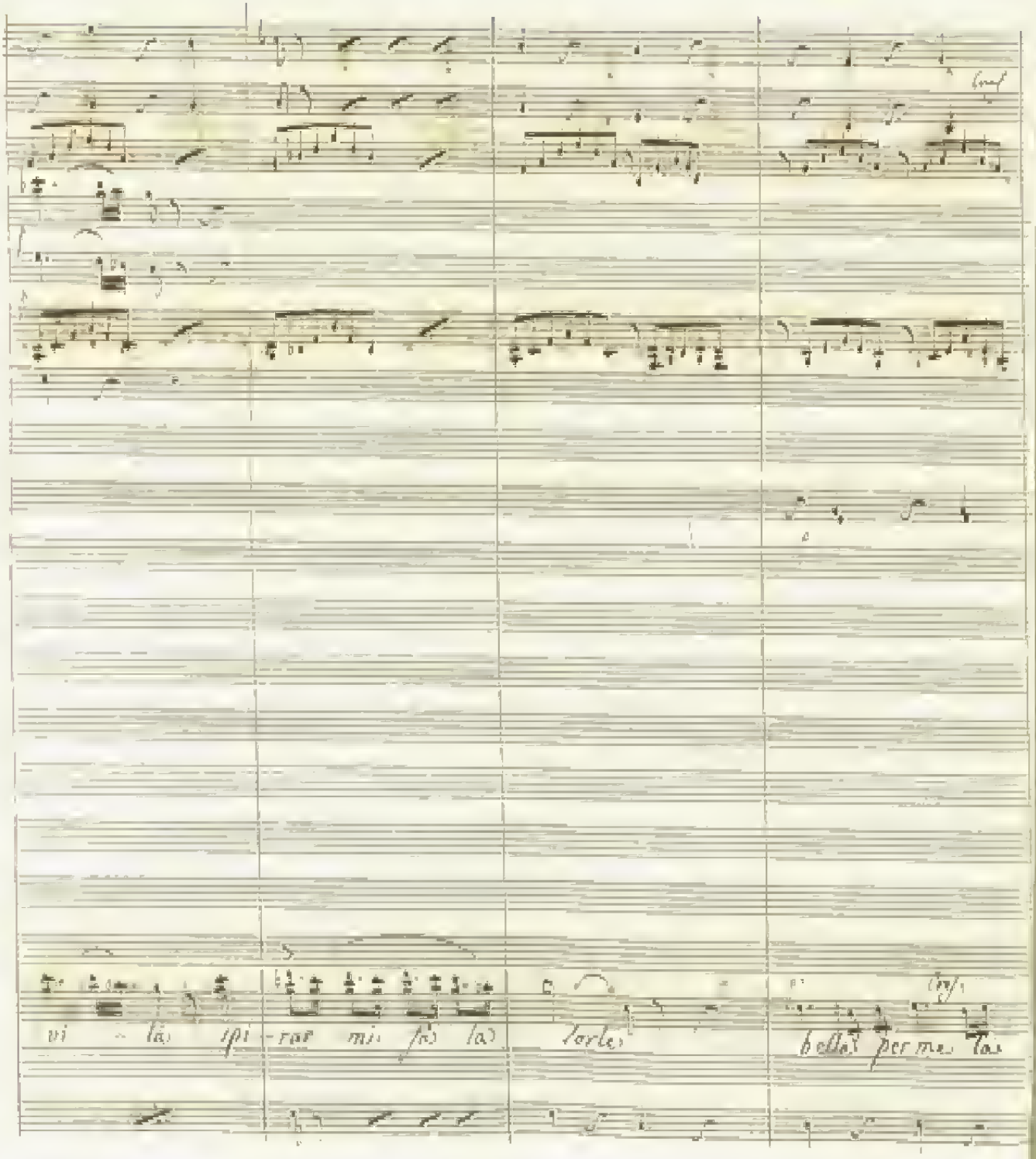
Mod.to Mosso

1.

fanno in cui pe - nos - i non chiamo più lir - ran - no se - pre - so c. dell'a

Mod.to mosso


fan - no
tanta fel - ci - tà
re - ac - cen - to
a te nito

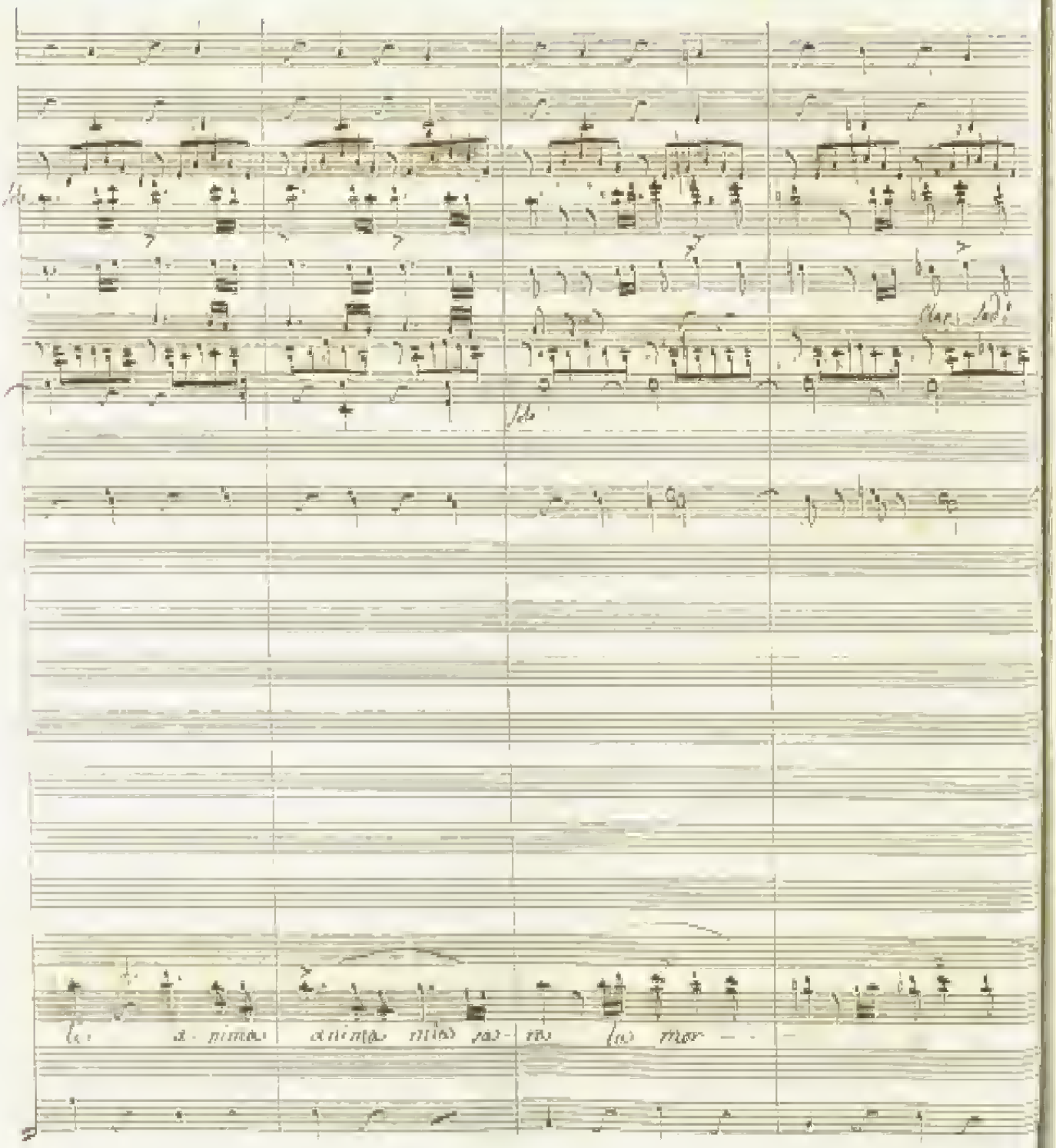

vi la ispi-rar mi fa la
lorle
bella per me

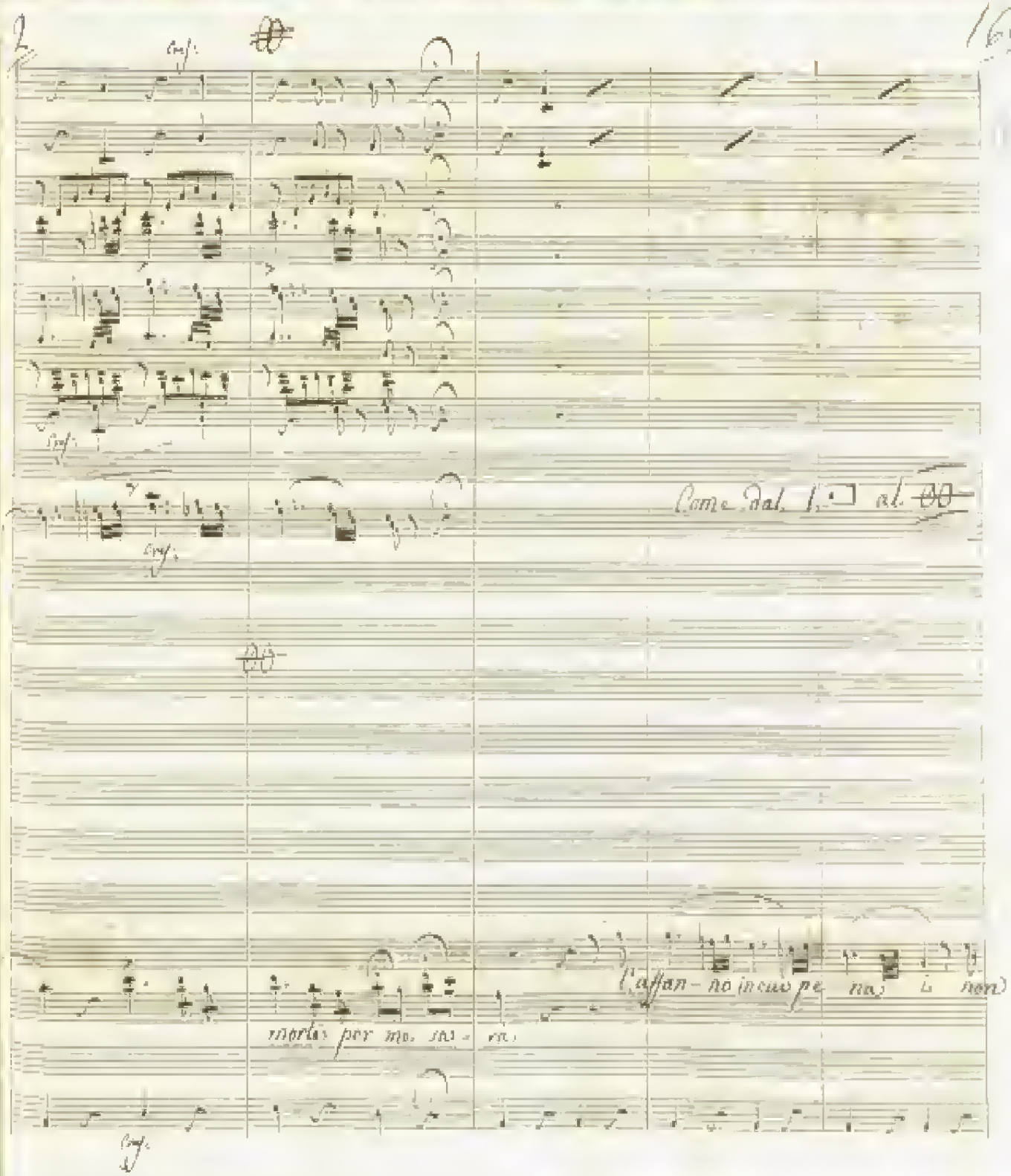
Cresc.

Clar. Pd.

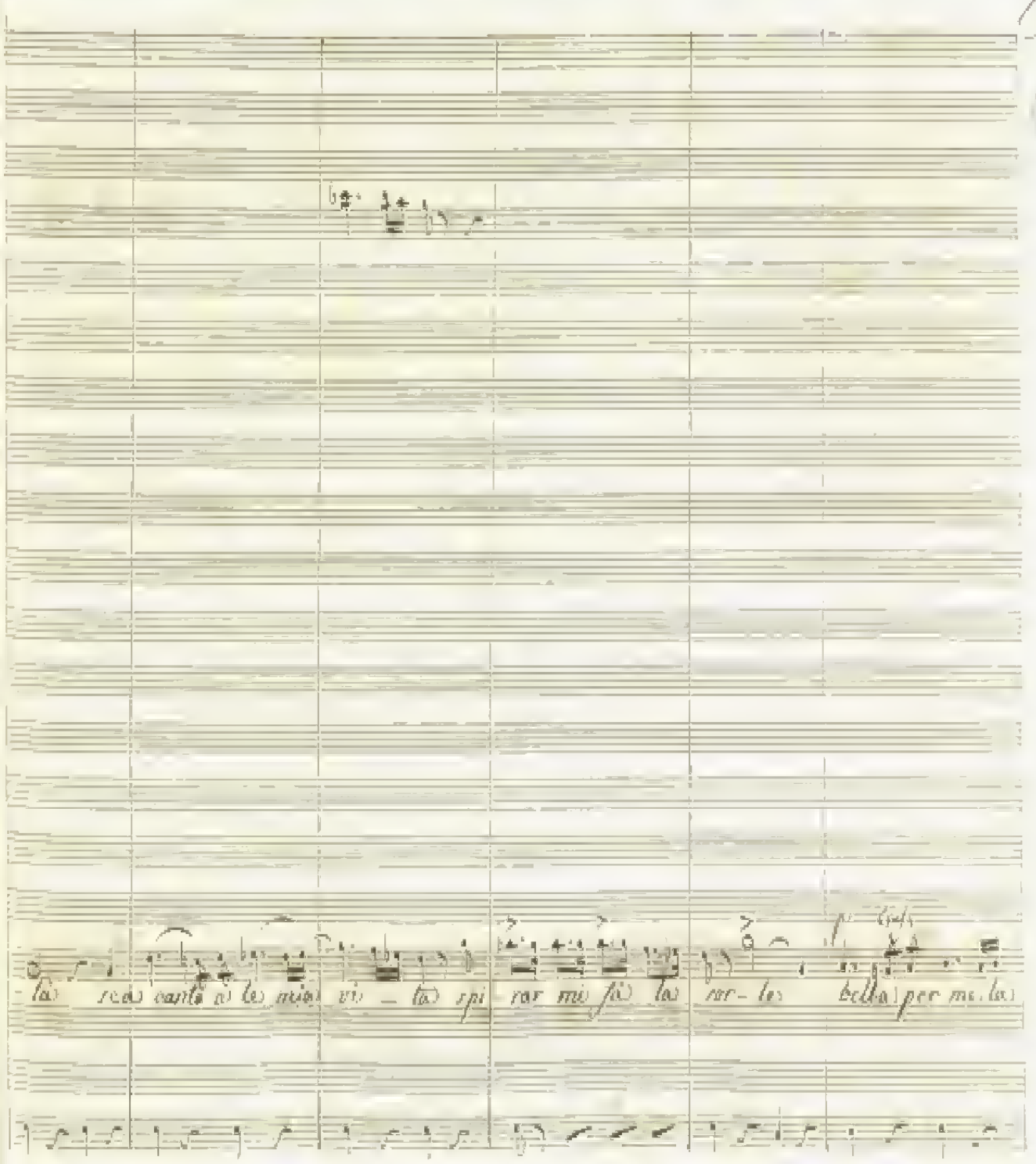
mer la a - nima mia so - ra la mer la la mer

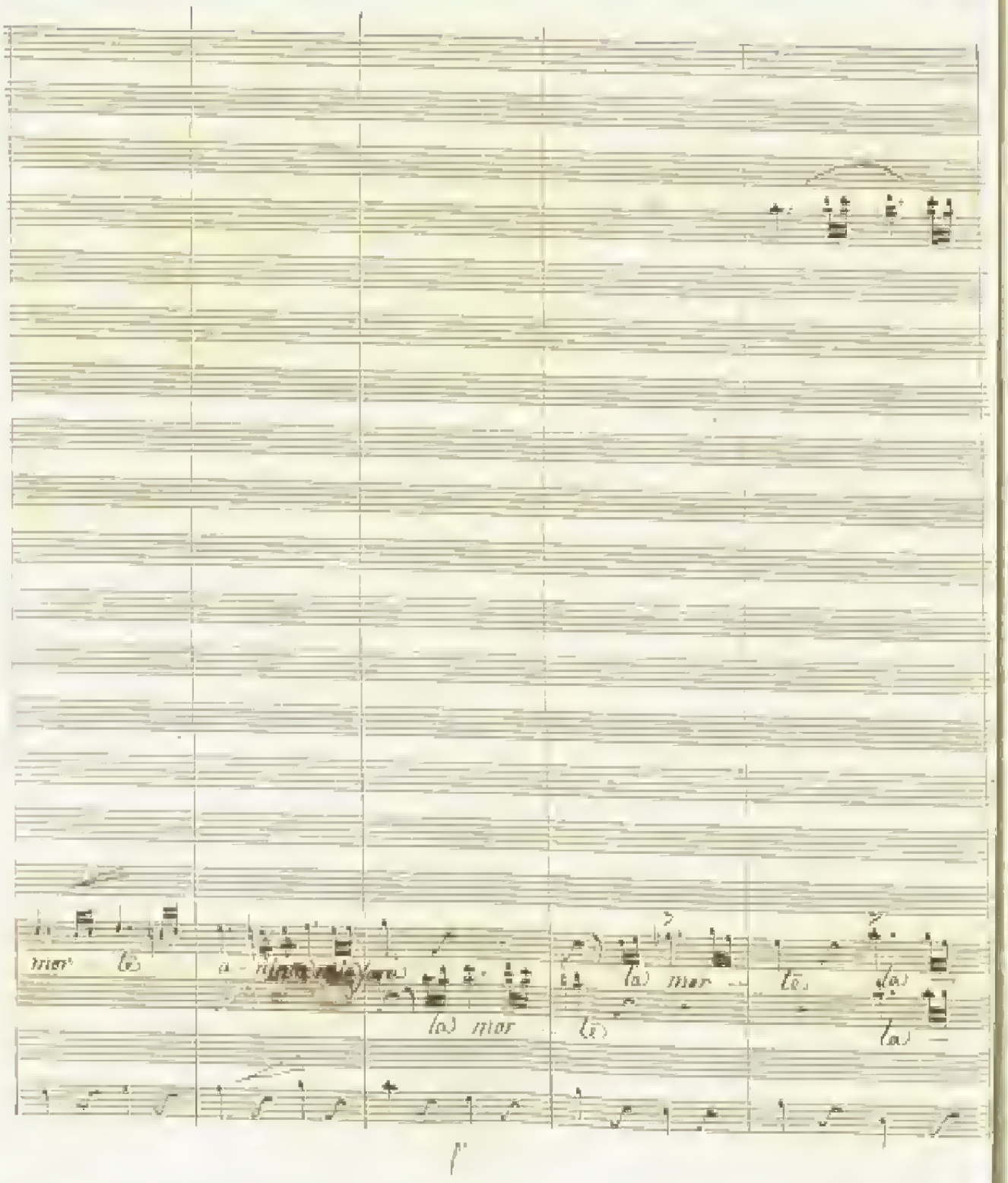
Cresc.

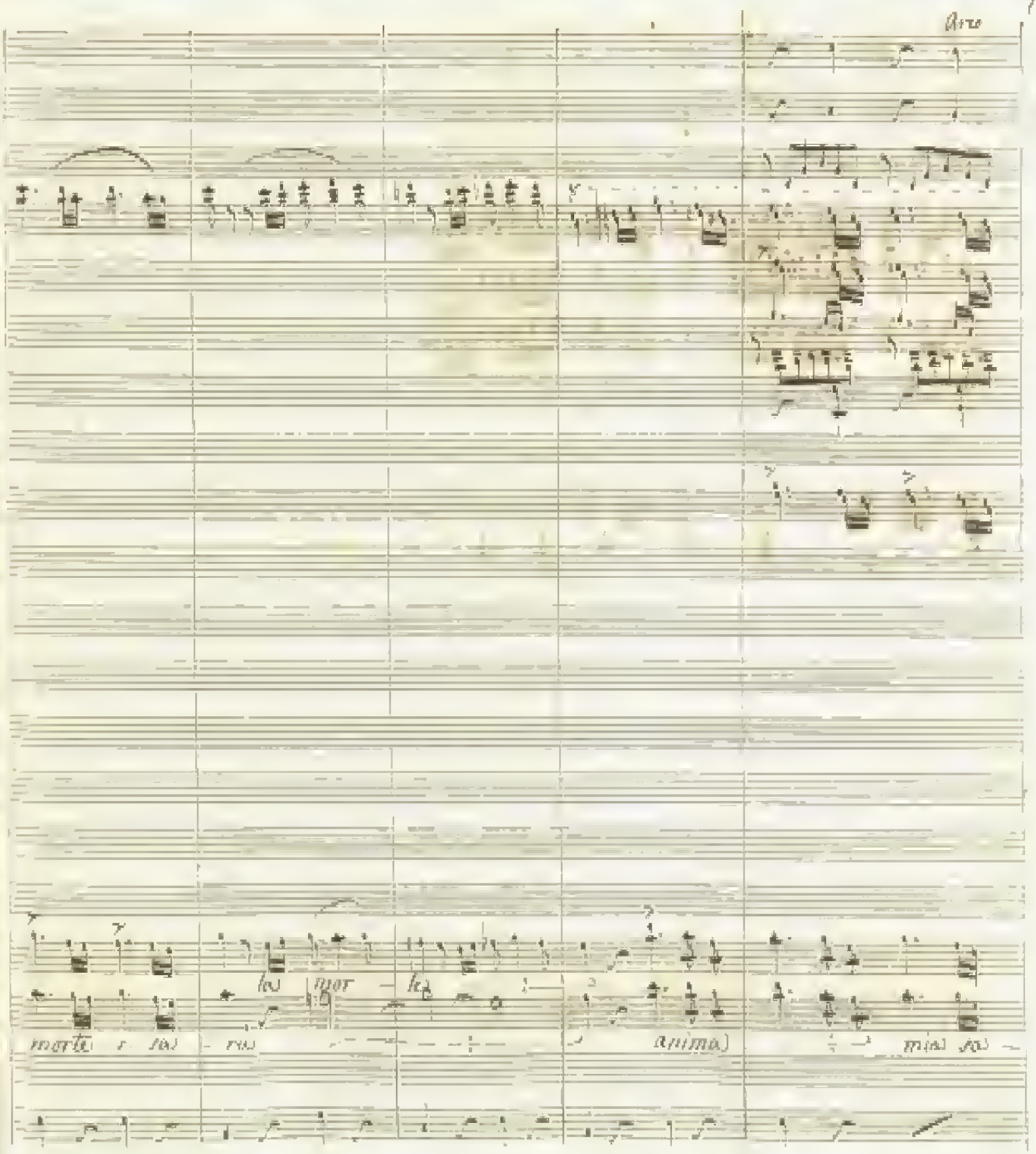

fa
fa
fa
(a) a - nima (a) ani(ma) mi(a) pa - ra (a) mor - -

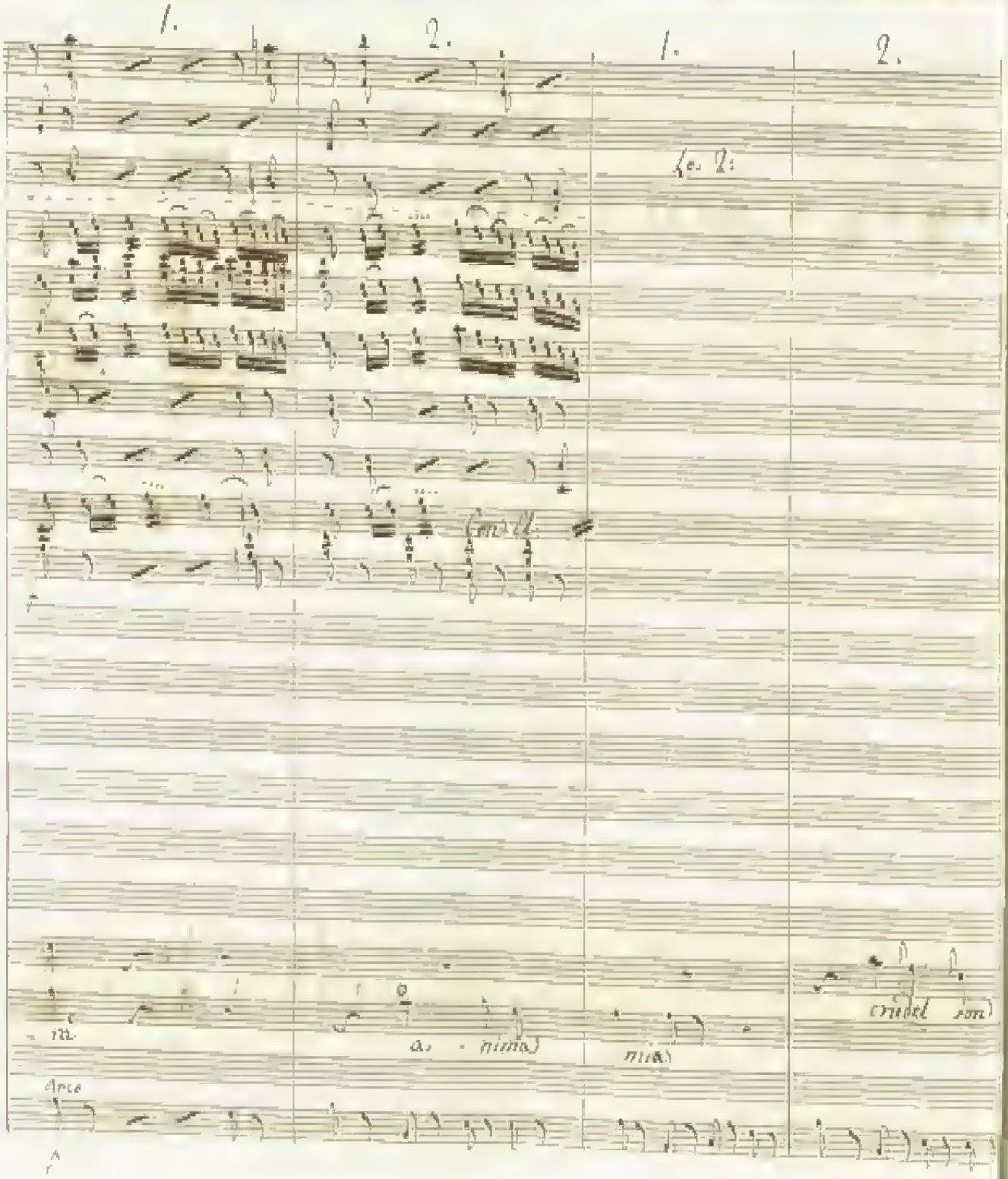

Come dal 1.° al
morte per mo. ri. re.
l'affan-no in cui pe. na. i. non

chiamo più ti - ranno se presso è dell' af - fan no tanto feli - ce


la sua canta a le mie vi - la spi ror mi fa la sor - te bella per me la


mor
(e)
(a)
mor
(e)
(a)
mor
(e)
(a)

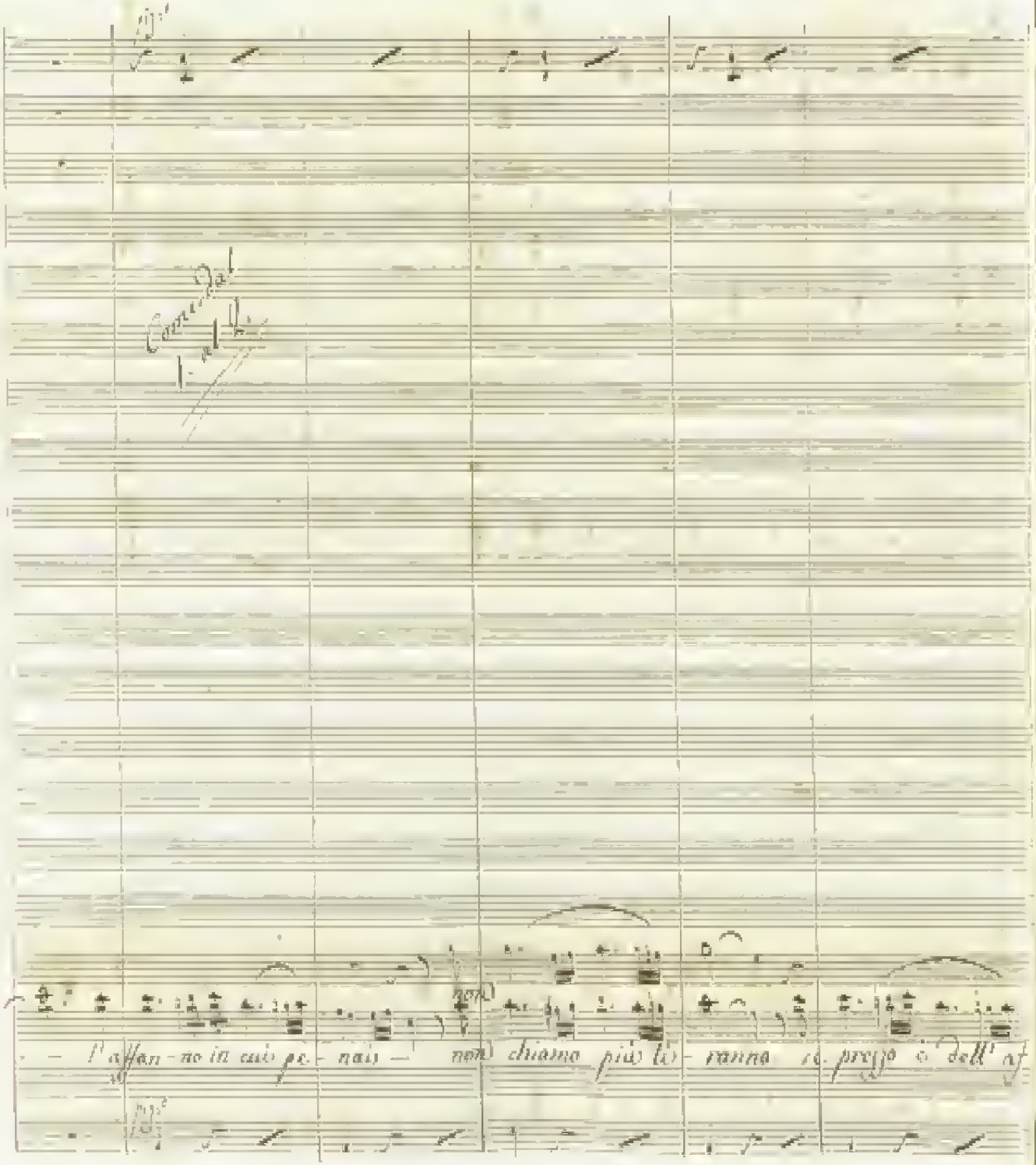

Arco
la mor - te
morte - rio
animal

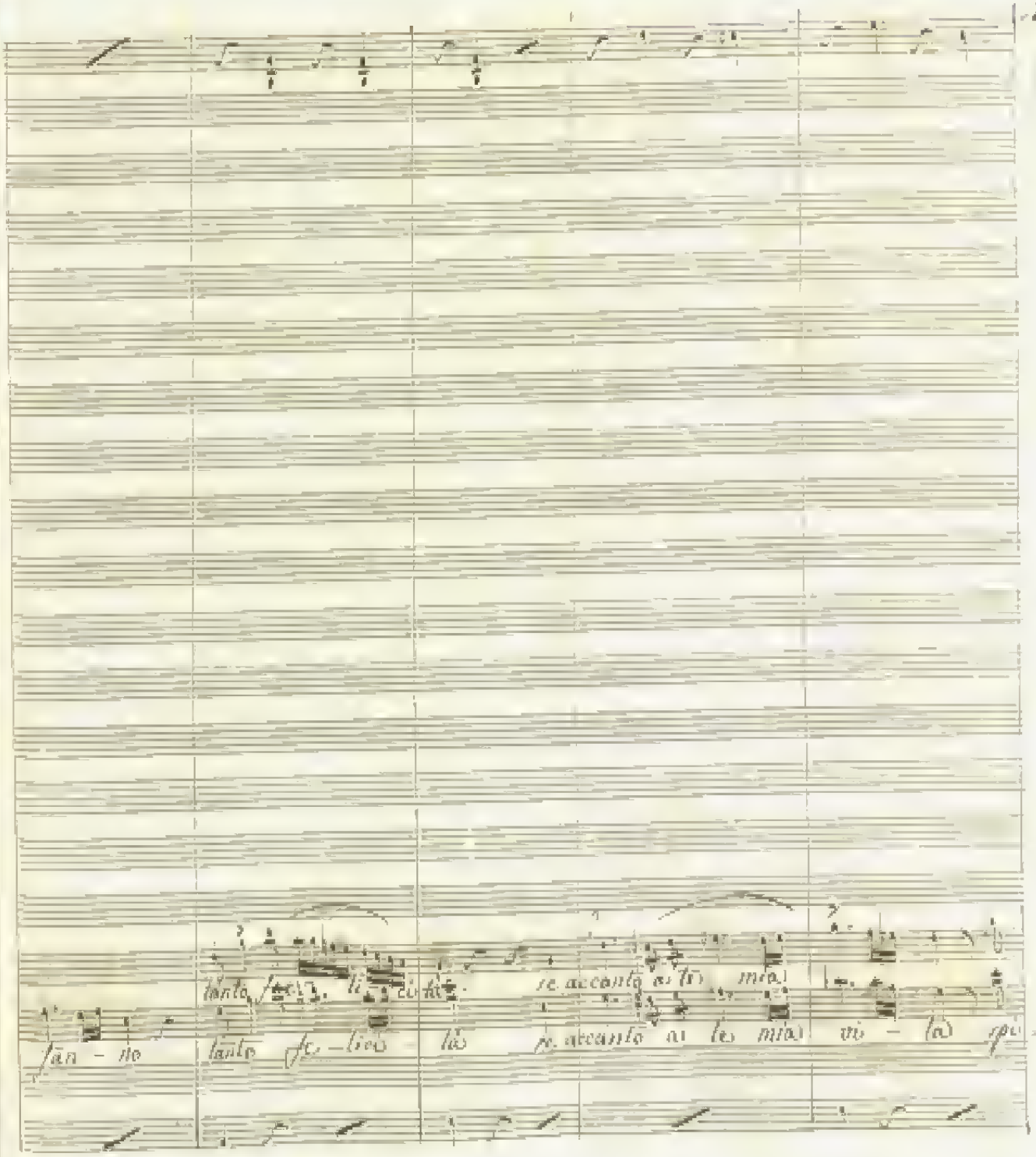

1.
2.
1.
2.
(e. V:
(mell
m.
a. - nima)
nim)
crudel son)
Arce

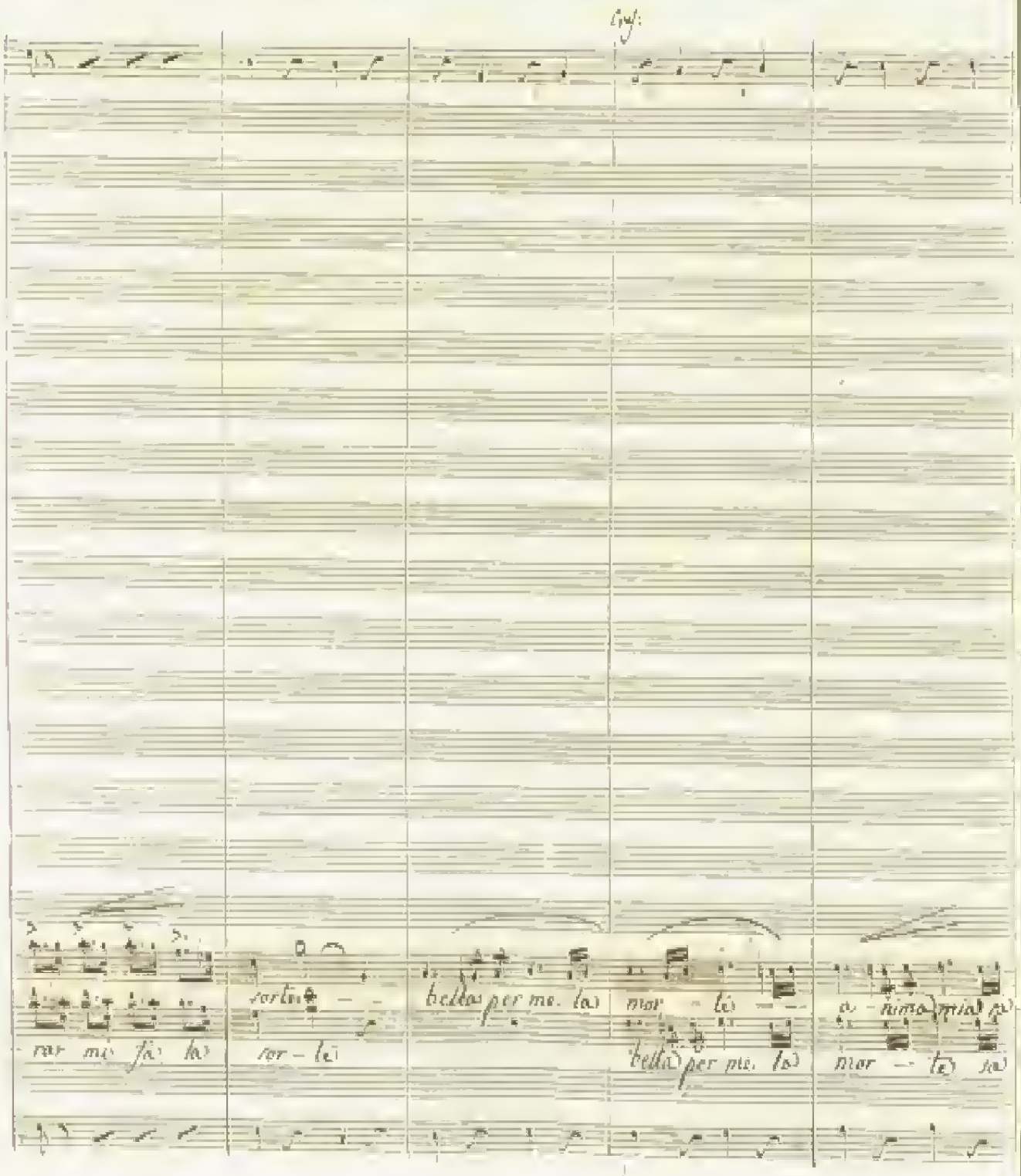
Vl

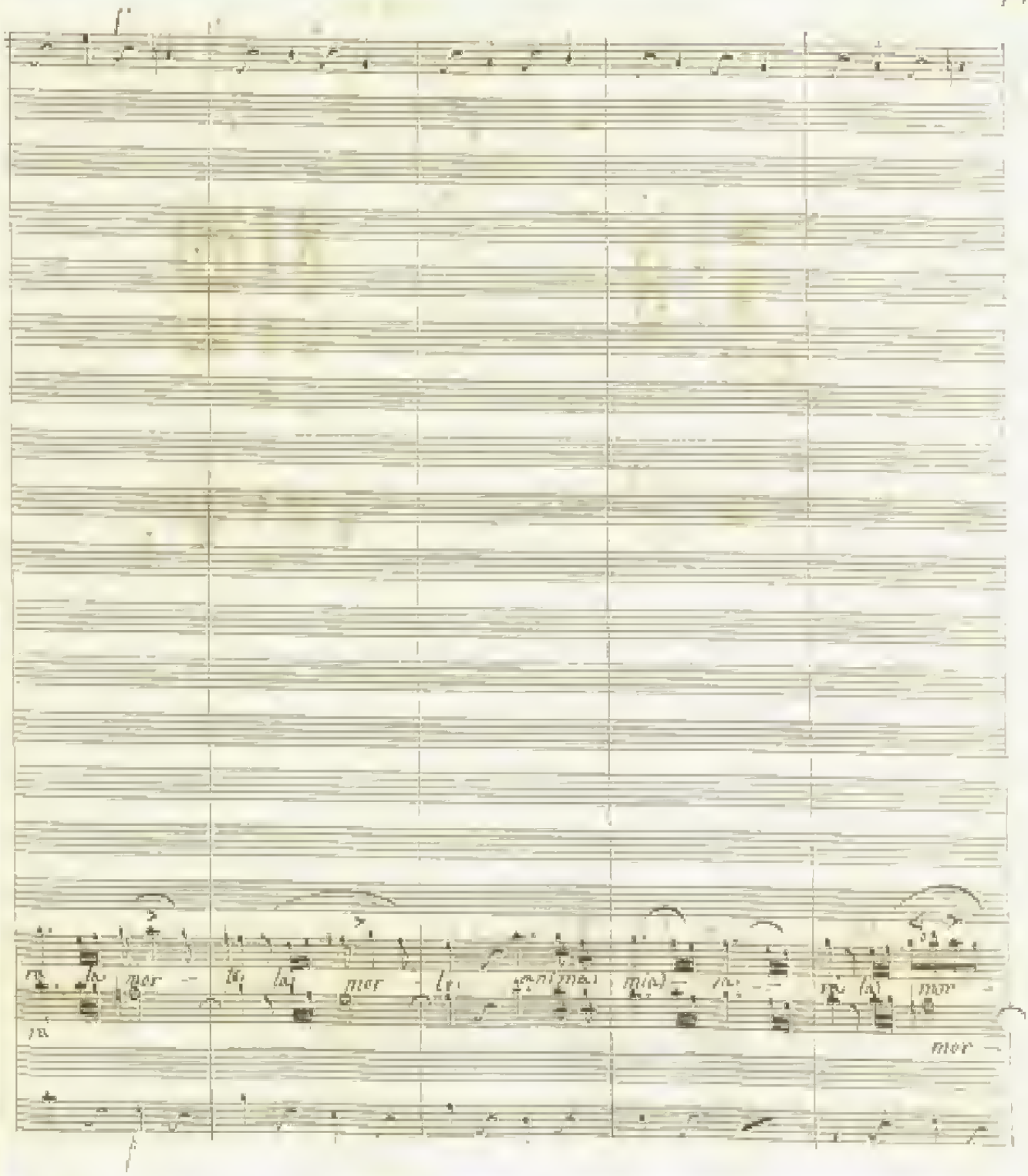
Vl

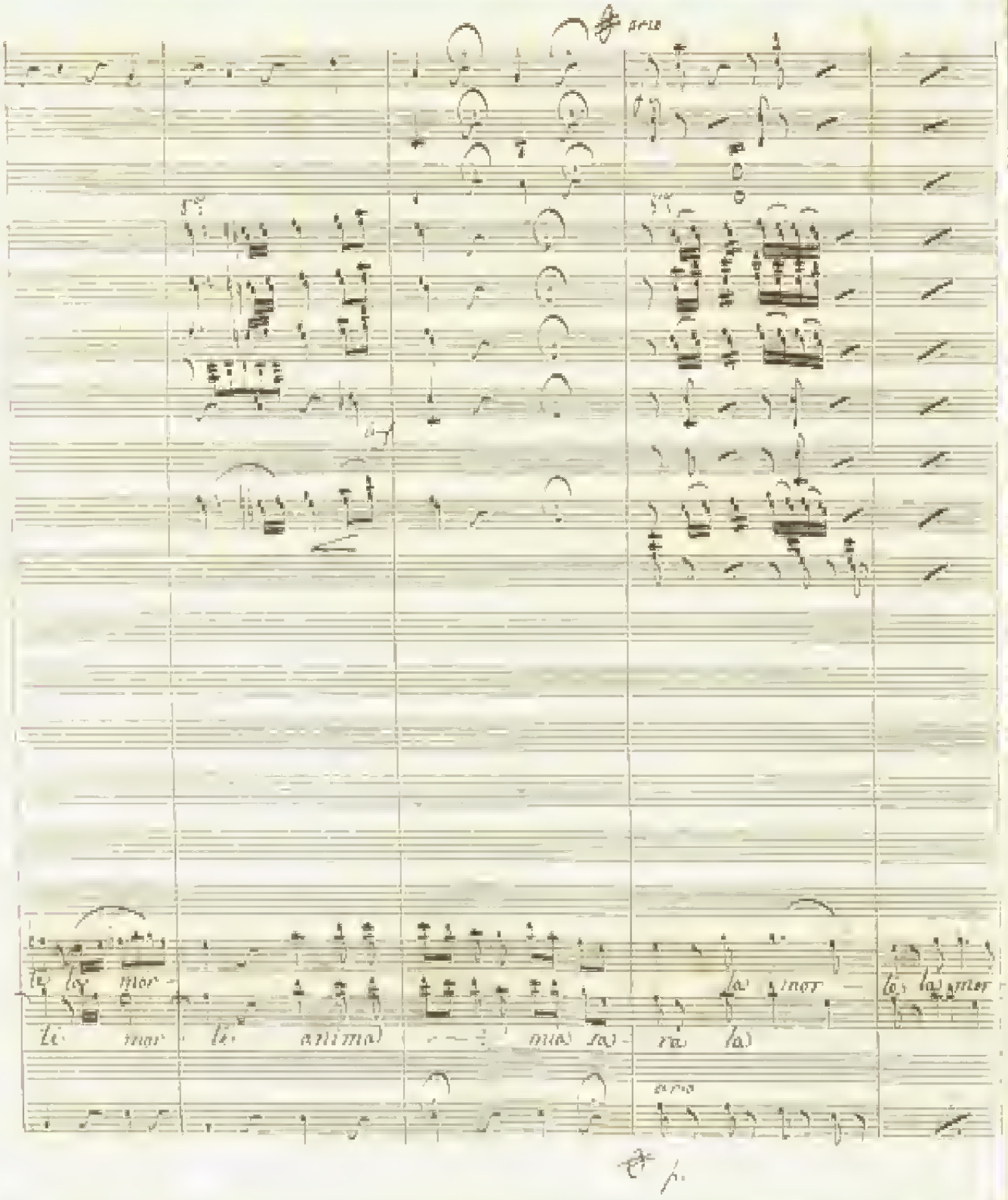
Vl


l'affan-no in cui pe- nais — non chiamo più lo- ranna ri. prezzo o dell' of


tanto
re accanto a la mia
tanto
re accanto a la mia

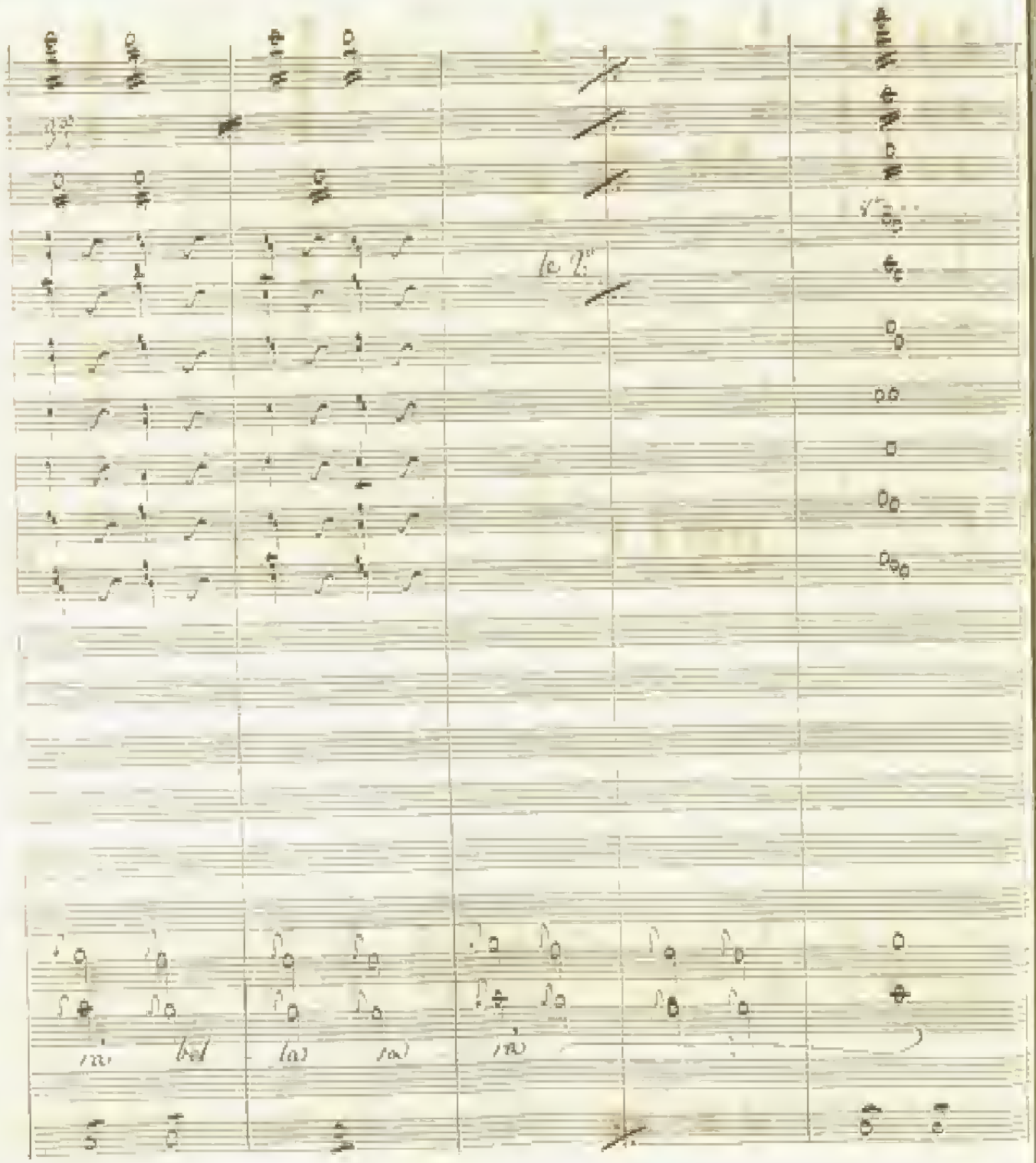

mor mi fa la
sorte – le
bella per me la mor – te
a – nima mia
bella per me la mor – te

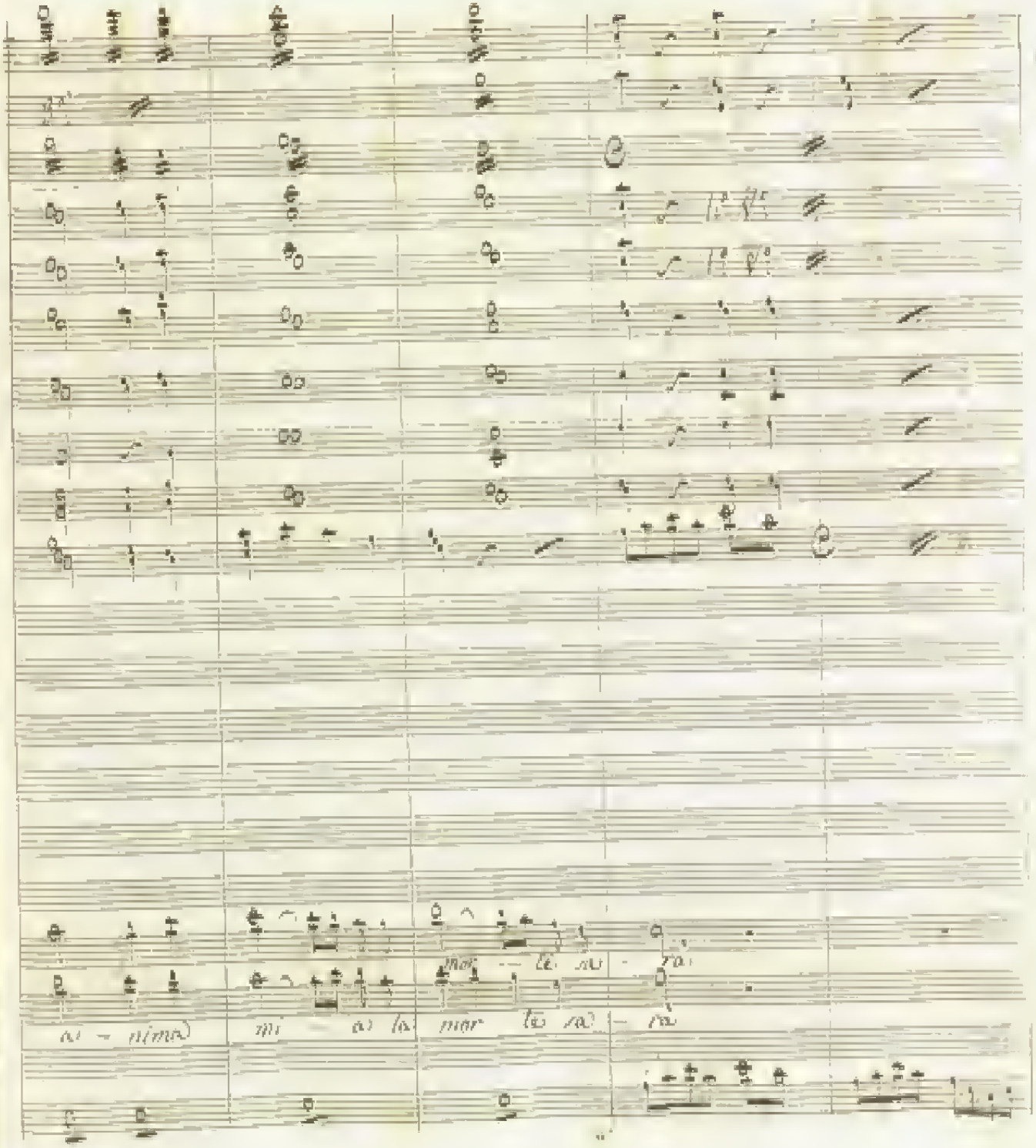

mer
mer
mer
mer
mer
mer
mer
mer


arco
la mor
la mor
la mor
la mor
la mor
la mor
la anima
mia
ra
la
arco

le bella la mer le la

le la mar le la mar le la


le 2.


mor — te au — ra
a — mina mi a la mor te au — ra

Flec.vo

Flec.vo

Tergiado

mira

ad Paggio

Il frat. d'in

Fl. Ob.

Legno fe - Del.

Flec.vo

f

And.°

Clarinetti

Corni in fa

Sig.r

al Paggio

Il Paggio parte

Eleonora Voglia il ragazzo al Paggio

vie

ah

ah guardo

io son riemado

margini d'foglio

And.°

Acc.to

vedi come i Po- del lorker sanno il segreto sollev. - ch

Acc.to

Pontiello

Pontiello

(Legge l'altro foglio)

Ciel, che dice

in tremo

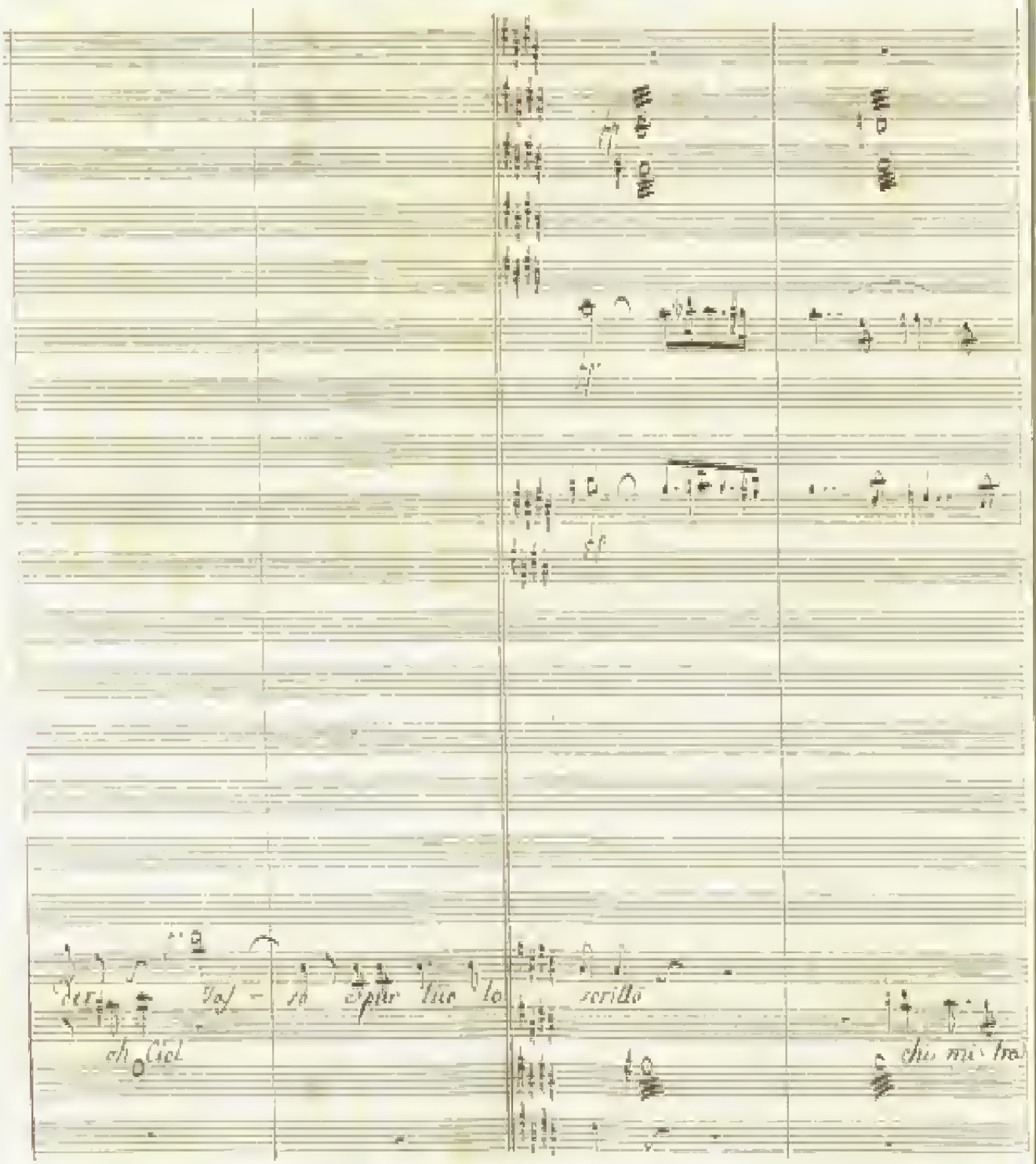
quando sa

ra chi d'Eleonora

ma

io

che fatto...


Ser
ch Ciel
Vol
ri
e per
Tue
lo
scritto
che mi tra

All.o

fole

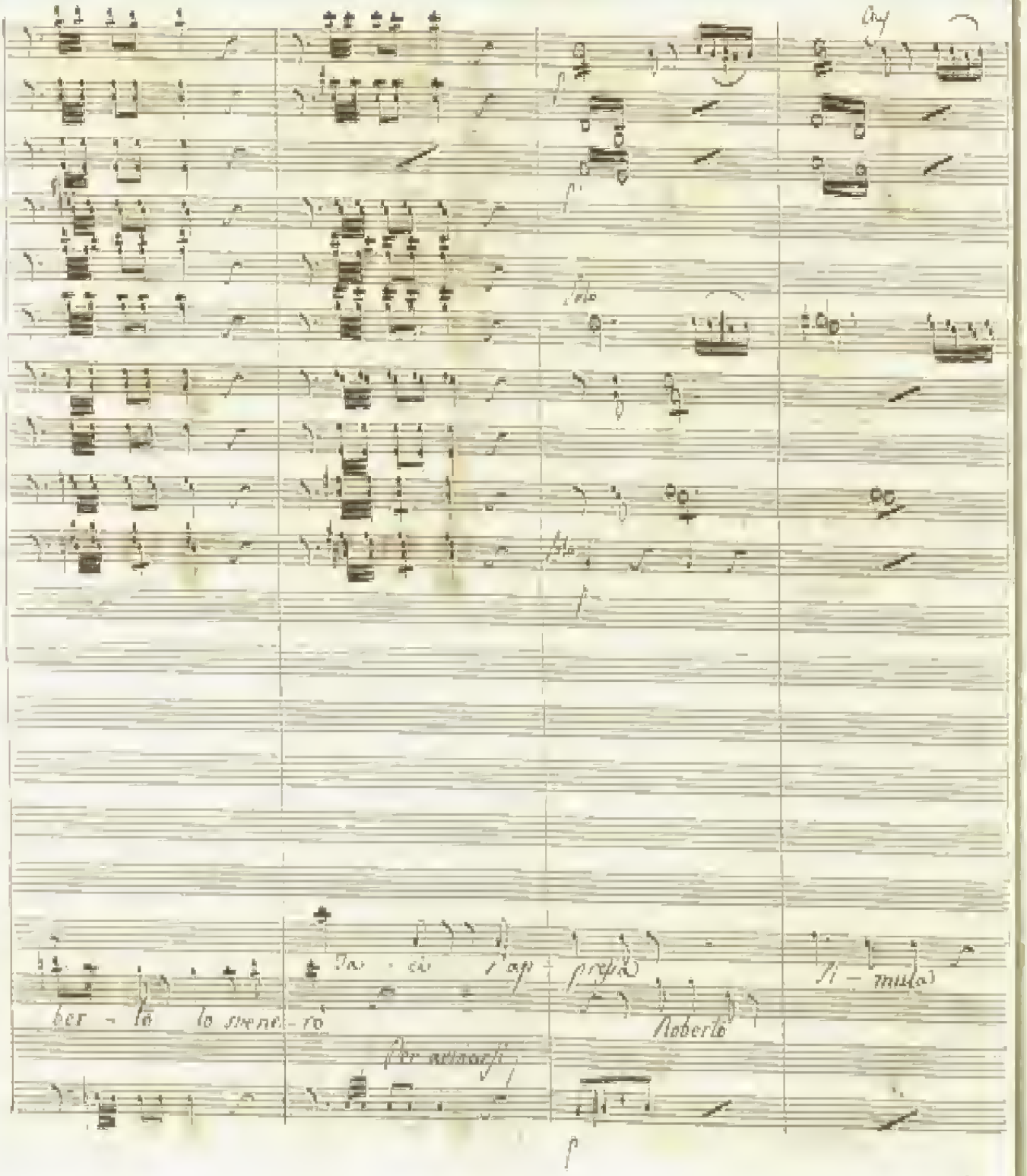
Clam.

Cl.

delitto fio questo al (Luca)

di ah certo e libaditor fla

Cl.


ber - to lo sveni - ro
Ne - ci rap - pria
Roberto
Ri - mula
Per ritirarsi

Mag.ffe

Adagio

Orchestra

ah

vie

ah

no

Magfic

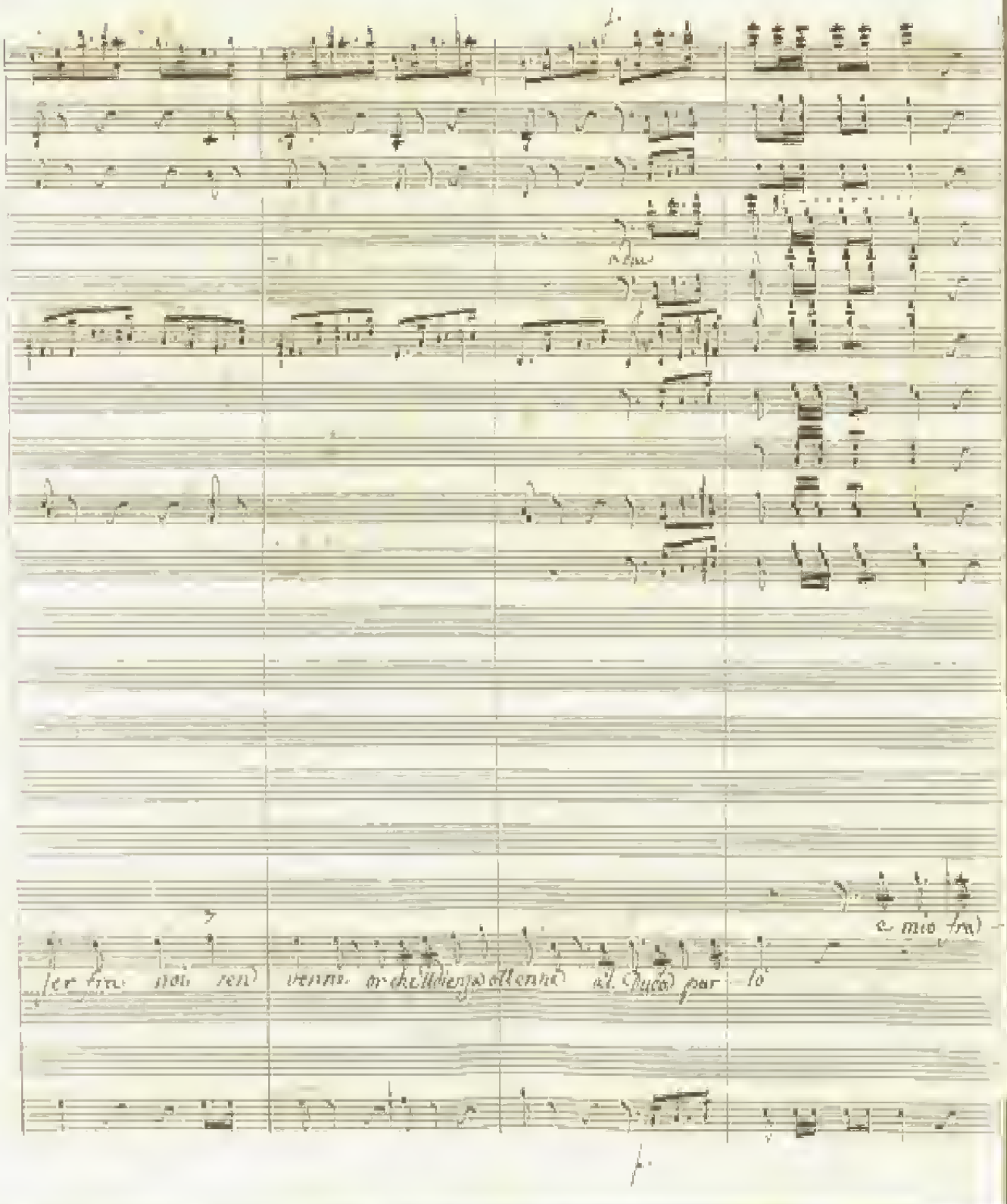
Mantova il lo mano al Duca! mio Si — gnore

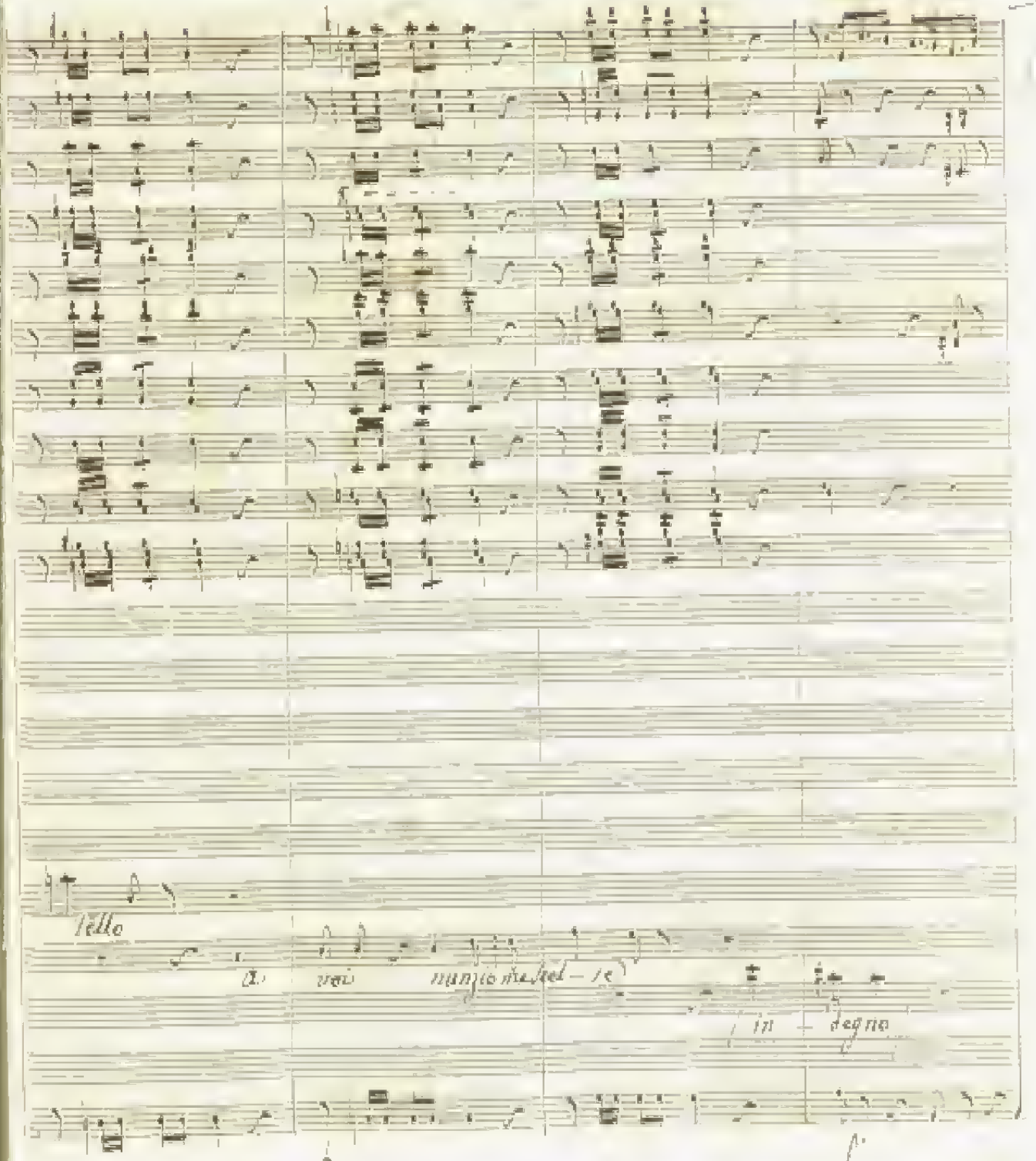
Clo:

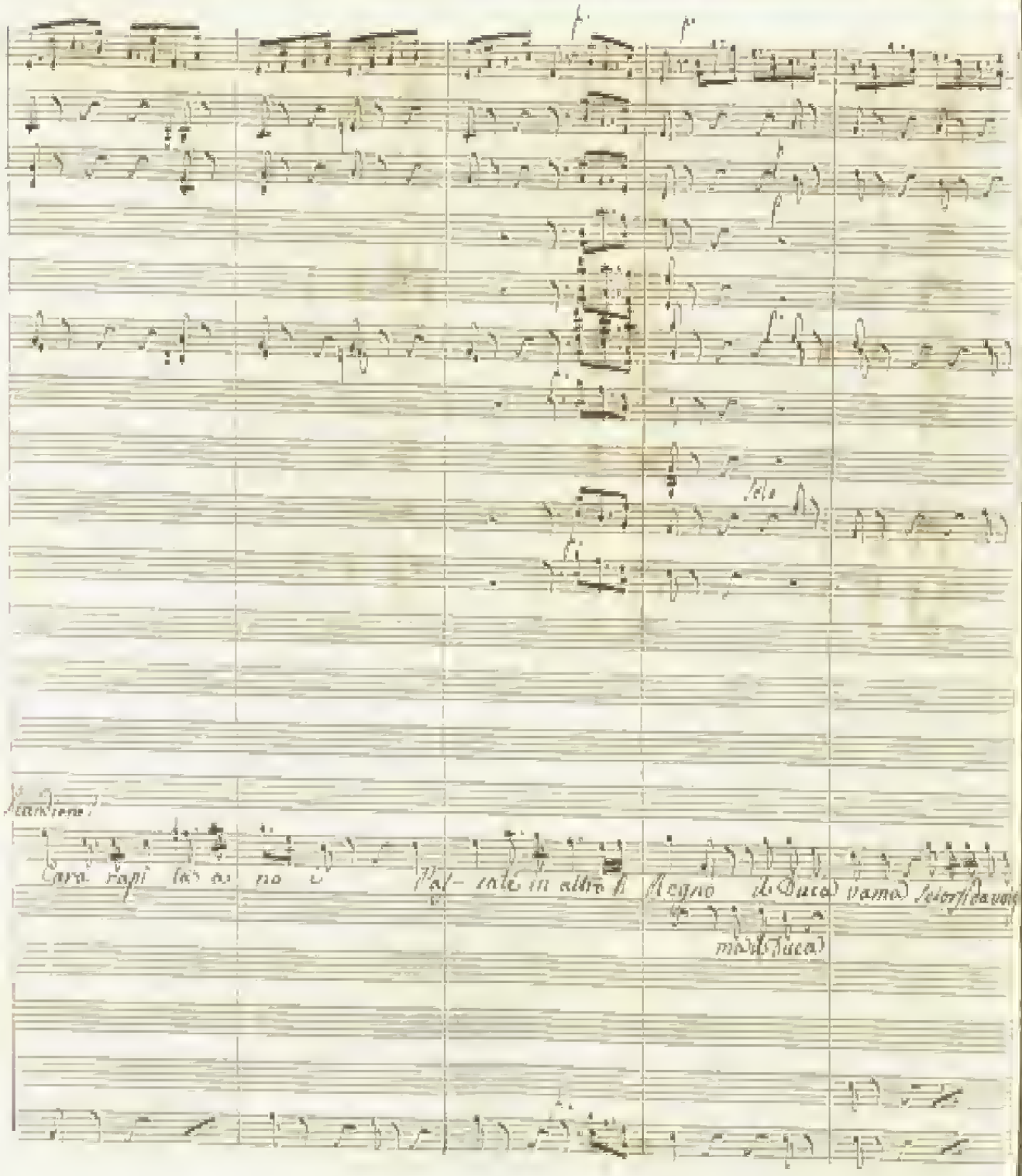
quando

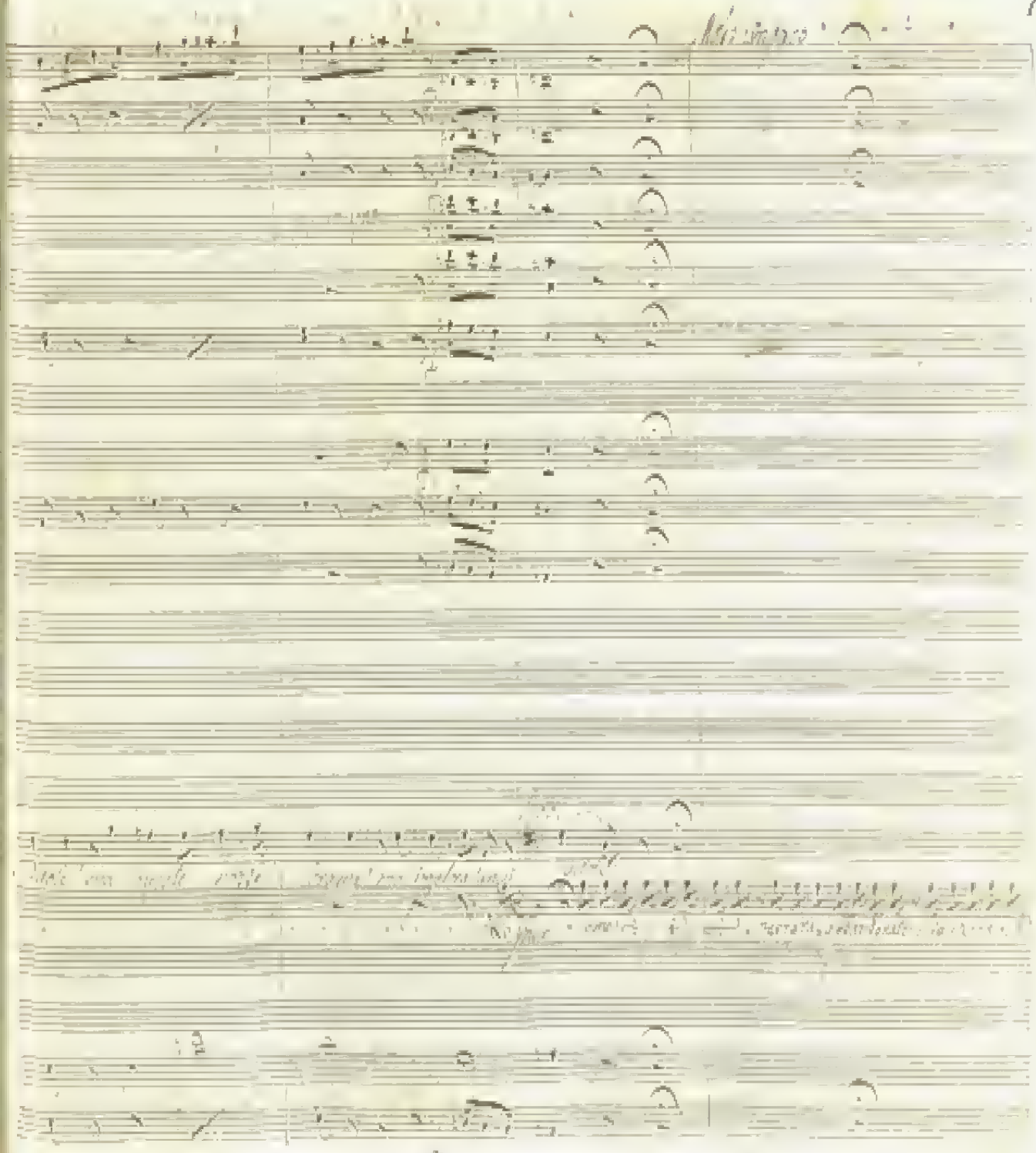
chiede la vostra mano l'ambasciadore che

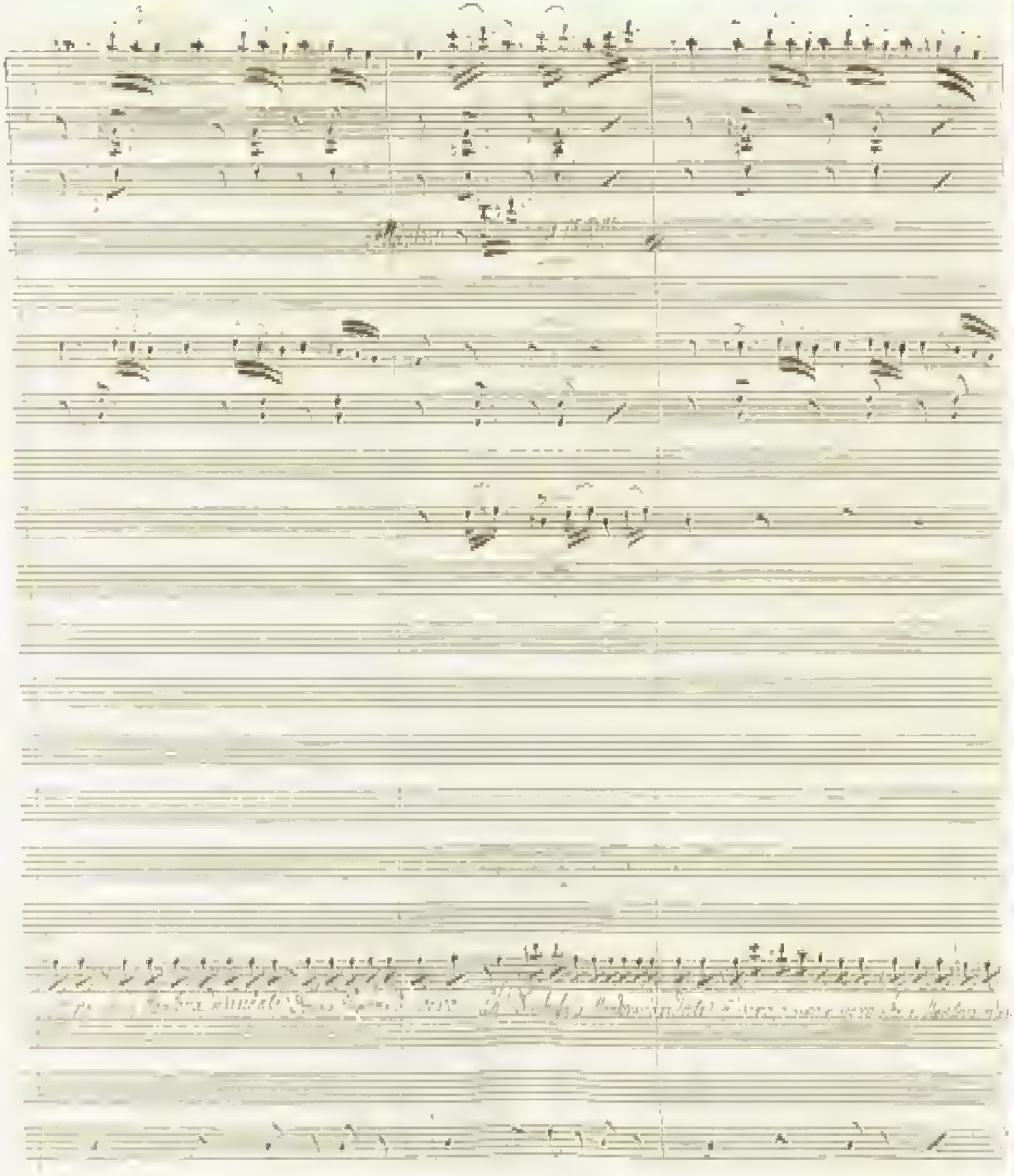
gelo

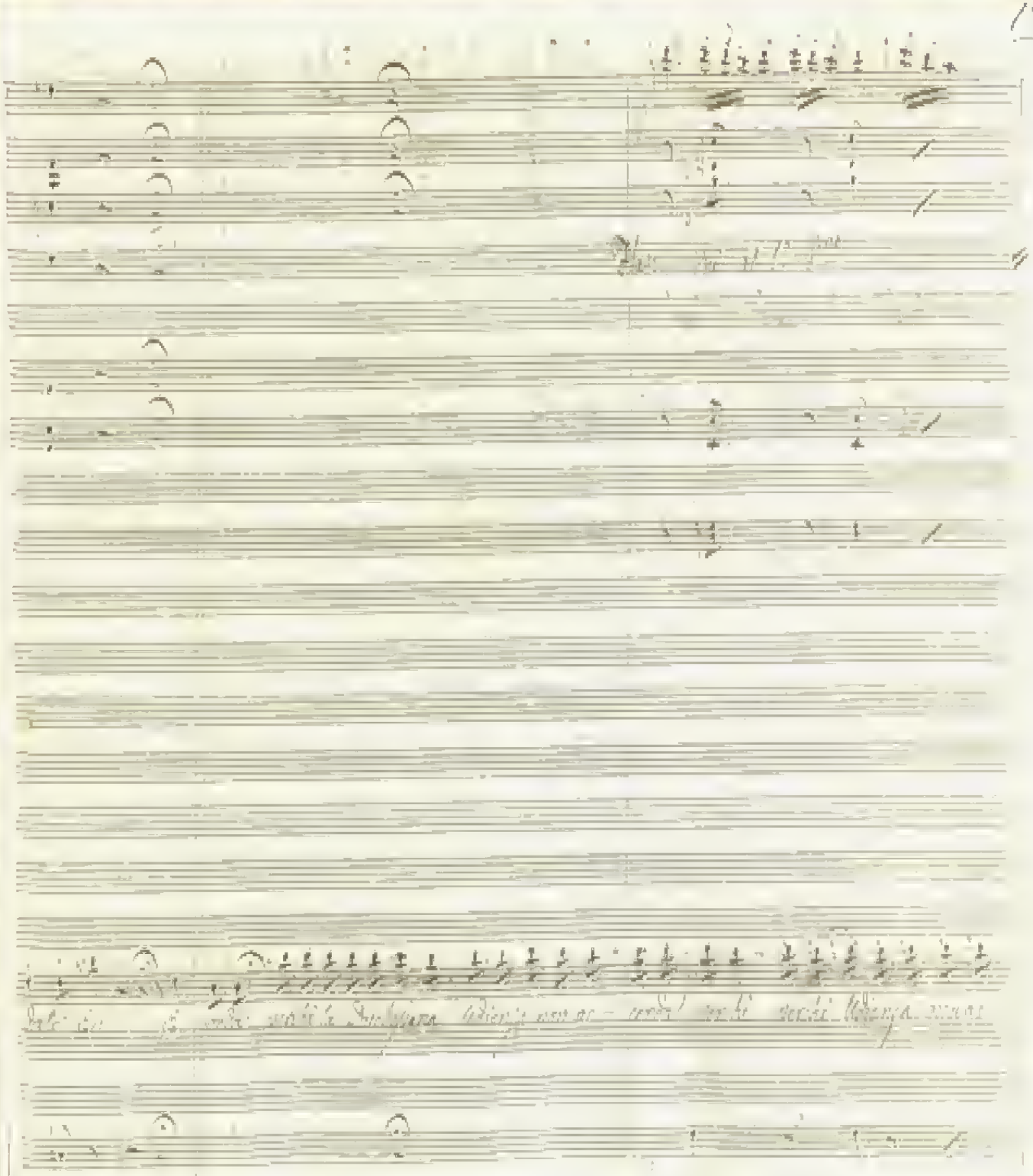

per fra noi ren venne in chi lo ch'ella ne al Duca per lo
e mio fra

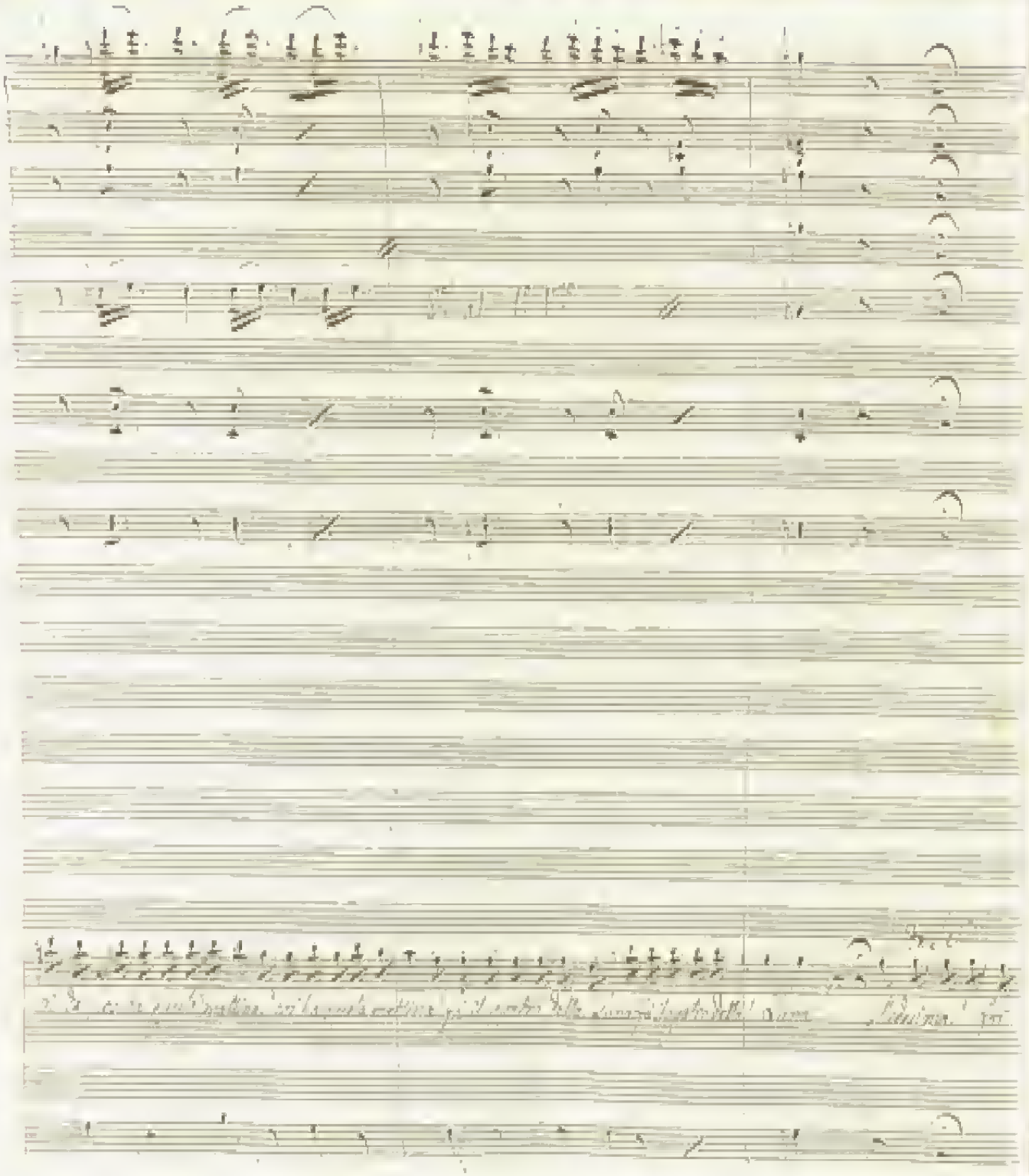

Tello
(I.) voi
nunjio ma hel – le
in – degno

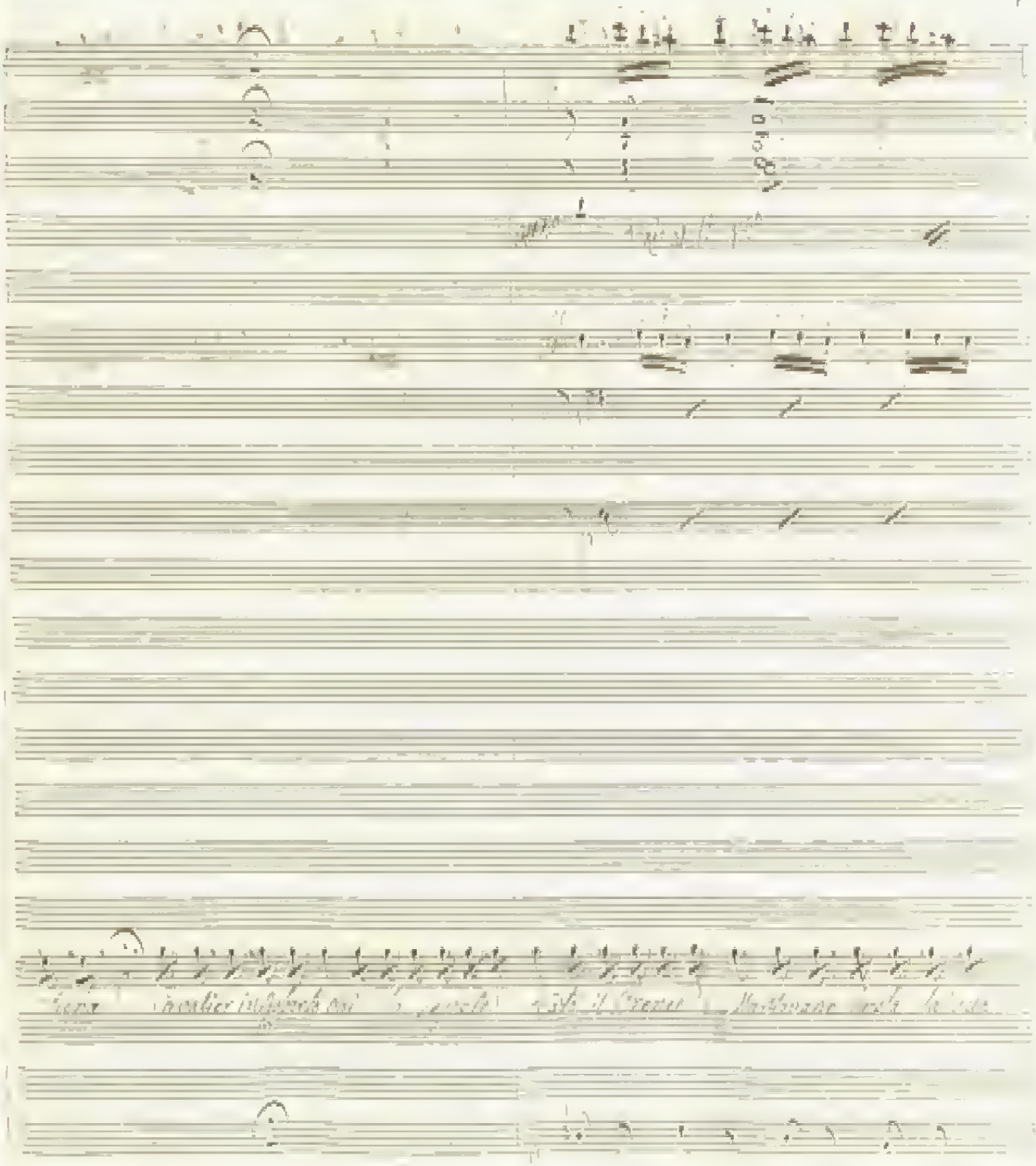

Cara rapi la o no
Val- rete in altro
Regno di Duca vamo
mondi Duca







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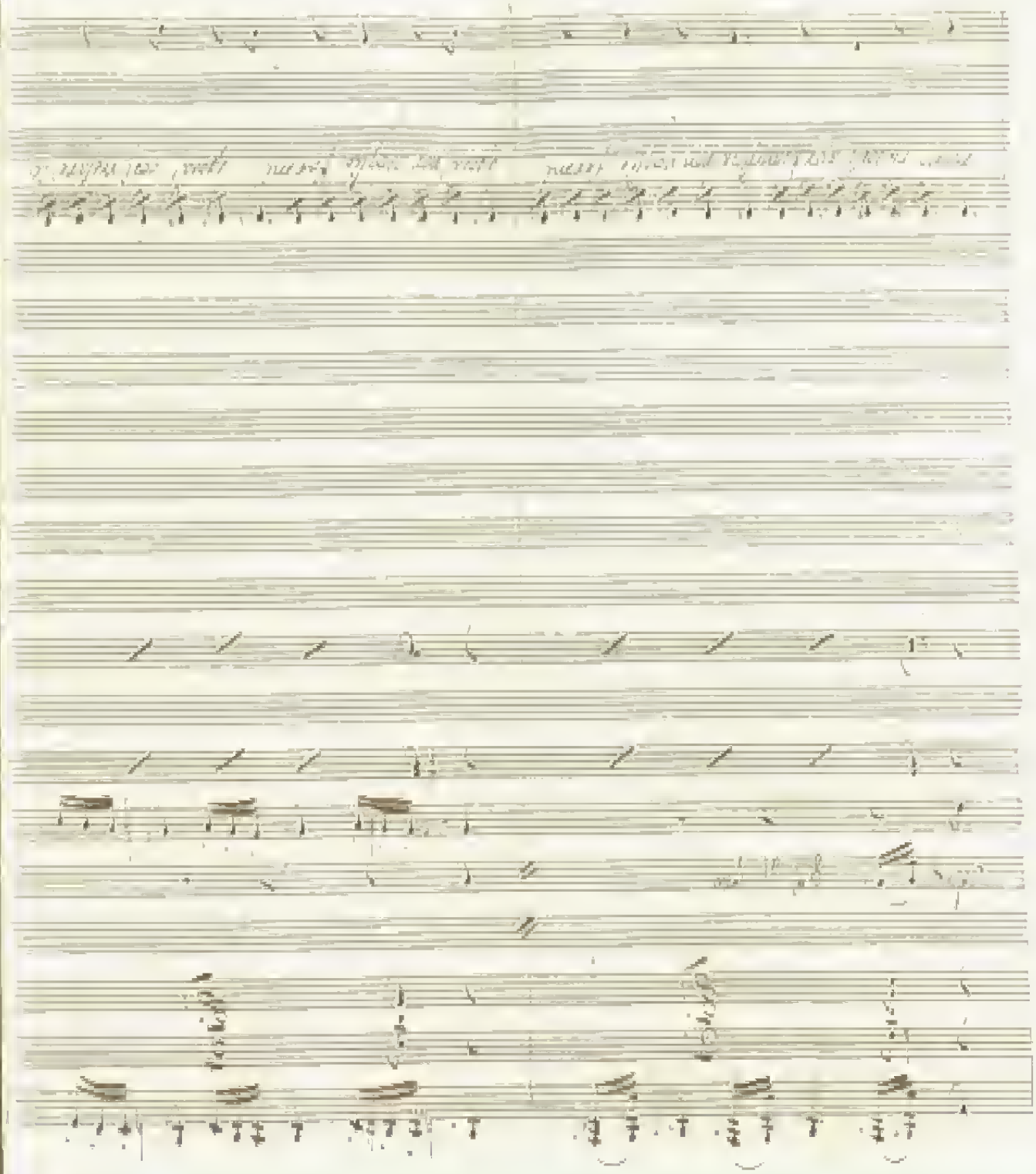

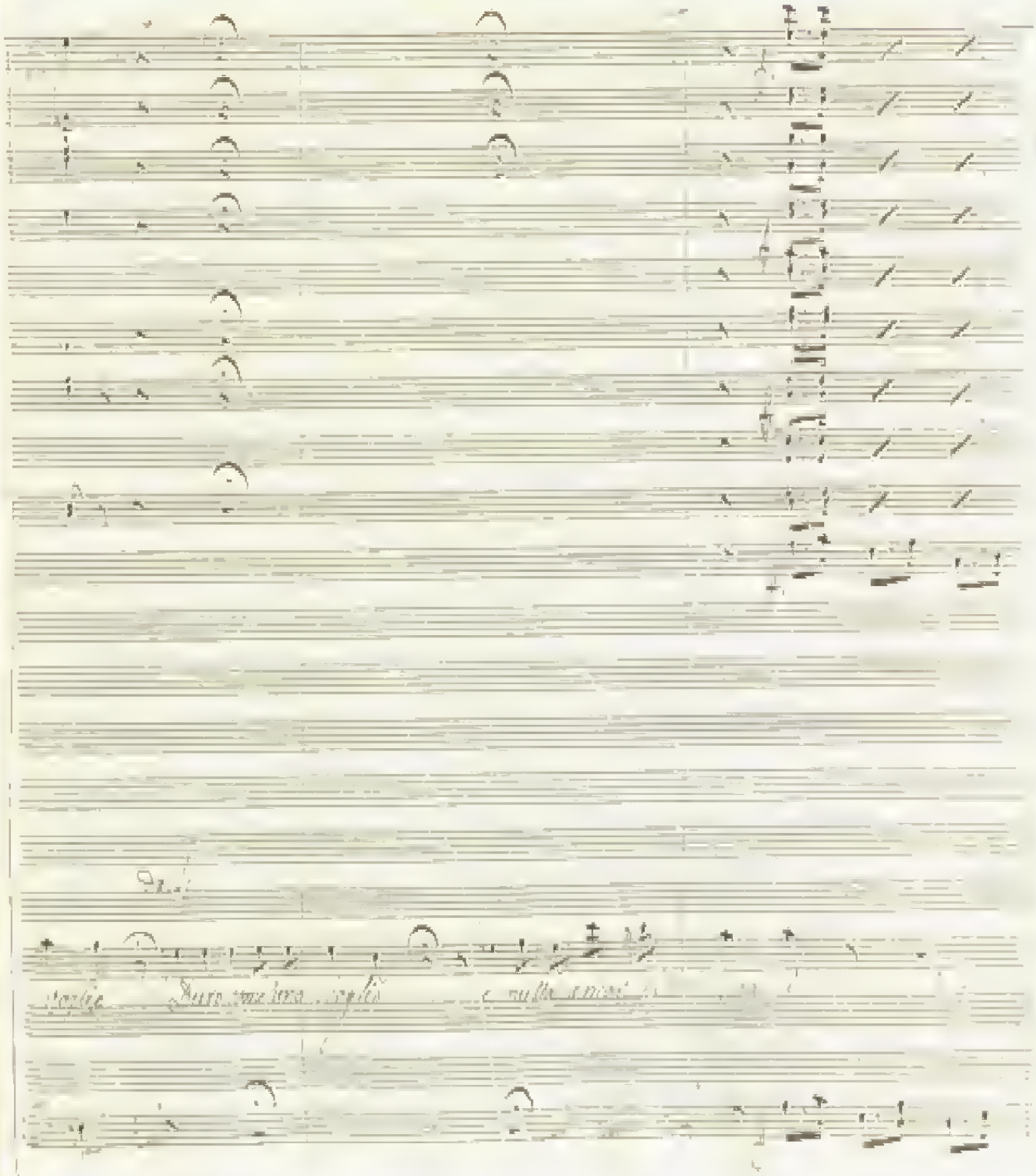
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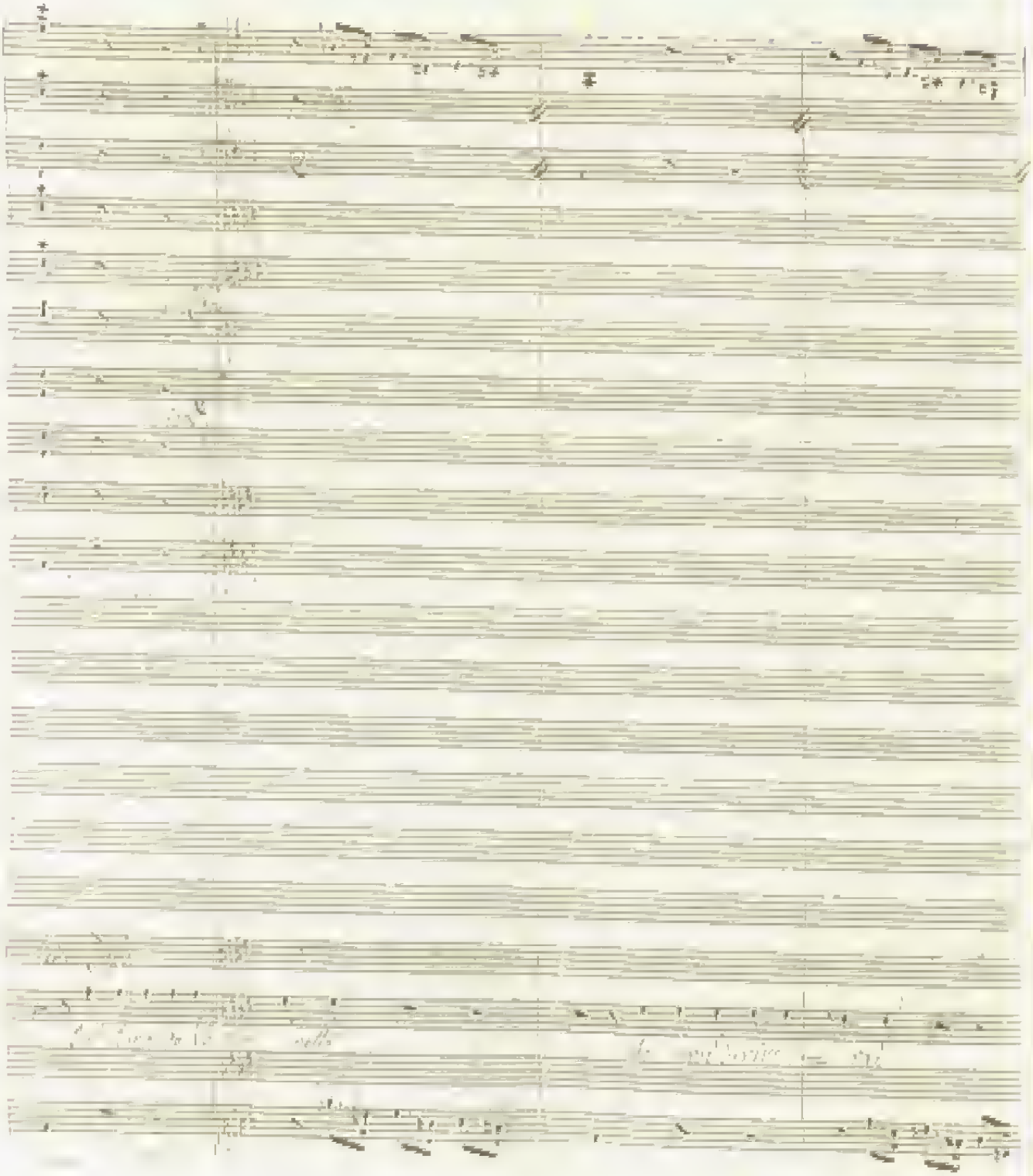

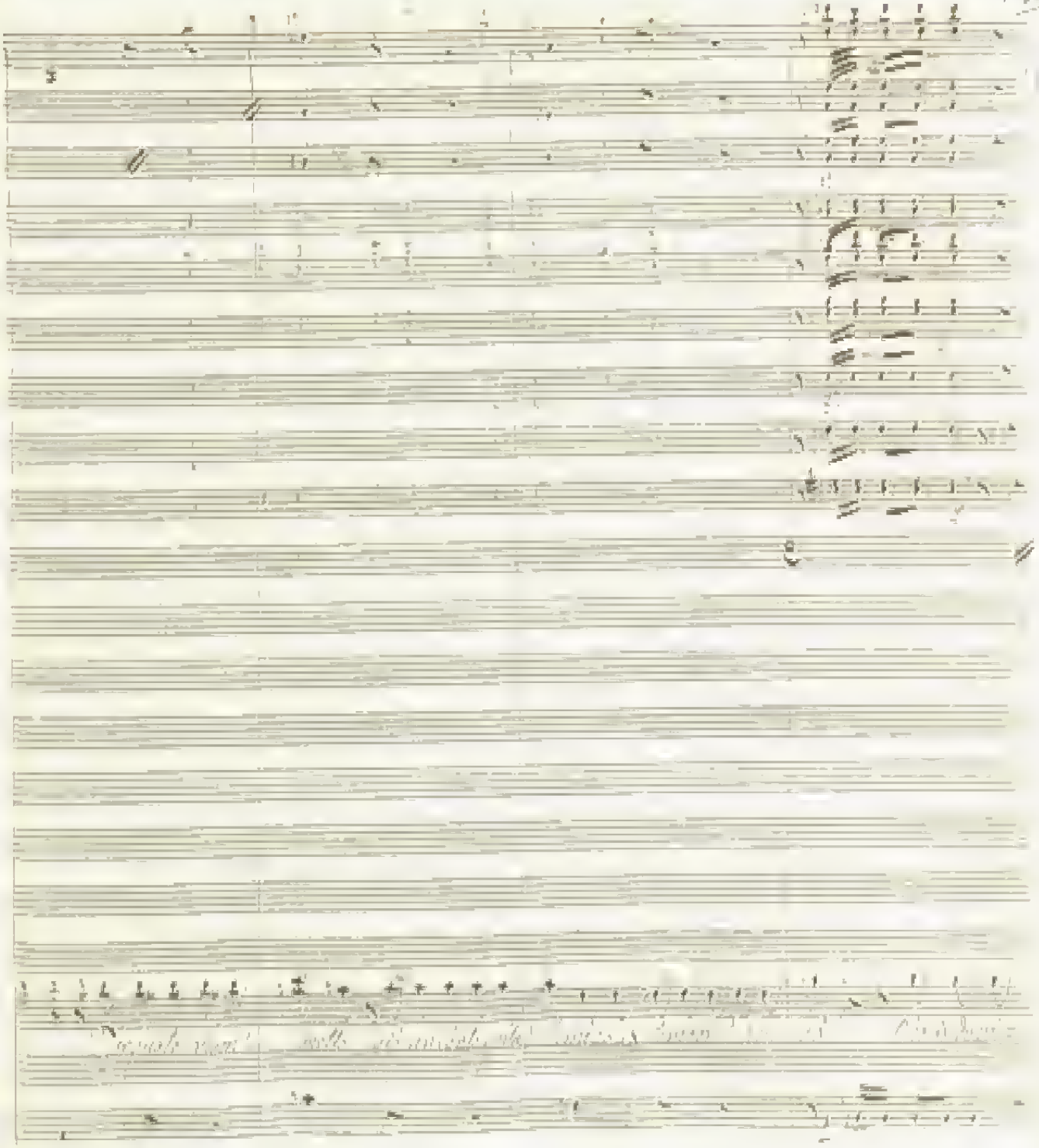

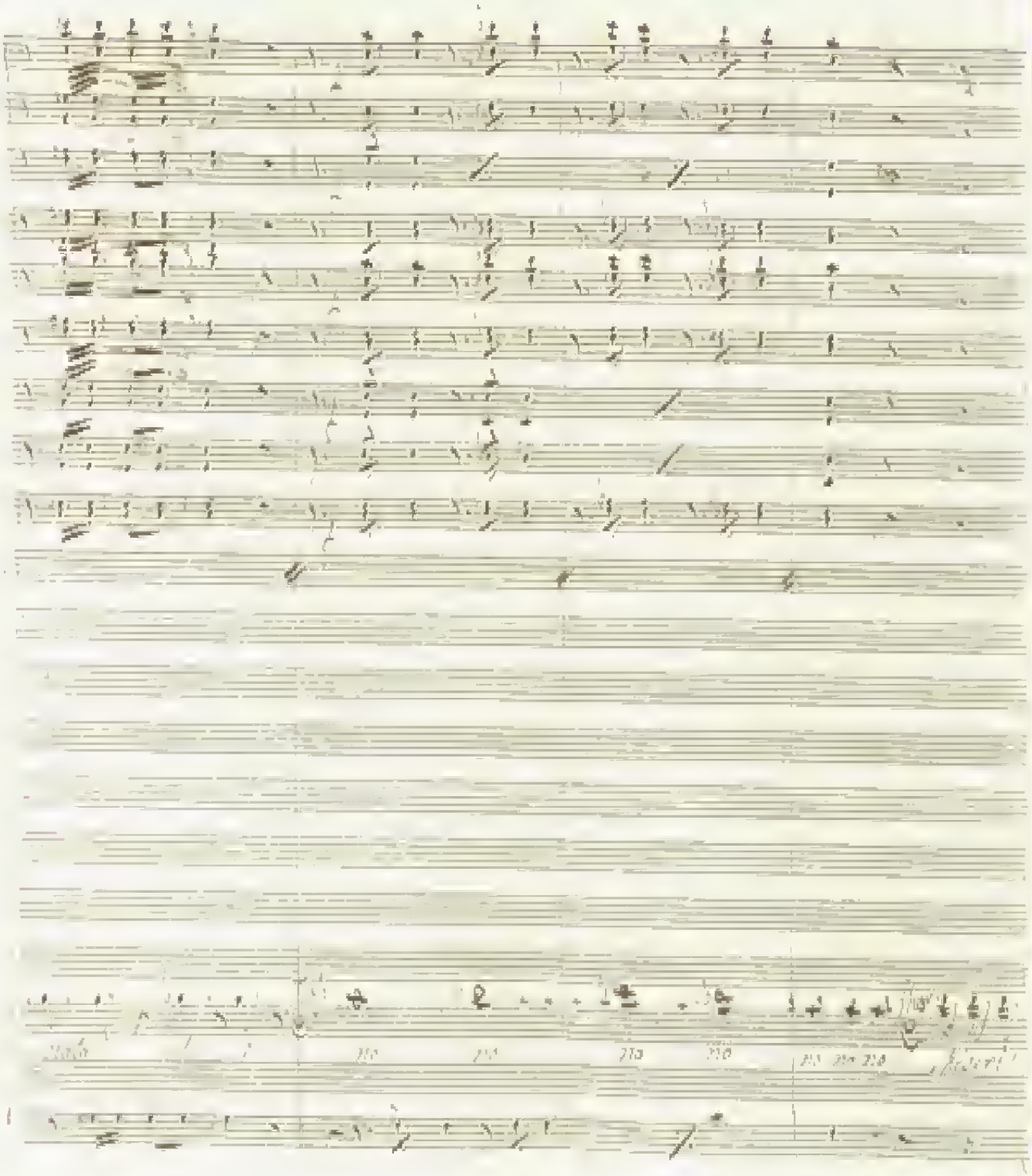

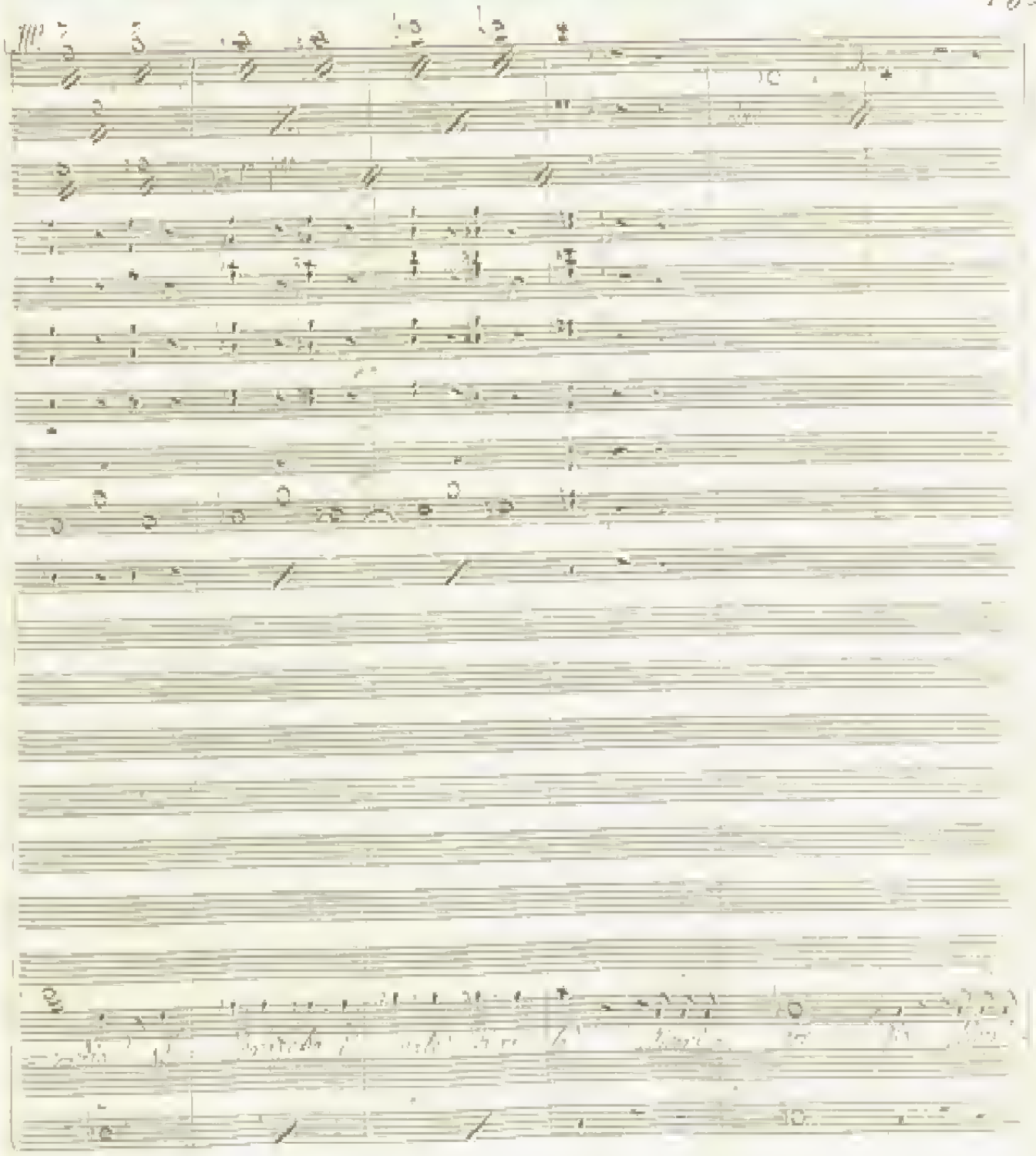

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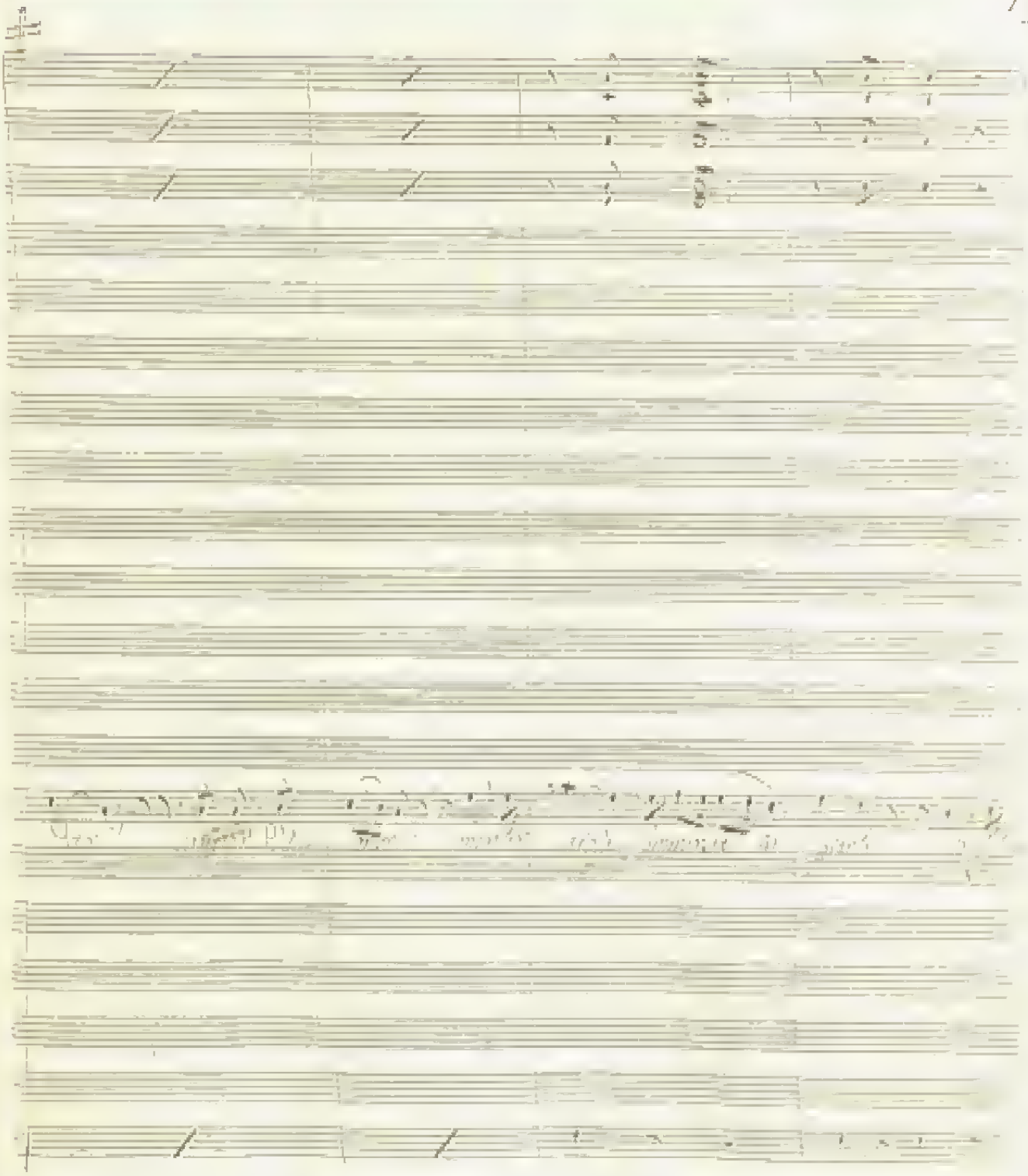

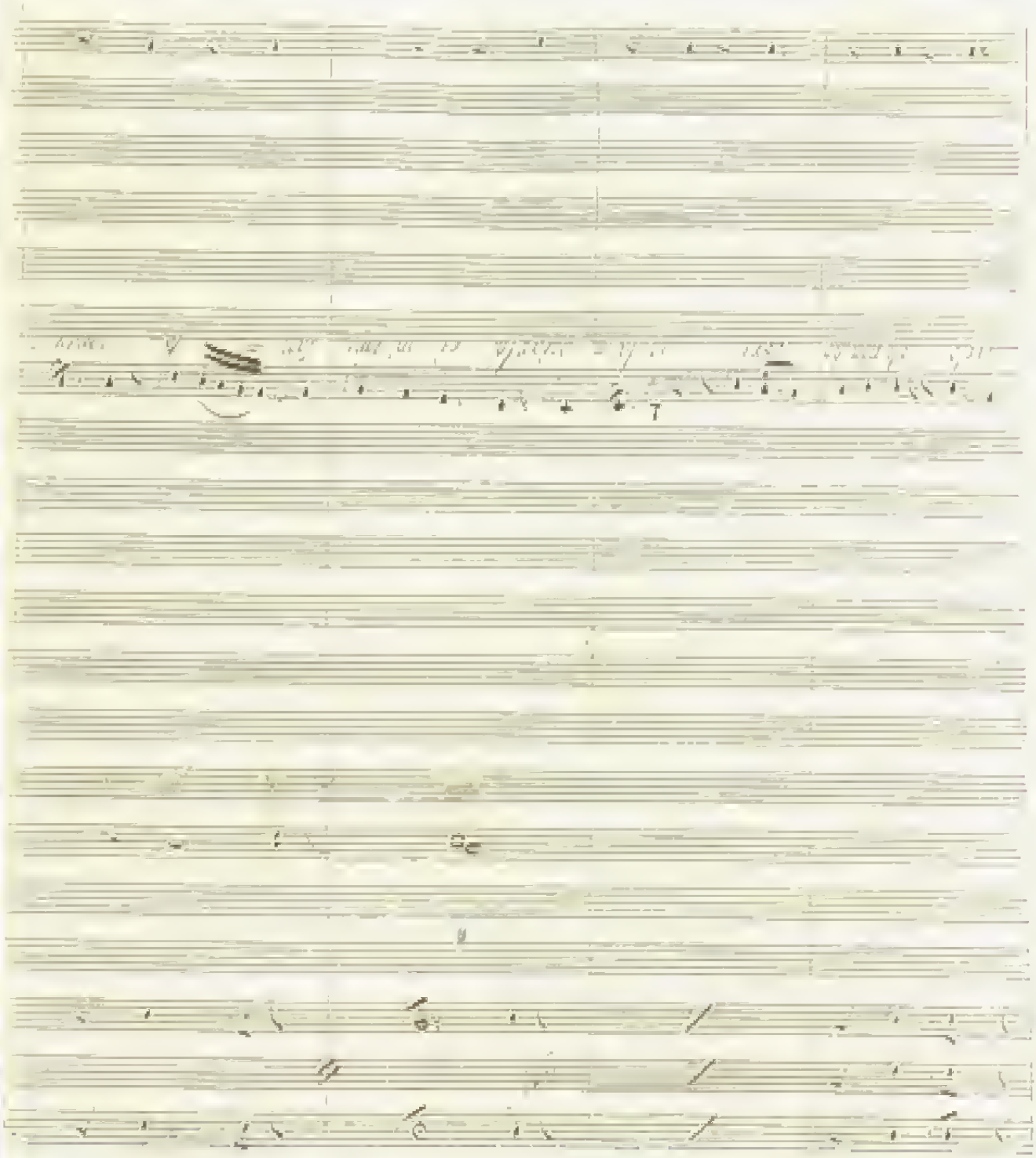

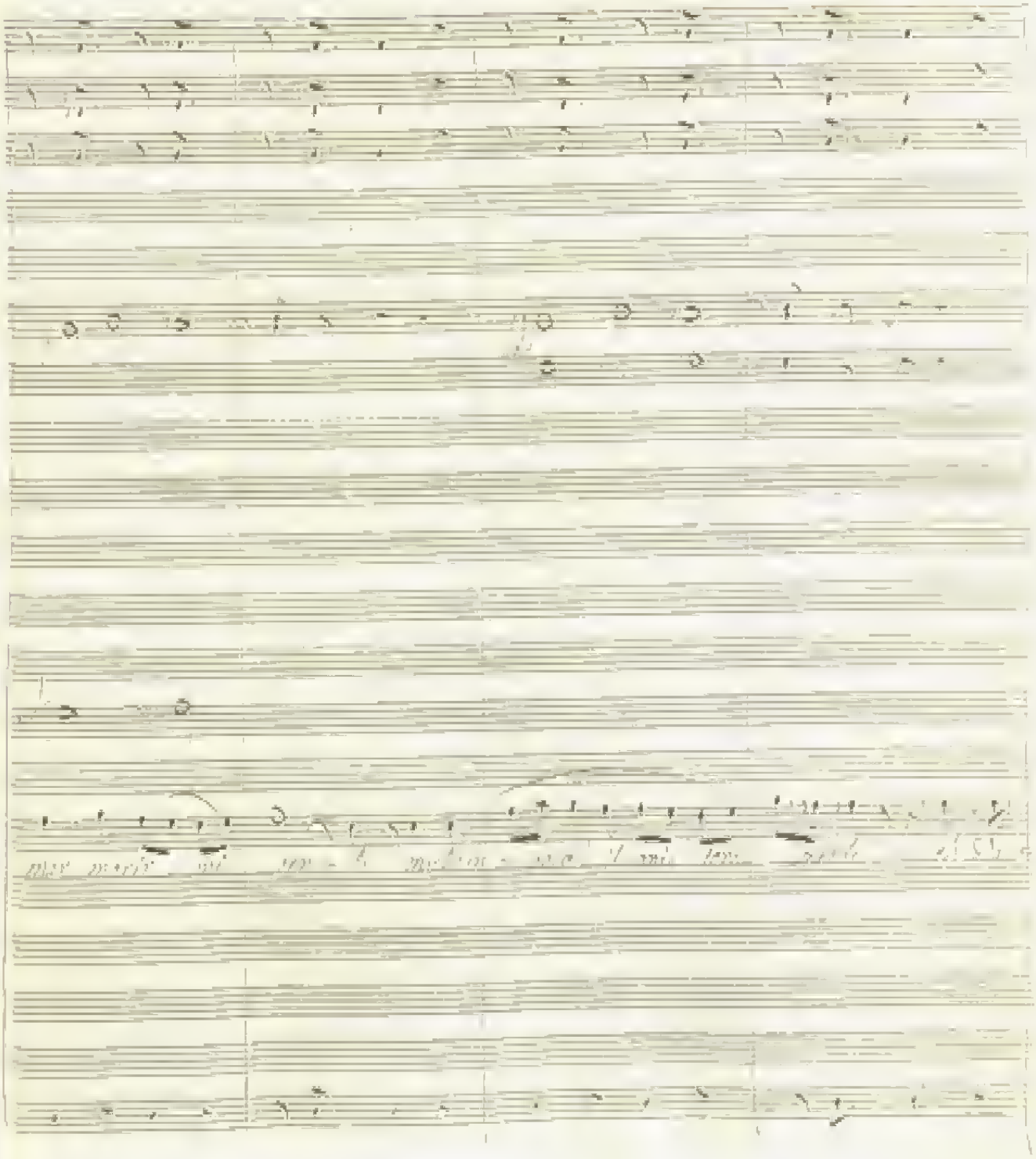

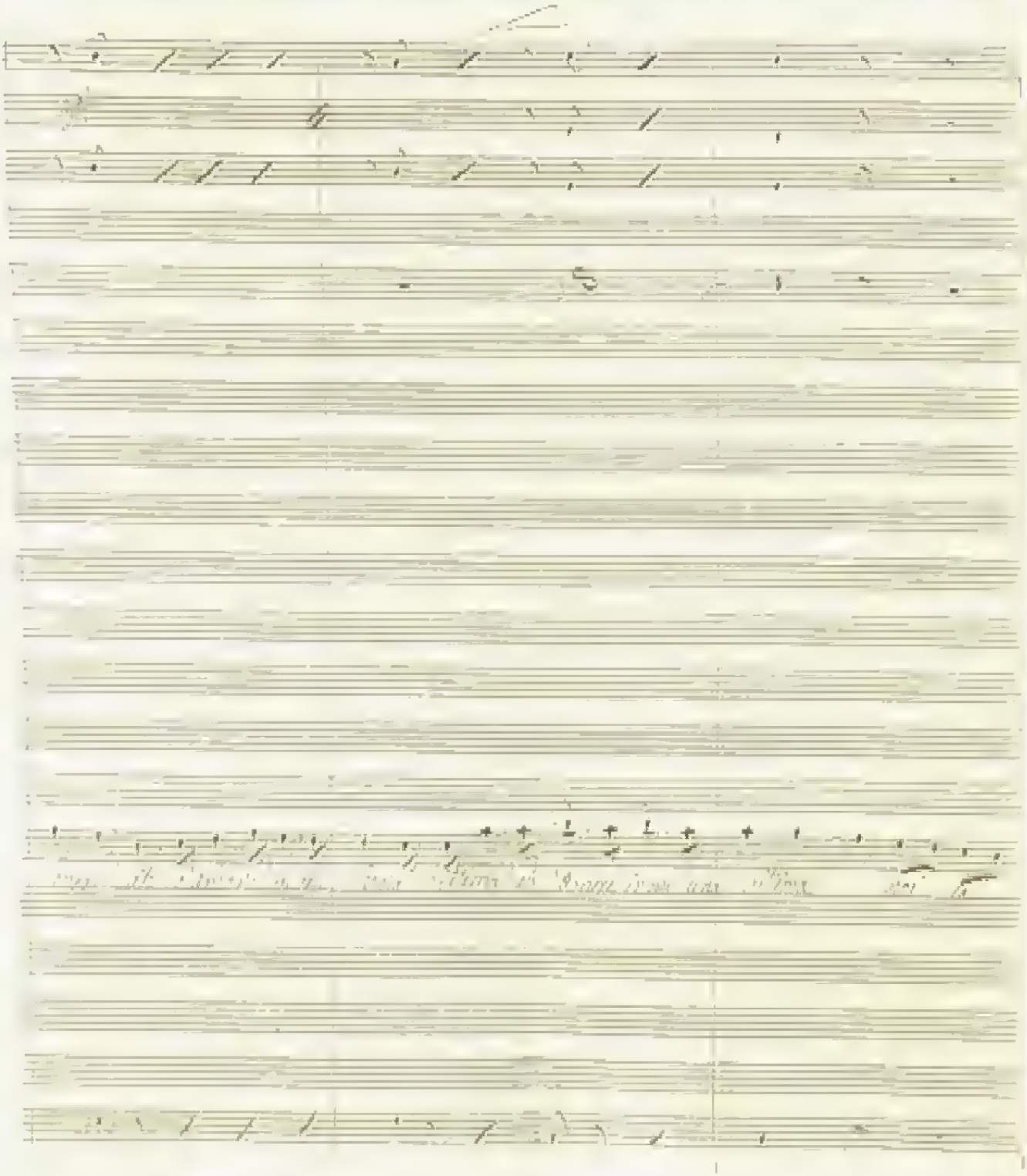

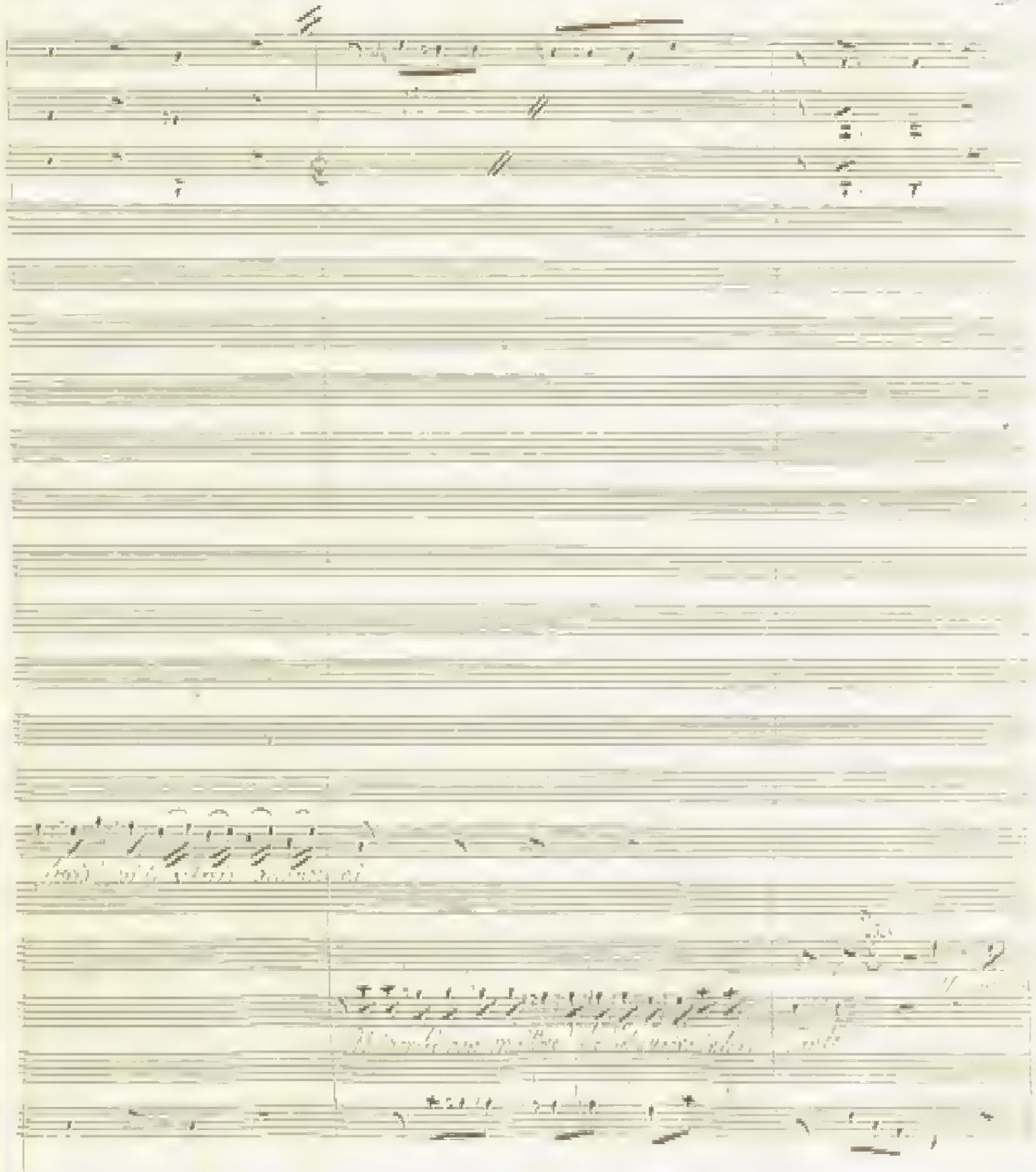

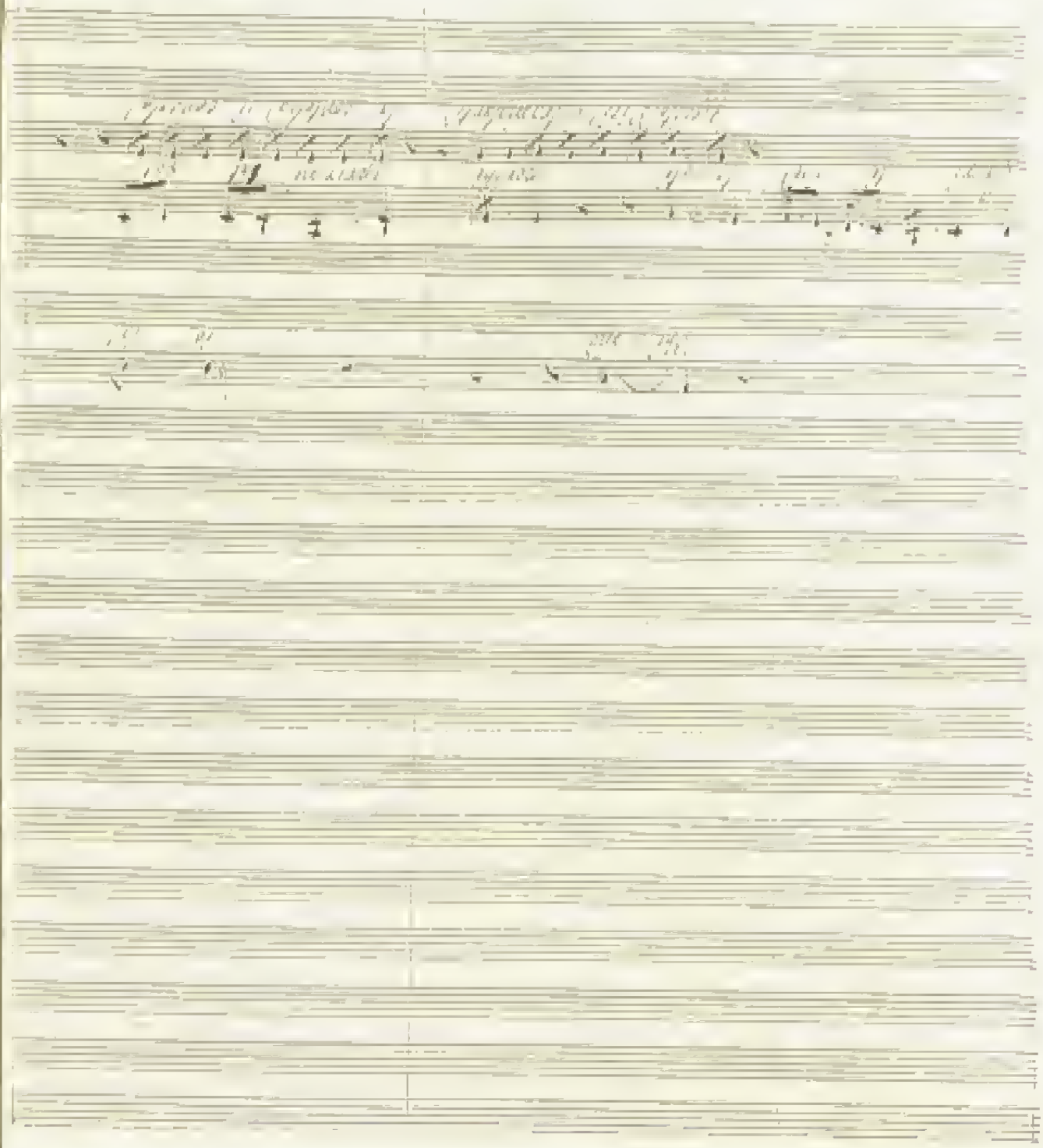

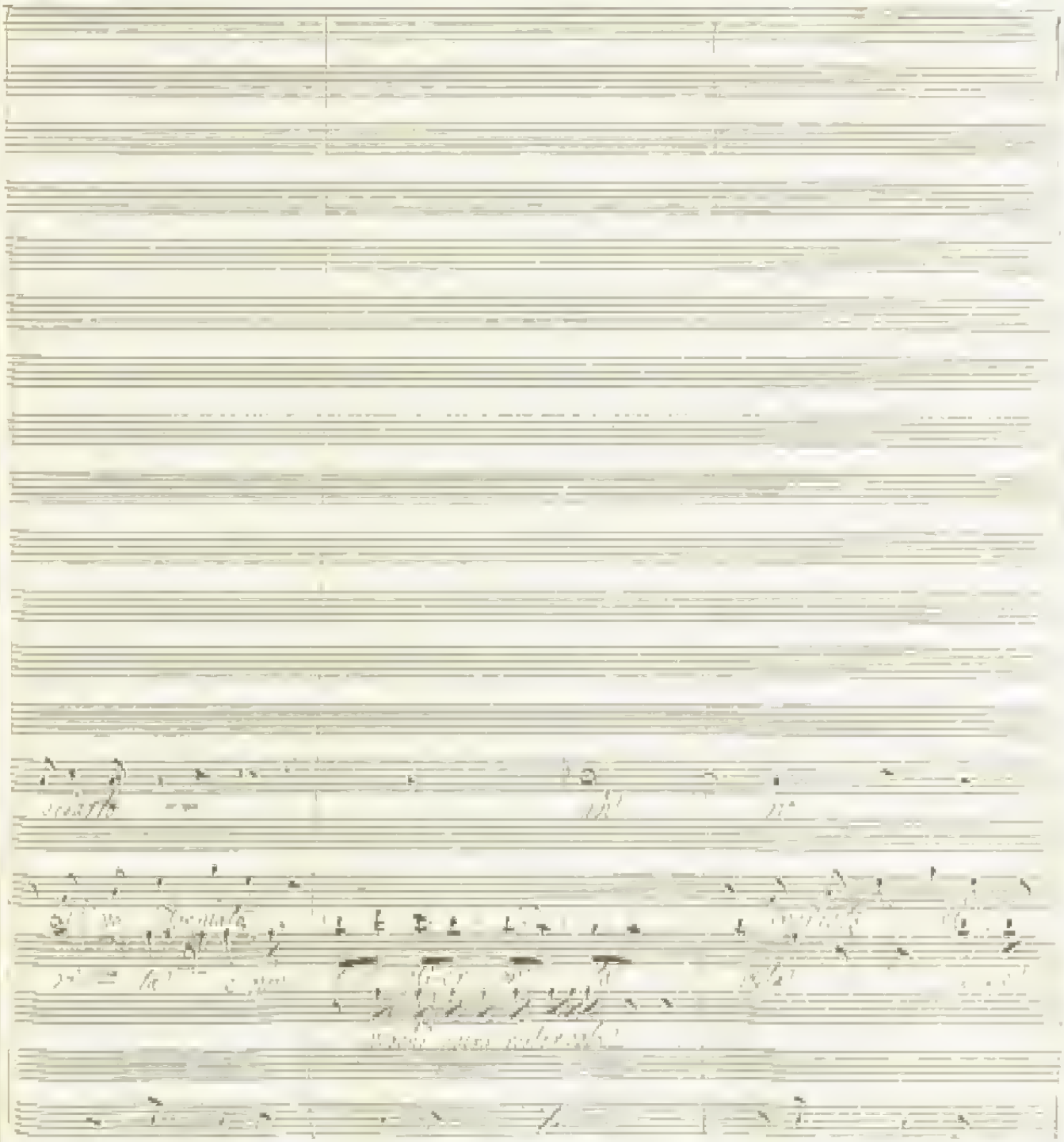

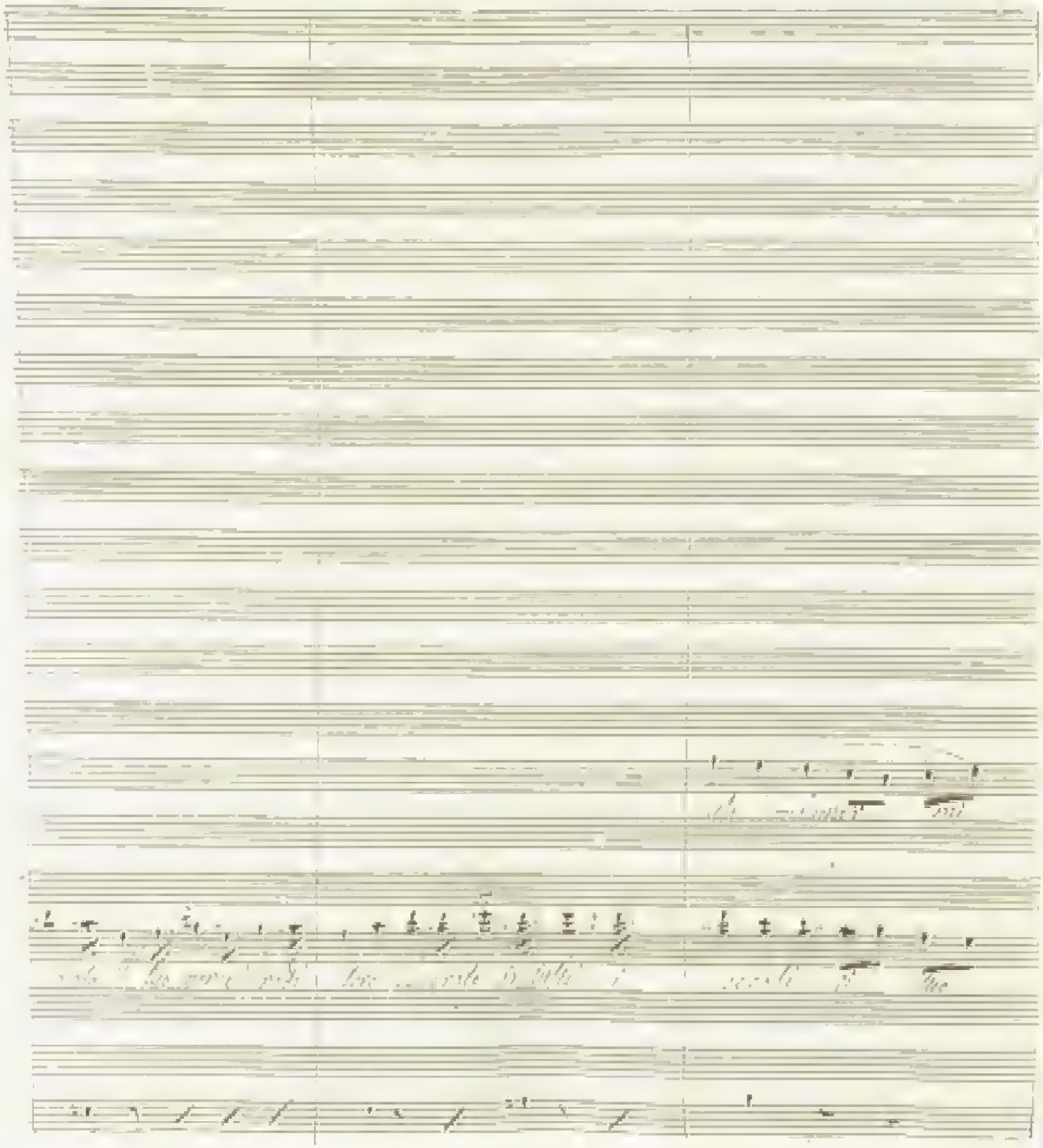

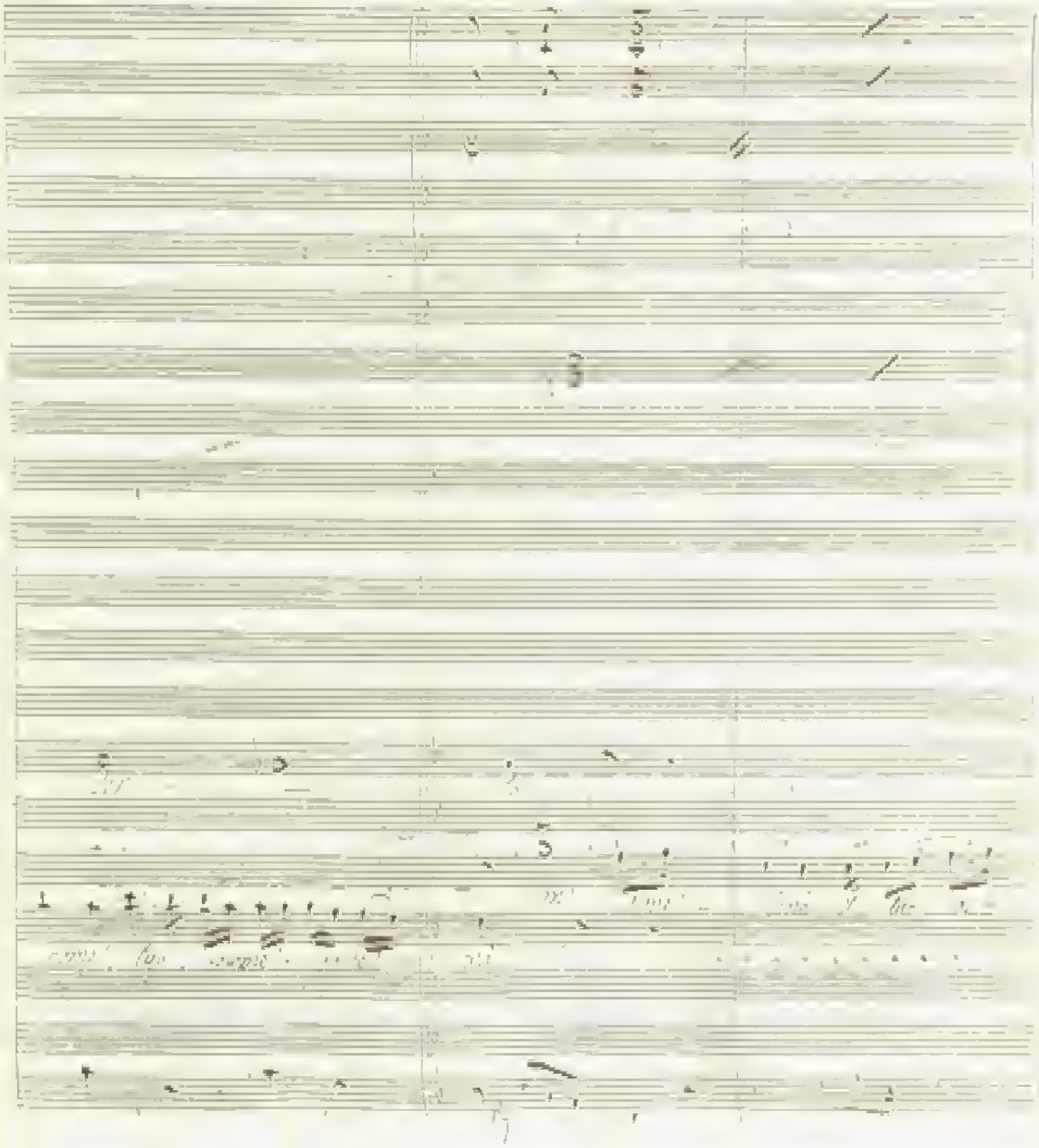

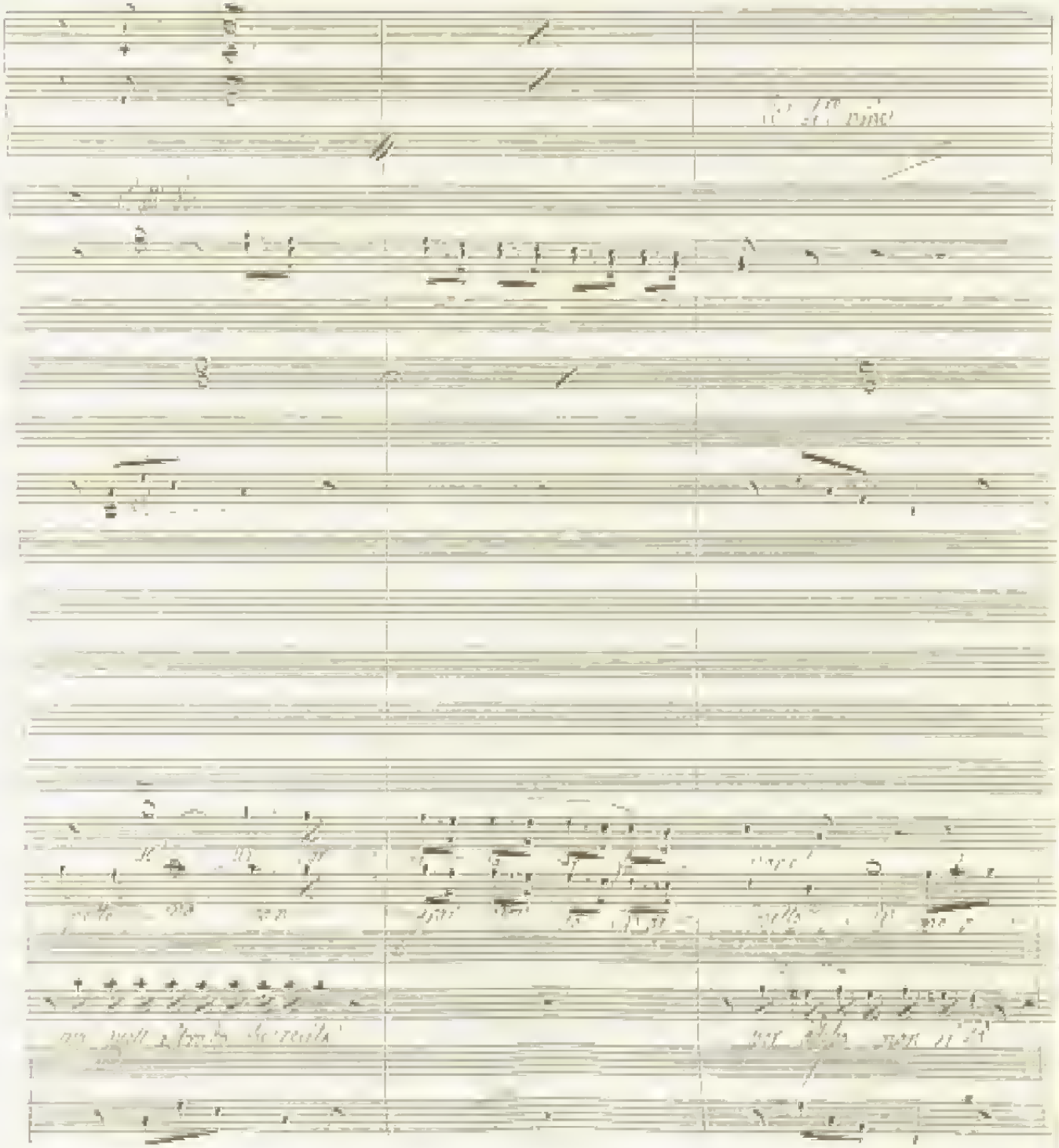

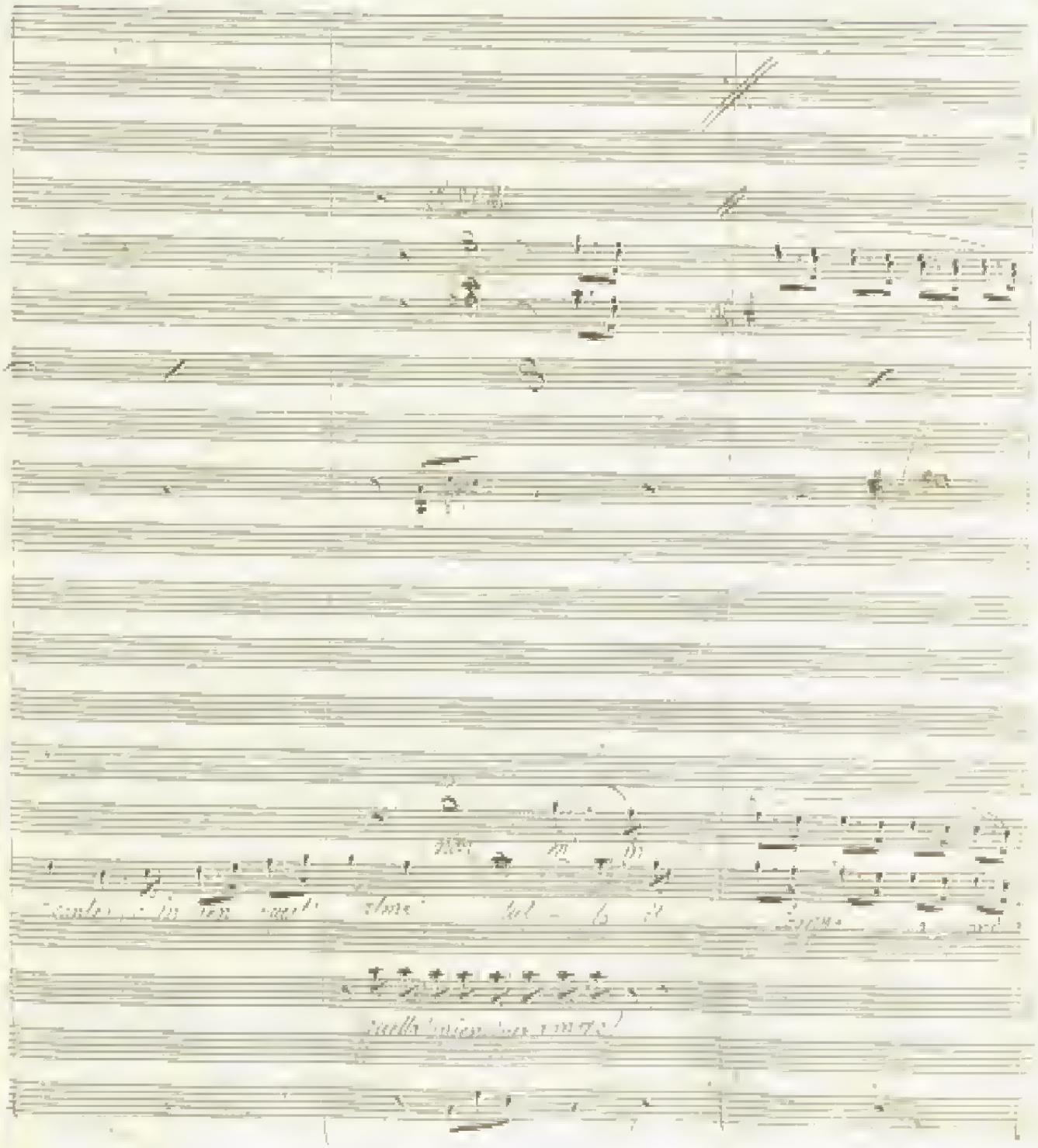

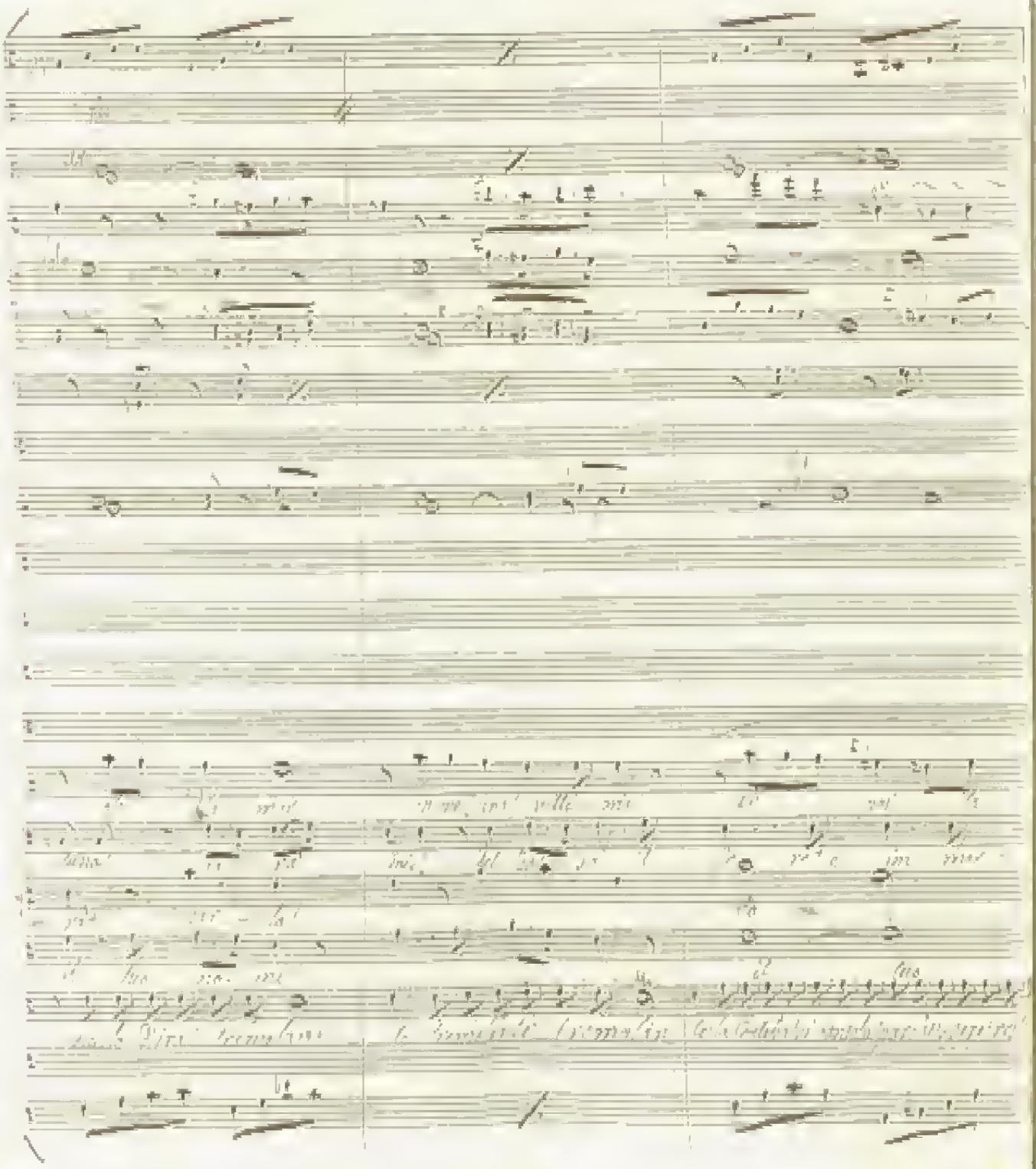

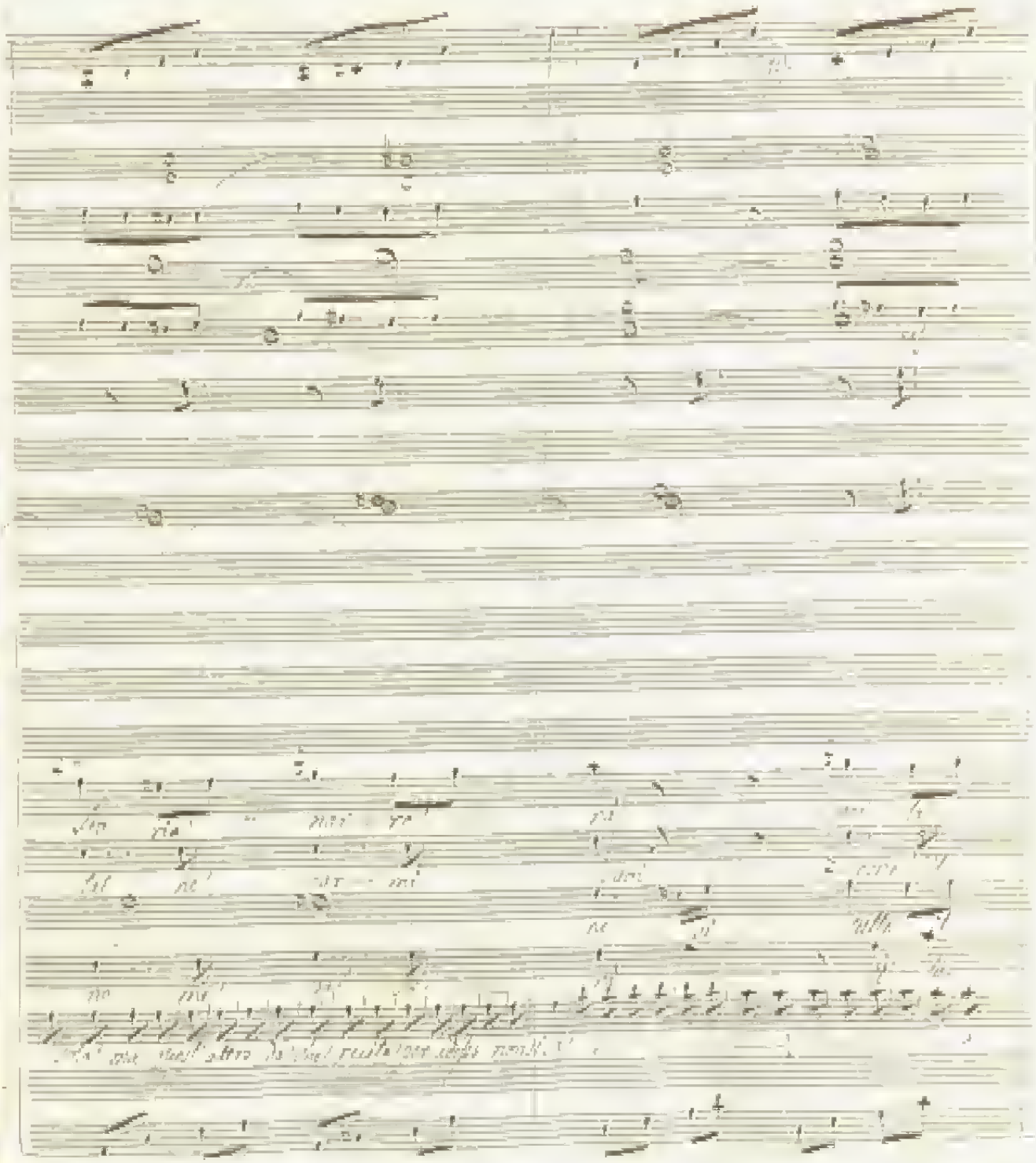

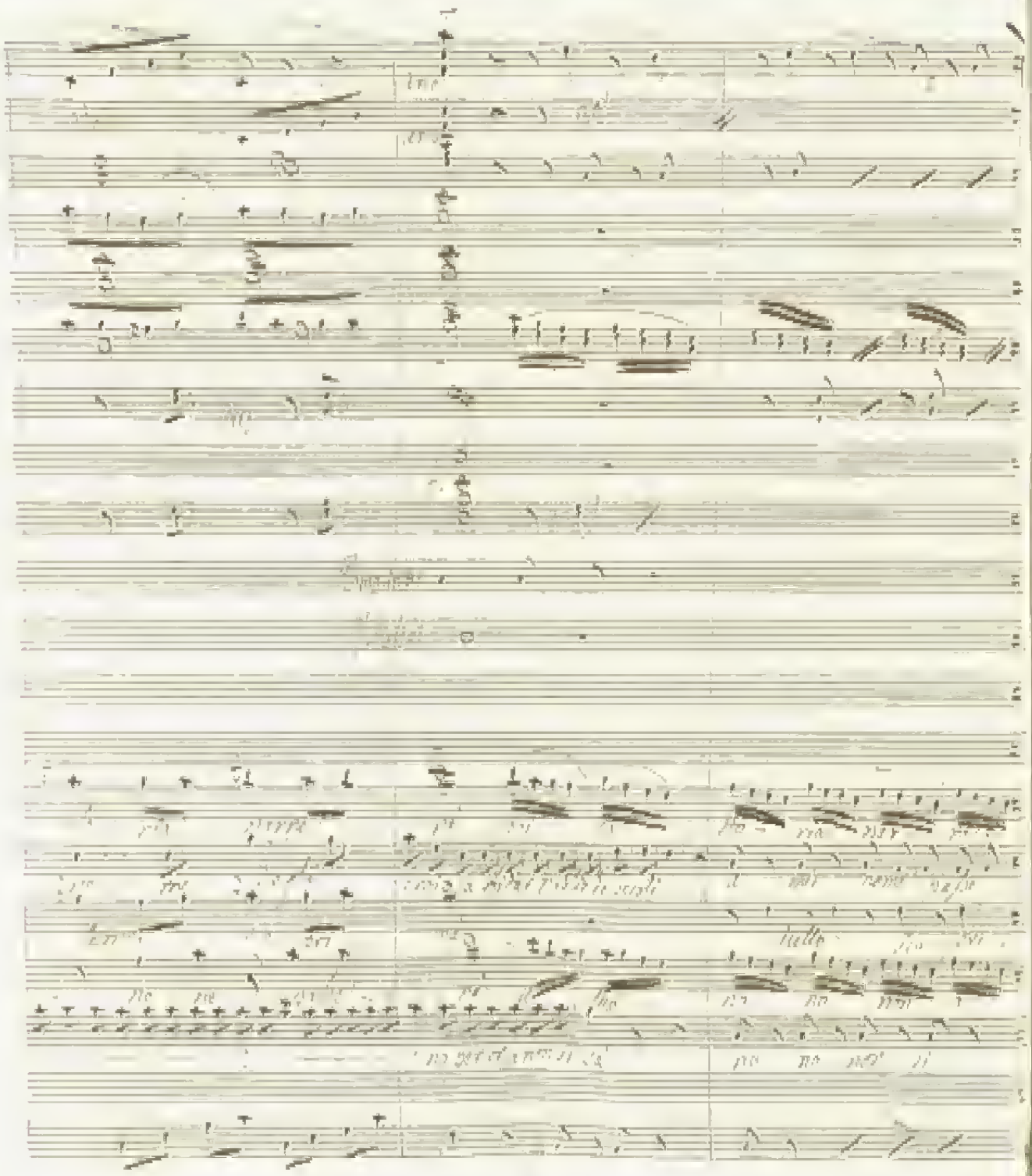

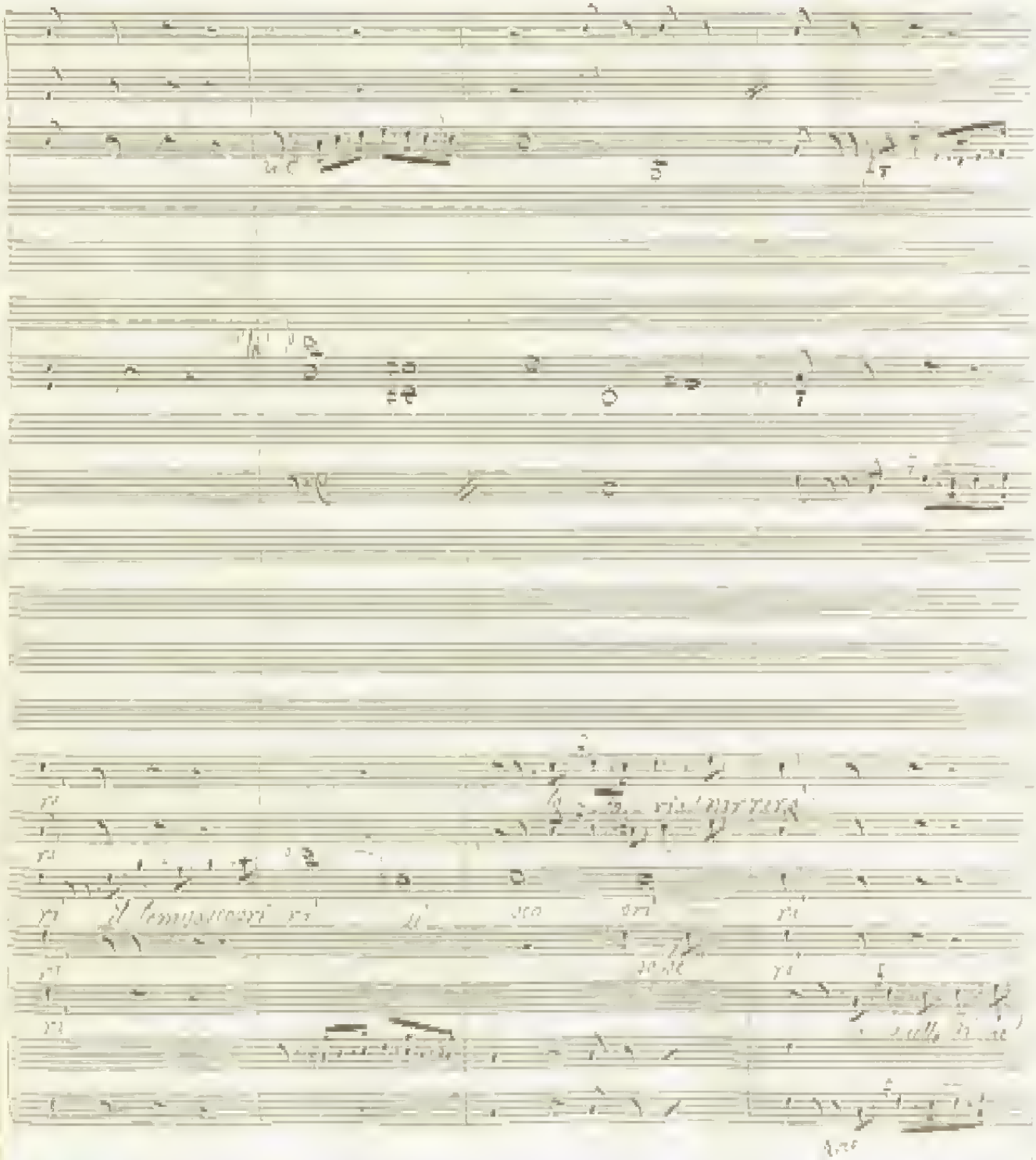
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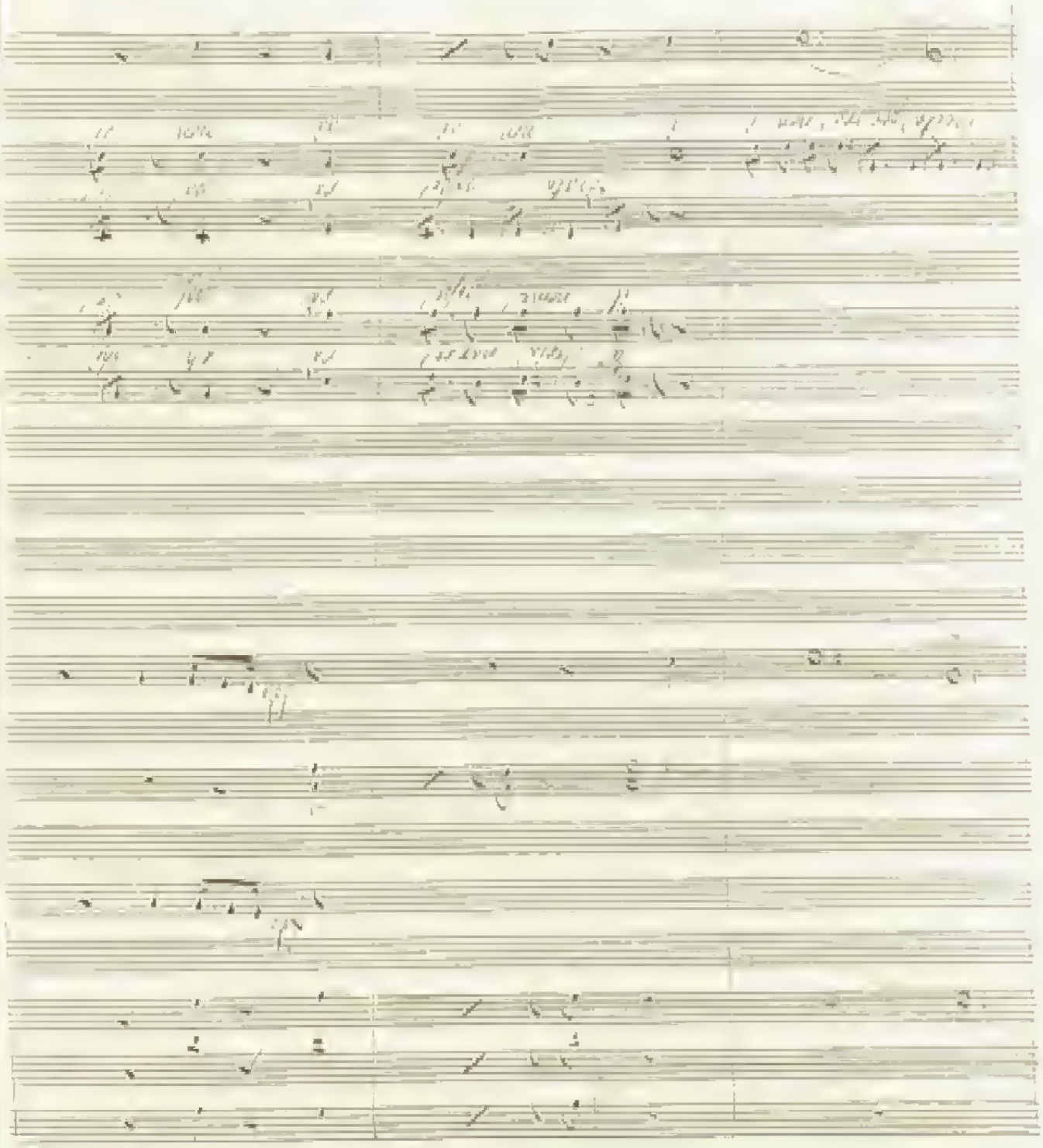

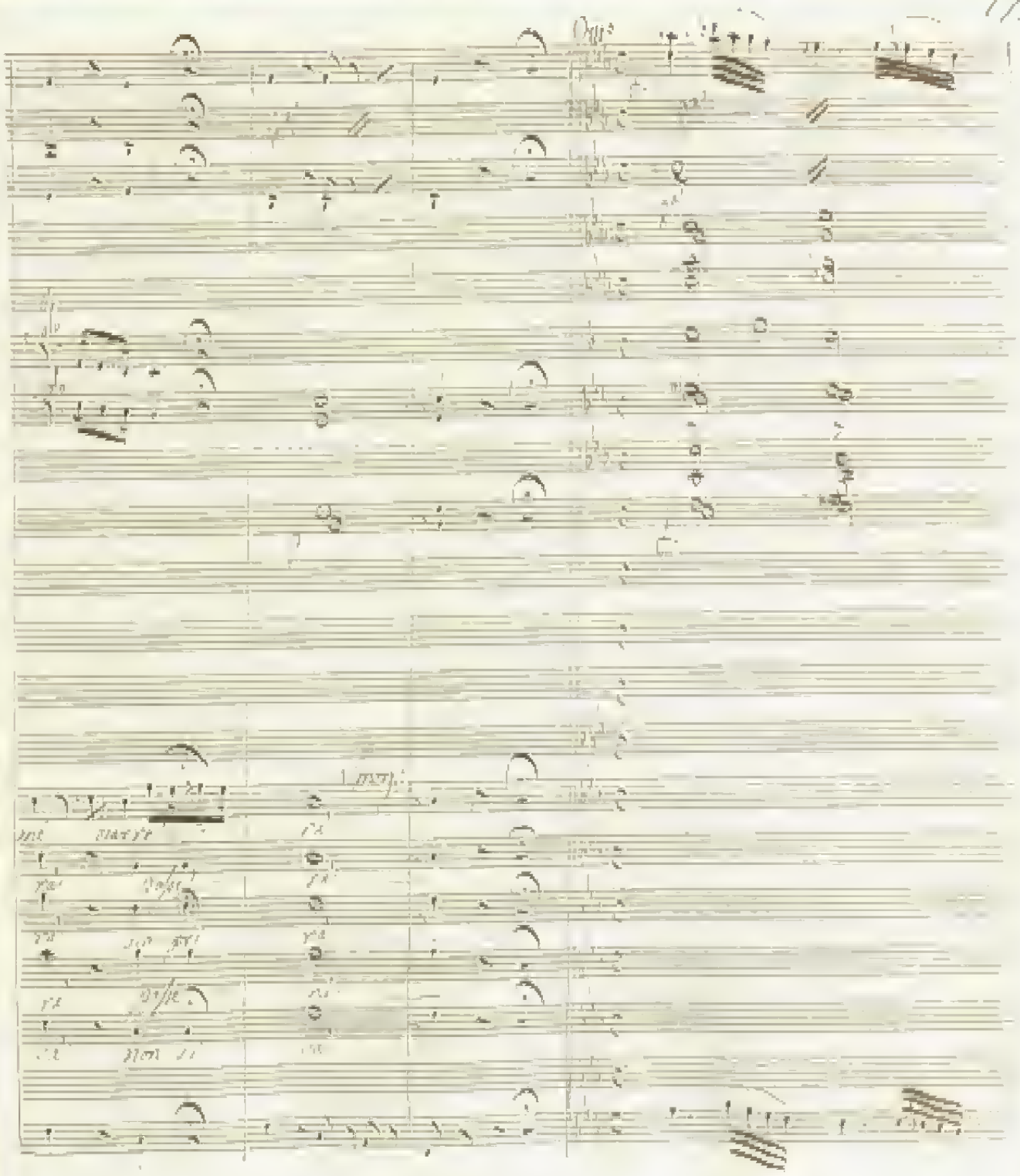

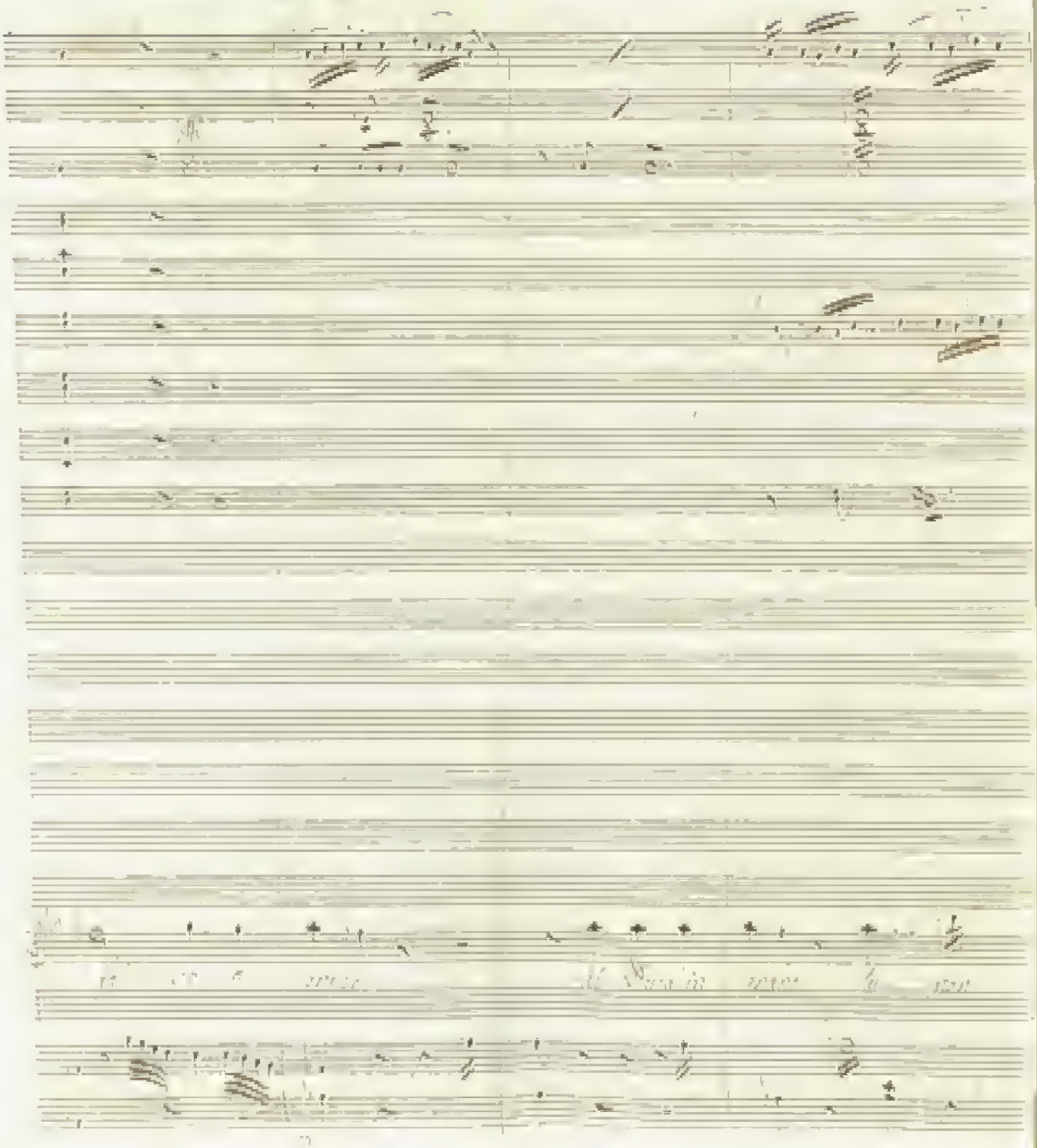

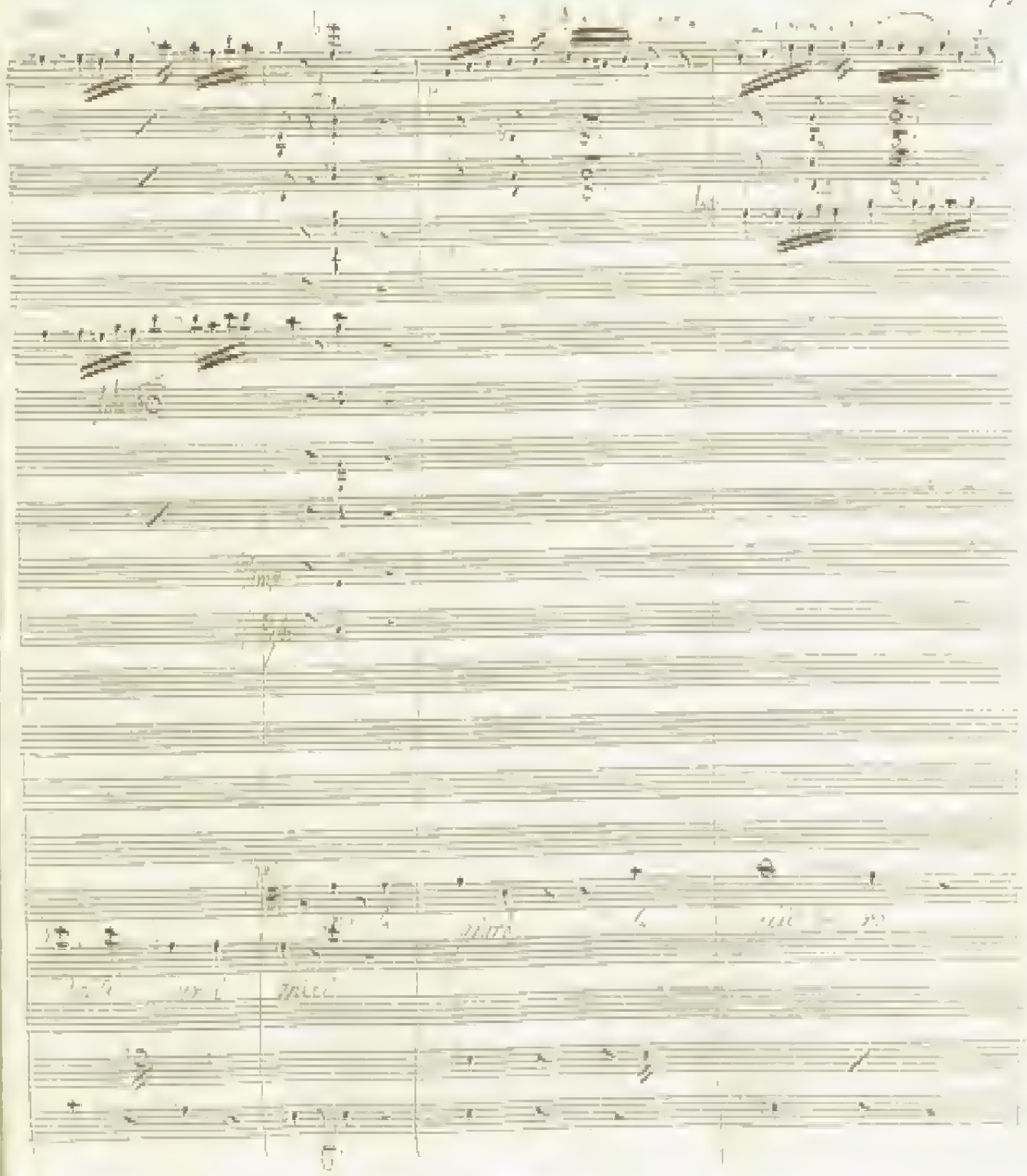
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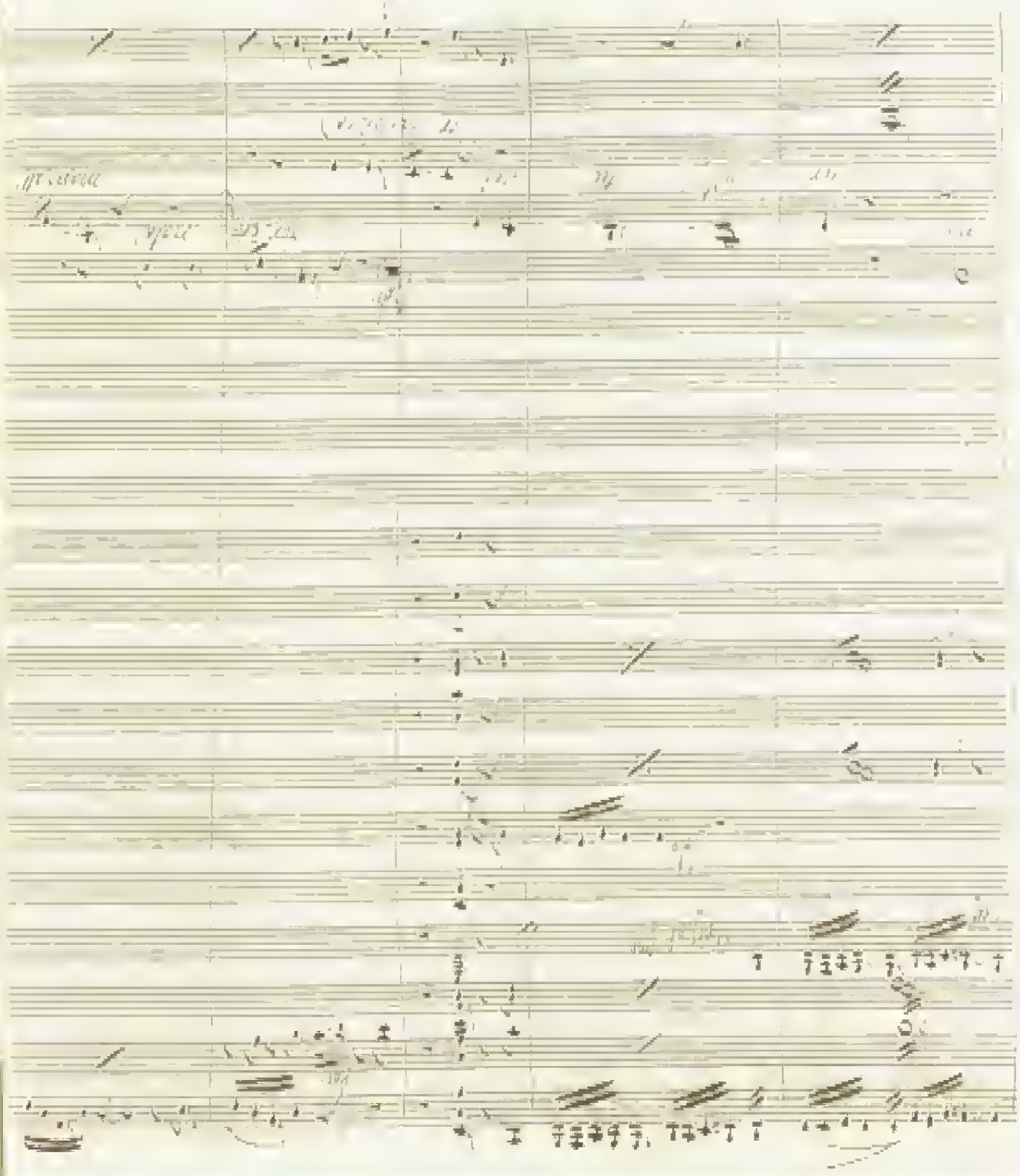

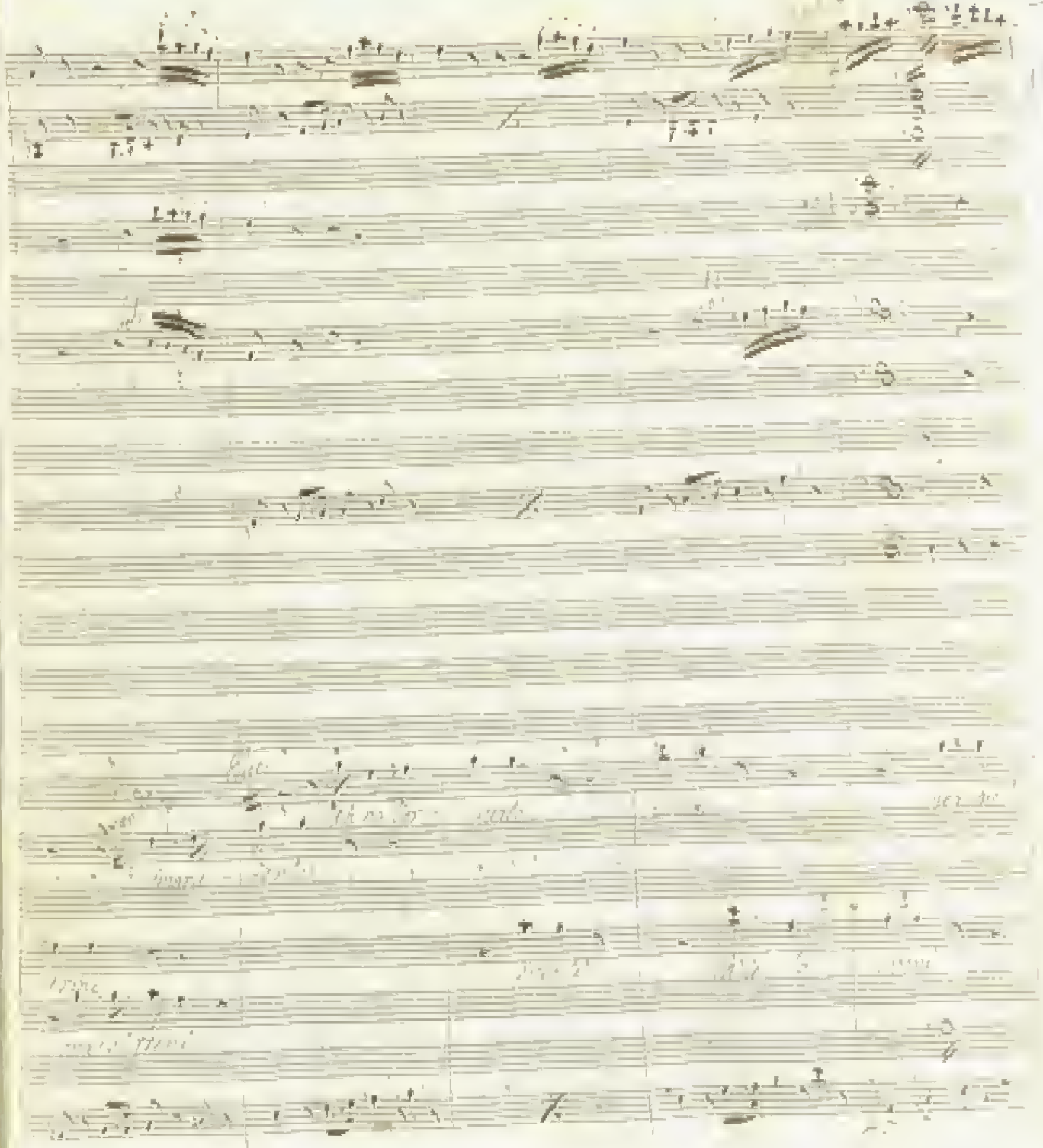

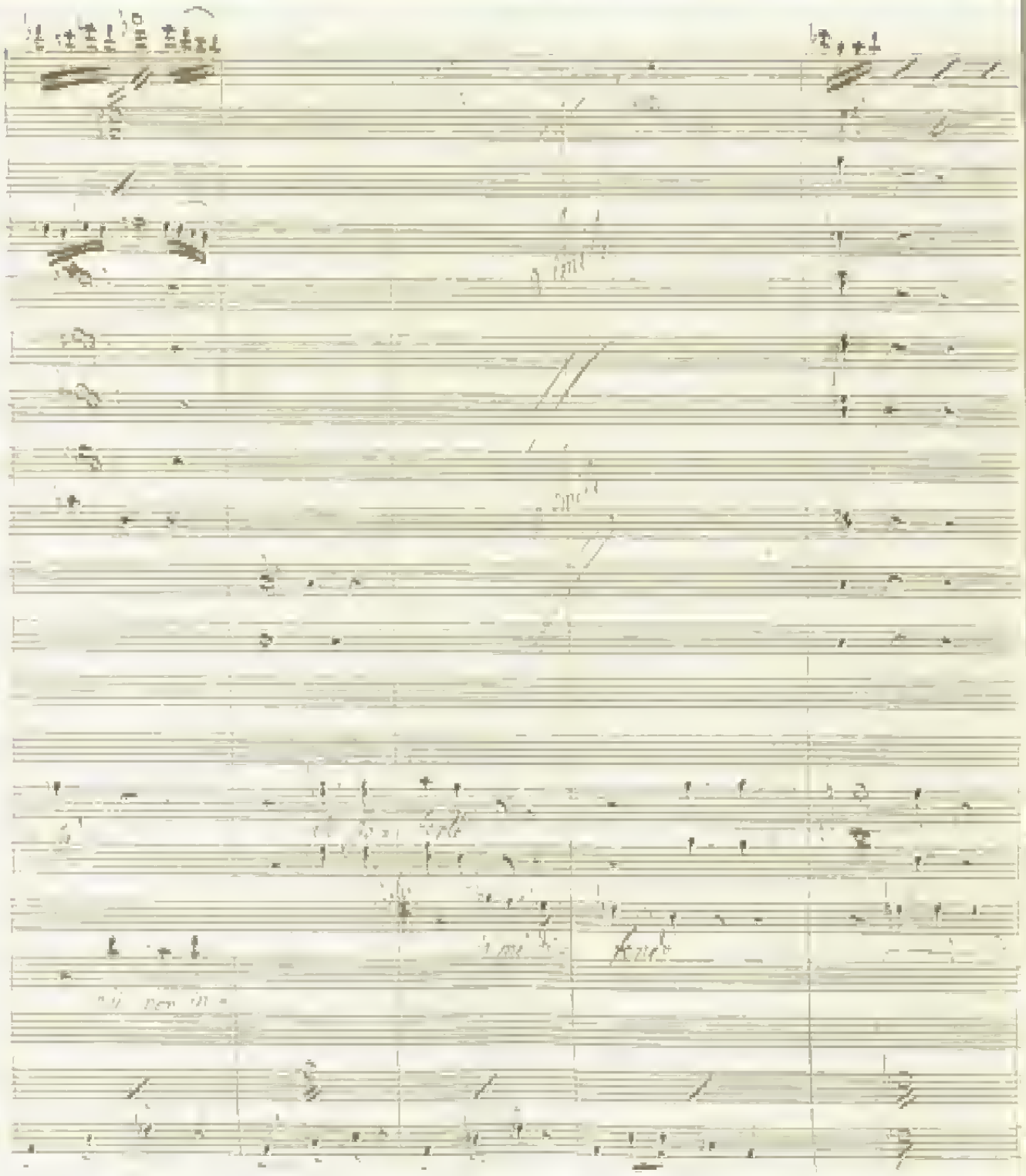

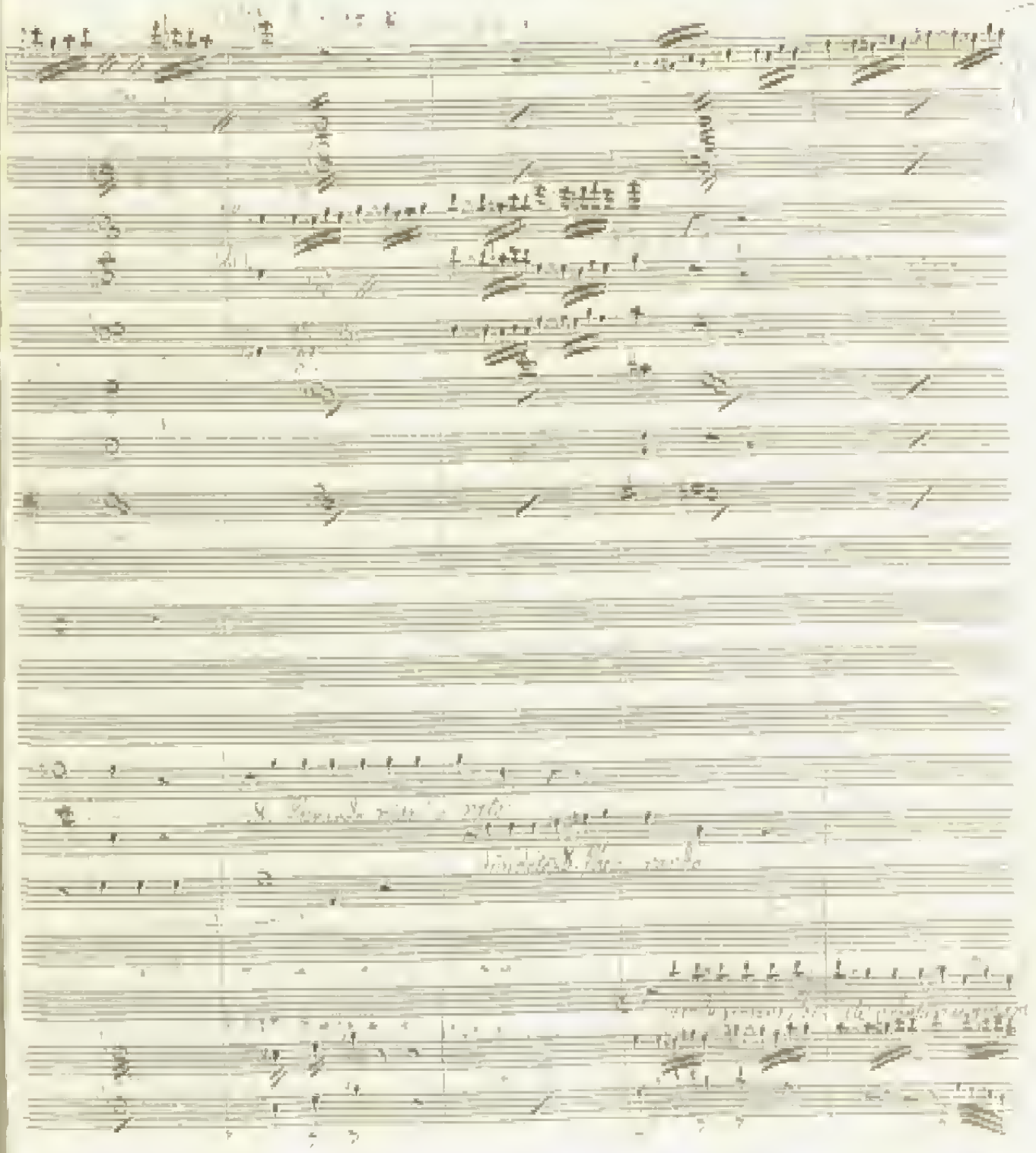

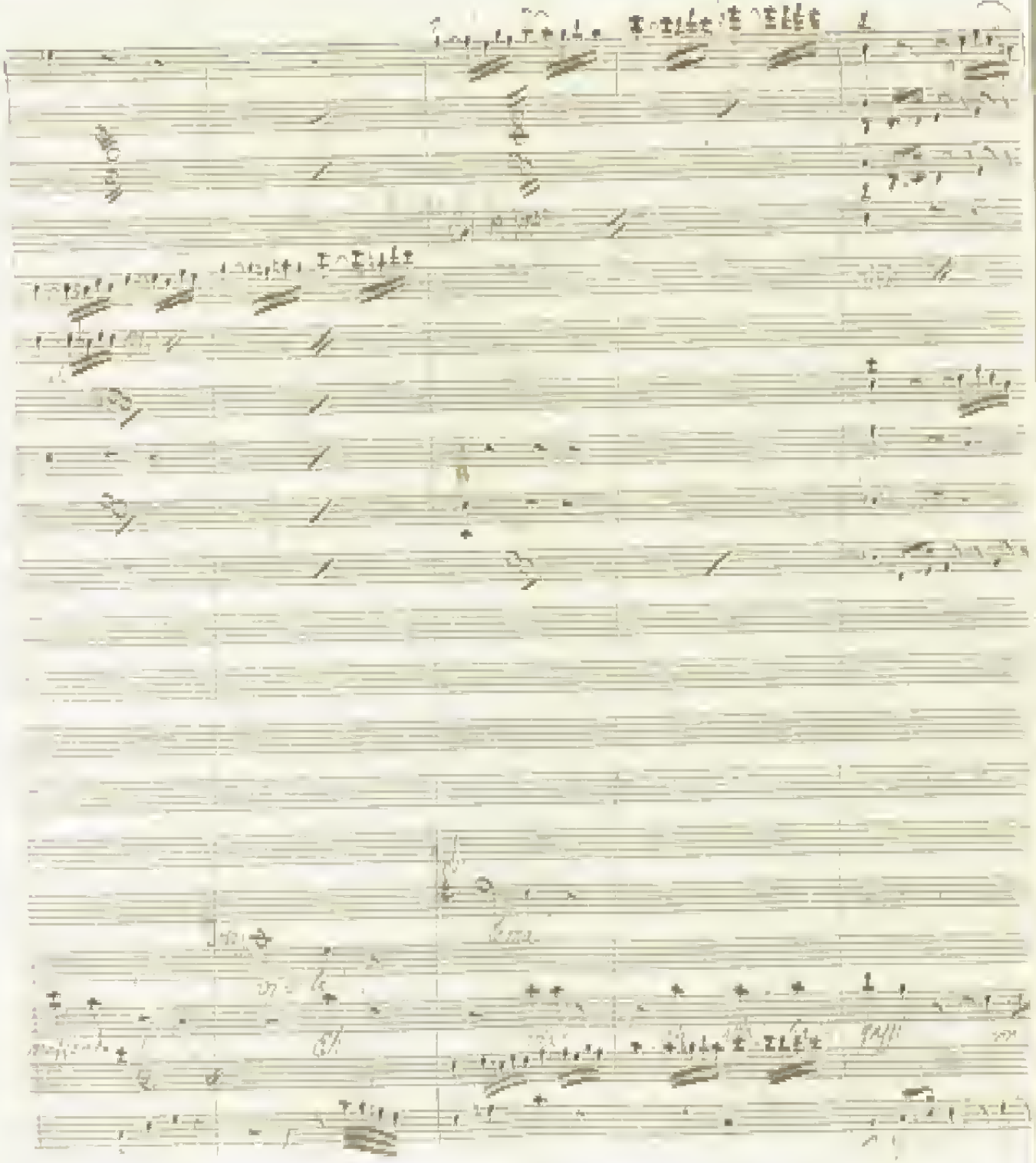

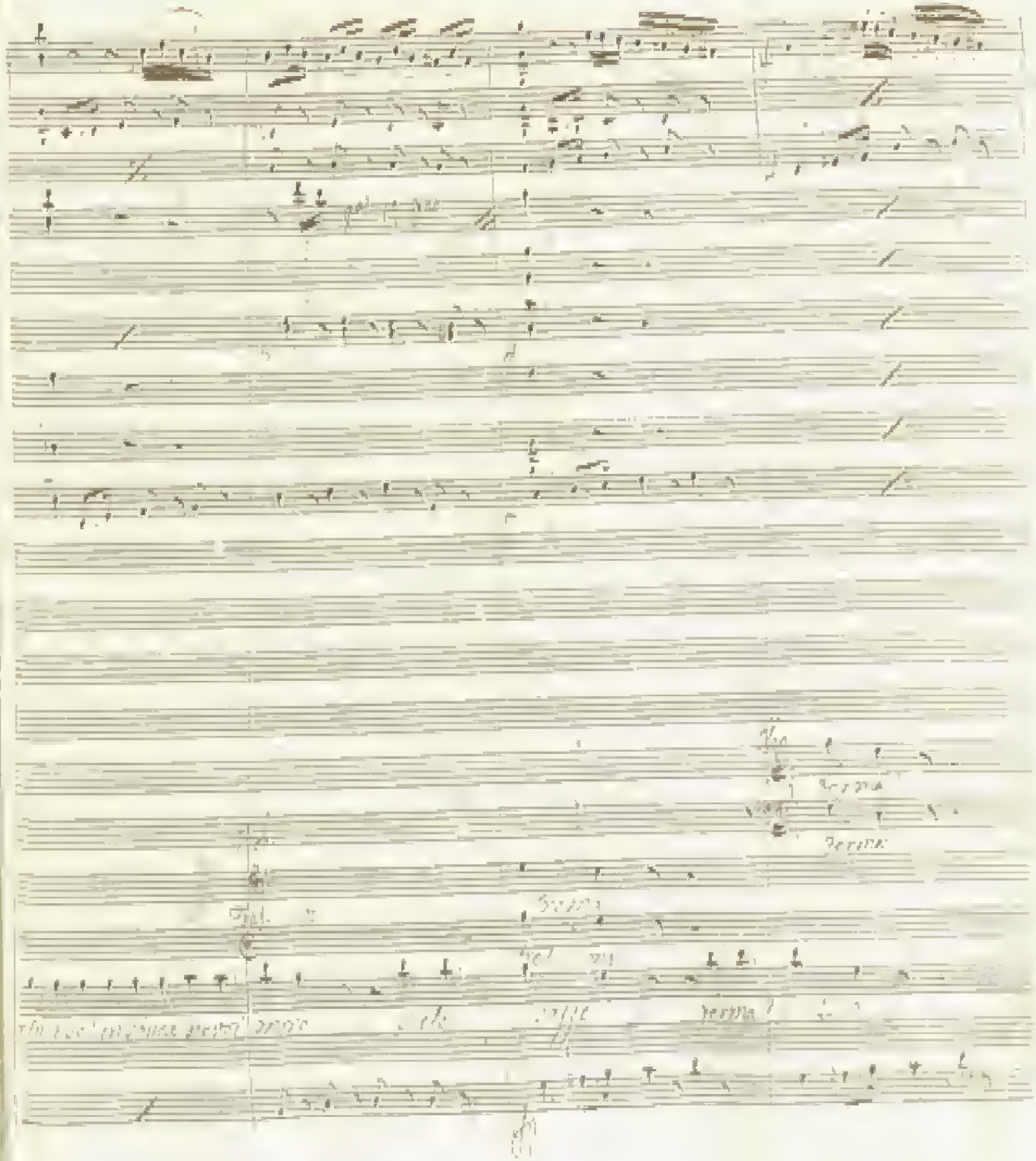

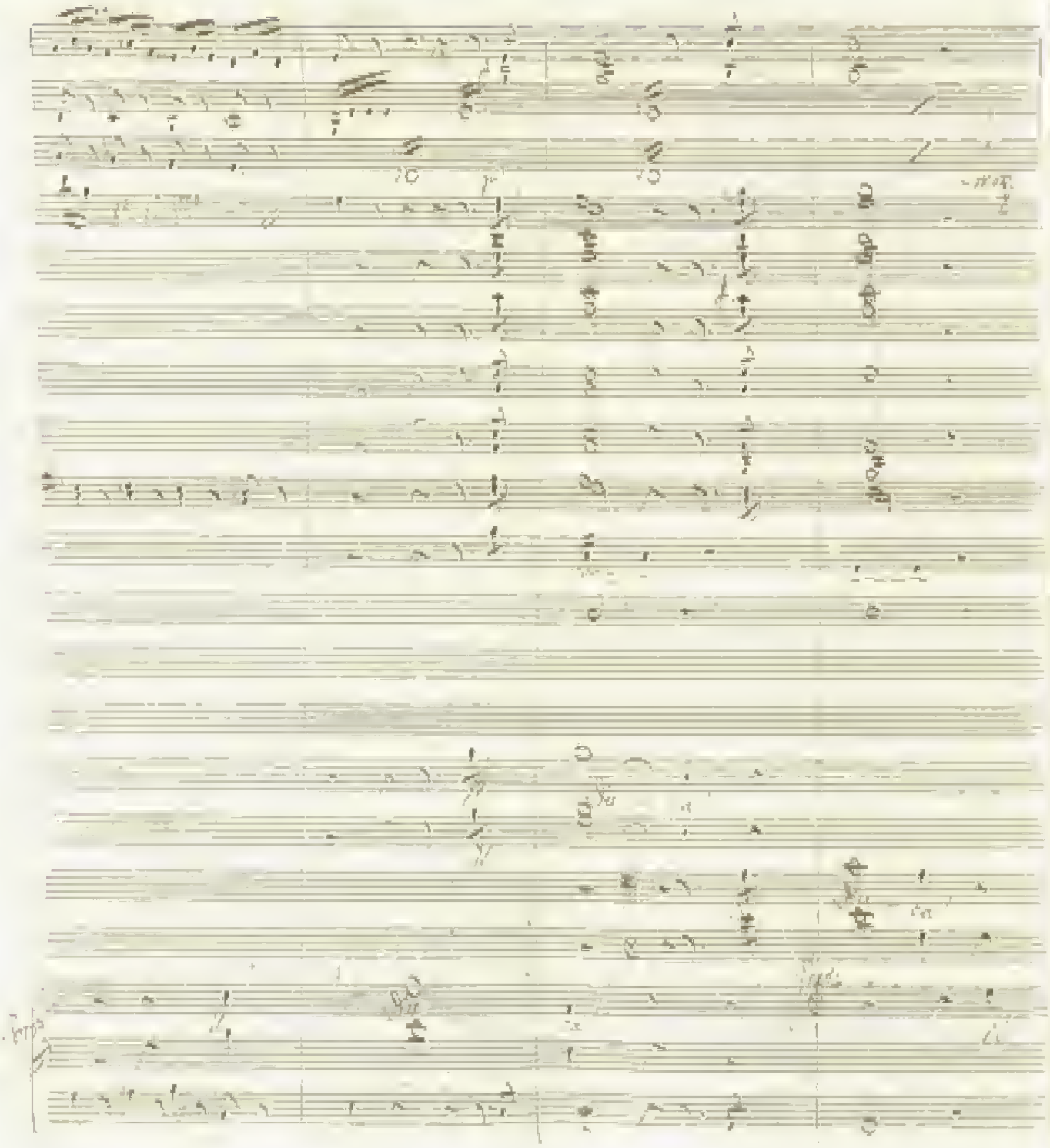

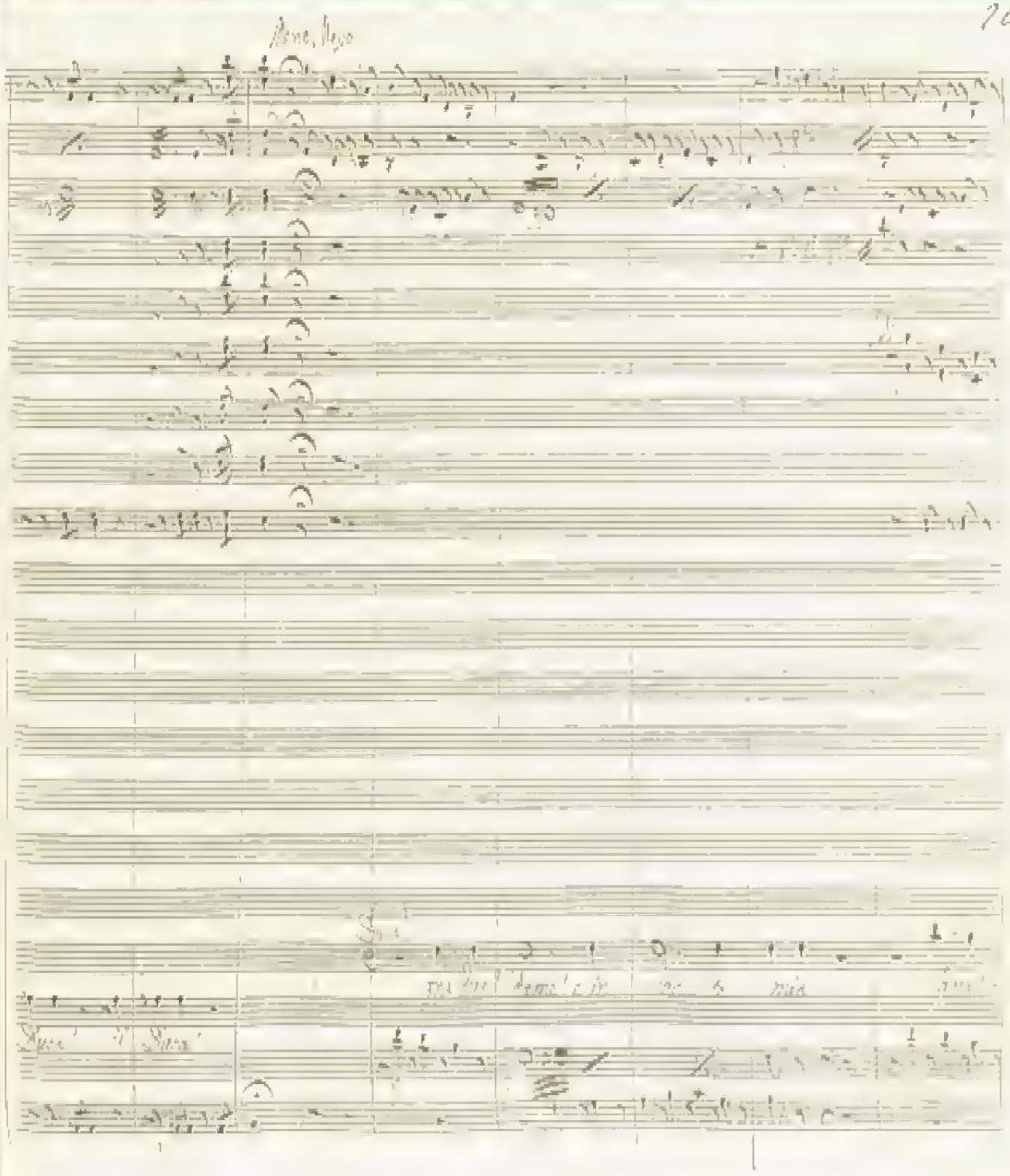

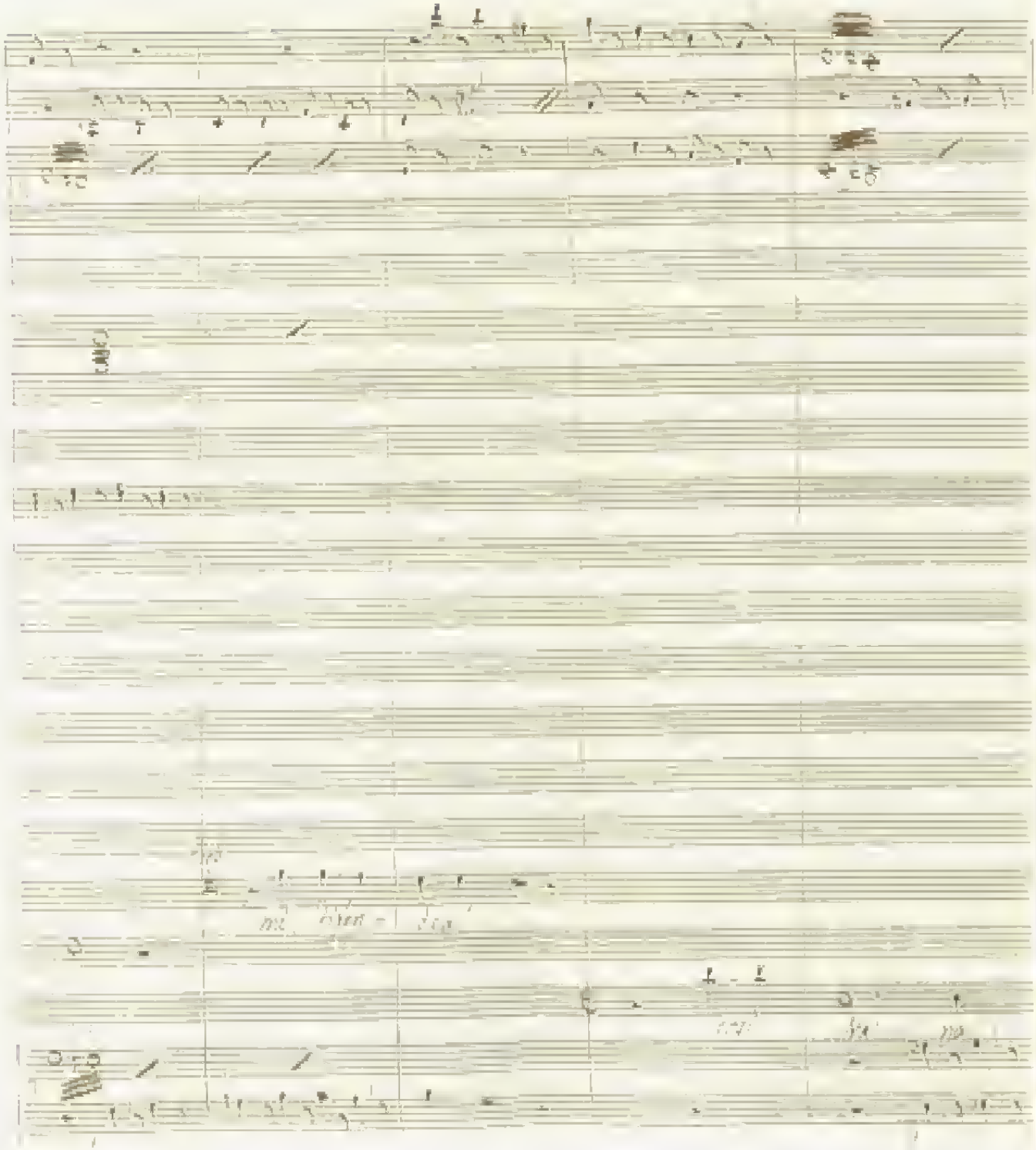

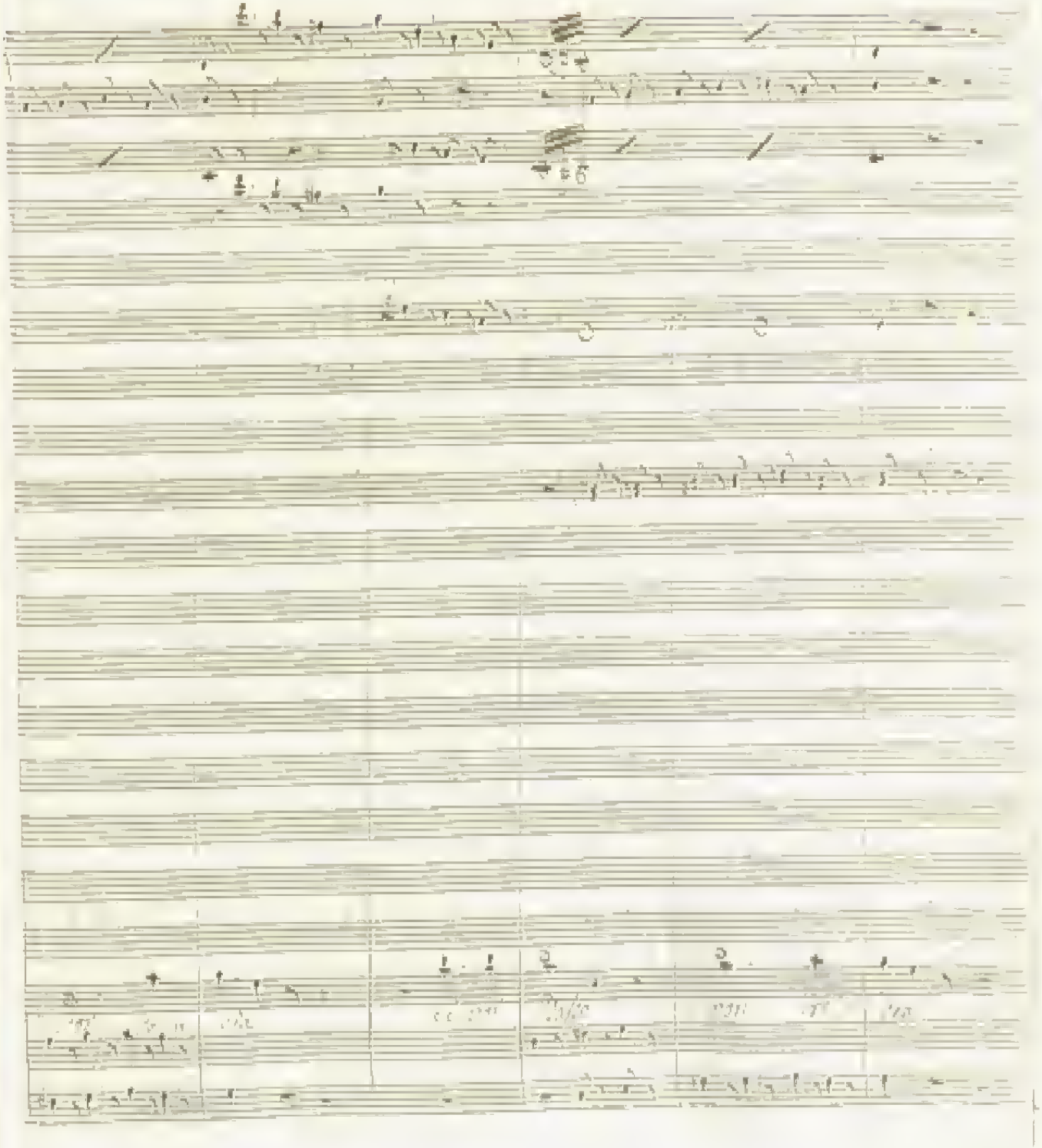

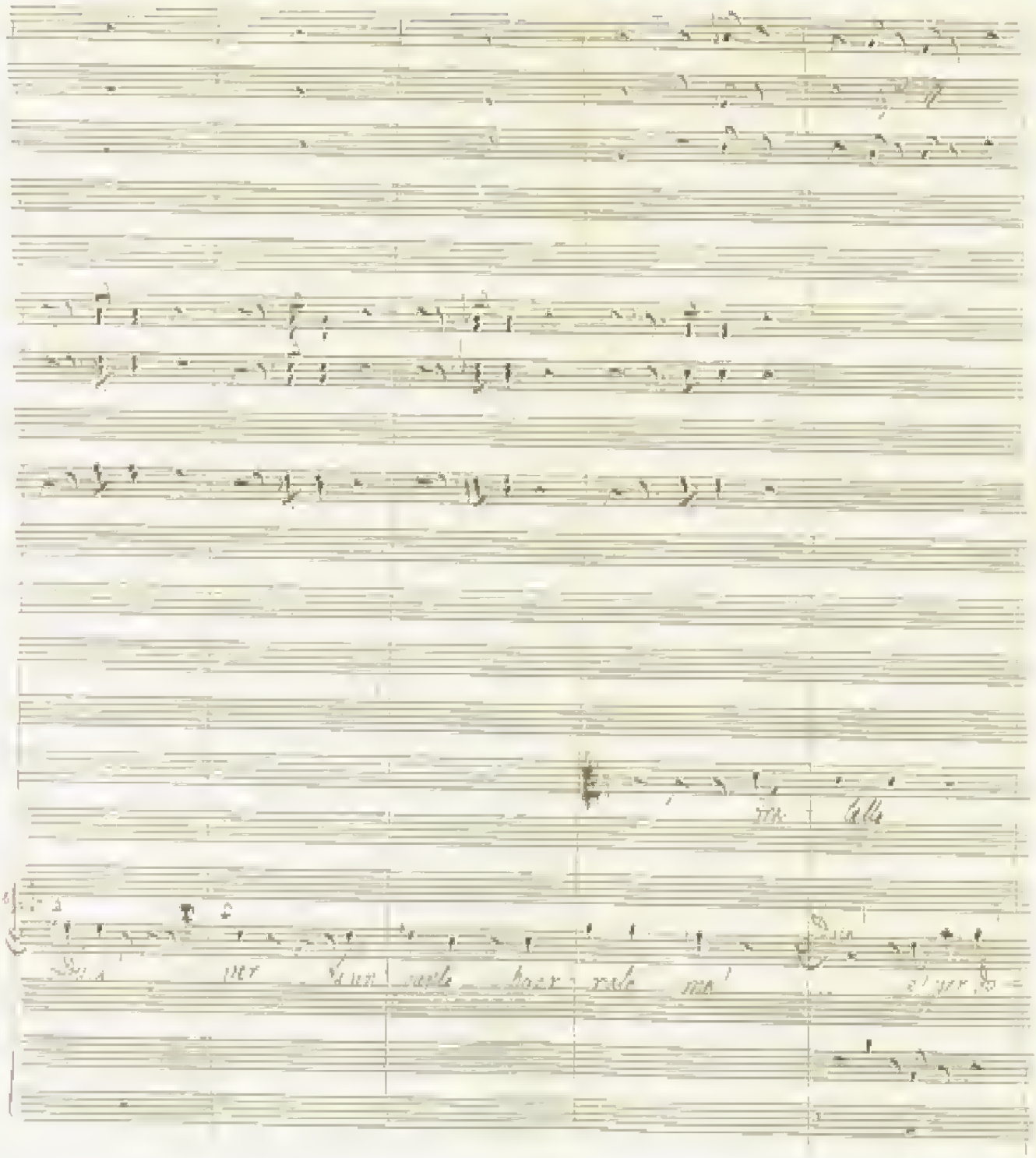
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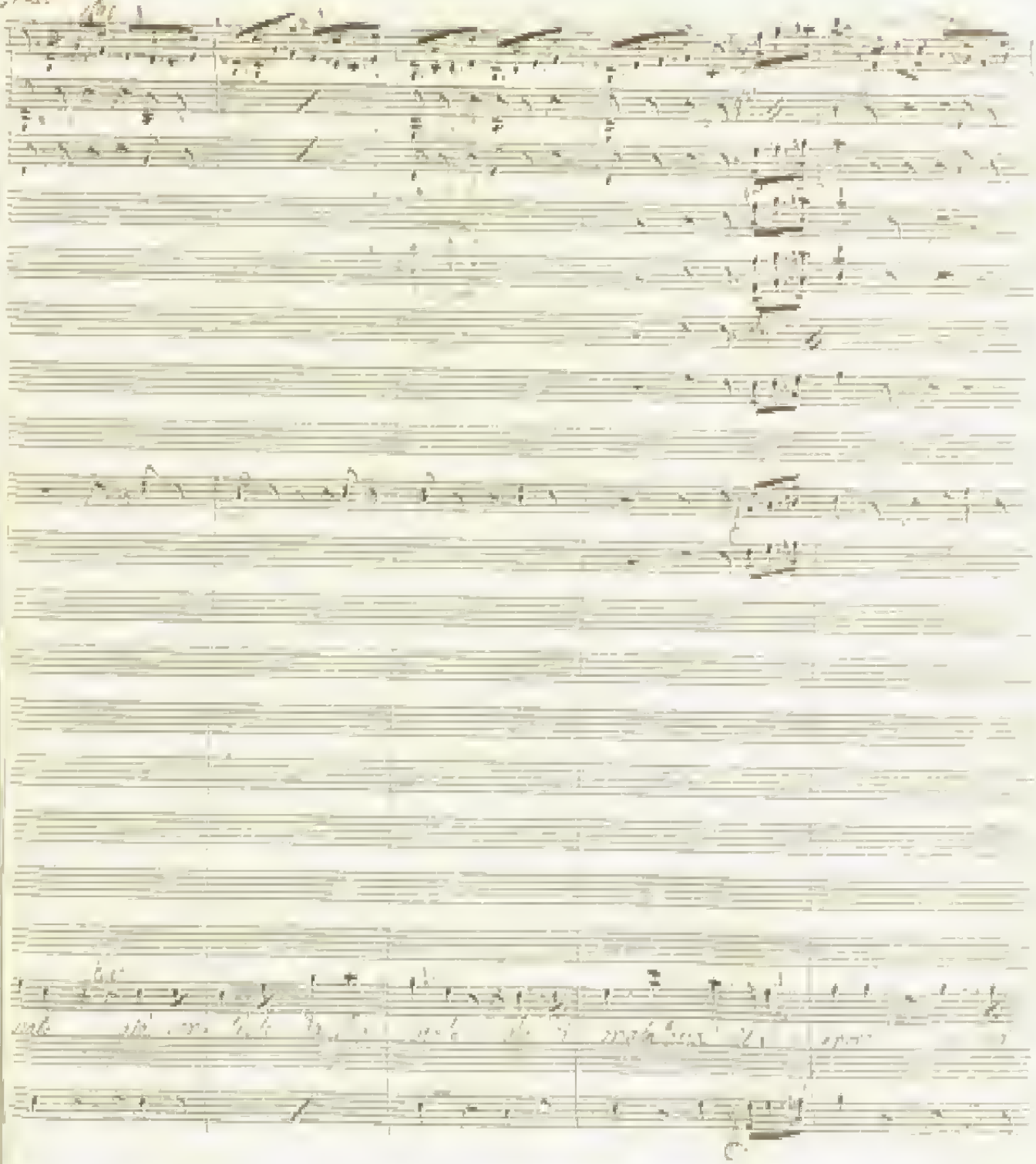

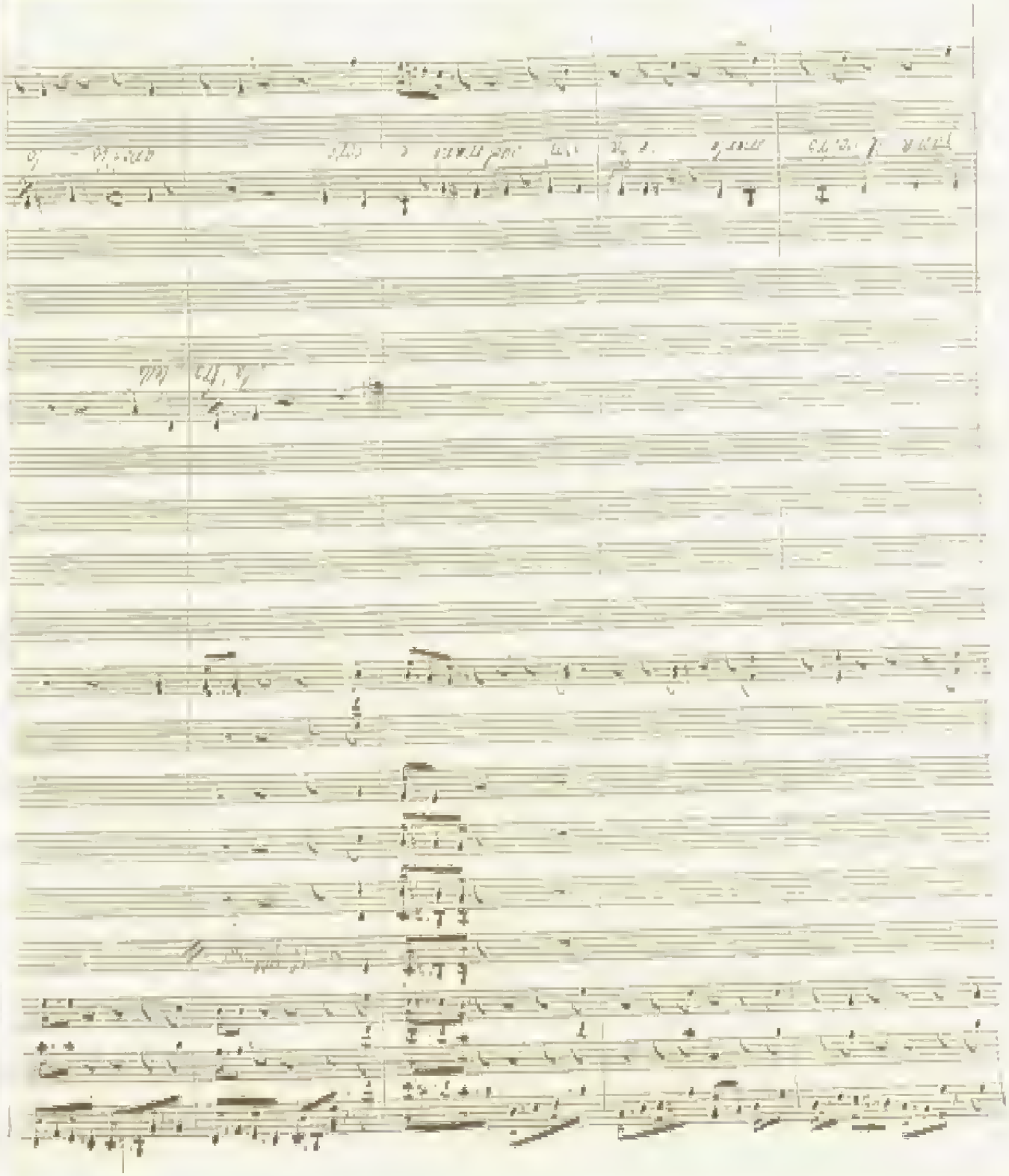

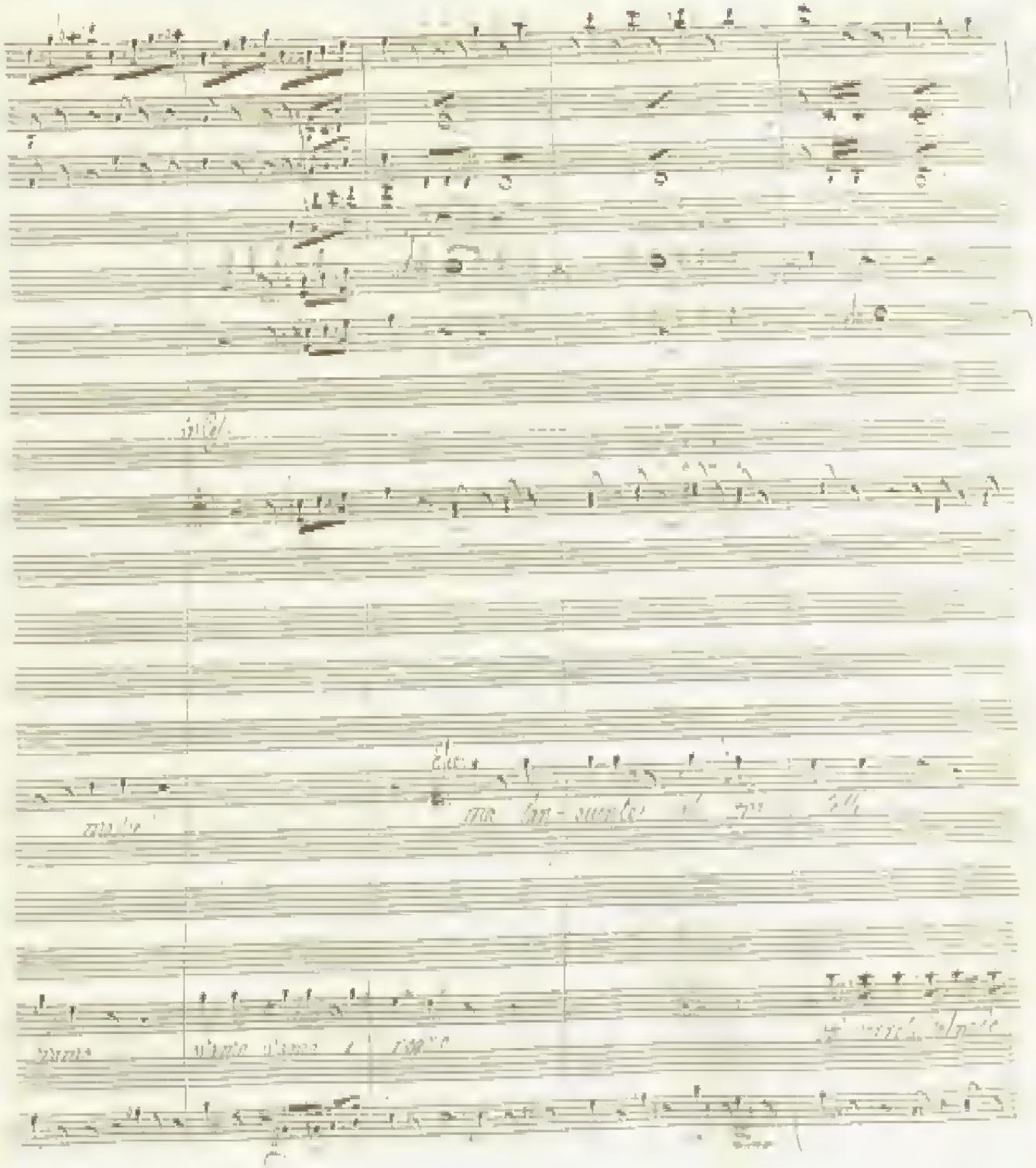

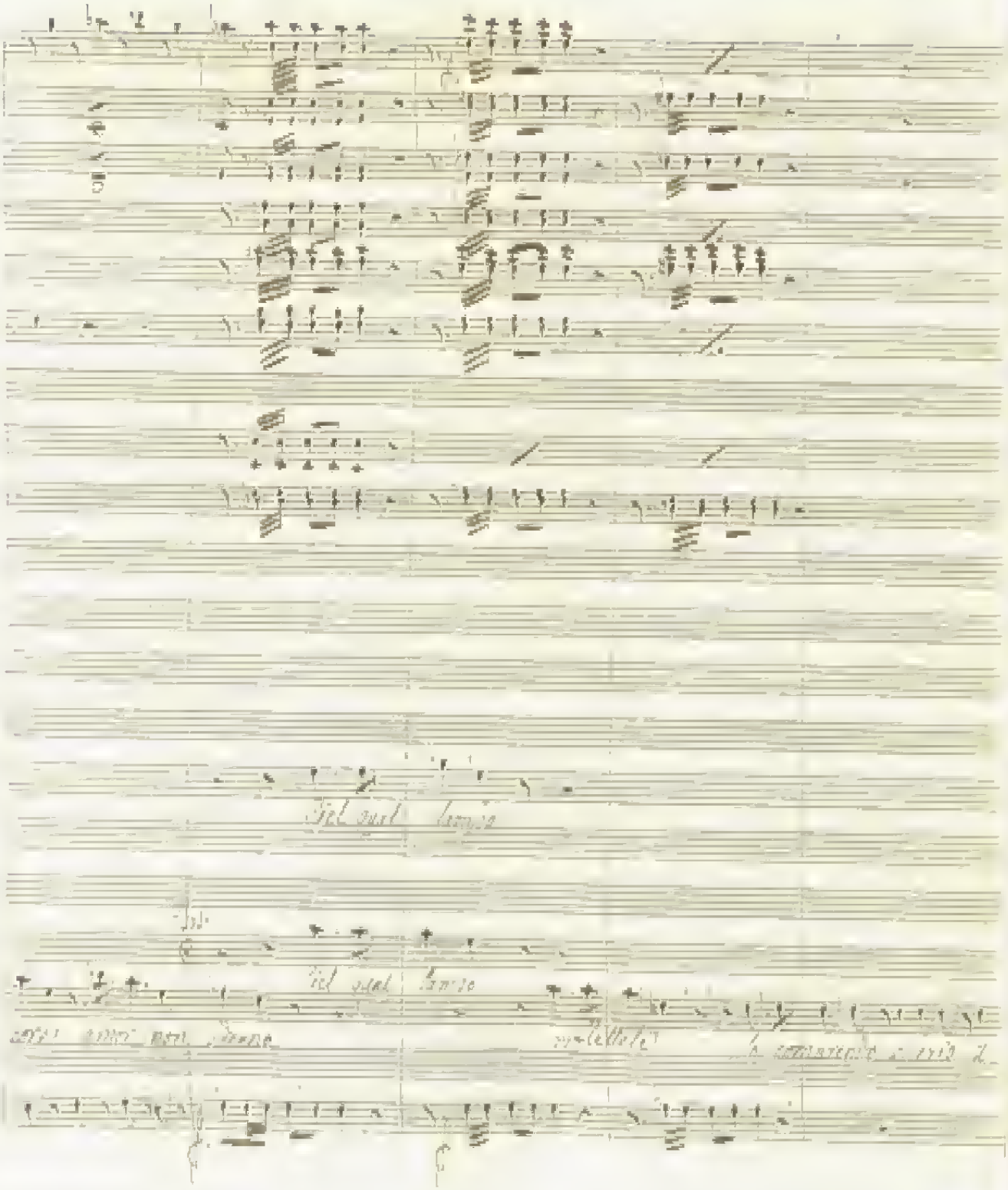
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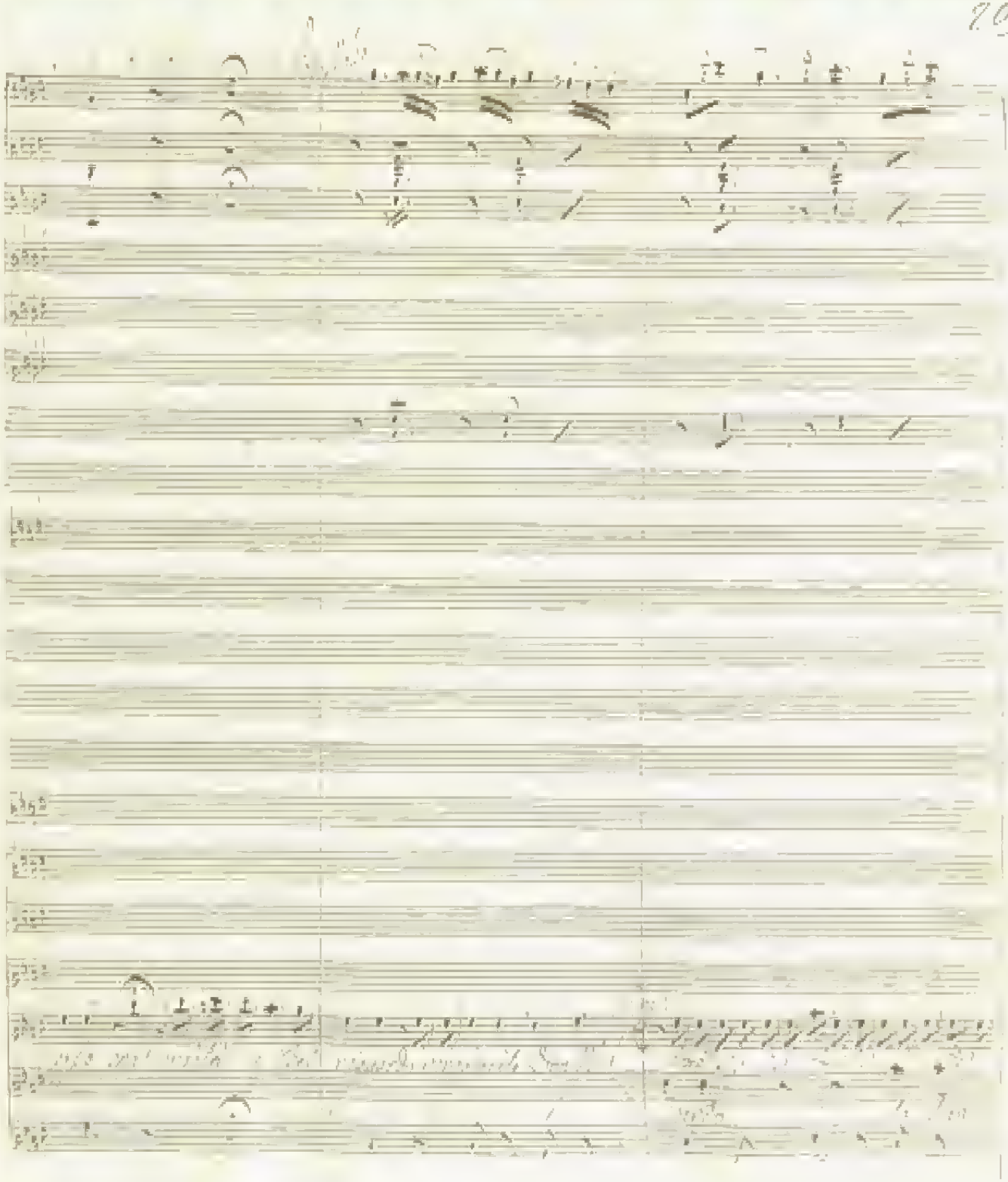

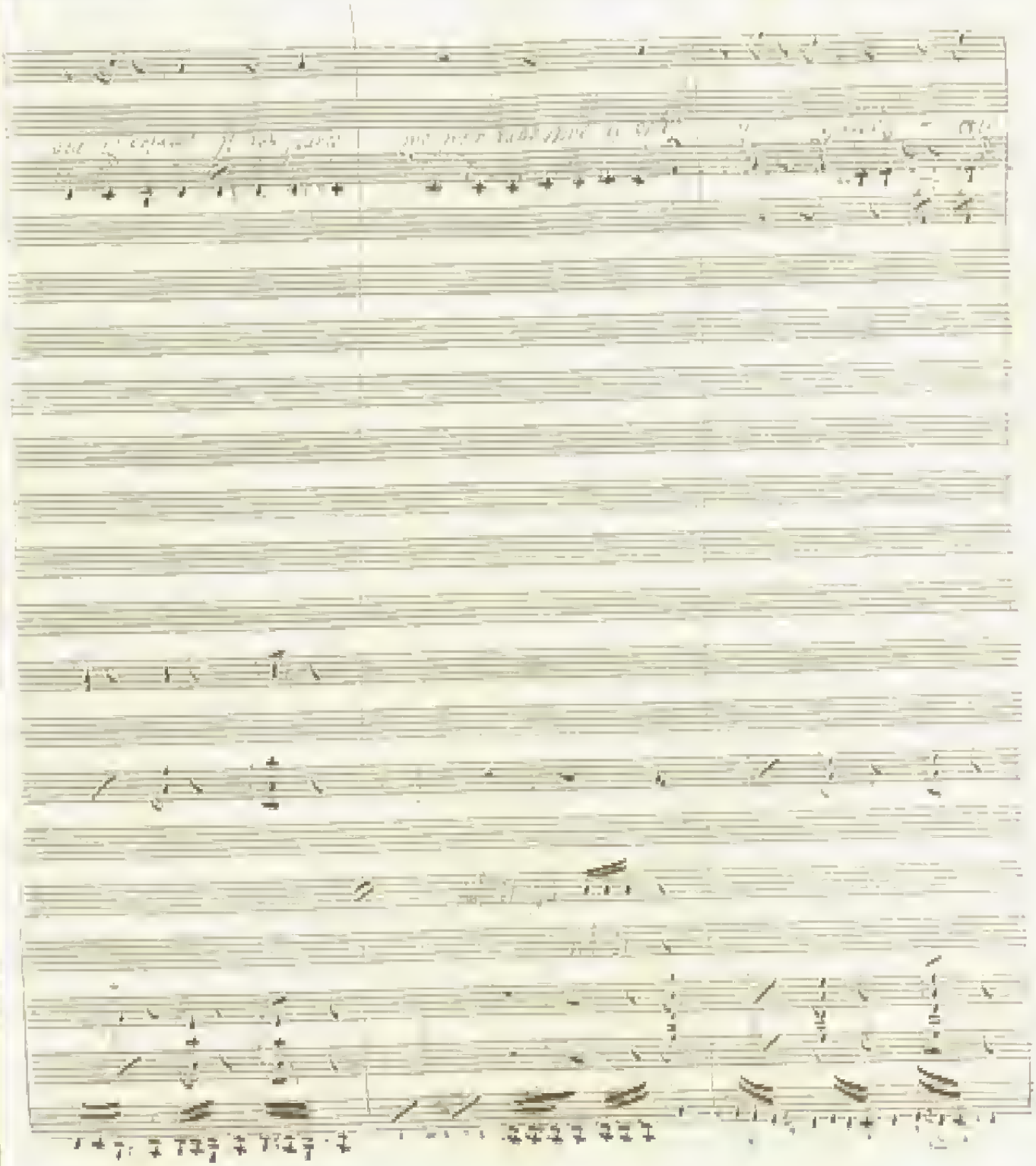

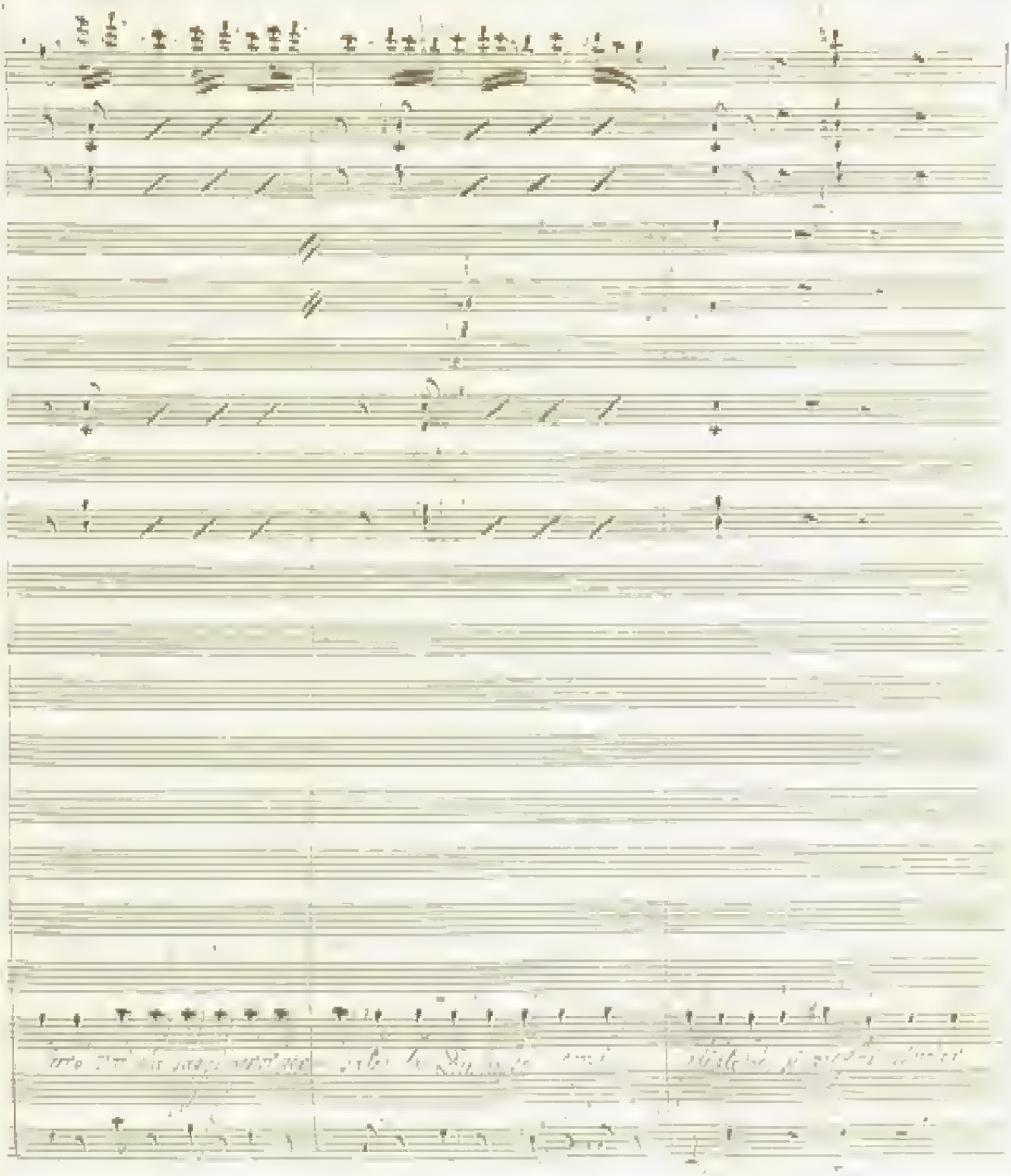

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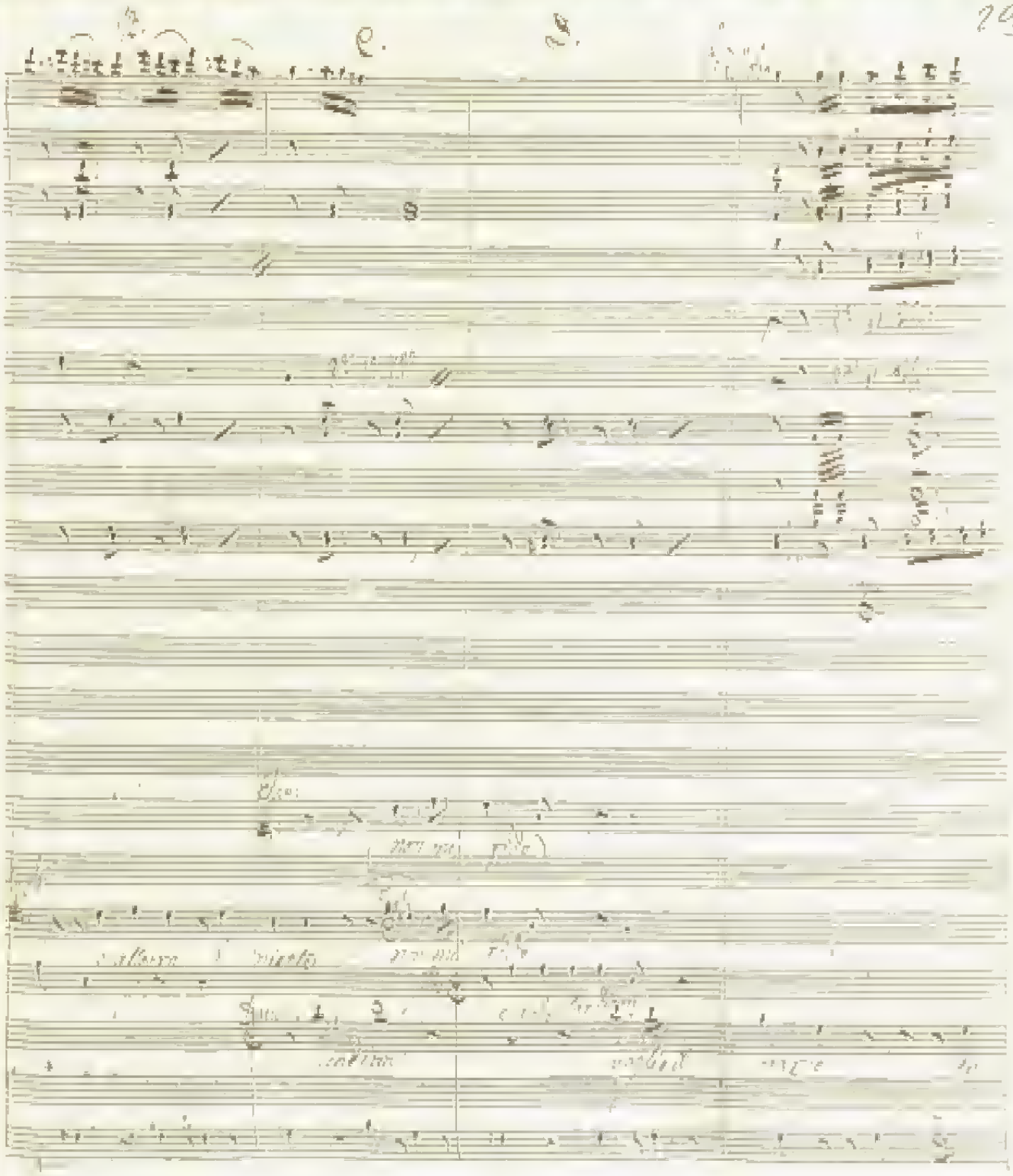

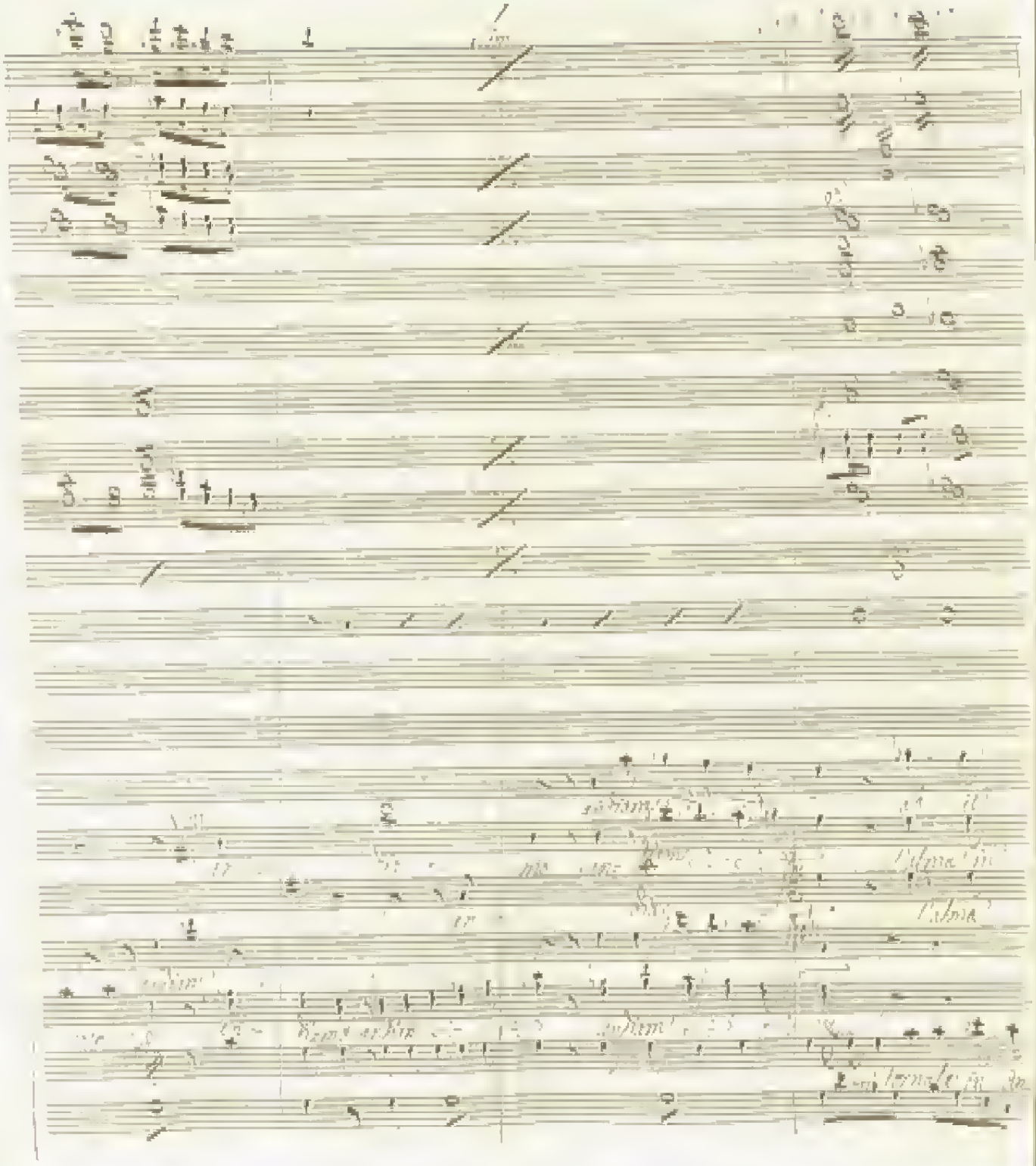

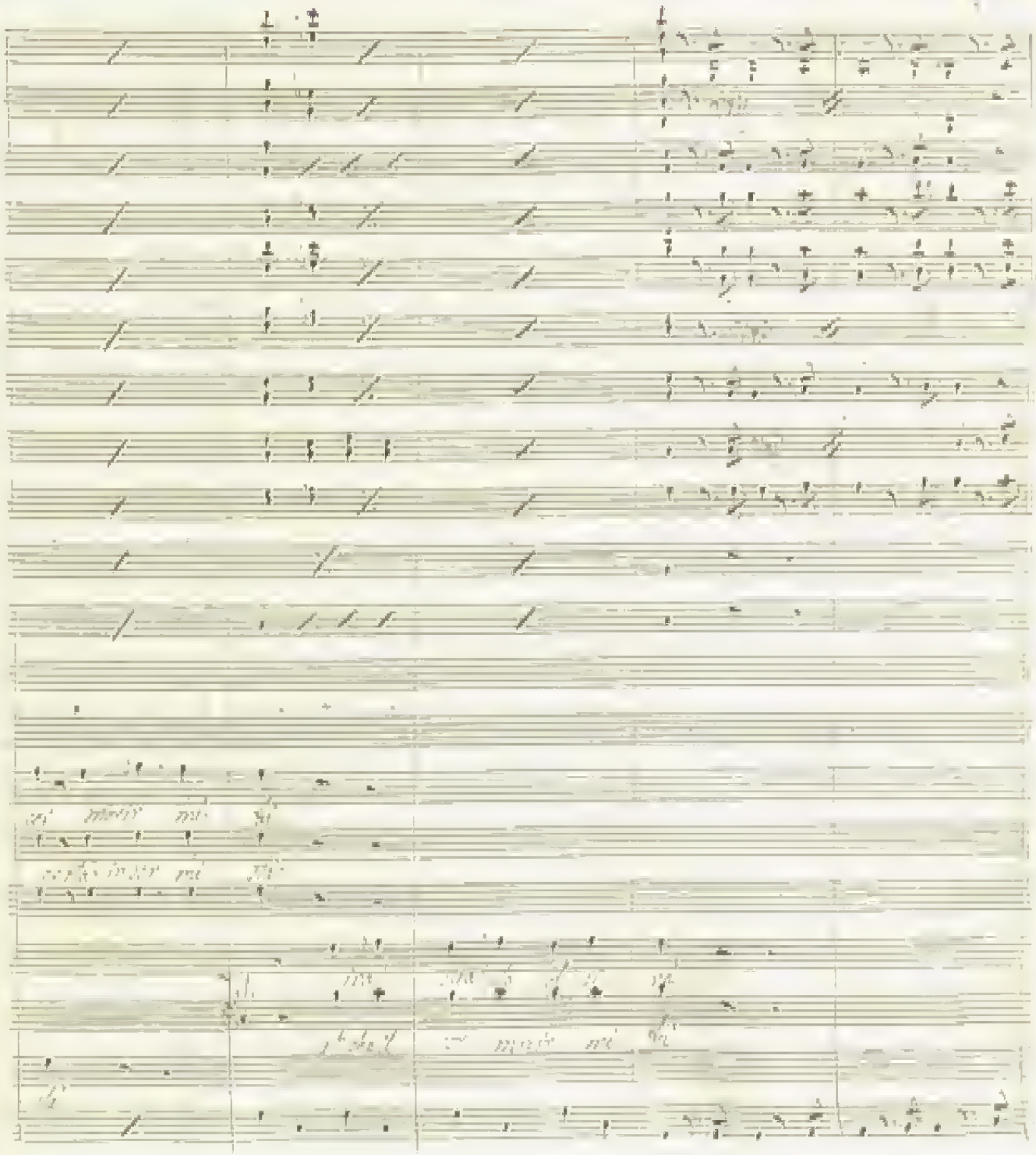

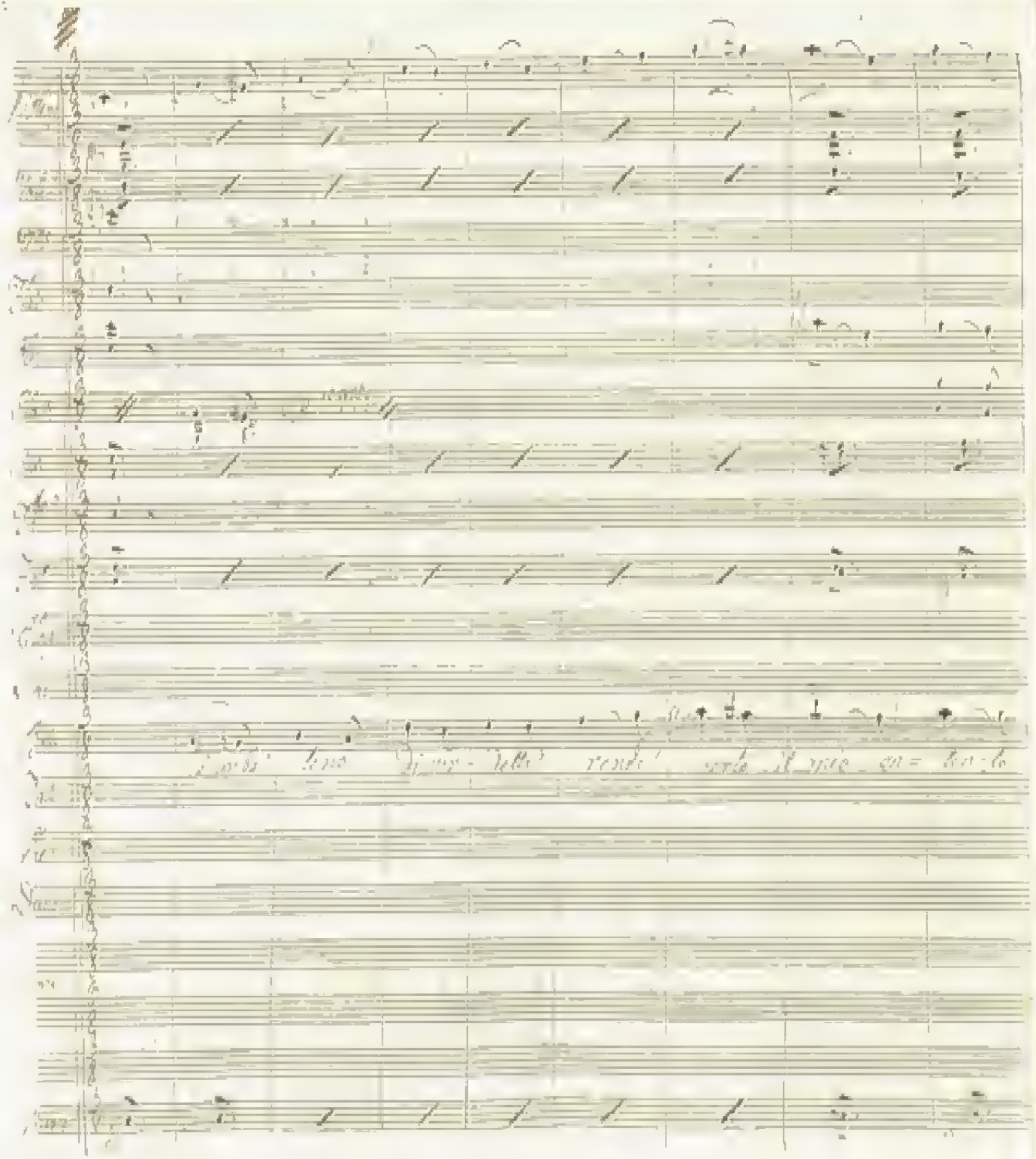
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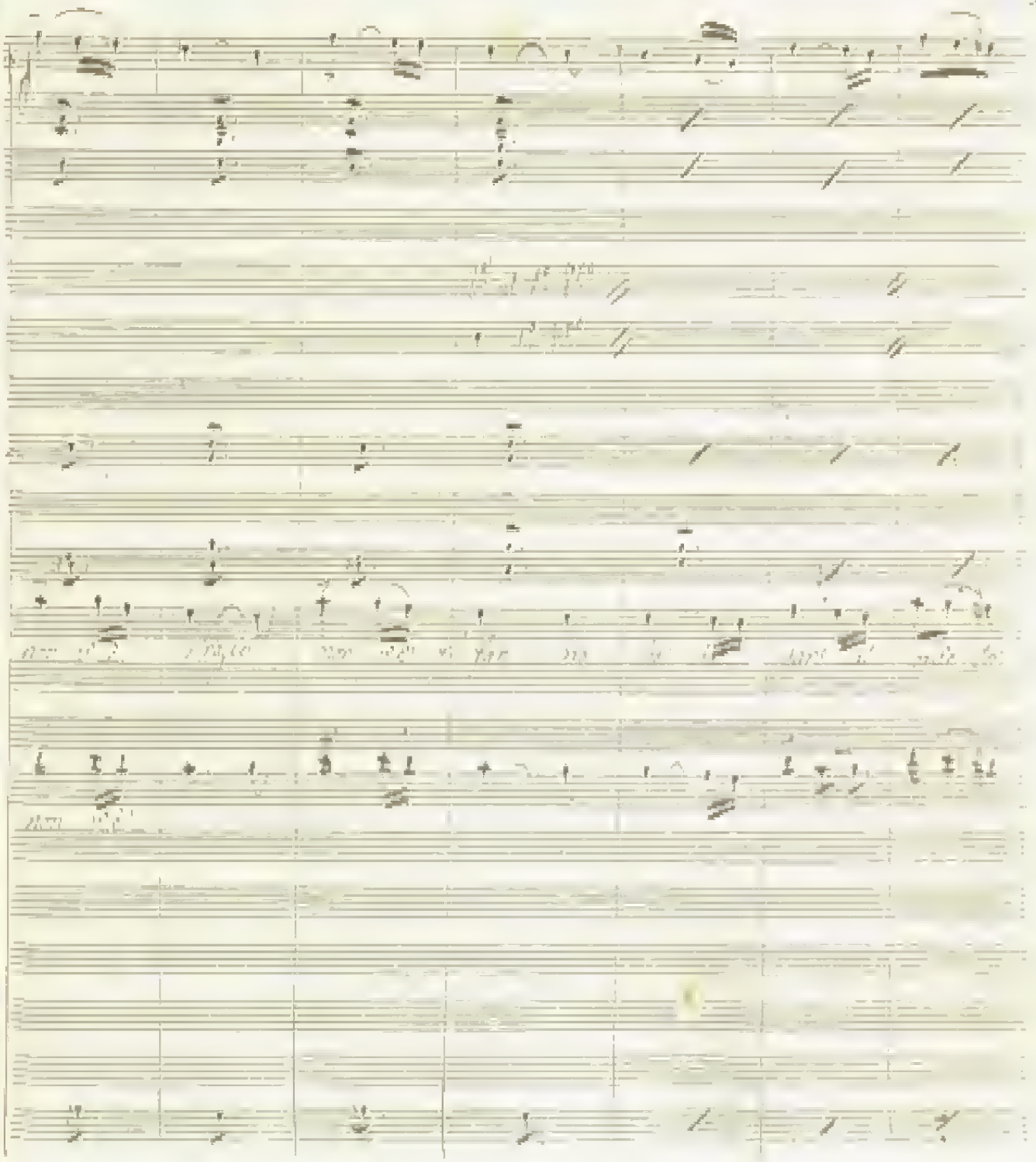

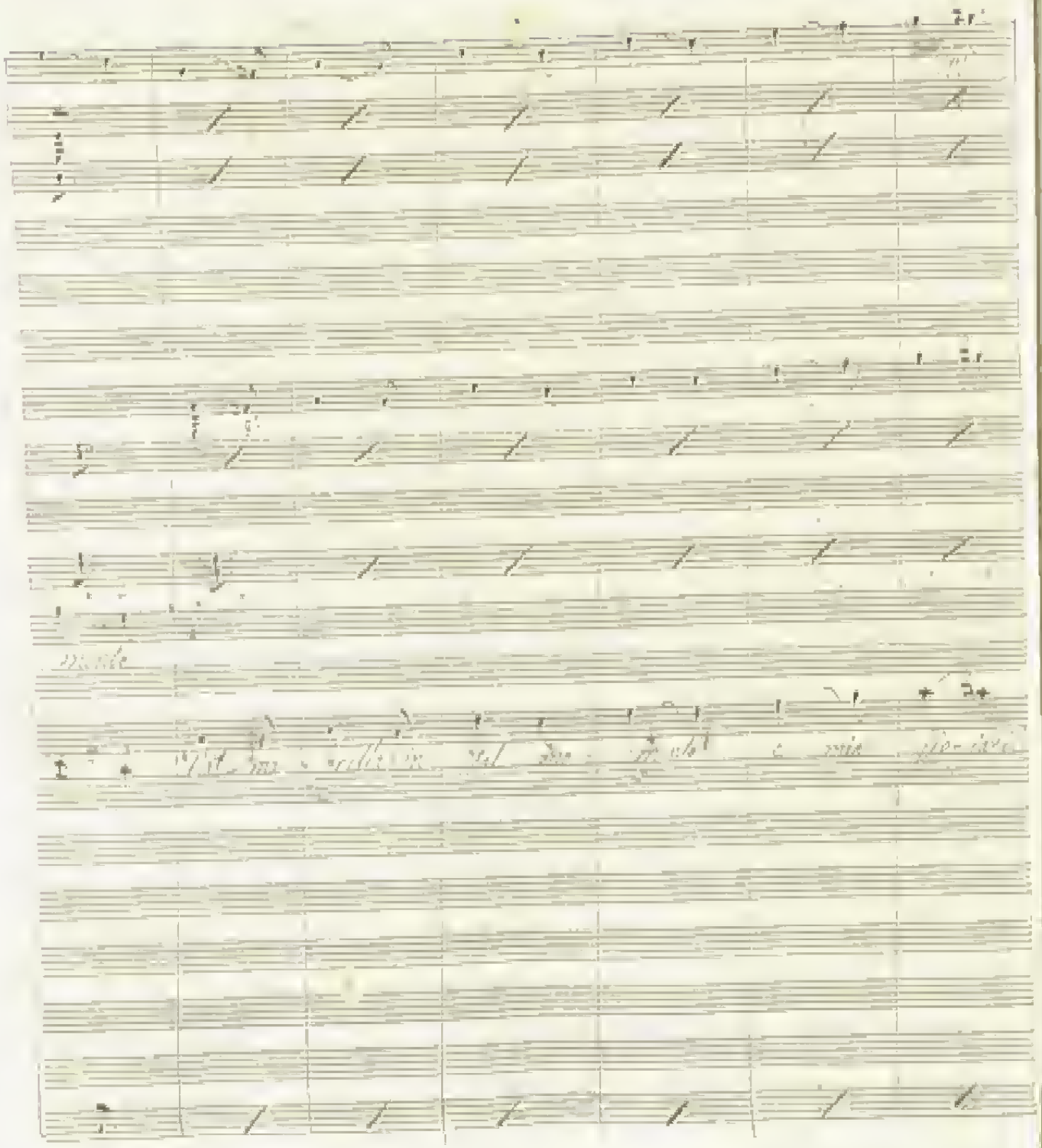

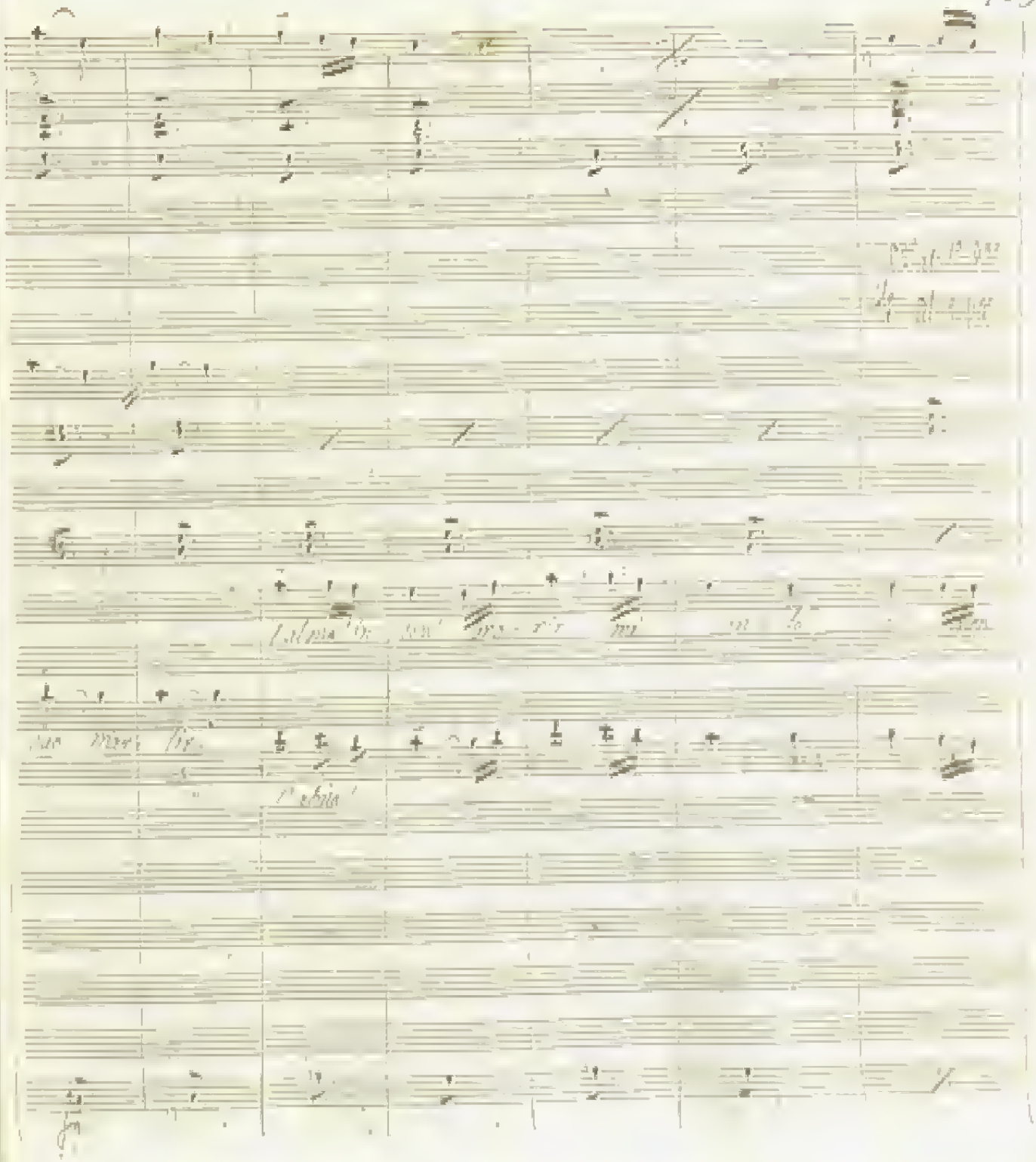
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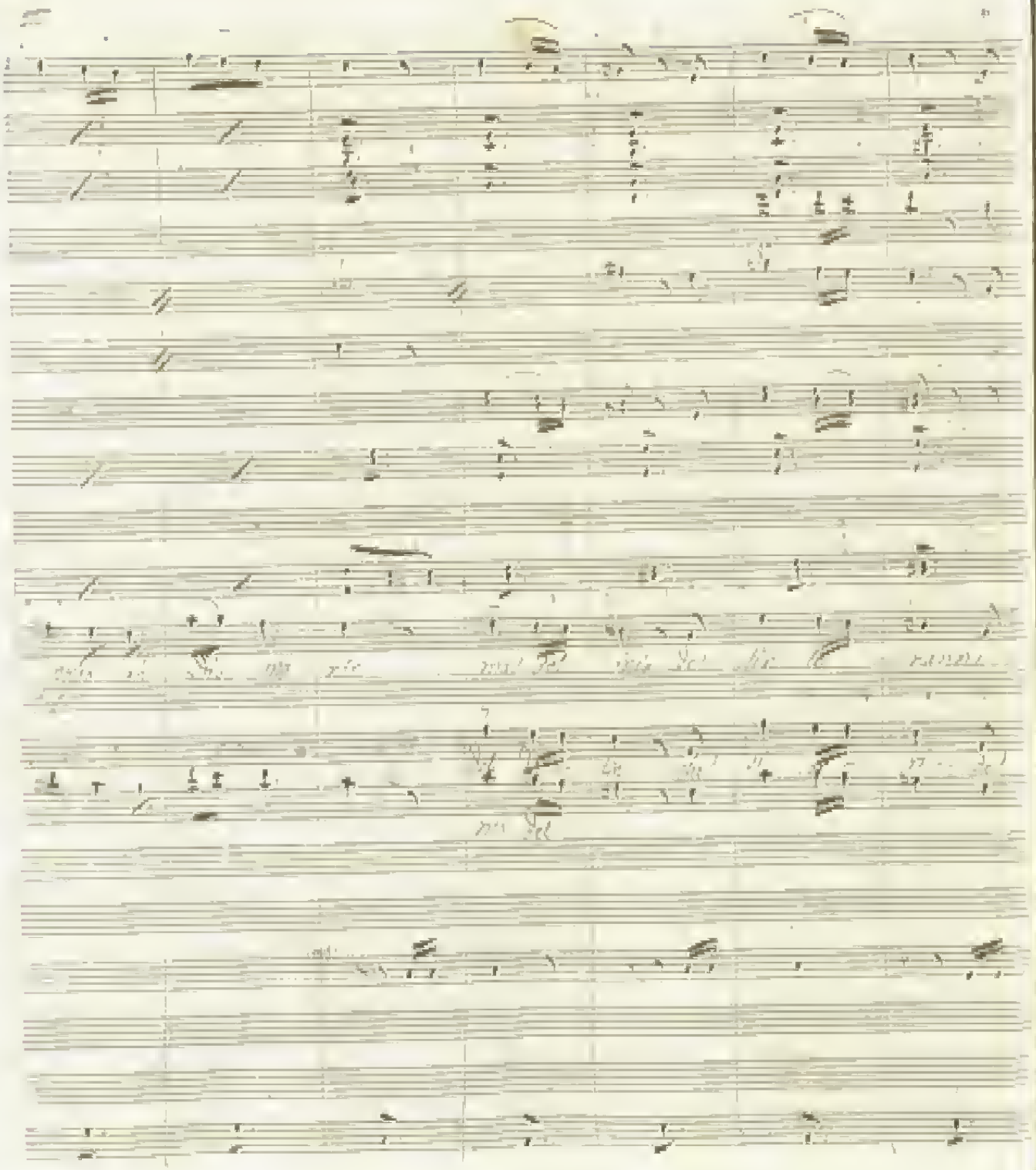

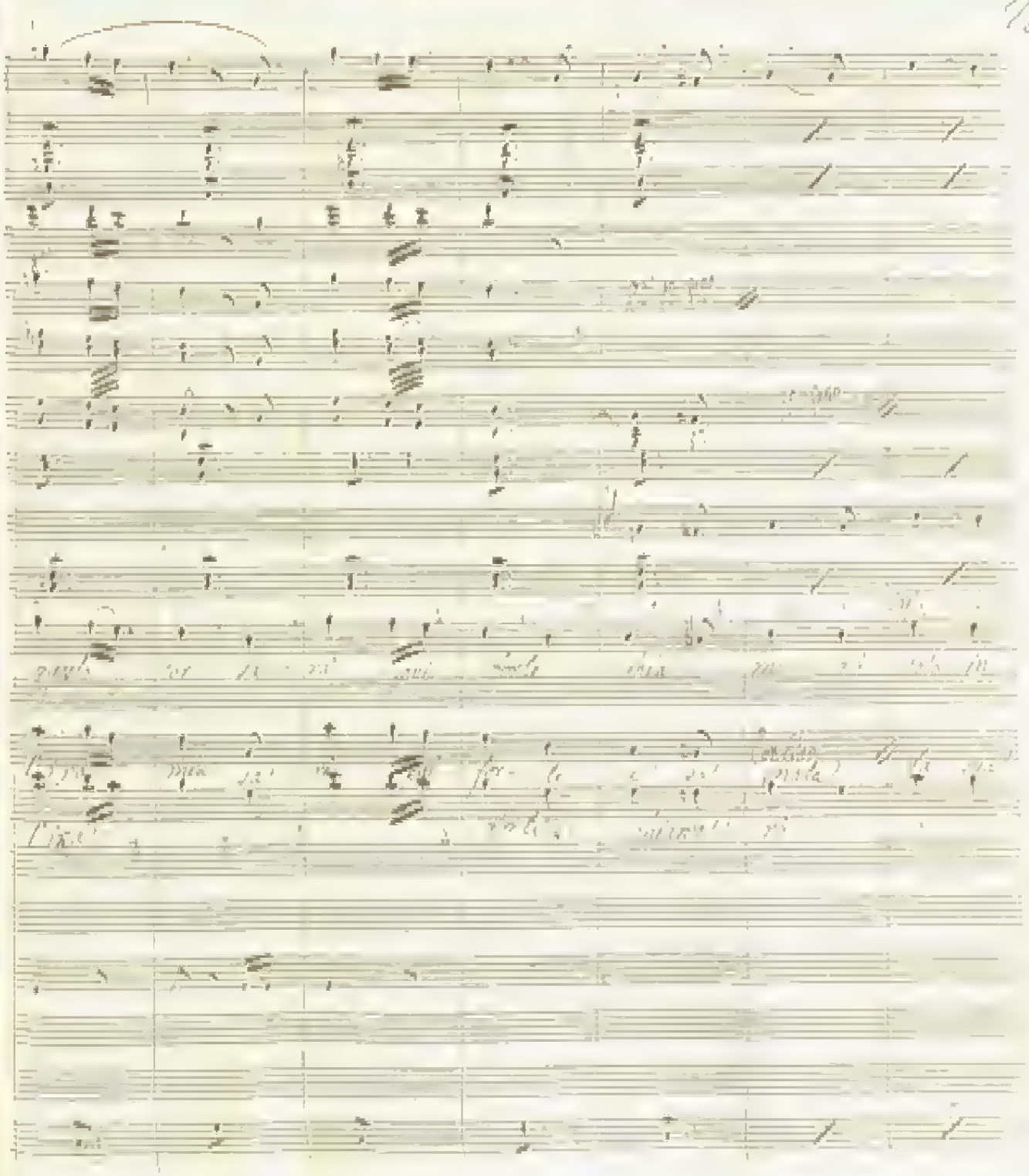

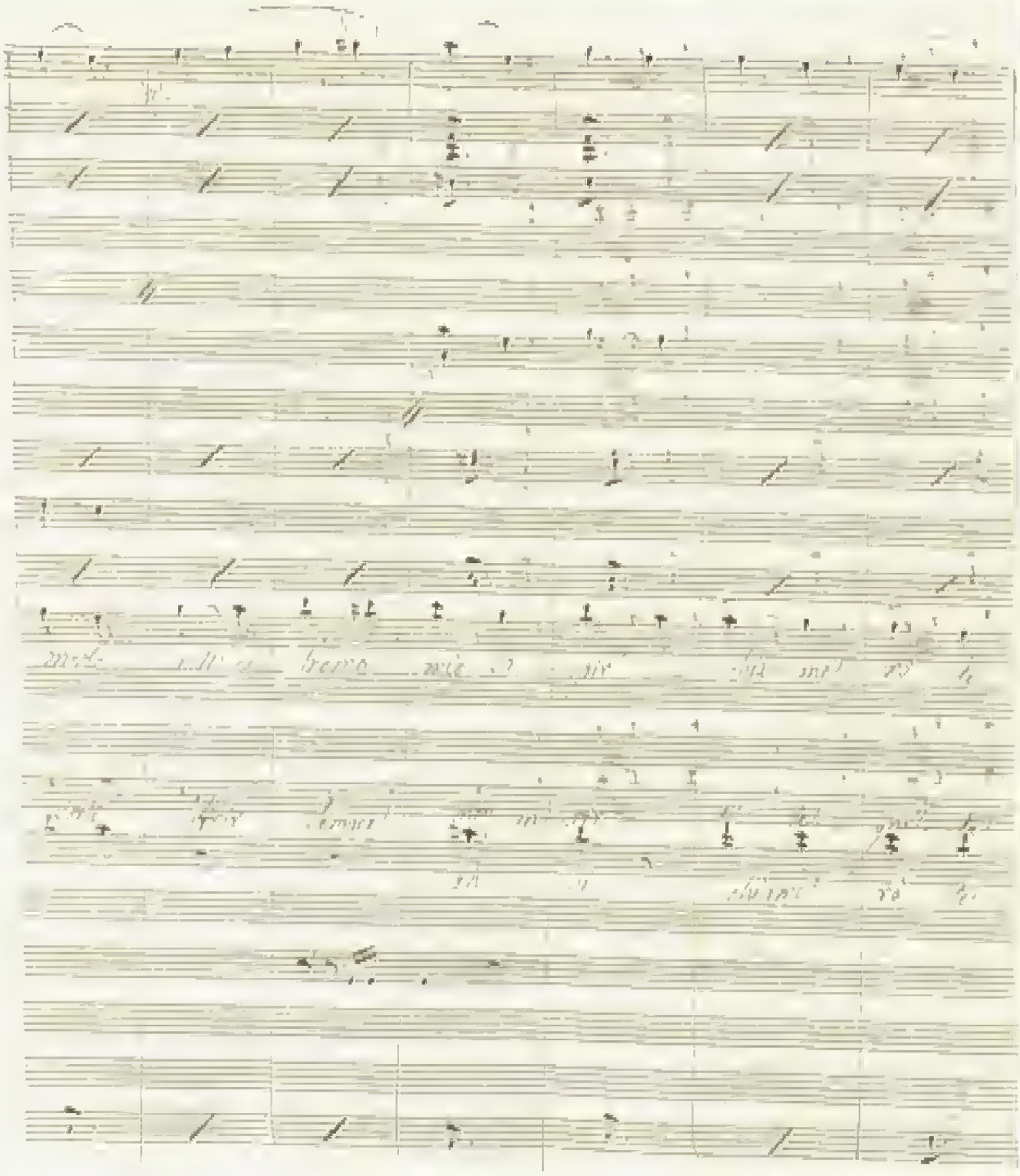

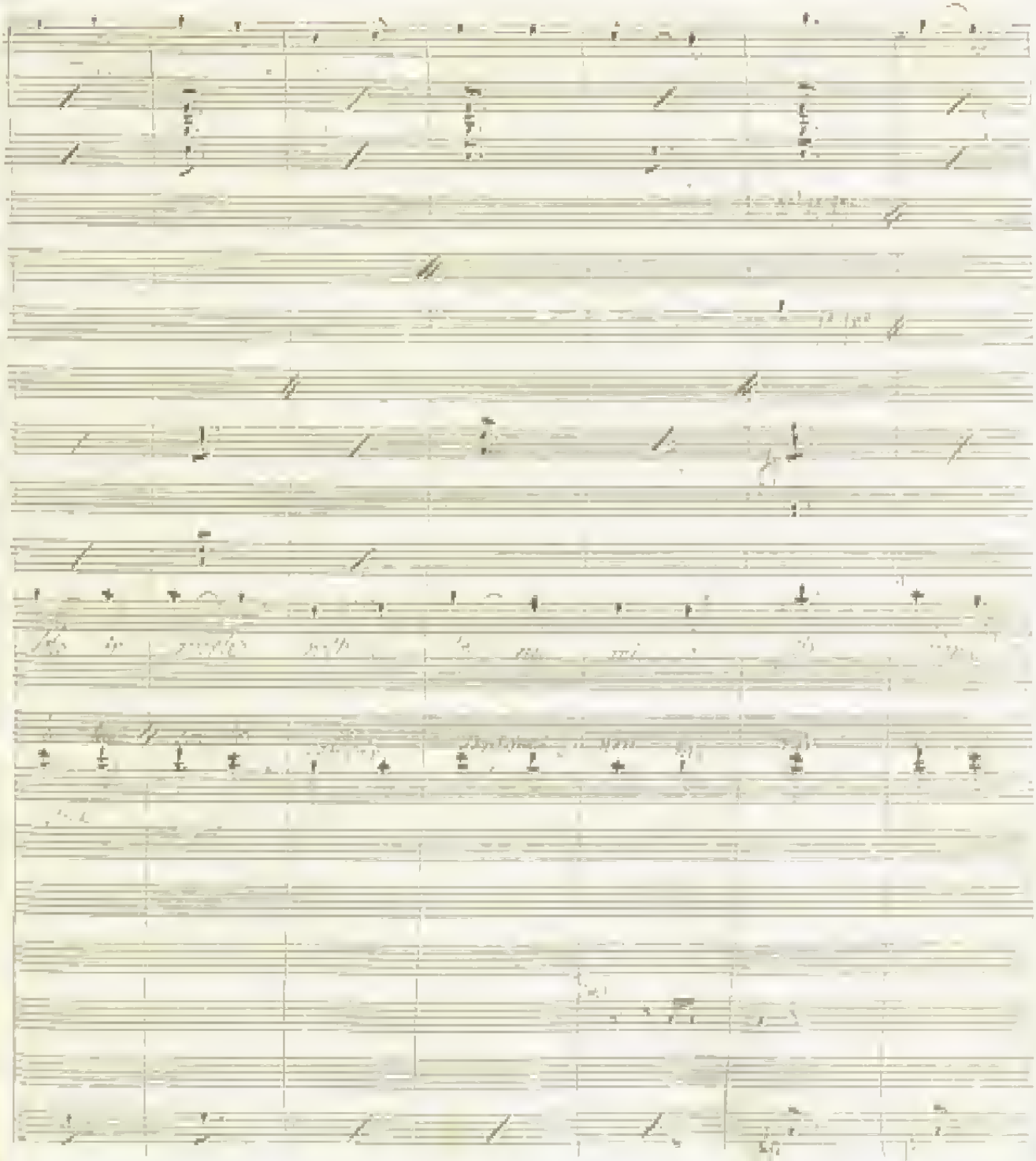

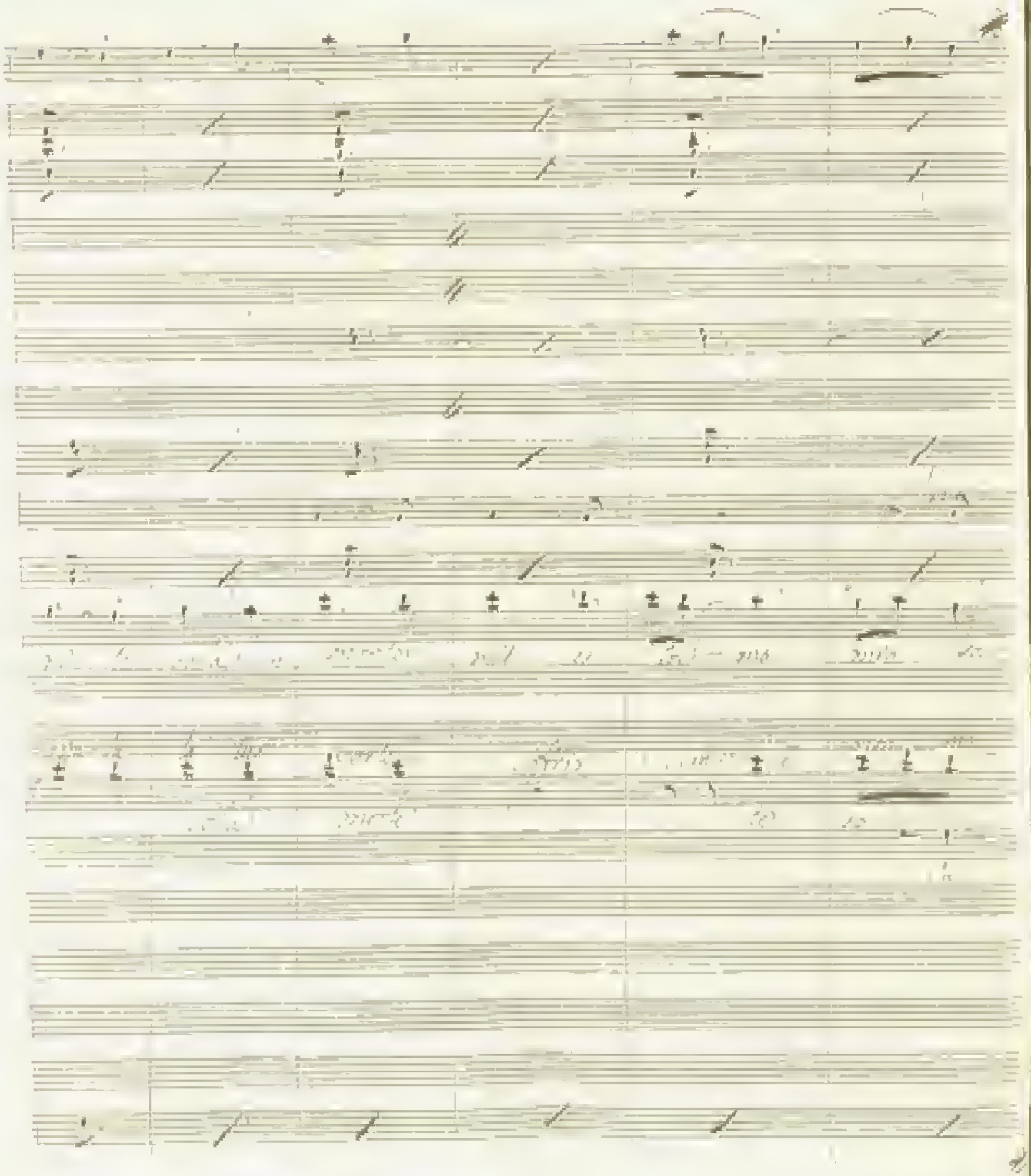

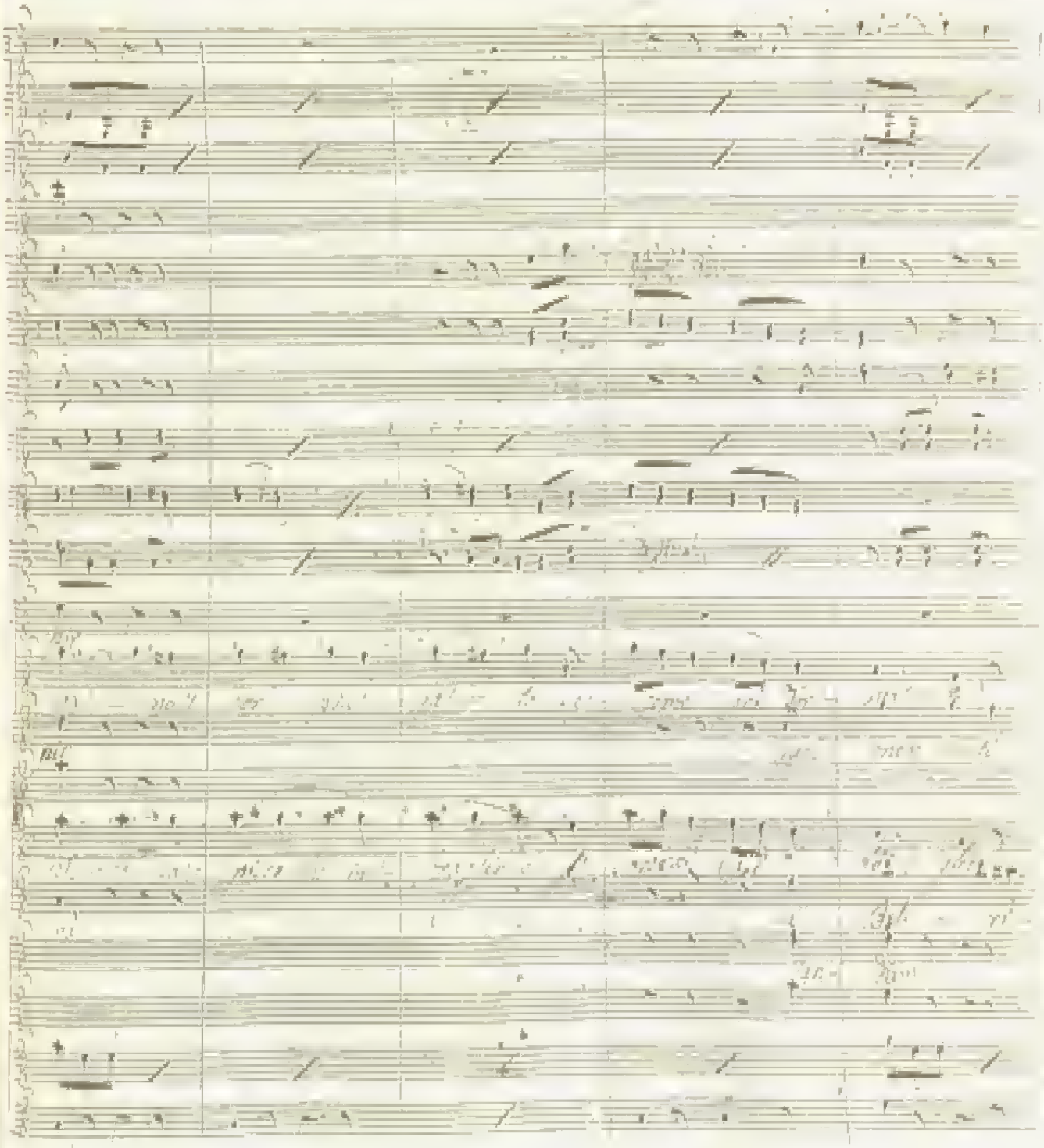

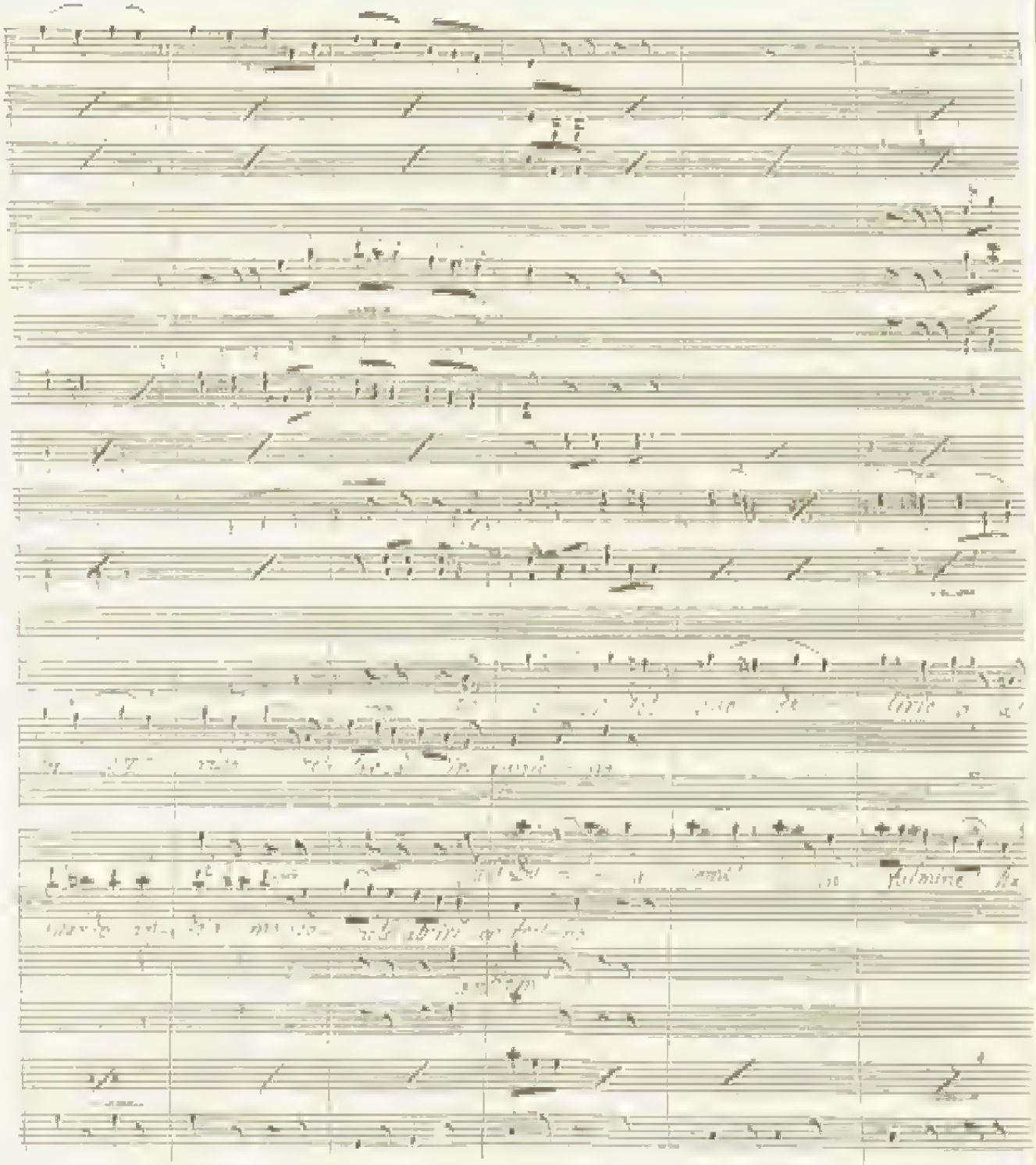
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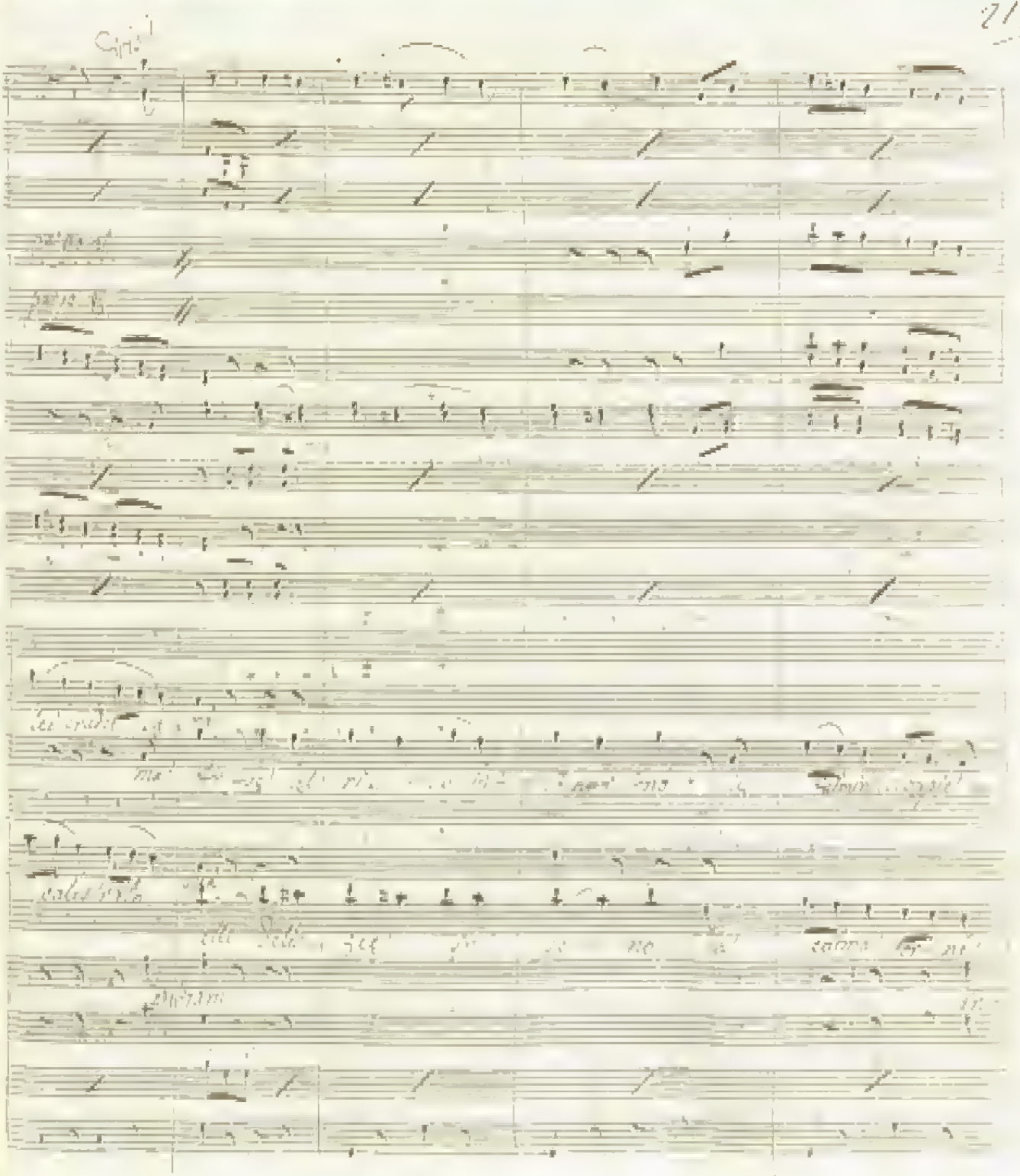

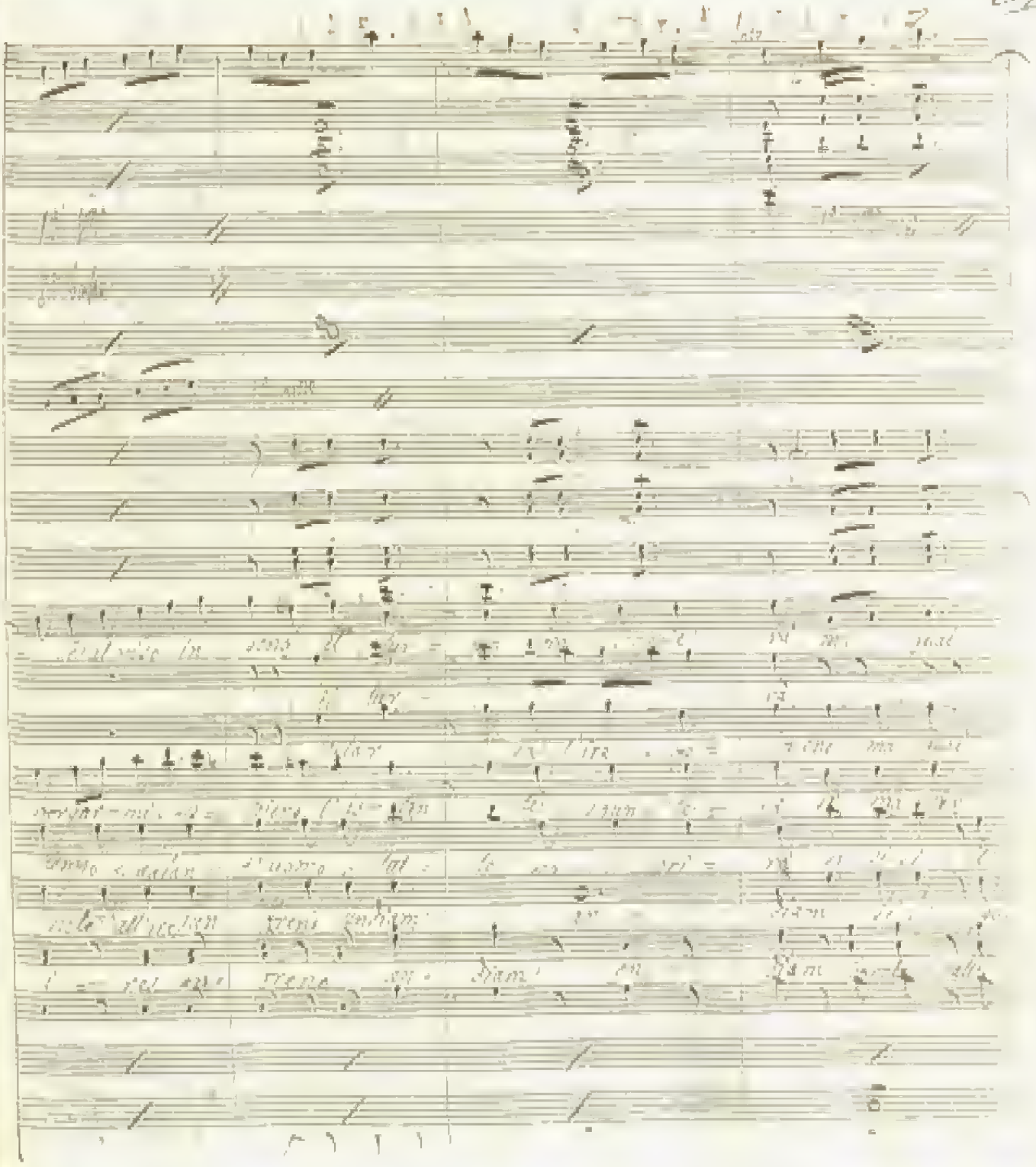

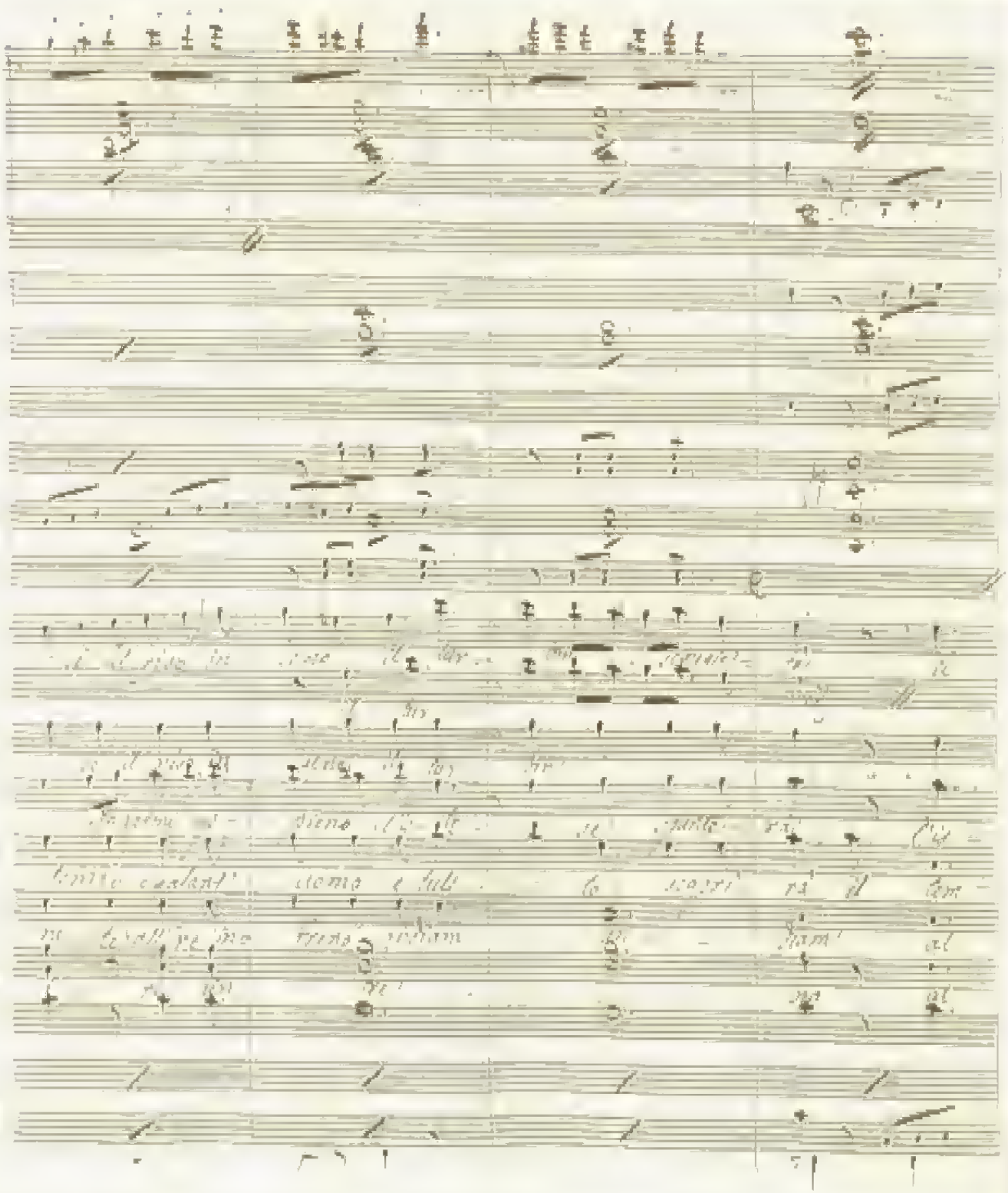

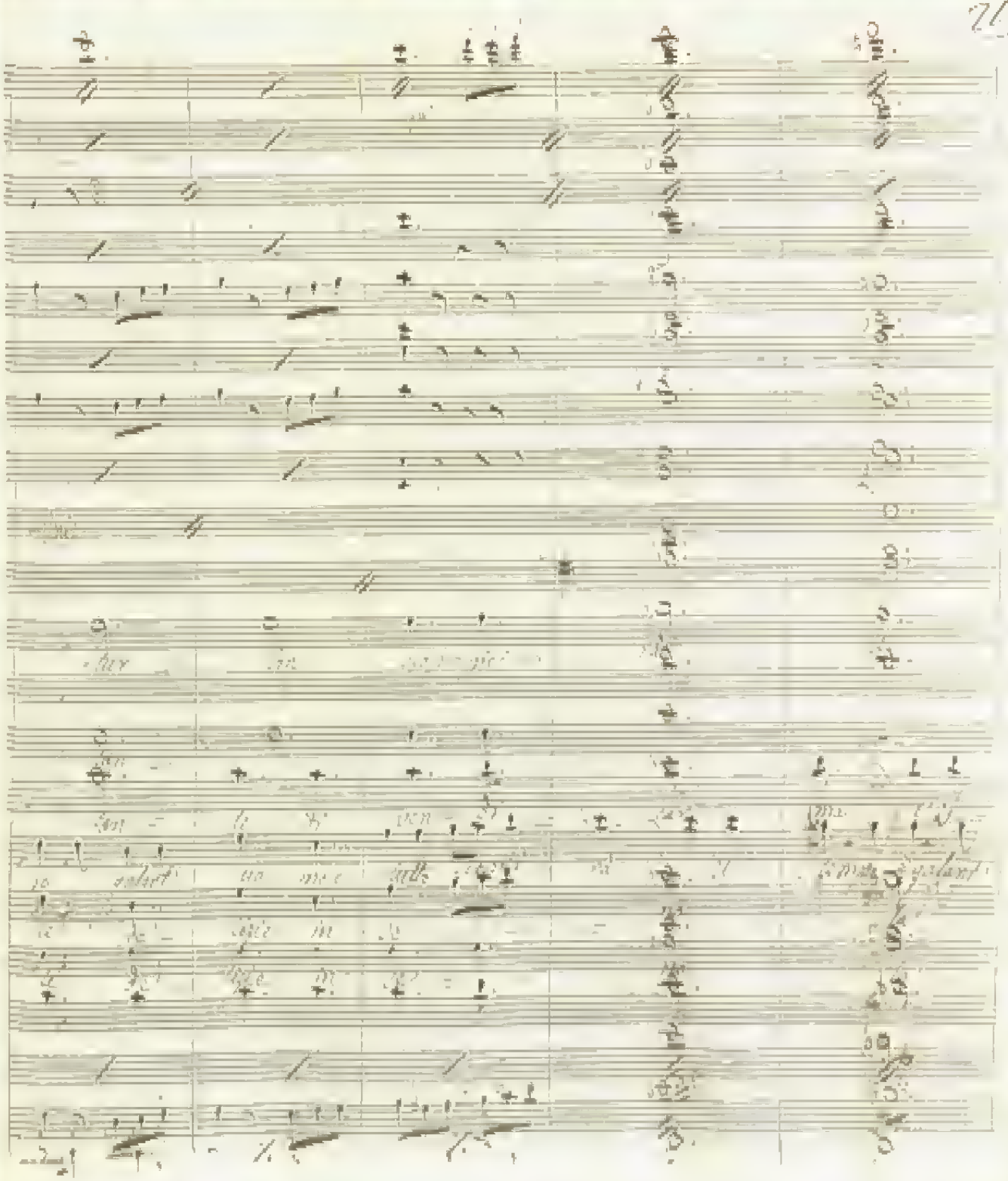

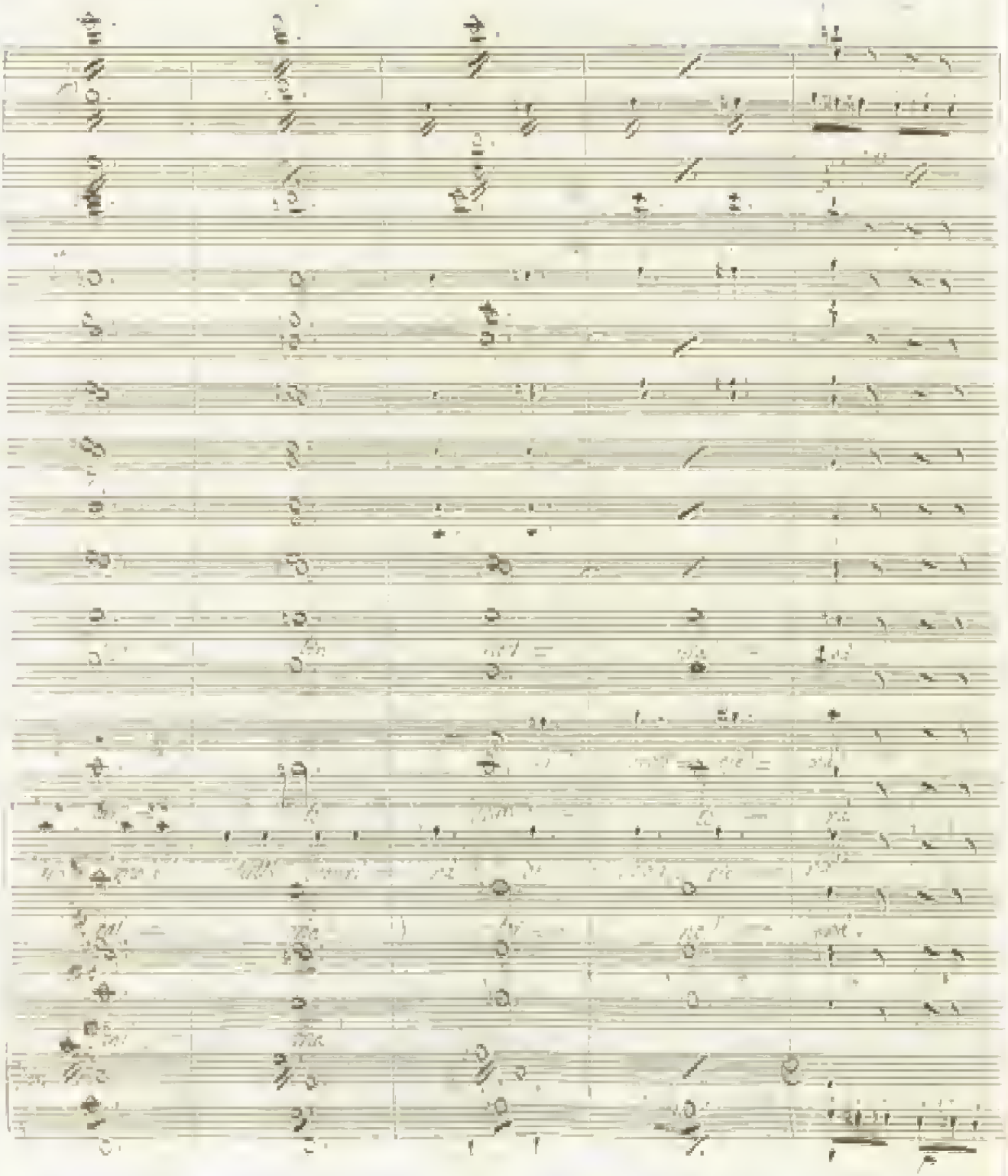

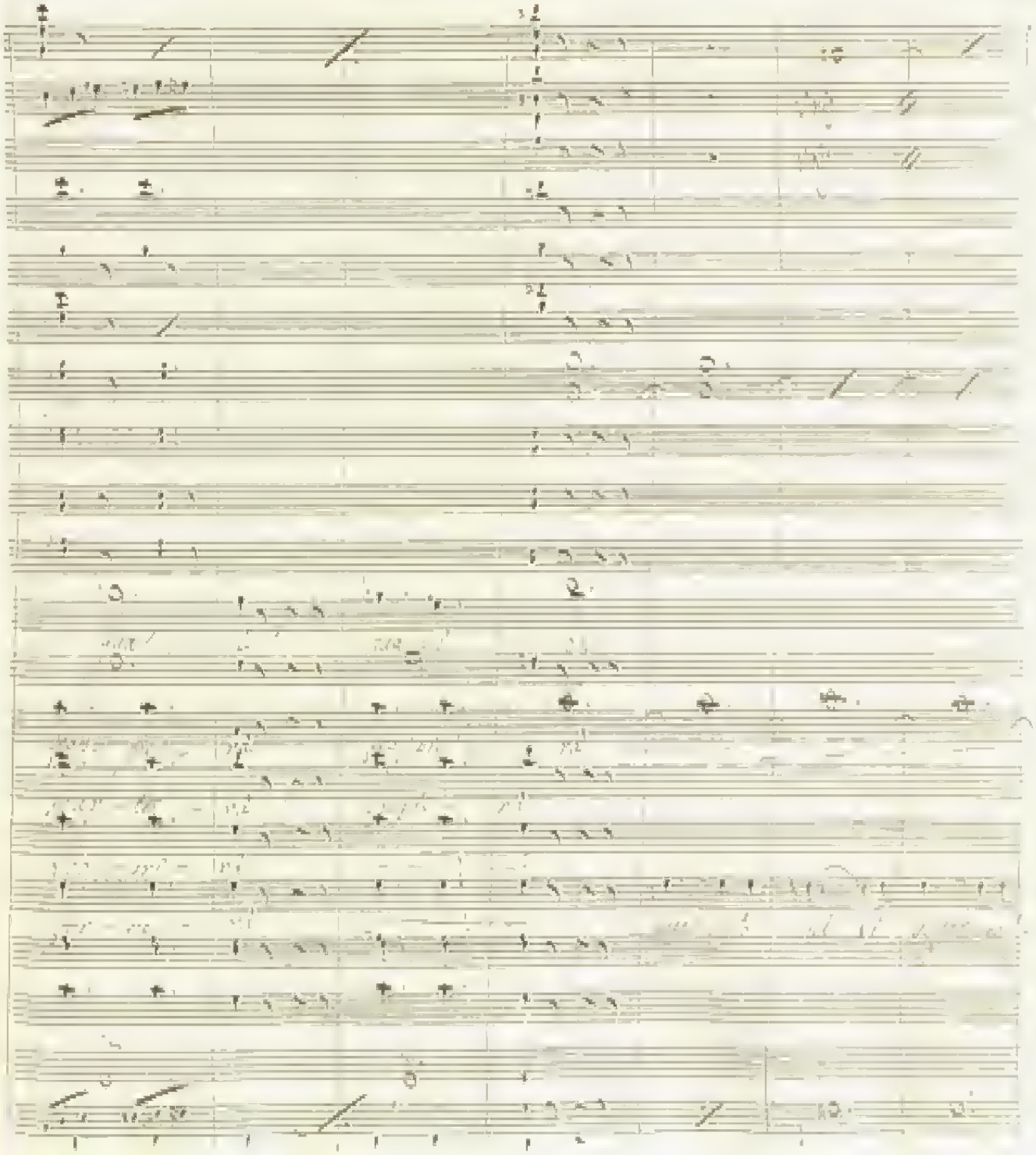

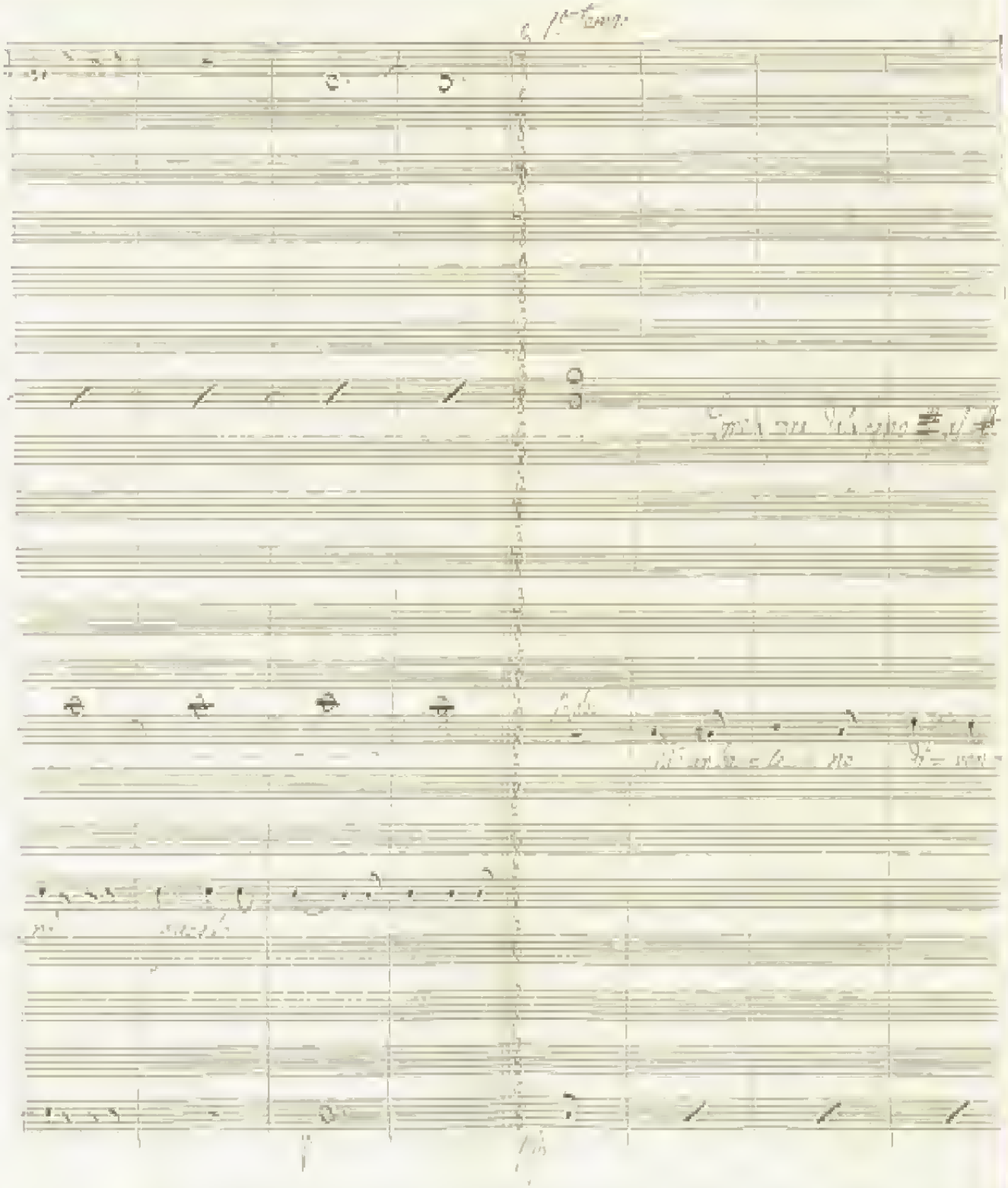

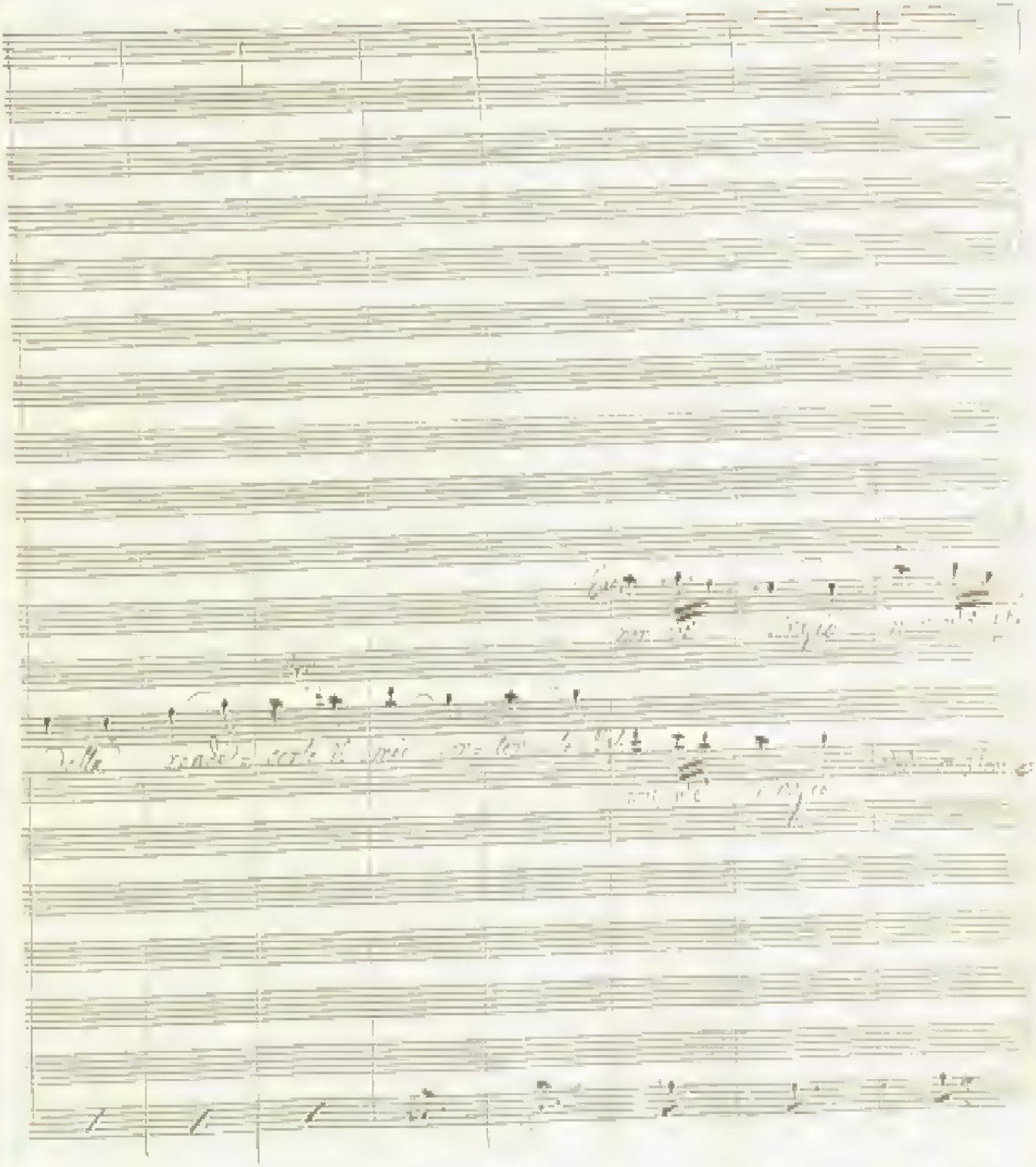

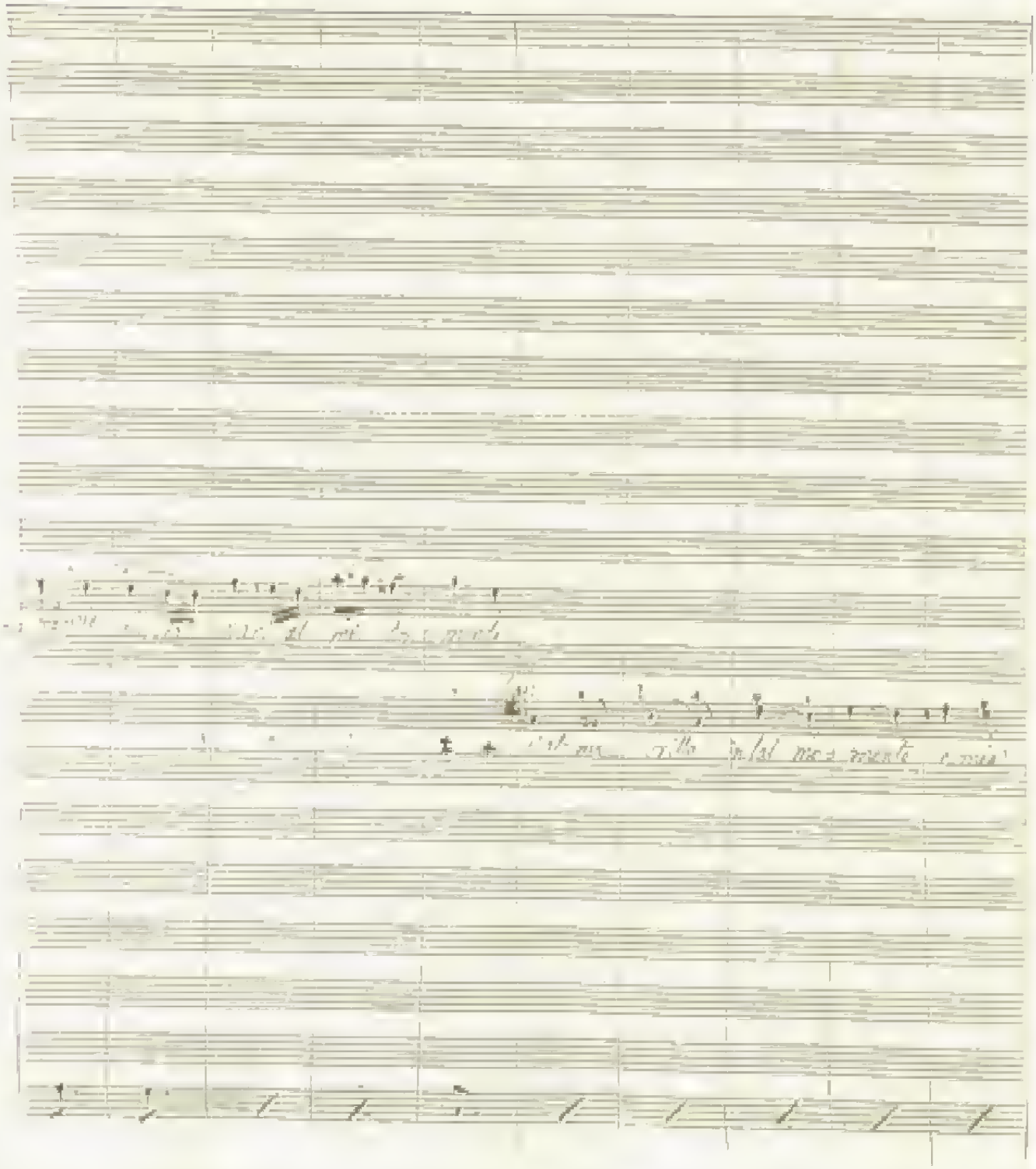

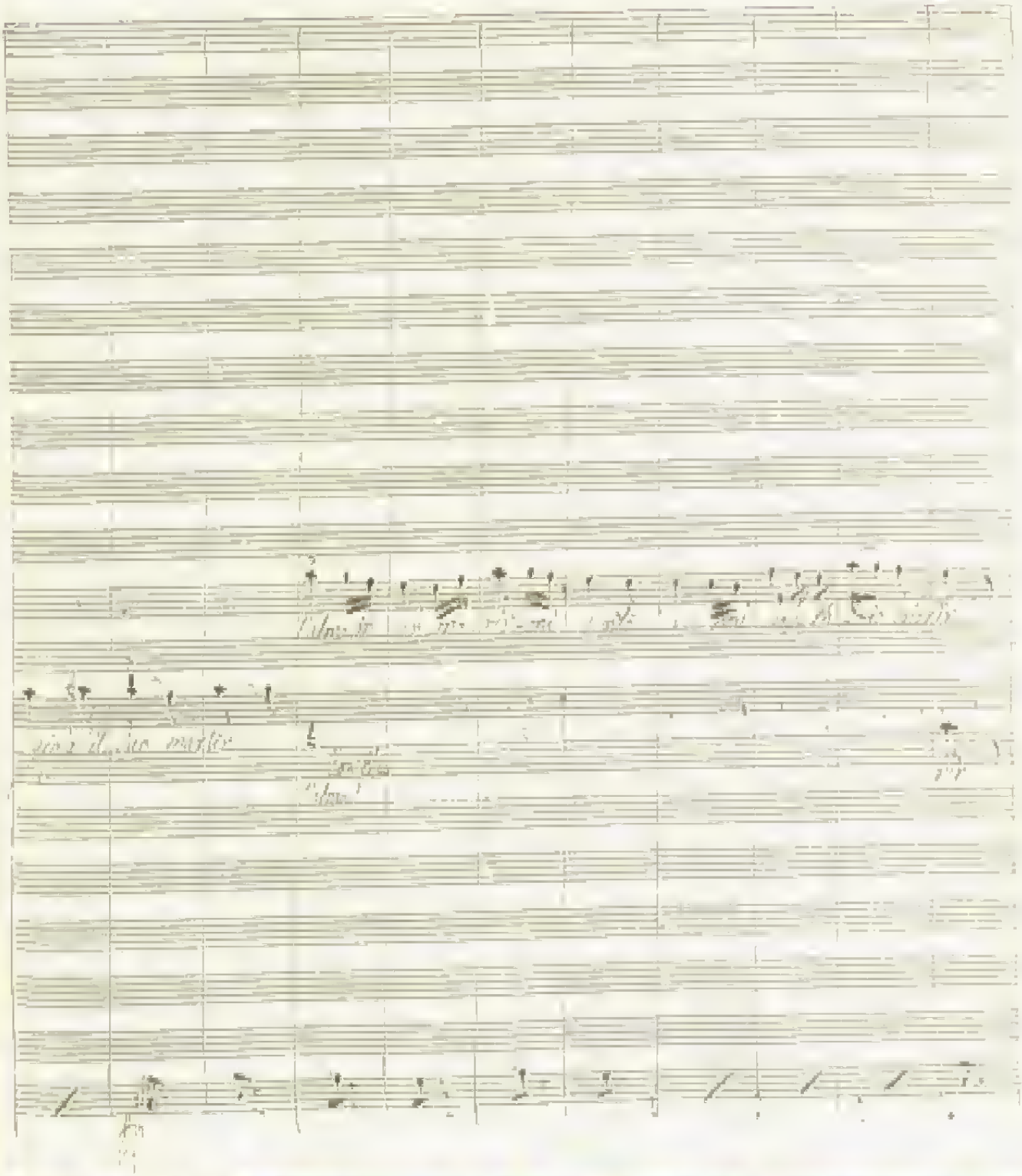
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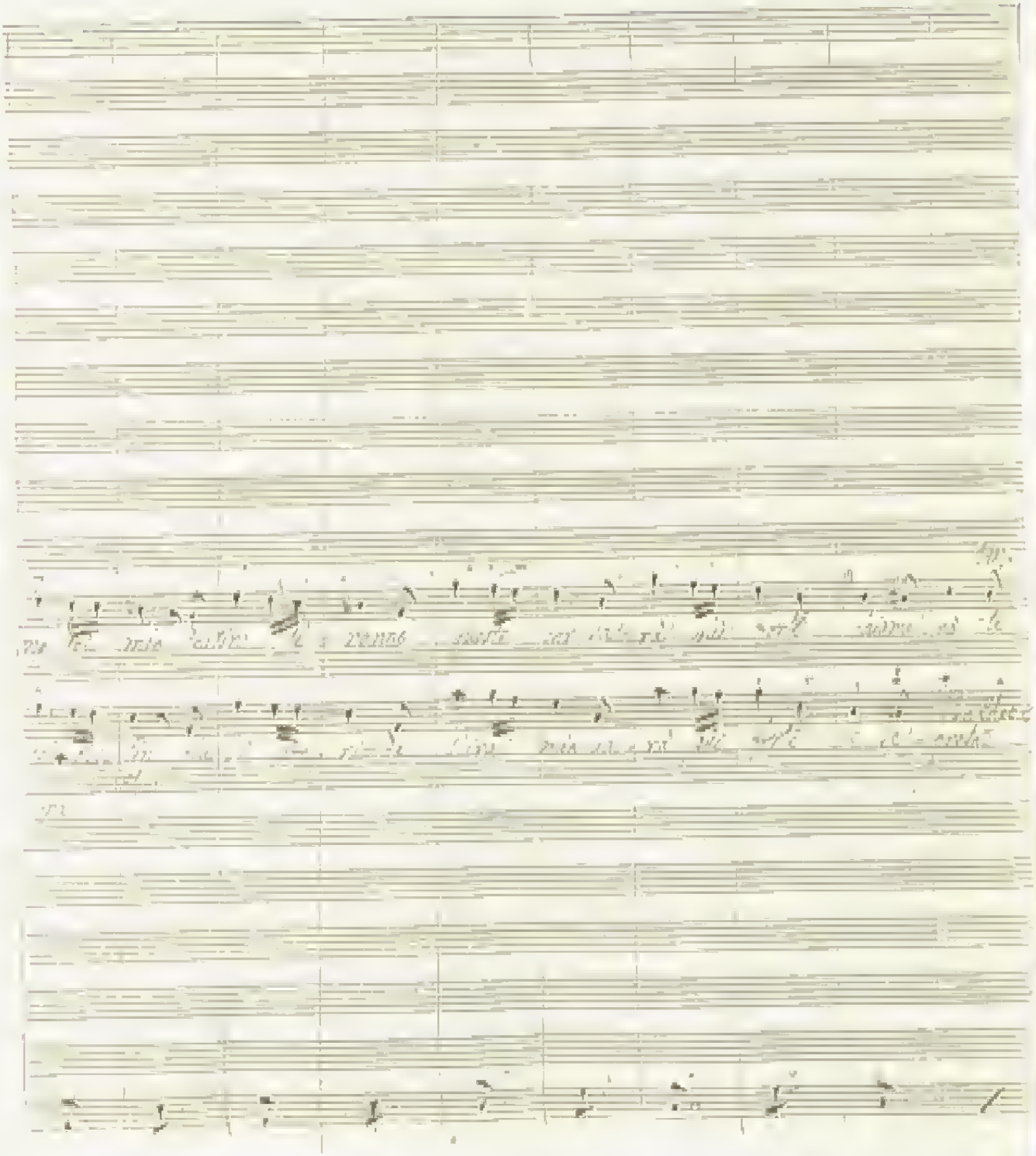

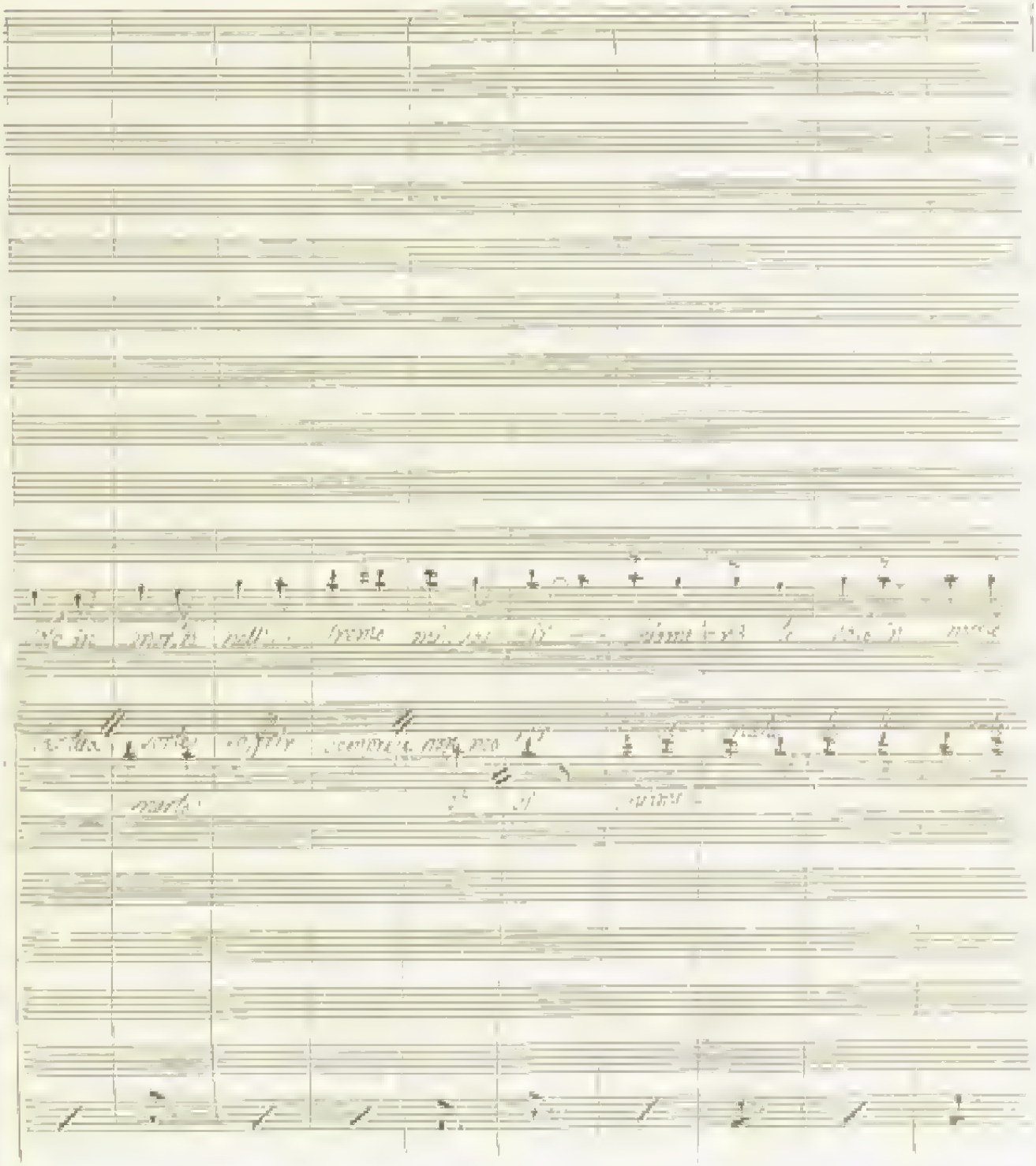

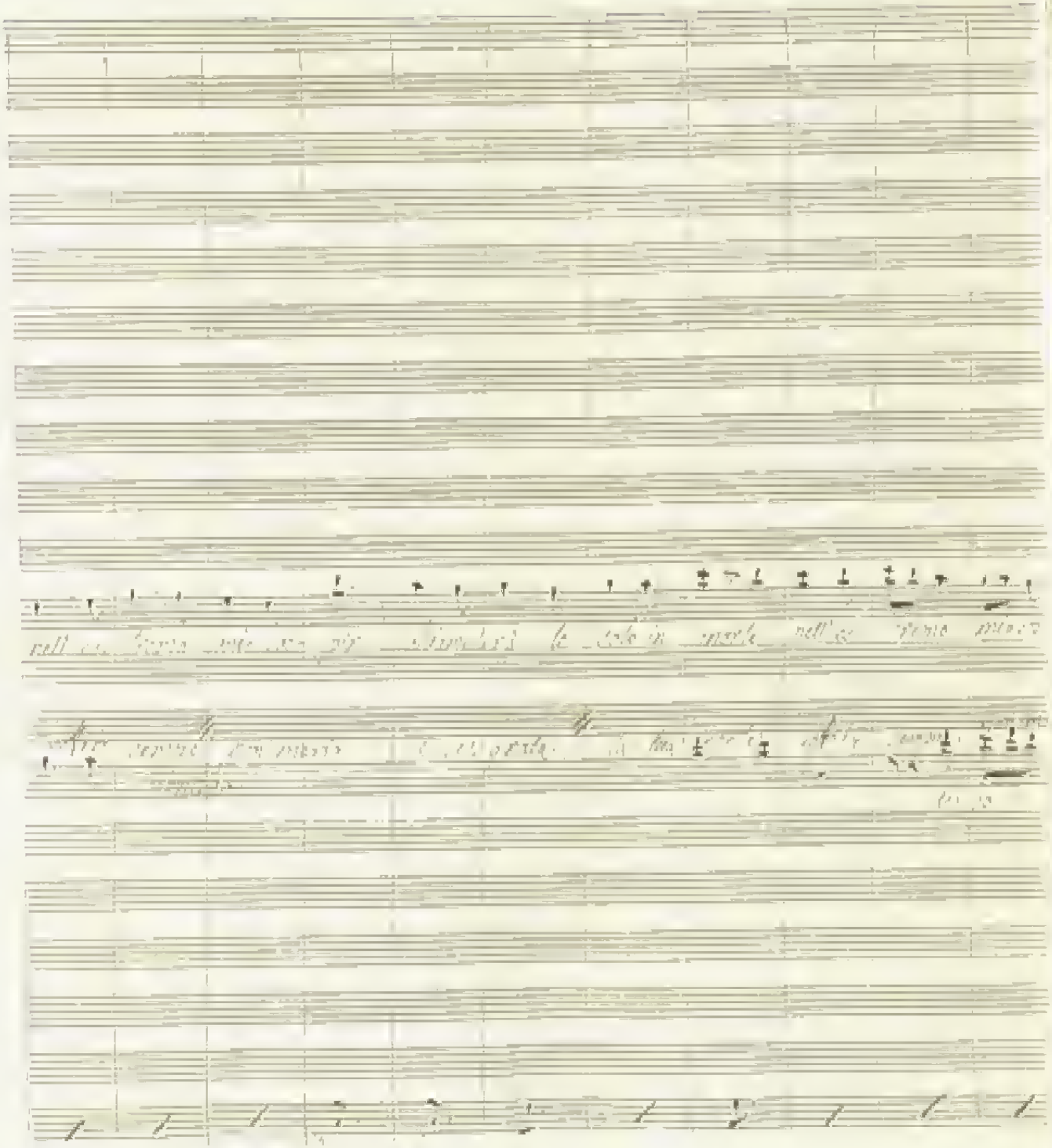

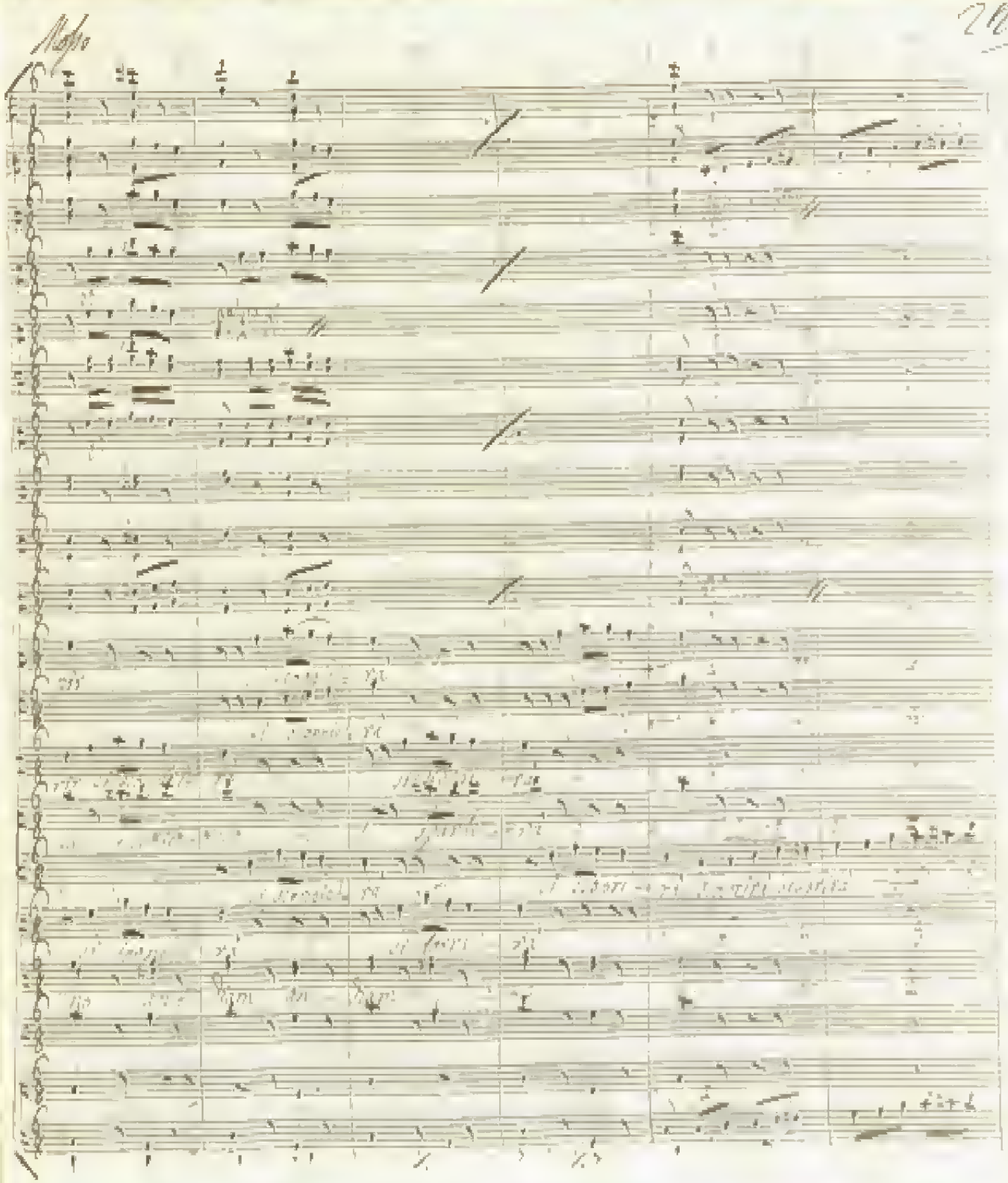
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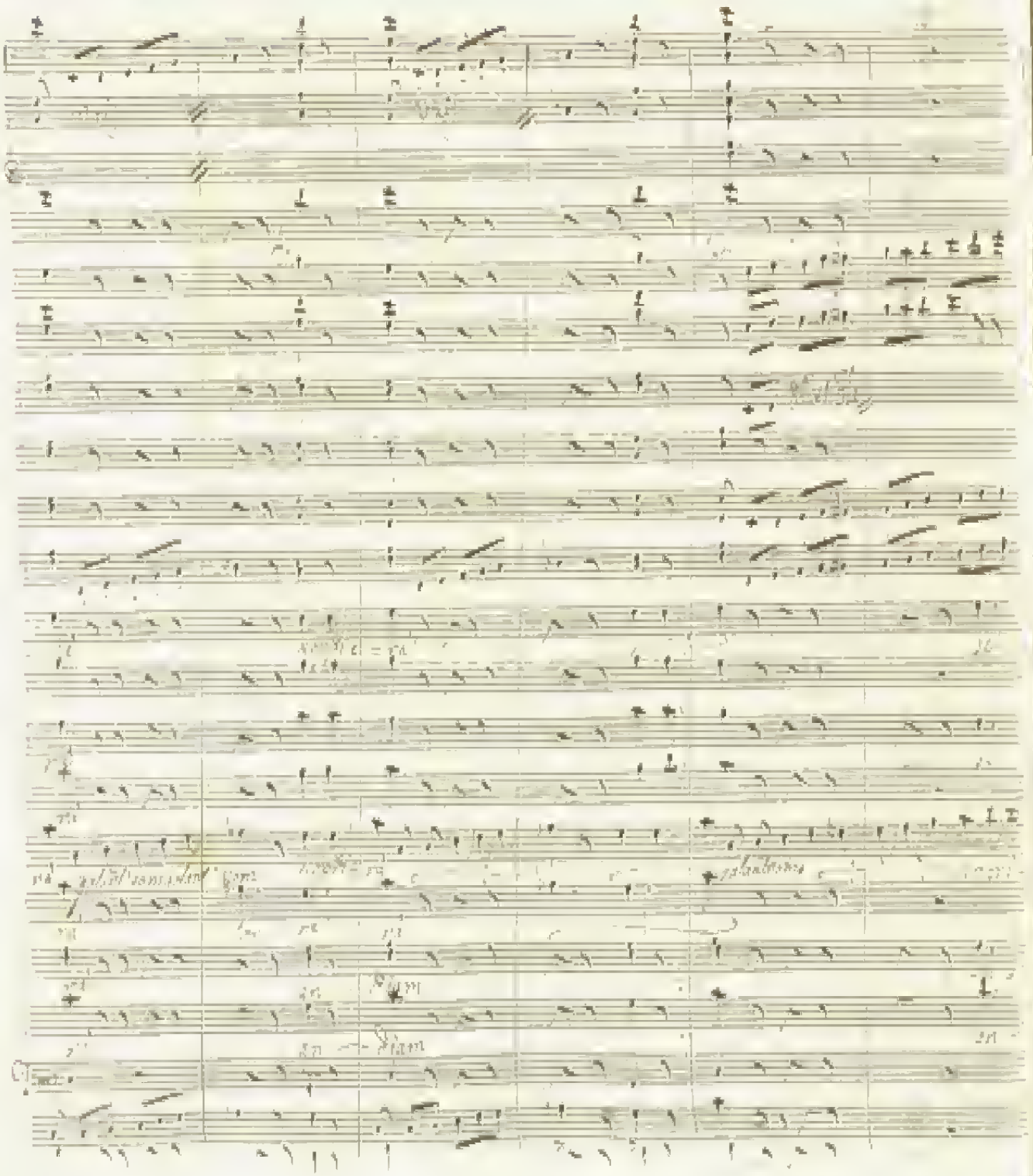
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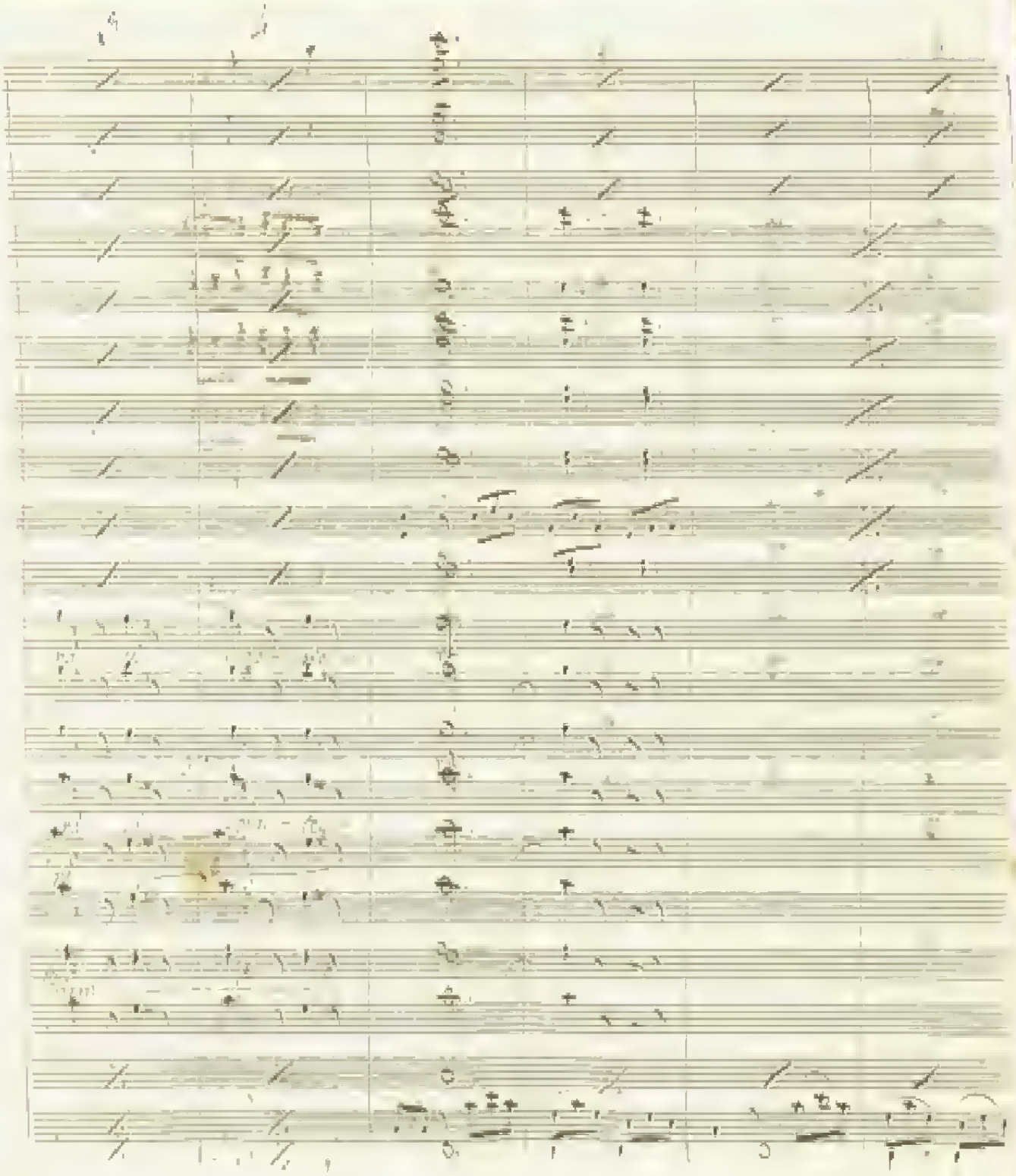

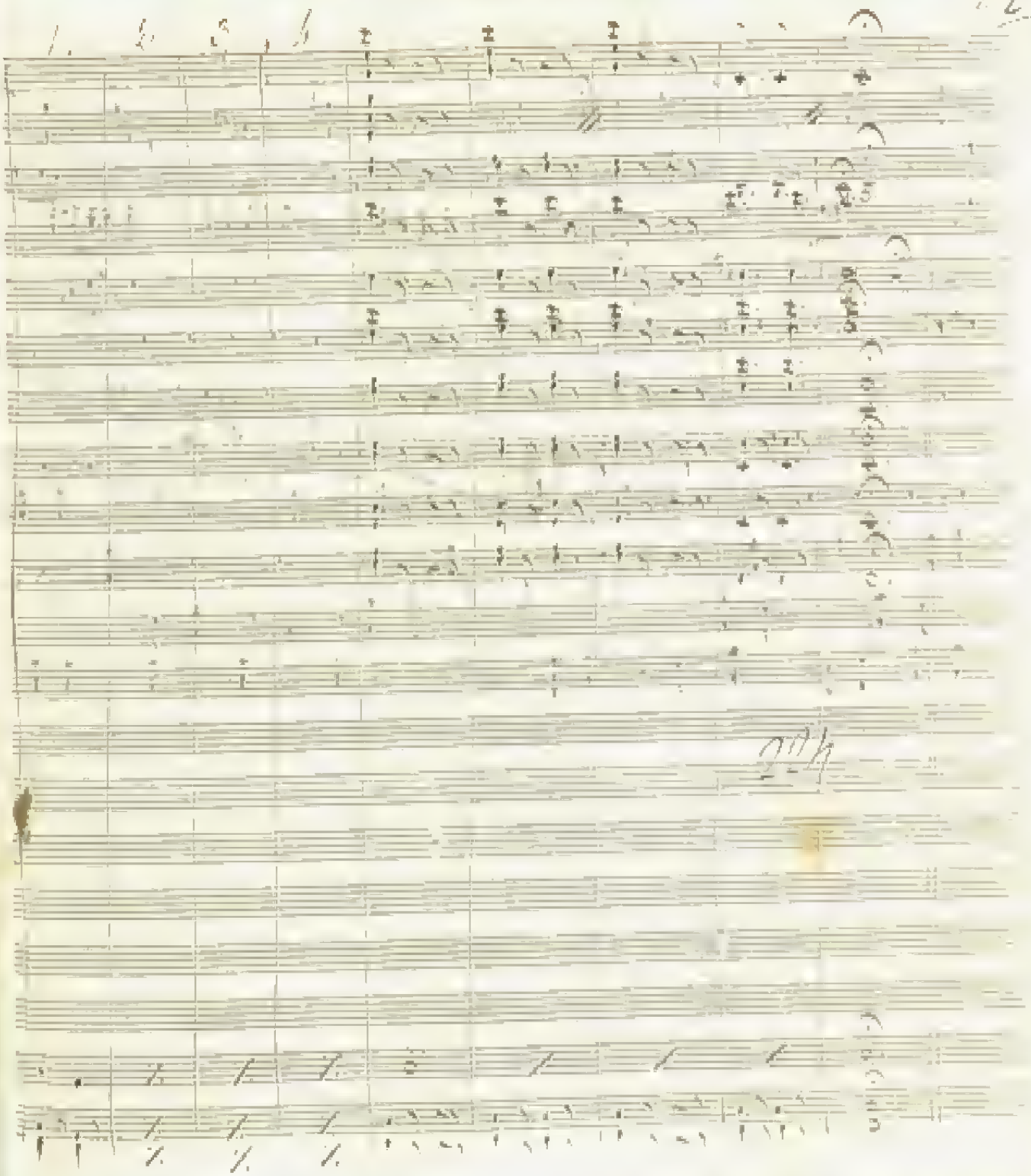

Principio dell'Elegia del Trio finale in poi